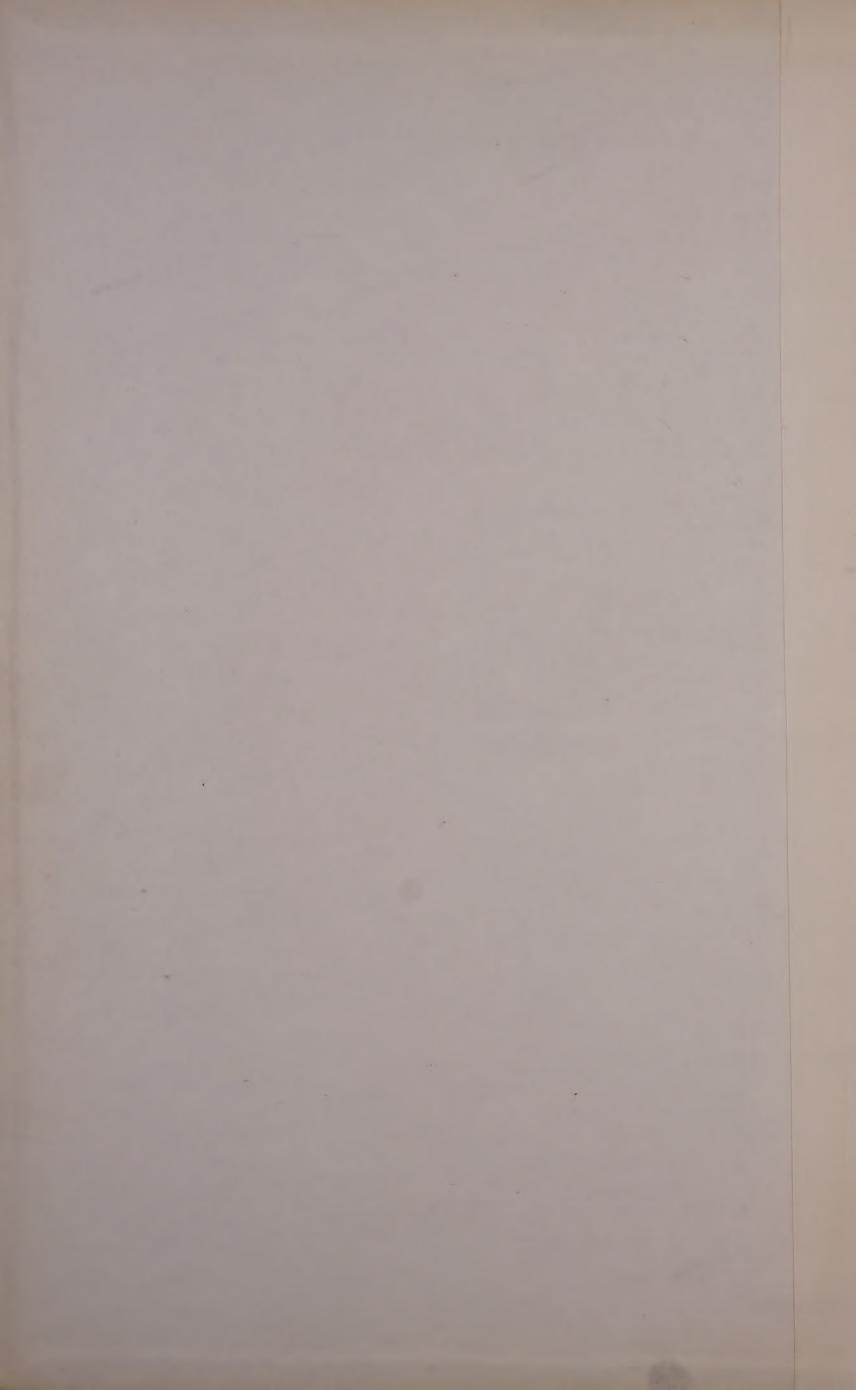
THE NEW STUDENT VOICE











EKE NEW DENT IOICE

Books ore Problems Again

Policies to be questioned



"Come in and I'll pose for you." Mr. Roche

The W.S.C. Bookstore appears to be headed for serious trouble. A good hard look is going to be taken at the Bookstore and it's policies by the Student Senate. Complain-

The policy of no exchange or re-funds on any book sold even though bookstore may have sold it

Underordering books. This has lead to another problem of students stealing books from other students. stealing books from other students. This has happened because the reordering will take so long that professors will be done with the book before the new shipment. Two particular cases of stealing involved the same book whose value was about 1.50.

The wait for the re-ordering of books. This happens because all re-orders are compiled and then sent as one to the different publishers. In other words, a professor in History may re-order the copies of one text from Harcourt, Brace & World, while another prof in Education will re-order his text which also is published by the same firm. Both orders are put together and then sent as one to the publisher. Understandably, it saves some time on the part of the bookstore but at the same time causes an irratating well and the same time causes an irratatext from Harcourt, Brace & on the part of the bookstore but at the same time causes an irrata-ting wait on the part of the stu-dents and teachers. A good many professors bypass the Bookstore in the re-ordering and go directly to Ben Franklin or Ephriam's be-

The supposed 10% discount only applies to hard covered texts and not

to the soft-covered.

The list which indicates what books profs are using does not contain the publisher or the author. This prevents a student from purchasing

he Bookstore had it's lunch ours until last Thursday (Sept.). Also that the store closed or several hours for lunch the revious week even though most usiness operations hardly take for than an hour off.

While some of these points seem of the points seem of these points seem of the points seem of the points of the points at the philosophy by which the Bookstore runs. The Bookstore was orginally set up as a

Bookstore runs. The Book-bre was orginally set up as a rvice to the students and faculty this school. Certainly some of

Bookstore, realizing that it does have a captive audience, is run on business level than on a ser-vice level. Indeed it does seem that both areas are not incom-

It must be noted that the Bookstore and the Corporation which sets up and maintains policies and operations of the Bookstore is independent of the school. This means that the space in which the Bookstore is located is rented from the okstore is located is rented from the school. Also Mr. Roche, the manager, is hired by the Corporation not the school. In other words, he is not a state employee. As for the Corporation, Mr. Williams Belanger is the President of it. He is attempting to get both students and faculty to serve on the Corporation board.

poration board.

Of course some of the problems in the Bookstore are not entirely

Of course some of the problems in the Bookstore are not entirely its fault. Many departments as well as profs change their texts from year to year (sometimes semester to semester) for the same course. This does help to understand why the bookstore is a little afraid to over-order texts. Many publishers do not wish to accept back texts they orginally sold the Bookstore. Any that expect to find discrepancies in its financial dealings will be sadly disappointed. It is a very honest operation.

However, this is of little help to those persons who are dissatisfied with the Bookstore. At present, all they can do is submit a resume of their problem with the Bookstore to the Student Senate. This is for both students and faculty. Those who care to get their books sooner may check with the Bookstore in Worcester as well as at other colleges. Many profs, in the past, have re-ordered their books through the bookstore downtown. For the present time, there's little anyone can do to change the policies and operations of the W.S.C. Bookstore. But for the future, things could change if students and faculty would speak out and pressure on the various people and organizations involved with the Bookstore. Obviously people now are beginning to realize that things must change.

Con'1. Page 2 Col. 5

A message from Pres. Leestamper:

Don't Let Anyone "Take Your Head"

The most vivid and expressive language one hears these days is being created by your generation, not mine. People my age -espically if we happen to be college presidents -- usually stick pretty close to standard, old -fashioned English. One reason we do this is because we're often unc-ertain about what the new speech really means. But in this case, I'm going to rip off one of the phrases your generation used, be-cause I think what I have to say is fairly heavy, and I want to be as close to "right on" as I

So what I want to say to you is So what I want to say to you is "Don't let anyone take your head." This phrase has at least two meanings that I know of. When the more violent extremists use it, they mean it literally -- to take someone's head means to destroy him. But gentler and more thoughtful people use it another thoughtful people use it another way. "Taking someone's head" means taking over his mind, brainwashing him, working on his emotions in order to capture his brain. I'm sure that a really persuasive idea, logically expressed, is expressed loudly enough and often

Colleges and universities are not supposed to be in the business of scepticism. At this point, in our head-taking. A college should be a history you have a responsibility place where all ideas, all shades as a citizen and as a student to of opinion and points of view are be suspicious. Here, for exampfreely expressed and then judged le, is a list of people of whom you on thier merits by reasonable men should be suspicious: and women. Every student and fa-culty member at WSC can express his ideas without fear of restrai-

At the same time, any college lence the way a junkie craves the worthy of the name is a place whorthy of the name is a place who ere many different ideas and cate voilent solutions, it's not the solutions they really hunger for you are certain to encounter peit's the violence. Don't let such ople -- faculty, students and campus visitors -- people who will try them get their kicks by involving to persuade or convert you to their you in their destructive games.

gossip, to be sure of the facts.
At this time in your life it is especially important that you be exposed to a variety of ideas and viewpoints so that you can make your own decisions about where you stand. By all means, be involved. But be involved in the process of finding creative solutions. Don't get involved in a mindless stamp-ed. Don't get involved in the rush

to follow some self-proclaimed leader who may not even know -- or ore -- where he's leading you.
One of the best ways to prevent

someone from taking your head is to develop and maintain a healthy scepticism. At this point, in our

Anyone who advocates violence Be suspicious. Ask yourself: "Is he talking that way because he has a sick need to be destructive?" force their acceptances on others -- Psychologists tell us that, unfort-as long as he doesn't try to take unately, some people do have that anyone's head by unfair means. kind of sick need. They crave vio-

A CALL FOR HELP



Who are School Volunteers women and students (college and high school) are welcome in the SVW Program. You may volunteer to work to work as a Teacher's Aide (general assistance or one-to-one tutorial), Library Aide, Clerical Aide, Child Study Aide, Enrichment - Recreational-Scientific or Special Skills Aide.

SVW is an established community-wide program to recruit, train, and place volunteers in the
Worcester Public Schools.
Purposes of SVW —
The main purposes of SVW are:
1. To stimulate community interest and understanding and coordinate their efforts in the public Clerical Clerical.

Under Special Teacher Aide Re Under Special Teacher Aide Requests, a volunteer may, under the teacher's direction, help a child experiencing educational and behavioral difficulties by providing a 1:1 relationship in which the volunteer works with educational or non-educational materials, depending on the avenues through whelp the is felt the child can grow

pending on the avenues through which it is felt the child can grow in self-confidence.

Mrs. Robin Spaulding, coordinator of SVW, will hold a meeting September 29, at 2:30 p.m., in room 213 for those of you who are interested in the SVW program.

Pass-Fail

A limited pass-fail grading sys-tem, as recommended by the stu-dents and faculty during the 1968-69 academic year, will be imple-69 academic year, will be implemented on a trial basis this fall

Sophomores, juniors, and sen-iors may select one pass-fail course per semester.
 This course must be an elec-

3. This course must be outside the major field and minor field.

4. In the case of education ma-rs, the course must be outside the field of concentration.

5. SOPHOMORES ONLY Cour

ses under the groupings: Humani-ties, Social Sciences, Arts, and Natural Sciences and Mathema-tics in the Bachelor of Arts and Bachelor of Science in Secondary Education programs may be taken on pass-fail basis. However, courses taken on pass-fail basis will not count towards curriculum re-

this option must complete the ap-propriate forms at the Registrar's Office, room 107, up until October 16

FRESHMAN WELCOME

Saturday, Sept. 26, 1970 8:00 p.m.

featuring Crotched Mountain and The Riders in the spacious Gymnasium

Admission: Free to W.S.C. Students \$1.00 to outsiders

THE PHILOSOPHY OF **A NEWSPAPER**

There are many media which a student can utilize to get a point across; they include word of mouth, pamphelting, and public address systems. But other than these media, the most effectice way to communicate with a campus through the college newspaper. way to communicate with a campus is through the college newspaper. The newspaper, if run correctly, should mirror the college's thoughts, it should be the personality of the school - it should therefore have the entire college community as its staff. Since this is an ideal situation, it obviously does not exist; but in its place we have a group of people working on the

We, at The New Student Voice. have tried to ramain in contact with the entire college community and will continue to do so we urge all of you to participate. There will be a box placed outside of our office for those who wish to contribute anything--but we do ask one thing of you, please sign the articles. If you wish to use an allas, you are free to do so, but please put your name on the article for our own files. We need the name for our own protection and that is all; it will be held in the strictest confidence.

In reporting the news The New Student Voice will print more than

An Evaluation of the Evaluation

The 1970-71 academic handbook, written by God-knows-who, is one of the more vicious, destructive, and ignorant publications I have had the misfortune to read in re-cent times. Although many of the statements are true (not all are true, however) the handbook is destructive in one more essential way; it tears down the institution,

tution; but what is worse, it doesn't give incoming Freshmen a chance to base their own opinions - they are, in effect, sitting in their own ivory towers casting judgement on

those who judge.

To label Dr. Sullivan as "ineffectual", Mr. Goldwyn as "incompetent" or to say that Mr. Robert Kelley is out for his own vested interests and compare him to a Nazi or a Bolshevik only manifests their own ineffectual, incompetent and totalitarian characteristics (not to mention many other istics (not to mention many other expiences unat cound be wood).

We do not deny the author(s) of this publication the right to conceive, write, publish, or distribute this handbook. What we object to is the unfairness of it all. This is just a collection of

thoughts from people who think a-

We are not saying that this schwe are not saying that this school is above flaw-we recognize these flaws and will do our best to effect change, but how can one validly judge an administration that has been in existence for only a few weeks? Student polls should have been conducted with the results. a few weeks? Student polls should have been conducted with the results been to add to a student of the seast to a short's evaluation. Take a look at Holy Cross' annual Academic Evaluation Committee handbook and find out what an evaluation should be. Try doing it with a little style the next time.

PARKING SOLUTION?

We could, we should, we must do something about the parking situation. Bad last year, it is worse now and shows little signs of improvement. Some effort is being made: lots for 110 cars will be ready soon—if they are not ready now—but they will be used up as soon as the Fire Department orders the driveways cleared of cars. This is SOP with the F.D.—to blame the president because his name is on the order forbidding driveway parking is senseless—and they will tow vehicles parked in the driveways—fairly soon we bet. What will help?

First, we think that the SGA should re-imburse, at least partially, students who use public transpor-

should.

Secondly, we should pay a parking fee of at least \$5-and preferably \$10-a year. Other schools do it and they issue bumper stickers for the fee. Cars without stickers are speedily removed from the parking lets.

We could hire gate guards, perhaps from 8 to 10 a.m. who would refuse to let into the lots autos with fewer than two-or four-persons in them. Persons driving alone take up space that could just as well be used by six people in one car.

We could ask city police- or even student monitors--to tag ill-

ople who take two parking spaces for instance--or the slobs in statfor instance—or the stors in station wagons who park in the area
for small cars, thereby blocking a
lane. Such students could be fined
—\$2 the first time, \$5 afterwards
—and the money placed in a scholarship fund.

Once the snow comes, the lots will shrink to the size of a good living room--which says something about the plowing--and the parking lines obliterated. The parking slobs will be out in force and, unless someone does something, the only way to get a parking space will be to come on Sunday afternoon.

WSC New Student Voice

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FACULTY, LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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LETTERS TO THE EDITOR

Senior Class Notes

Dear Senior Class,

The upcoming year should prove
to be an exciting one. Since this
is our last great stride, perhaps
we could start thinking in the correct frame of reference. The class
officers have very good ideas, but
we do need your support and co-

Our first duty is to Senior Capping Day, which will be taking place in late October. This is our first great opportunity to be fully dressed in Caps and Gowns. With faculty and parents attending the ceremony takes on a greater significance. On top of this, Yearbooks pictures will be taken so that our competent staff can make the Yearbook complete. Following the ceremony is a refreshment period where parents, teachers, and seniors can meet and socialize. One rehearsal is necessary so that rehearsal is necessary so that nobody falls out of place during the marching into the auditorium. Please watch for the exact time

and date. Don't miss this memor-

and date. Don't miss this memorable occasion.

Yet even before Capping, we have something planned that should definitely interest the class of '71. The first party is October 11 at Aunt Mary's in Sutton, Directions will be posted well beforehand, so that nobody gets lost, Hopefully the class officers plan to hold such a party once per month until Senior Week, which will be one continuous party. After all the parties should continue to the very end!

the parties should continue to the very end!

I would like to express my congratulations to past students teachers who did such a fine job. Also my sympathies can be extended to the present student teachers who are now working so diligently. Please keep up the great spirit and enthusium, and we'll be seeing you October 11. Thank you,

Thank you, Frank Biscardi, Class President '71

One Professor Speaks

Dear Editor:
The following are some of my observations regarding PEOPLE'S HANDBOOK:

Some truths, half-truths, Misi-nformation, Errors of omission, Product of one person? Of one dozen? For over 2,000 students?! Unscholarly attempt at pamphle-

Worcester Area Free University

The times in which we live are special times. They are times of crises and opportunity. They are times which demand special things of people--a sensitive awareness of our common problems, on a universal scale, as well as in our own communities. Times such as ours demand special institutions.

The Free University is an attempt to bring together people from all of the institutions of higher education in the area--out of their own isolation and provinciality--with people from the larger community. It is an attempt to bring these people together, seeking solutions to problems they face, with more emphasis given to "praxis" (practice), than to theory.

All courses are open to all people without charge, without age or residence limits, without qualifications. Some courses will be more structuract or more activity minded than others, depending on the desires of the resource people and participants.

The ECOLOGY WORKSHOP expects to study and discuss ecology problems earthwide, to develop an environmental consciousness through reading and research, and to plan specific ecology actions in the city to improve its environmental quality. Daria Meshenek, a Clark student, is organizing a rather unique project—THE OXFORDST—REET NEIGHBORHOOD. The participants in this workshop, which should be of special interest to educators, will be involved in recreational, tutorial, and Free Breakfast programs with the neighborhood children. The ECOLOGY WORKSHOP ex-

Con't. Page 8 Col. 3

teering Clothed in authoritative language. Misuse of courage, Garnished with irresponsibility. Manuel Zax

Con't. from Page 1

In an attempt to provide students with books at cheaper rates, the Student Senate made available a Used Book Mart in the Science Study Hall last Thursday and Friday. Teh orginal plan was to have students sell their books a their convience, while this work ed out well on Thursday, it was different story on Friday. Certain students began buying books at fairly cheap rates and sold them tain students began buying books at fairly cheap rates and sold them for exorbiant prices, thus incurring good profits for themselves. The Senate was forced to close the Mart around noontime on Friday. It was a very unfortunate ending for a good idea. Another problem was that students would leave books while they went to class and return later to find them gone. Due to the chaotic conditions on Friday, most were stolen or sold for someone else's profit. However, the Student Senate is holding money for some people. If you think that you may have some money please contact the Student Senate is student Senate is student Senate is sold for some people. think that you may have some money please contact the Student Senate. Also there are books left over and people who left books at the table to be sold may pick them up in the Student Senate office, Room 104. Another problem that occurred was that since no publisher or author was listed on the Bookstore list, people sold books, (which often had the same title) that were no longer in use.

Essentially, the Mart was a good

that were no longer in use.

Essentially, the Mart was a good idea and did prove worthwhile. The Student Senate is planning on running another one at the beginning of next semester. A good many things will have to be changed in order to avert what occurred last week. However, the Senate will look more closely at running the Mart next time.



PROGRESS OR DECAY ?

This year will officially inauguate the new administration at W. S.C. The date for the beginning of construction of the dormitory facilities has been moved up; the date for the opening of the new library facility also has been moved up. Perhaps these were unforseeable complications, all well and fine. The actions of our new president last year during the strike and the ensuing confusion might be explained away by the fact that he walked into a rapidly deteriorating situation, in which emotion and sense of crisis prevailed. The clarification of policy as pertaining to finals and the options of a teacher in issuing a final grade were as clear as the confusion arising after a bombing. The tried and true practices of artful dodging, understanding statements, and meaningful discussions were employed with the expected results of voluminous, verbose exchanges which, when summed up, equaled zero.

ions were employed with the expected results of voluminous, verbose exchanges which, when summed up, equaled zero.

This year, the hoped for beginning of a true college that caters to the job it is supposed to do-i.e. educate in other than a half-ass manner - and respects the feelings and fullfills the expectations of its students, (coincidently, for whom it exists,) was heralded by a flyer announcing the appointments to new or old positions within the college. W.S.C. has less than a poor record of growth, academic exellence, and sense of community; in other words, its contribution to anything outside of political patronage, is almost nil. It grew because there was no altering-the growth was not initiated from within, it did not, nor does it seem to want to grow, to provide better facilities, opportunities, and education to its student body.

This was the fault, primarily of the decrepit administration within.

This was the fault, primarily of the decrepit administation which passed away last year, 15 years behind the times. When one reads the list of persons appointed, it seems that most of the names are extremely familiar. The majority of those appointed to positions are the same ones who held positions of power and influenced in the previous administration, the same administration that catered to the state house and political patronage. I, for one, find it difficult to believe that the appointees of our new president, in the majority, will adopt any other attitude toward the progression of W.S.C. as an institution of higher education than the one previously held, the same one that demanded and abetted conformity, stagnation, acceptance, and political favoritisms as supreme doctrines, not subject to question.

The niche established by some

stion.

The niche established by some of the appointees under the old administration, are evident in the new, and entrenchment of decedence again seems evident. The appointment of the academic dean, contrary to the recommendation of the panel, set up to receive candidates by Dr. Leestamper, as-

We Want You To Join Our Church

Ordained Minister

And Have The Rank Of

Doctor of Divinity

serts the individuality, and politi-cal patronage, or political pressure of our new president. W.S.C. requires 27 hours in W.S.C. requires 27 hours in education to recieve a minor, in that area, the state requires quite a bit less that this, this disparity seems to be due to individuality, and influence rather than any other educational or significant factor. Our new dean of students, in her former position was less than adequate, it is hard to foresee any change even in her new position change even in her new position as dean of students; if change does as dean of students; it change does occur, because of previous dealings, pessimism would conquer. We now have a new department of psychological guidence, there is a greater tendency to doubt the competence of this guidence than otherwise, Auburn High School would be The Testimony, if one is needed.

needed.

The author does not raise qu-

The author does not raise questions without reason nor does he intend to slander anyone of competence, but this is the basic question; Did competence weigh the decisions to appoint the individuals or did political patronage become the deciding factor?

Does the fact that the previous superintendent of the Worcester Public Schools, now the superintendent of schools in Minneapolis, have anything to do with the position now held by our new president? Should it bother any student that a majority of teachers esident? Should it bother any st-udent that a majority of teachers in the public school system graduated from W.S.C. when its prime attention was toward educa-tion, as a Teachers College? Can significance by attented to the tion, as a Teachers College? Can significance be attached to the fact that our new president was previously employed by the Minneapolis School System? Do we have a political web so strong in its fiber that progress depends on patronage? When will W.S.C. become a college in anything but on paper?

WE WANT YOU

Are you concerned about the quality of your education? Do you feel that the Academic Community can make relevant changes in the Worcester Community?

Students working together will have an opportunity to make initial changes in these areas.

If you are interested, please sign up to work on one of the following committees:

1. Vietnam Moratorium

2. Urban Affairs

3. Winter Carnival

4. Coffeehouse

5. Admissions

6. Scholarship

7. Curriculum

8. Library

9. Ad Hoc on Student Union

If you are interested please fill out this form and bring it to the Student Office, Rm. 104 in t h e Administration Building.

This School is Yours!

"It was, of course, written by S.D.S. students and S.D.S. facu-

lty."

So says one of our faculty members with regard to the People's Handbook, W.S.C.'s second underground handbook.

derground handbook.

Before going any further, the author would like to state, with factual knowlege, that no faculty member whatsoever worked on this handbook, let alone any S.D.S. faculty member (if such an animal exists at W.S.C.). As for the students, I sincerely doubt if any of the participants have any relation with the S.D.S. I would also like to clear up any misguided colation with the S.D.S. I would also like to clear up any misguided conceptions (again with knowledge of the facts) that neither the staff or office of the New Student Voice nor the staff or office of the Student Senate had a hand in the making of the People's Handbook. A small insight into the individuals who worked on this handbook might prove usefull in determining its prove usefull in determining its validity. Approximately one half of the students involved were De-an's List students and the remaining half had Q.P.A.s of 2.4 or better. This is to show that the students involved did not operate

students involved did not operate out of malice for having flunked a course or having gotten a D. The reasons for the publishing of an underground handbook are fairly obvious (at least to students). All students - freshmen, upperclassmen, and transfers - should have the opportunity to find out something about their profs, before they've wasted half of their college life on some real bummers. Faclife on some real bummers. Fac-ulty members should find out what some fairly bright students have to say about their style of teaching

to say about their style of teaching and or their knowledge of the subject. The Administration should find out what students have to say about their professors, courses, and their school.

On the value of the handbook, it seems a major point is not what was written but how it was said. The prevailing attitude seems to be that a prof. may be an "asshole" but don't use that word for it. My feelings are that the students involved were more concerned

with being honest in their evalu-ations than in the rhetoric they employed. It would seem that the minds of 2,742 students are more important than the possibility of offending a few people's sensitiv-

offending a few people's sensitivities.

Being the proud owner of a copy of the first underground handbook which came out 2 years ago, I find it natural to compare the two. The most glaringly obvious point is that the professors who were rated lousy in the first handbook were rated lousy in the second. Perhaps these profs, should get a copy of either handbook and try to rectify this problem instead of denouncing the handbooks.

Both handbooks fulfilled an urgent need for honest student opinion without the fear of recrimination. This point explains why neither handbook had contributors' names. The power of a faculty member when it comes to a grade is something only the most brave or only those who have nothing to lose can face.

to lose can face.

Con't on Page 7, Col. 1

Autumn Arrives

I was thinking one night at work towards the end of summer, "How does one tell that summer is just about over?

about over?"

First, there are the earlier nights that come with late August, and with them the sudden blasts of wind from the north. The nights themselves don't usually get very humid anymore. There is an undefinable quality in the air. Children seem to be tired of playing games. They might even be looking forward to school, though they'll never admit it.

Perhaps more than these natural things are the efforts of Madison Avenueto tell people summer's gone. They start pushing aspirin, cough medicine, and antialergenics for those with hay fever. Most stores have their Back-To-School-Sales, in which they unload everything they couldn't sell in the three pre-

vious months.

vious months.

Then comes the commercials for the toys being pushed for this Christmas. The dolls become sexier and need a new wardrobe. Toy cars are given more speed, and may soon become dangerous missiles projected by "jetpower", the same as is used to fire b-b's and pellets. But don't worry: we're teaching the children that success comes from a fast car and a sexy new dress.

Of course they must push the annual fall fad toy, which is usually some pseudo-athletic device requiring years of practice to master its use with a minimum of safety. Let's look at the toy of a couple of years ago: a plastic ball at the end of a length of cord is attached to one foot and made to spin around so that the user has to jump over the string as it goes by. This year's device is a very

resilient ball surrounded by a platform and held by squeezing it with the feet. The effect is like that of a tiny trampolene. Of course it is always used to Archies-like music. It is interesting to note that even those using this thing seem to be straining to keep from falling. Given to a child who does not have enough coordination to use it, this thing could cause injury.

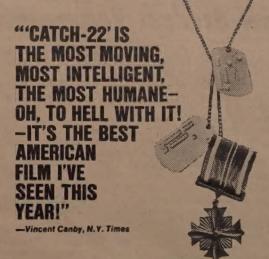
Naturally, these are all designed to be useless and boring in a matter of days. I suppose that we have a use for these, too. They teach the children to risk danger for fun, to follow the next guy to "BE IN", and to forget the fact that he might not even be able to use what he's going to get.

It's better, anyway, than giving him a gun which simulates the destruction of the target in a flash of light. Or is it? Well, maybe next year they'll revive the good old yo-yo.

Alfred La Ledue esilient ball surrounded by a plat-

Alfred La Ledue





"'CATCH-22' is hard as a diamond, cold to the touch and brilliant to the eye!"

"DIRECTOR MIKE NICHOLS HAS CREATED A WORK OF ART!"

-David Goldman, CBS Radio

"'CATCH-22' says many things that need to be said again and again! Alan Arkin's performance as Yossarian is great!"

-Joseph Morgenstern, NEWSWEEK

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NEW BOOKS

For students interested in pol-itical campaigning, Donald C. He-rzberg and J. W. Peltason unravel some mysteries and offer practical advice in their new book, A Student Guide To Campaign Politics (Mc-Graw-Hill, \$4.95 hardcover, and \$1.95 paperback)

"Political campaigns in the Un-ited States are unique," the authors write. "They are longer, more chaotic, more decentralized, and less issue-oriented than campa-igns in any other country in the

world."

A Student Guide To Campaign
Politics offers young people stepby-step advice on campaigning reponsibilities--speech writing, door-to-door canvassing, soliciting
absentee votes, telephone canvassing, etc. The book is not ideological, nor does it promote causes
or candidates.

An active campaigner bimself

or candidates.
An active campaigner himself,
Donald G. Herzberg has campaigned in Connecticut, New York, and
New Jersey. He was Staff Director
of President Kennedy's Commission on Registration and Voting
Participation, and is consultant on
politics to American Broadcasting
Company News, He is a professor
of Political Science at Rutgers University.

iversity.

A professor of Political Science at the University of Illinois, J.W. Peltason is author — with James Burns — of the successful book, Government by the People.

If we could have just one more day in love,
How would we spend it?
In the park maybe, or sitting quietly listening to Rod McKuen or walking in the rain?

If we could have just one more

What expression would we use? A smile, a frown, a laugh, a tear?

And if we could have just one word

What word would we speak?

Love, friends, sorry - goodbye?

My Neighbors



INDIAN CHIEFS WANTED

Indian Chiefs to help ny business. Nent ap-ce and transporta-i job more fun than

Cell 799-0768

Fine Arts Council Presents ARMS AND THE MAN



Dan Diggles plays Bluntschli, the Chocolate Soldier, in G. B. Shaw's comedy ARMS AND THE MAN to be presented here by National Players of Washington, D.C. The performance is under the sponsorship of Fine Art Council and October 6th is the date, 8:00 p.m. is the time and New Theatre is the auditorium

ar of touring, National Players' co-mpany is on the road every year from September to May, and is made up of fifteen actors who carry attractive sets and costu-mes especially designed for each new production.

Tickets are free and available starting Wednesday, Sep 30th in the Science Building.

Paul Farin plays Sergius, a military stuff-shirt whom George Bernard Shaw deflates in his delightful comedy ARMS AND THE MAN. The hilarious work will be performed here by National Players of Washington, D.C. on Tuesday, October 6th at 8:00 p.m. in New Theatre under the sponsorship of 4 Fine Arts Council. 4 Fine Arts Council.

One of the English master's wittiest and most scintillating sa-



tires, ARMS AND THE MAN is a funny evening of rapier - like thrusts at love, war and honor. National Players' presentation of this famous work is a handsome production with stunning sets and

Tickets are free with an I.D. they will be available starting September 30th in the Science Buil-

The Crucible **SUPERB**

The Entr' Actors Guild opened their 1970-1971 season with Arthur Miller's, "The Crucible", September 14-20 at the Fenwick Theatre, Holy Cross College.

Although there were a few rough spots, William Taylor can be commended on his fine job of directing his cast of 20 in what can be considered a difficult piece of theater. The courtroom scene was of special visual interest as judge, jury, and defendants brought memories of a Dutch Masters cigar box cover, all in tune with the witchcraft trials of the 1690's in Seem, Massachusetts.

to Marie Thistey in the role of Abigail Williams. Not only was she beautiful and a convincing liar but a "Lolita" of the Puritan Age. Her shrewdness in portraying a childlike innocence led to the destruction of the Proctors to free herself from moral ruin.

Attention should also be brought to Norman Pouliot in the role of Reverend Parris, and Albert Charney as Ezekiel Cheever, who gave comic relief to an, otherwork trials of the 1690's in Seem, Massachusetts.

The evening's mood was established upon entering the theater by an encounter with scenery designed by Victor Becker. The set consisted of a wood beam, raked platform over which a black plastic canopy was suspended reflecting and enhancing the action of the play; a very appropriate and workable choice for Fenwick's thrust stage.

William Byers (John Proctor), is new to the Worcester stage and carried his role with vocal strength and confidence. His physical appearance was hampered at times by a stiffness of movement, confined, mostly to his arms held rigidly to his sides. In the final scene Mr. Byers' voice was so impregnated with strength and force that much of the audience shared his labor pains.

Ann Marie Shea, known to W. S.C. students as a member of the Speech and Drama Department, gave a superb and moving performance in the role of Elizabeth (Goody) Proctor, a woman of compassion directed by her love of God and her husband.

Special attention should be given

Attention should also be brought to Norman Pouliot in the role of Reverend Parris, and Albert Charney as Ezekiel Cheever, who gave comic relief to an, otherwise, extremely intense courtroom scene where Kevin Byrne (Deputy Governor Danforth) presented a dynamic performance as a very powerful judge in his dealings with the defendants.

Sue Whipple, as Marzwarren, the key witness, gave way to tenderness and much hysteria in her attempts to save the Proctors. Her fine presentation of a difficult role deserves considerable praise.

All in all, the evening proved to be one of great interest and th-eater as the Entr' Actors Guild opened a new season at Fenwick Theatre.

Theatre,
The season's second production will be Max Frisch's "Andorra", directed by Holy Cross' Edward J. Herson, November 19-22. Reservations can be made by calling the box office: 793-2494 or 793-2496.



"Money no longer talks; it goes without saying."

TRACKS

Since Music From Big Pink was released in August, 1968, it has been expected that the Band be one of the guiding lights in rock music. Yet for several reasons this has not been so. First off, they seem to be too professional for the type of music they play. Yet if anyone has ever attempted to play it, they cannot deny the complications, Also being versed in many instruments, the Band may have a tendency to show off. Yet the biggest thing workin against the Band is its aur ence. Often it has been said, I don't

yet the biggest thing workin against the Band is its aur ence. Often it has been said, I don't like it as well as the first one". It is the audience who expects another Big Pink from them. This is a disadvantage with having an excellent first record: people just keep expecting the best.

Stage Fright (Capitol SW-425) is the Band's latest effort. It certainly surpasses the second lp, The Band, which seems to have a relaxation about it, It is equal to and may be better than Big Pink because it simply IS the Band. It is not Dylan. "Strawberry Wine", "Time to Kill", "The Shape I'm In", and "Stage Fright" seem to contain a standard feature: a good solid beat with plenty of guitar and organ riffs and leads. Creedence may just have been a source, But there is another side to the Band as reflected by this album "Daniel and the Sacred Harp", "The Rumor", and "All La Glory" said "Lonesome Suzie" over and again. The songs seem to relax the mind and soul of all. The Band may just like the gentle tunes better.

But what it comes down to in the end is the contribution of the Band to rock. Their music and, therefore, their identity have retained an image of "Chest Fever", "Wheels of Fire", "The Weight", and "King Harvest".

Con't on Page 7, col. 1

Con't on Page 7, col. 1

Vietnam Playing Politics

Somewhere back around November, 1968, a group of "diplomats" from the United States, South Vietnam, and the NLF were haggling over the shape of the table where they would negotiate peace. When this was decided, both sides settled down to doing little, if anything, towards peace.

led down to doing little, if anything, towards peace.

The South Vietnamese leader boycotted for 18 months, the record so far. Everyone else did so intermittently also, though for much shorter periods. Accusations were thrown from side to side. South Vietnam lead the US by the nose: the blind leading the sighted. Whatever Thieu-Ky want, Thieu-Ky get, and Little American, Thieu-Jy want you.

It seems that not too long ago the US would have accepted a coalition government. But Thieu-Ky didn't like this, so in a press conference our own Nixon made our

ition government. But Thieu-Ky didn't like this, so in a press conference our own Nixon made our stand in this matter perfectly clear. We will not accept a coalition unless it is duly elected. A communist cannot participate in an election in South Vietnam, according to its constitution. The NLF, however, may run. All of which is fine except that the NLF is the political arm of the Viet-Cong, which is obviously a communist organization. If anyone can explain this to me, he must have read CATCH-22 once to often.

For all this time, we were told that the communists were not interested in negotiating. When Mme. Nguyen Thi Bihn came back from her latest boycott, she had a plan, one which would allow for the safe withdrawal of all US troops in a logistically feasible time period, and the release of POW's. Our reaction to this as to anything any communists say, was that it was propaganda. Such isour good faith in the negotiations.

Con't. Page 7 Col.5

Con't. Page 7 Col.5

The Great American College Bedspread may send you to college free!

(Announcing the 3rd Annual Bates Piping Rock "Send Me to College" Contest.)





This past year 3 girls won the Bates 2nd Annual "Send Me To College" contest. Patti Nelson, Randy Morse and Shirley Swain. And they will be going to college for one year free. This year, our contest is going to send three more students to college. And one of those students could be you.

The contest is simple to enter. All you have to do is go to the Domestics Department in any of the stores listed in this ad. Put your name and address on one of our ballots. And wait. The contest runs from September 8 to October 3.*

Why is Bates doing all this?

Well, you've been taking a Bates Piping Rock to college for so many years, we felt it was about time Piping Rock took you to college.

You've made Piping Rock the Great American College Bedspread. And no wonder. Piping Rock comes in 16 different colors. And you don't have to waste valuable time taking care of it. Piping Rock is machine washable and dryable. There's even a No Press finish, so it never needs ironing.

So enter the Bates Piping Rock "Send Me to College Contest at any of these stores.

And let Bates take you to college

Bates.

This is Pipling Rock. Available in 16 college colors. In size: twin, \$10.98; double, \$12.98; bank, \$9.98. Prices a bit more in the West, Matching draperies available.

DENHOLM & McKAY, Worcester



Dr. Robert Hartwig, French

by Ron Ciras

Why did you pick Wor-State College to teach?

"The first reason is... I make a hellura lot more money here!! After I looked around I found State more suitable since leaving the private school where

VOICE: What was the school's

DR. H: "Holy Cross."

VOICE: Why were you dissatis-fied with Holy Cross?

DR, H: "At Holy Cross the at-mosphere had a huge minus."

VOICE: What was that?

get me wrong, I mean I like them not only for their esthetic value, an all male atmosphere is not normal." DR. H: "It lacked women," "Don't

VOICE: Anything else?

DR. H: "Yes, there is more! I began to wonder if schools served any purpose at all. The reason that I say this is that it caters to children of doctors and lawyers and creates a gap between the rich and poor, despite scholarships. Also most students go there because daddy sent them there so they are in fact prisoners of the institution. Not that it's all that had; 10% of the students there are extremely good and they have a good faculty."

VOICE: Do you have any dislike of Worcester State so far?

of Worcester State so far?

DR. H: "Well so far only one thing. I was shocked by the bookstore's package policy according to which a student may have to duplicate five books he has in order to get two books that he doesn't have. A college bookstore should not cater to its own purposes but rather those of the students who have granted its lease. To accomplish this I suggest a co-op bookstore or books lined up in supermarket form. If the bookstore is to be private, it should face competition from the outside, to assure better services and lower prices."

likes on campus

DR. H: "One is the co-ed atmosphere. At that private school when a girl came on campus all of the men went wild." I find the French majors here all well motivated, and the French department, although at some times chaotic, shows signs of real life and growth.

DR. H: I feel the professors need

cont. on col. 3



Arthur Fogelberg, Education

Mr. Fogelberg first became in-terested in teaching while in the army. During the Korean War be Mr. Fogelberg first became interested in teaching while in the army. During the Korean War he accepted a post as an instructor though not officially qualified. He taught such diverse subjects as hand-to-hand combat, first aid, camouflage, biological-chemical-radiological warfare, and reading. The only member of the Division of Faculty who was not a teacher, he decided to earn his credentials at Utah State College after his discharge. He majored in secondary education but after graduation he couldn't find a job. He remained in Weber County, Utah, for ten years and now considers those years his favorites. He then taught for a while in high school, but soon he moved east. He received an NDEA fellowship at U Conn in teaching arithmetic to under-achievers. This was followed by an EPDA fellowship in the study of handicapping conditions in the disadvantaged. At this time he taught in ghetto schools in Hartford, He is now working on his doctorate in education at U Conn while teaching in ghetto schools in Hartford. He is now working on his doctorate in education at U Conn while teaching the Orientation of American Education and the Teaching of Arithmetic at Worcester State. This is the first time he has ever taught on the college level. He isn't certain where the future will lead

him.

Mr. Fogelberg's favorite topic is education. He feels that teaching teachers is an important job since "teacher attitude is vital". ing teachers is an important job since "teacher attitude is vital". His idealism shines through when he hopes that education can wipe out the problems of minorities. Perhaps his most basic beliefs are that teaching should be a dialogue and that emphasis should be placed on teaching students rather than teaching subjects. He places great value on class participation. However, he also sees testing as However, he also sees testing as an avenue of communication. He thinks that tests may help a shy student to communicate with the teacher. It seems that he regards education in general as a means of

education in general as a means of communication.

His attitude toward students is the kind that students dream of. He respects their ideals and opinions. In return, he expects the same courtesy. He tries to judge each student individually and hopes he doesn't belittle anyone who disagrees with his teaching methods. "There are no absolute answers in education." He regards hijinx in class as a sign of immaturity and would probably flunk any student who showed such an inclination. Freedom is the thing most students value and Mr. Fogelberg agrees, "Independence is important but there is a responsibility attached to it." The sign of a good teacher is his ability to enjoy working with his students. Mr. Fogelberg seems to have a good measure of this quality.

"The a Liberal Democrat. I'd probably vote for Kennedy," he

of this quality.

'T'm a Liberal Democrat. I'd probably vote for Kennedy," he stated in discussing politics. Although he isn't especially interested in politics, Mr. Fogelberg has opinions on major problems. He believes in the right and responsibility people have to demonstrate. "Students should let their ideas be known, but they must be willing to take the consequences."



Francis Brooker, Sociology

by Ginny Capute

Worcester State College's newest sociology instructor is Mr. Frank Brookier, a lifelong Bostonian and alumnus of Brandeis where he received his B.A. in Sociology and Economics, After studying at Tufts and Northeastern he obtained his M.A. and also taught at Northeastern, He considered positions at several colleges before accepting a position at Worcester State as the most promising in terms of its sociology department and faculty.

A newcomer to Worcester, Mr. Brooker has not yet formed an opinion of our fair city. A commuter from Boston, he feels the cultural environment there has more to offer him at this time but is willing to give Worcester a chance. He is not particularly bothered by the conservatism of Worcester State as he has taught and studied at Northeastern, reported to be the most conservative school in Boston. This conservatism, he feels, is probably a result of the commuter status of Worcester State and the unworld-liness of many of the students. He predicts the proposed future dormitories will help.

Mr. Brooker believes that teaching is itself partly social work. The upset and confusion of this college generation is true of any college generation in his opinion. "Maturity may be gained through education," However, Mr. Brooker is a firm believer in the value of the basics of sociology, not social problems." In order to understand social problems an understanding of the more conservative traditional rules is necessary. "Sn.

of the more conservative tradi-tional rules is necessary, "So-ciology is a tool for organizing social problems". Mr. Brooker regards the function of his course is to make people more open-

is to make people more openminded,
Mr. Brooker is also involved
in a specialized drug treatment
program at Concord Reformatory
a n d the establishment of a new
Halfway House, possibly in Roxbury or Boston's South End. Thus,
he appears to be not only an instructor of sociology but an active participant in the solving of
social problems. On t he blackboard next to his desk Mr. Brooker has written, "Humility becomes its own arrogance," which
he feels is appropriate to the
people in his department. With
a bit of humor and an appearance of awareness Mr. Brooker
comes to Worcester State. May
they both benefit!

ATTENTION MEMBERS OF THE FRESHMEN CLASS

OCTOBER 8

Nominations for class officers

OCTOBER 16

New Theater Elections of class officers



Kenneth Gibbs. English

by Margaret Boatwright

Kenneth Gibbs believes there

Kenneth G:bbs believes there is more to education than the mere reading of a book, He could be a fresh innovative force to the English Department, if his presentation was as decisive and direct as his convictions.

He is more than qualified for his position, having received: a Bachelor of Arts from Amherst College; a Master of Arts from Rutgers University; his Master of Fine Arts from the University of Massachusetts; and is presently working on his thesis on Thoreau at the University of Massachusetts, But his qualifications are not entirely academic, he is the editor (and contributor to) of THE QUABBIN - a poetry magazine, which reflects his interest in modern writers.

Regarding his fields of interest and his accrued academia, it does not seem out of context for him to teach English Composition, and a Sophomore Literature Survey course.

Con't from Col. 1
VOICE: "Recently President Nixon
said he would not feel safe to come
on campus, what's your opinion of
this?"

DR. H: "Colleges should be open to all opinion even if there is a disagreement between the viewand the college. Eldridge Clever and Spiro Agnew should be able to talk on the same campus at the same time without any fear or personal danger. If not, we don't have a truly free campus society. Heads should knock together and discord should be rampant which creates a healthy atmosphere. Violence in the name of any cause no matter how "right" the people thing they are is no way to solve and improve the situation. A friend of mine recently had five years of work destroyed at Sterling Hall, University of Wisconsin. This is a setback and a disappointment to setback and a disappointment to

In order for a healthy atmosphere of discord to be sown and expanded, liberal arts I feel is essential. Through liberal arts a sense of tolerance and a look at issues through many eyes can be secured."

issues through many eyes can be secured."
VOICE: "I guess this is the end of the interview."
DR. H: "Before you leave I would like to say this. The last time I was interviewed at that private school only the last lines were in the school paper and they were distorted."

Reminder to the Students:

All incomplete grades must be made up by 5:00 P.M., Nov. 2, 1970. This is a firm date and is not subject to change. Failure to do so will result in an E (failure) appearing on your record.



Carl Bielak, President-Student Senate

by Bobbie Moran

Carl Bielak, President of the Student Senate, is an idealist and an activist. He became interested Student Senate, is an idealist and an activist. He became interested in the Senate because he was concerned about the quality of education at WSC. Realizing that more complaint would not initiate improvement, he began to work for better student - administration communication. Carl feels that because most of our students commute they don't have the time to improve their school, or, they are unaware of the possibilities for doing something. Through Senate work Carl wants to involve students, who can join or even form committees on campus. Of special importance to Carl are the Curriculum Committee, urban Affairs Committee, and the new Student Union Committee. Through active participation in any of these, students would become involved, not only with the academic improvement of WSC, but also with its increasing role in Worcester.

Worcester.

To Carl, education is a "broadening of horizons - not a jobtraining proposition." Worcester State has a very real need to change its Education Department because it is too much like "training" slowly, WSC is changing from a teacher training school to a Liberal Arts college. It will produce intelligent, educated people ready to function usefully in society. Worcester State must realize its role in the community and its students must not be timed in acting for change in their education process. For, "if ever the problems and issues of today are to resolve, they must be resolved problems and issues of today are to resolve, they must be resolved by the educated. Carl believes the quality of education at WSC is improving. The groundwork has been laid and within five years what today's student does will be evident.

Carl has high hopes for the Student Senate. He wants to involve more students in campus activities, promote mass meetings and discussions on important issues and broaden the horizon of WSC heavend its own sampus to include and broaden the horizon of WSC beyond its own campus to include the city and the nation. Of great importance to Carl this year will be the participation of students in this year's elections. He feels that time off from classes should be given to students seeking to learn about the candidates. Even if one will not vote, now is the time to prepare for the formation of intelligent decisions.

Students must remember - and the community should realize-that they are important part of society. Students DO have a role, they ARE useful, contributing citizens and Carl Bielak is a personification of his own ideals. As a History major with a minor in Urban Studies, he enacts his educational ideal as a Liberal Arts student. As President of the Student Senate he is the active, involved citizen of his community, seeking to improve it.

ALL COLLEGE MEETING TUESDAY SEPT 29

at 2:30 P.M.

in New Theater

in reference to Bookstore

Con't. from Page 3 Col.5

There are no plots to eliminate you. What does exist is the desire of a group of students to make Worecester State a better college, a place you can be proud to have a degree from.

So here it is — the People's Handbook. Love it, hate it, areue

Handbook. Love it, hate it, argue with it. Do anything but make sure you read it. You may not agree with any of it or parts of it. Just remember that the writers are telling you what they think is the truth. Then wrote benefits and uth. They wrote honestly and uthfully, basing their writings on their own experiences with pro-fessors and courses. The writers were concerned about the quality ir and your education at W And remember their message: This school is YOURS!!!

Con't. Page 4,Col.4

People have been unable to except them after their Big Pink days, Yes Music From Big Pink was a tremondous lp, but so is Stage Fright. So when poeple start condemning The Band for not doing anything for two years, either disagree or ignore. If one has to agree, then just remember Stage Fright and the Band remain more homespun and honest than, — lets say — Blood, Sweat, & Tears 3.

There are times when people look back to the years when Jame's Dean, Big Booper, Buddy Holly and Eddie Cochran were big names and then, just like that, they were gone. That's when we all said, "never again over and over." It seems to have gone fairly well up until now

September has been a real killer. September has been a real killer. First on September 3, Al Wilson, guitarist for Canned Heat is found dead. Then, two weeks later - the killer - Jimi Hendrix is dead. Images of Woodstock flash for Images of Woodstock flash for both. At first it just seems to be rumor like those that McCartney was dead. But somehow, it really happened. Cry wolf and run has left us entirely unprepared for these times. Still the music will go on despite the death, the meaningless gestures of faith and fate, it is all so inevitable. Whatever "Goin" Up Country" and "Voodo Child" mean; they mean so much more now. But mourning is worthless. Sit down and enjoy Al Wilson and Jimi Hendrix now. They'd love it so much more than tears.

Steve Otson

THE BLOOD DRIVE TS COMING

Con't from Page 6, Col. 2

This alludes to demonstrations in which students have been hurt or killed. He thinks that the polar-ization of Americans leading to street violence is a dangerous thing. At the same time, he believes that there is room for different beliefs in our country. He considers civil disobedience to be a valuable weaponfor change. He doesn' t condemn militancy but suggests that it should be tempered with

that it should be tempered with diplomacy.

"War has outlived its usefulness," he stated, "but survival is a serious thing. If you must use force, you must. International law and order must be maintained." He connected this with the recent hijackings and concluded that countries have a responsibility to protect their citizens. In discussing Vietnam he decided that if the war were put to a vote he would vote were put to a vote he would vote for a quick withdrawal. He added that our country got involved in the

that our country got involved in the wrong way.
"There is certainly apathy in politics," he stated. "People don't bother to check the voting records of their representatives. If the general public held politicians responsible for their actions they would be more responsible." He applied this belief to the system of legislation, He stated emphatically legislation. He stated emphatically that laws are made by people and that they are always subject to revision. He feels that politics is "as sincere as necessary."

Mr. Fogelberg has an idea of who should run the schools. He thinks the faculty is the mainforce and believes that they should have a major vote in affairs. Students should occupy the secondary position. He believes that at present "students have a responsibility to change things but there is no guarantee for change."

Mr. Fogelberg thinks that public education is not as good as it could be because "too many teachers don't enjoy their work." However, he feels that American education is the best in the world. His main reason for this belief is that the U. S. is the first country to provide universal education. This seems to be especially important to him because of the opportunities it provides for minority groups. He sees a great many injustices in this country and feels that they must be rectified.

He is surprised at how idealistic his students at Worcester State

rectified.

He is surprised at how idealistic his students at Worcester State are. One thing he didn't like was the way the teacher and courses were described in the "People's Handbook" distributed during Freshman orientation. Hesaid, "It's easy to criticize, but criticism with suggestion is more useful." He believes in the power of "positive complaining".

Con't. from Page 1 Col.4

Anyone who wants to interfere ith the rights of others. Be suscious. Ask yourself? "Doesn't with the rights of others. Be suspicious. Ask yourself? "Doesn't he realize how long it's taken mankind to get where we are today?" The sad fact is that some people don't understand the lessons of history. There are many obvious shortcomings of our society, but if you compare us to any other society that ever existed anywhere on earth, we come off looking present that the same of the same of the same arth. society that ever existed anywhere on earth, we come off looking pretty good. And the way we got where we are today is by extending more rights to more people. The process isn't complete yet, but we won't make progress by destroying the rights or others. Many people of my generation worked for some of the rights you have now. These existing rights can be lost by foolish actions. Dont's blow it.

Anyone who seeks to divide us through dissension and distr-

us through dissension and distrust. Be suspicious. Ask yourself: "Is this guy on an egotrip? Is he trying to disrupt trip? Is he trying to disrupt things just so he can be a leader or a hero? All too often, that is the motive. Today, many sincere people are working hard to call attention to injustice and inequity. But others are working equally hard, it seems, to create phoney causes so that they can be phoney leaders and heroes. Don't phoney leaders and heroes. Don't let someone like that take your

One last thought: Keep in mind what Edmund Burke said about apathy: "The only thing necessary for the truimph of evil is that good men do nothing." So, don't let apathy take your head. If you' re indifferent, if you don't parti-cipate in the affairs of this campus, if you're mentally and em-otionally passive in relaxation to the problems of our troubled era, the problems of our troubled era, then the advocates of disruption won't need your head. They'll accomplish their distructive work without you. Bear that in mind as you set about using this institution for the purposes for which it was intended -- study and learning and the development of your creative potential. Give yourself a chnace to develop into a full person -- don't let anyone take your head!

Cont. from page 3 col. 5

If any professor or department feels they have been wronged by this handbook, they sh-ould take a closer look at them-selves. No one is out to get you.

Grad Boards

Testing Service announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examin-ations on any of six different test dates during the current academic

dates during the current academic year.

The first testing date for the GRE is October 24, 1970. Scores from this administration will be reported to the graduate schools about December 1. Students planning to register for the October test date are advised that applications received by ETS after October 6 will incur a \$3.00 late registration fee. After October 9, there is no guarantee that applications for the October test date can be processed. The other five tests dates are December 12, 1970, January 16, February 27, April 24 and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 20 major fields of study. ment in 20 major fields of study. Full details and registration forms for the GRE are contained in the 1970-71 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available at the Grad office or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, rvice, 960 Grove Street, Evanston, Illinois 60201



"The only thing that gives some of us more for our money today than ten years ago is a penny put in the scale at the drugstore."

This is the good faith that slowly withdraws US troops who have
but a few days left, and claims to
be humanitarian as it trains South
Vietnamese to fight guerrillas with
divisions. This is the good faith
that is bombing rice fields and is
using defoliants and napalm. (But
then, as Oliphant, his tongue kept
in cheek, said recently, "What
the hell do gooks know about ecology, anyway?") This is the good
faith announced a troop withdrawal deadline on October 15, God
forbid that the moratorium of last
year had any effect on someone year had any effect on someone who would not be effected. And forbid that it was more than coincidence that this happened to fall less than three weeks before the elections. If not, could our great and honorable president to play. and honorable president be play-ing politics with the lives of our brothers and friends, not to men-tion the Vietnamese themselves? But, then, they're only slants, aren't they, white eyes?

Coffeehouse Reopens

The Worcester State Coffee House will begin its second season Friday evening, September 25. The admission is free for Worcester admission is free for Worcester State students, \$.25 to others. It is located in the Gym building across from the lounge. Coffee, tea, hot chocolate, and other refreshments will be sold at a minimal price. The Coffee House is run by Jack Flynn for the student council and it is operated for the benefit of the student body. It provides the students of this college an inexpensive form of entertainment and features the best acts ment and features the best acts of its kind in the area. The type of music performed will be mostly folk and blues, Jack Flynn predicts that this season will be as successful as the first and the state of the season will be as successful as the first and the state of the season will be as successful as the first and the state of the season will be as successful as the first and the state of the season will be as successful as the season will be as the season will be as the season will be as su that this season will be as successful as the first and that he plans on having many fine performers appearing at the Coffee House this year. Dan Garvey, Liz Rawkinski, The Swampy Creek Boys, Sherri Bancroft, John and Susann Mann and Mason Williams are some of last year's performers at the Coffee House and he hopes to have some of these acts back again for this year.

"We have a lot of people coming down from other colleges in the area and we are trying to arrange for an exchange of acts between the various coffee houses in the area," he said. Also, Flynnreported that, "The Coffee House will be showing old films such as W. C. Fields and M: rx Brothers movies and, if requested more current films will be shown." Next Saturday, October 3 the acts appearing will be folk guitarists and singers Dan Carvey and Liz Rawinsky who will be performing for about two hours apiece. Students interested in becoming members of the Coffee House Committee, can contact Jack Flynn in the Student Voice office.

Dennis Lucey

Dennis Lucey

Open daily from 11 a.m., except Sunday at two - Sandwiches, hot and cold, Monday thru Saturday until 2:30 p.m. - nightly from 10

HALL

TAMMANY

until closing.

Draught Lowenbrau, Light and Dark Beer. Black Velvets, Super Sours, Harvey Wallbangers, and 1001 other drinks.

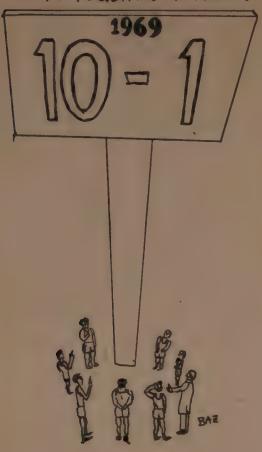
43 Pleasant Street, Worcester



FOLLOW SMOKEY'S RULES

BE sure to drown all fires.

1970 Crosscountry has A TOUGH ACT TO Follow!



The Men In Blue Shoes And Yellow Underwear

by Jerry Frew

Yes, those peculiar fellows are it tagain. You have seen them, hose curious masochists who pend their afternoons running through Tatnuck square and over the airport hill. The odd ones in yellow underwear. The var. S. C. cross country team is not to repeat the successful performance of last year. It won't be easy though, Loco, the god of harriers has not shined upon the Lancers this year.

At the end of last year's fine coll, third place finish in the N. S. C. S. C. championship meet, season, the outlook was bright. The entire team was returning his year. Seniors John Hoogasian, the outlook was bright. The entire team was returning finis year. Seniors John Hoogasian and Jerry Frew were to be and last year's five freshmen and one sophomore to another line year.

September 1970 did not prove to be as bright as November 1969. Of last year's fine crop of Freshmen, only two returned, Brian Wallace and Mark Withstander, Wallace the present course



Another First For WSC

So now WSC has (2) Hockey Teams to support, the Lancers and now the Lancerettes. After all, if the men can have a Hockey Team, why can't the women?

CATS

Many new programs have been introduced here at Worcester State College this year. For instance, there is the new Nursing Program, and the Afro-American History and

and the Afro-American History and Lit, courses have been booming since last semester. And what about the new system for marking in certain courses? Just Pass or Fail, But let's chalk-up one more for the women of this school. They have once again maintained their status with the men of this school. Yes, last Thursday, September 17th, you might have seen posters hanging around the corridors and lounges of school. On the posters was a picture of a girl dressed in gold and blue and she was holding a hockey stick. The poster announced the first meeting of the women's Field Hockey Team, In fact, this is the first time that Field Hockey has been instroduced

at a varsity level here at State.

The coach, herself a Field Hockey star, is Miss Demars. Miss Demars has been honored by being a player on the Northeast Second Team. She has also been a star for the past 20 years with the Boston Field Hockey Association. Before coming to State, Miss Demars coached for six years at Burncoat High School here in Worcester.

cester.

The team, the 24 girls who answered the poster by showing up for the meeting are representatives from all four classes. They are: Carol Blackmer, Thea Silun, Elaine Koehler, Debbie Piazza, Elaine Koehler, Debbie Piazza, Elaine Johnson, Janice Garvey, Mary Jo Sorenti, Pat Sonya Perduta, Pat Sullivan, Ida Cardinal, Gail Flanagan, Linda Margano, Jean Riani, Doris Jones, Louise Forget, Joan Goulet, Sharyn Courtney, Pat Provost, Judy Warren, Ann Ash, Carol Arnold, Kathy Earley, Lois Ford and Kate Hurley. Four of the girls are from the Worcester All-Star Field Hockey Team. They are: Carol Blackmer, Lois Ford,

Con't from Page 2, Col. 4

INSTITUTIONAL RACISM: A
STRATEGY WORKSHOP will send
work teams into the community to
develop ways to change policy in
relation to employment, housing
and education, with emphasis upon
both public and private institutions.
The WORKSHOP IN NONVIOLENT
DIRECT ACTION will survey existing materials and readings, including Gandhi, Sibley, Deming and
Gregg. Special lecturers from the
New England Committee for Nonviolent Action, the Catholic Worker Movement and the American
Friends Service Committee will
address the group.

WAR AND CONSCIENCE will deal with the moral and ethical qu-

al with the moral and ethical questions that a young man faces in

confronting military service, enlistment and the draft. MAN AND SCIENCE aims to situate science and its practical arm technology, in the totality of human experience and activity.

The courses listed above will begin the first week of October and are scheduled to run for ten weeks (but that is very flexible). Other courses will be added as they develop. Some workshops now in the planning stages are: COOKING FOR MEN, GREAT BOOKS, and THE CHURCH & THE SOCLIAL CRISIS.

Further information and registr-

Further information and registration blanks may be obtained at Worcester Branch Libraries and libraries at area colleges.

You may register now, or simply come, to the first session, John Dufresne

WSC Football Team To Open

On Saturday, September 26, the W. S. C. football team will open it's regular season in Westbury, New York, Opposing the Lancers will be N.Y. Tech. (game time is at 1:30, with maps available to anyone interested in attending the game). This game is important in that it opens what is the first full season (six games) for the Lancers.

This years coaching staff has been expanded to include three full time coaches. As head coach is Mr. Jim Girouard, who did a fine job last year with a small amount of time, outside help, and personel. Added to the staff this year is Bob Carney who has had considerable football experience, Accompanying Bob is Paul Josephs, last year's standout middle guard.

When asked about State's chances whis year, coach Girouard was quite optimistic. It is his belief that State can have a winning season. The team has good size up front on both offense and defense and what shapes up as a large and fast backfield. In a recent, controlled scrimmage with Providence College (they were ranked in the top ten nationally in club football last year). Stare gave them a better than adequate showing. They hit hard and played Providence quite evenly in the early going. There were a few mistakes made in this first scrimmage which Coach Girouard hopes will be cleared up by Saturday.

The W.S.C. football team is optimistic, We hope that some of this optimism will catch on with the fans in the upcoming games. Come out and support W. S. C.'s first football team. The players will be most appreciative, and we believe you will not be disappointed. When asked about State's cha

Carol Arnold and Pat Sullivan, who was the All-Star goalte. At present the team has a three (3) game Schedule although the dates are not yet known. The team will send one of their sub-teams to participate in the Boston Field Hockey Association Sports Day to which they were invited.

The girls have come across problems and it basically has to do with a field. Because WSC is a one field facility, practice is limited to two (2) days a week so that the other teams, soccor and football for example, can also use the field, so there is a strain on the girls.

Intramural Football

Intramural Flag Football will begin October 1st. Anyone interested in organizing a team should pick up an entry form at the athletic office. All team rosters should be turned in no later than Tuesday, September 29th.

Trophies are awarded to members of the team that win the championship.

ers of the team that win the championship.

The 1969 championship was won by the Stars with the Lushes coming in a close 2nd.

The Stars will be looking for another Championship. Jerry Creamer will be back at quarterback along with outstanding receivers in Len Kasperzak, Steve Palermo, Matt Heir, John Winski and Dave Boule.

Soccer Season Underway

by Don Grimes

The 1969-70 season for the Worcester State Soccer team opens today against Eastern Connecticut. Eastern Connecticut was last year's Conference Champs and is rated as one of the "top ten" teams in the United States.

The Worcester State Soccer team is under the direction of Dr. Robert Perry. He is assisted by Dr. Robert Arnold, Both coaches look very optimistically at the

look very optimistically at the forth-coming season. The team in their opinion and the prospects of a winning season look brighter with each practice as the team's rougher edges are smoothed and as they learn to work more and more as a unit.

Returning veterang include the

as they learn to work more and more as a unit.

Returning veterans include Gerald Beals, Paul Brodeur, Brian Brigham, Thomas Comer, M chael Connelly, Pasquale Curini, Donald Dill, George Flouris, Robert Hackenson, Thomas Kixis, and Stanley Mikoloski. Many of these veterans have played for the three years of the team's existence. The other members of the 23-member squad, many who are freshmen, are Michael Boover, Brian David, Timothy Ethier, Jack Giarusso, "Rush" Keeney, James Loosemore, Ronald Miedbola, Pat O'Connell, Richard Polewacyk, John Riordan, Brian Willin, and Ronald Wolanin.

The first home game will be against Salem State College on October 15. All home games are played on the field located in front of the gym building.

CONSORTIUM NEWS

Students can participate in an Environmental Studies Program beginning this fall, Over 150 courses are offered in Consortium Colleges, and over 35 faculty members are available. Stimulated by two Clark graduate students, Gary Moore and Roger Hart, a committee will continue to develop the program. Coming up: undergraduate majors in Environmental Studies, a broad introduction course to pro-

blems and principles, action-research programs, graduate programs, and environmental services to the public school system.

A brochure describing the program will be available next week at Registrars, Deans, Department Heads, and Libraries.
Please use as soon as possible. For more details call: Lawrence E. Fox, Boynton, W. P. I.



"We're supposed to watch you-you're not supposed to gape at us!"

EHE NEW SEUDENE IVICE

COUNCIL ALLOTS PRELIMINARY BUDGETS

by Billijean Hobson

The following societies and committees will soon be notifed of a proportional cut in their budgets which were allotted them on Thursday, October 1, 1970.

THE AFRO-AMERICAN SOCIETY petitioned the Student Senate Finances Committee for \$14,000. This money was to be spent on a small Black Library, a private headquarters, several cultural days and recruiting fairs. The Finance Committee allotted the Black Student Union \$7,000.00.

Their arguments against the petitioned amount were: limited space available for headquarters, the cultural days could be united with the Lancer Society's events and the library materials could be taken from the books already in the library. Mr. Roberts of the Biology Department was main spokesman for the group of five.

The Union's previous allottment was \$550.00 an increase of \$6,450.00 with an enrollment of one dozen over the last year's group of three.

The next organizations taken before the board were the musical groups:

CHOIR, IN-STRUMENTALS, which includes band and orchestra, and WOMEN'S GLEE CLUB. Mr. Kaminsky petitioned the Board for \$3,107.50 saying it would be used for new music, transportation to concerts, uniforms, pictures and publicity. The \$450.00 for new music was considered too exorbitent. However, a choice was given to Mr. Kaminsky: Uniforms or music. Also no outside soloists are to be paid for by the Committee. They were finally given \$2,900.00 with the one stipulation that "any person used to run the lighting for stage use is to be paid \$15 by that organization.

The Choir petitioned for \$2,690.00, however, the Finance Committee made several cuts in their itemized expense account. They were budgeted \$2,190.00.

Women's Glee Club requested \$500.00 and received \$500.00. The

Finance Committee stated that the three clubs could share materials such as music stands.

such as music stands.

Next on the agenda was the SPEECH CLUB whose spokesman was Mr. Callahan. Requested \$6,000.00, received \$3,000.00.

THE YEARBOOK requested \$9,000.00. There was quite a bit of discussion and Paul Ferraro of the Student Senate brought up the fact that last year the Yearbook Committee was allotted \$6,500.00. They spent \$9,000.00 plus. The difference was made up out of the general fund. FINE ARTS requested \$12,000 and received \$9,500.

SOCK AND BUSKIN petitioned for \$3,500.00 and received this amount. There was an increase over last year's request of \$2,500. AUDIO-VISUAL requested \$1,710.00 for different types of camera equipment. They were allotted \$900.00.

THE LANCER SOCIETY petitioned for \$39,150.00 and they were given \$20,000.00. Last year they were given \$20,000.00. Last year they were given \$20,000.00. Profits made up the difference in budgets. The Lancer Society sponsors Spree Day, several concerts per year, bus trips to and from sports and movies. This year they are going to combine a couple of their concerts with the Afro-American Society. There was quite a bit of argument on the point of only allotting the Lancer's \$20,000.00. Questions arose: What kind of entertainment do we want? The best or the cheapest? Some unknown singer of guitarist or B. B. King and Jimmy Hendricks? On top of the low allottment when it was found at the end of the meeting that there was not enough money for the Student Senate to sponsor the Winter Carnival plus all the other events the S. S. puts on, the Lancers requested to be allowed to run the Winter Carnival this year.

LANCER POLL

In the past, the Lancer Society has been accused of bringing attractions or putting on events just to please ourselves. In order to rectify this situation we are running this referendum. We would appreciate your views so that we may plan events to please the whole school.

Thank you, John McGuirk President, Lancer Society

cose any seven of the follow-Car Rally (); Movies Dances (); Parties (); Auctions (); Sleigh (); Hay Rides (); 'rips (); Bussing Sports s (); Ski Party (local rea) (); Card Parties); Ice Skating (); Tobog-g Party (); Movie Classics); Theatre Parties ().

Choose any two of the following: ul (); Rock (); Blues (); zz (); Folk (); Pop ().

Suggestions:

••••••

••••••

g-cs Please return to the Student), Senate Office.

•••••

••••••

RESULTS OF STUDENTS REFERENDUM

referendum last Friday and Mon-day on the question of the November elections. A total of 582 stu-dents voted. The results are as follows: 299 voted Yes; 283 voted

114 voted first preference to "The Friday and Thursday prior to elections and the day of elections."

"The Friday prior to elec-tion week and the day prior to elections and the elections." 117 voted first preference to day prior to elections."

Referendum Ballot

Are you in favor of postponing classes prior to the November State-Elections. It is understood that the class days missed will be made up later in the year.

no 🗇

If you voted yes, please number your preference of days postponed, first, second, and third choice.

Place preference number in box (

- A. The Thursday and Friday prior to election week and the day prior to elections and the day of elections.
- B. The Friday prior to election week, the day prior to elections, and the day
 - C. The day prior to elections and the day of elections.

WANTED ...

The Big Brothers Association of America is turning to the colleges of Worcester for help! Fatherless boys in the city are in need of male companionship and guidance. It involves 2-4 hours of your time a week to conscienciously devote to a

boy 6-l4 years old. What's in it for you? Unlimited benefits including a very deep feeling of satisfaction from helping someone less for-tunate than yourself. Applicants must be responsible males willing to religiously give of themselves

ATTENTION VETERANS

With the total enrollment at Worcester State College exceeding that of any other college in the city, it has been realized that a n ever growing number of ex-servicemen are entering our student body.

Consortium Corner

Consortium colleges may soon have a full scale Environmental Studies Program. A brochure describing the Program is available at your Registrar. The brochure listsclose to 200 courses and a group of faculty advisors who may be consulted.

The idea behind the course inventory and the advisor list is to keep things in motion until majors can be created and specific courses designed to fill gaps.

The task force has recomended that an introductory course inprinciples and problems be created as soon as possible.

Your campus representative is: Mr. Anthony Thurston.

There has been an expressed deisre by some of these veterans to form a club, to be controlled and operated by the veterans of the college.

A club of this nature could acquaint any veteran with benefits available to him for various government organizations. It could stimulate veteran interest in school activities and offer him a good chance to speak up and be heard in probably one of the largest clubs on campus. A Veteran's Club could help by giving administrative assistance in both WSC and VA affairs. It also offers we veterans, many of whom are married, a great chance to get together and really have a good time.

Notices concerning the first meeting and location will be announced and posted later this week. Convenience of the time that most of you will be available will also be considered. Since we are still in the planning stage, all the assistance and good advice from you guys who may have belonged to the Veteran's Club at Quinsigamond or the other schools would be greatly appreciated.

B.J.

DEADLINE FOR NEXT PAPER

Tuesday Noon

at WSC each week. What to do with the boys? Hopefully and probably the college will issue cards to the little brothers admitting them without charge to football games, concerts, and other social activities on campus. Show them around downtown Worcester, take them for a ride in a car. Amazingly the most trivial and insignificant things in life mean a great deal to these boys. Register Friday October 16, at a place to be designated on campus. A representative from the Big Brothers will be here at time to answer your questions and interview prospective Big Brothers. Get involved!!!!!!!

Big Brothers

STUDENT SENATE MEETINGS

EVERY THURSDAY

5:30

ALUMNI ROOM

(Science Bldg.)

Any member of the college community is welcome to attend.

SPIRO WHO?

As an observer of the current political scene one cannot help but notice the astounding polemics of the country's Vice President. As Sen. Charles Goodell R. N.Y. has stated recently in an attack of Agnew, "He is dividing the country with his inflammatory rhetoric." Agnew isn't fooling as many people as he thinks - he is a good speaker, but he is a very poor liar. When he states that he is speaking for the great Sitent Majority he is fooling no one-all he is doing is polarizing the country into two camps Remember Nixon's campaign promise to unite the country? If you don't think this is a valid statement take a ride on a highway and notice the unbelievable increase in the number of car decals and bumper stickers. These manifestations range from peace symbols to such witticism as,

He is the Messiah of the blue collar workers— as well as being their puppeteer. I'm not going to try to psychoanalyze Agnew but I once read in Life magazine that many people (adults) listen to Agnew because he tells them where they went

wrong in raising their children; Agnew is fastly becoming the American father-image.

American father-image.

Because this image has grown in the proportion heretofore mentioned, Spiro T. Agnew has become one of the (if not the) most effective politicians in the country. And that is all Agnew is a politician. He is a force to be overcome in the next election, but he must be overcome.

The man is representing no one in this country except himself, he is enveloped in the sickness of megalomania and shows no sign of being cured. The man is infringing on the rights of free speech by bludgeoning his opposition into submission" (Goodeil) by using tactics employed by Hitler and the late Senator Joseph McCarthy. But we shall overcome.

ball players are fools."
(These are my feelings.)
Respectfully,

Paul M. Jeseph '70

To the Editor,

(This article is addressed to the editor as a matter of convenience, it is really being directed to the student body.)

I imagine quite a few people will be complaining about the

will be complaining about the school's social activities later on this year. Not enough of this! Not enough of that! Why don't we do this?! Why can't we have "Elmer Fudd" play here?!' - and yet only 10 people have responded to the Lancer Poll. You can't expect the Lancer Society to choose what YOU want if YOU won't even say exactly what it is that YOU want.

The Lancer Society is here for

The Lancer Society is here for your benefit - they can't get anywhere without you.

Community

Calendar

October 8 Workshop in Non-violent Direct Action, Victor Reinstein Michael True

8:00 p.m.,

19 Schussler Rd.

Sincerely, Maggie Boatwright

I'o the Editors:
It was with a belly full of laughs, a tremendous amount of anger, and the fear of others believing that I finished reading the 1970-71 copy of "people's handbook". The laughs were nurtured in thoughts that the "intellegent" individuals who wrote it neglected through some careless oversight, to pen their names to such a masterpiece. Surely, this is folly, just think of the enormous fame they'd bask in were they known. Alas, they missed an opportunity.

The anger results in believing that such trash as this (I'm talking about the "handbook") will reach peopleas a first or even second impression of WSC. My fear is that people, ignorant of what WSC can offer, will be influenced by, or believe this literary cesspool.

I take issue with the authors' (I use the plural realizing this was too much work for even one genius) comments on the student teaching. It was enlightening for someone wishing to teach. It was hard, but perhaps the authors aren't familiar with hard work. It wasn't discouraging, but rather encouraging, and how is working in the classroom an artificial experience? It simply isn't.

removed their craniums from within their derrieres, they might see WSC improving. Their goals are the same as ours. But their means are assinine. (sick)

WSC college has something tremendous going for it real human being students with financial, academic, and personal problems. But these people, and associations with them is the greatest form of education anyone can ever receive. WSC has its greatest form of education anyone can ever receive. WSC has its problems and obstacles. But it also has a president who is patiently willing to overcome these obstacles and build State strongly. Support him, not these mentally lost children who wrote this pamphlet.

pamphlet.

On Saturday, I watched Worcester State's football team get badly beaten, 40-0. There were broken bones, heat prostration shock, and dehydration. The team was in fact, decimated. Blood and pain are a part of the game, but what I saw was worse due to the heat and humidity. I saw them play their tails off, even knowing they were badly beaten, for a college which some ignorant, insensitive fools say isn't worth it. I looked at those football players and remembered those authors and said, "One of these groups is a bunch of damn fools." You know, somehow, I just don't think those

Clark Announces Events

Artists and Performance Dates

October 24: Saturday - "There was a very grand Africa at one (time and we are trying) to preserve some of the Beauty and granderu" says Memphis- born Arthur Hall of The Arthur Hall Afro-American Dance Ensemble. This unique and highly acclaimed troupe has in its repertoire a panorama of black dance: from Africa the Carribean and America. Their work isn't an important foreign curiosity. "We used the whole spectrum to relate what black means in terms of the dance. We live it." We live it.

November 15: Sunday Australian-born John Williams, a protege of Andres Segovia, is a classical guitarist of exceptional brilliance and persuasion. His "faultless technique" and repertoire, which includes early music for the lute, the guitar and vihuela by 17th through 20th century composers, combine with an unknown ingredient to make him truly a master of the guitar.

truly a master of the guitar.

February 22: Monday - Fifteen splendid string players plus harpsichord from The Munich Chamber Orchestra, an ensemble under the inspired leadership of Hans Stadlmir which resides in winter, in the musical city of Munich and in summer in historic Nymphenburg Palace. The sounds of the Munichers include old masters, baroque, classical and contemporary works and is "characteristically European in its sense of relaxation and aristocratic delicacy."

March 17: Wednesday - Early Music Consort of London. A unique ensemble dedicated to the performance of music written from 1200-1750; this group has been enjoying enormous successes in England and on the continent. They play an amazing number of instruments including: recorder, crumhorn, ranschpfiefe, curtal, shaun, viola da gamba, harpsichord, harp and percussion.

April 7: Wednesday - The National Players are presenting Oedious Rex. Their presentation is one of pure tragic expression of the giant creation of Sophocles. Their performance represents an integrated achievement of vivacity, natural flexibility and deep tragic sensibility.

Date to be announced - The Philharmonia Woodwind Quintet are the artists in residence of the Clark University Music Department. All five instrumentalists are first chair members of the Boston Philharmonic Orchestra.

Date to be announced - The members of The Wheaton Trio are all fine and accomplished musicians. Violinist Nancy Cirillo has won the Arriggo Serratto Competition, and the Fromm Fellowship. Cellist Madeline Foley has studied with Pablo Casals over a five year periood. And, when not teaching or composing pianist Victor Rosenbaum has performed with the Indianapolis Symphony and the Boston Pops.

Time and Place: All programs will be performed in Atwood Hall,

BLOOD IS NEEDED

Clark University, at 8:15 p.m.
Ticket Prices: Admission is by season subscription which may be ordered by mail—(please enclose check or money order payable to Clark University). Regular season Subscriptions—conting—th 60 Clark University). Regular season subscriptions, costing \$12,00 are in the higher price range only, whereas student subscriptions, costing \$8.00 are sold in the lower price range. By purchasing a season subscription you receive the best seats for all seven programs at a substantial saving. Season subscriptions will be mailed to subscribers immediately.

mediately.

Also, single tickets for each attraction, when available, may be purchased by mail or at the box office on the evening of the performance, at which time a \$1.00 discount is given to all students. Inquiries: All inquiries should be addressed to Miss Mary Ann Banerji or Mr. Marc Alan Eichen, Co-Chairmen, the Fine Arts Series, Clark University, 950 Main Street, Worcester, 01610 or telephone 754-2477.

Season of Plays

The first full season of dramatic activity will begin this year at the State College at Worcester. The department of speech and dramatics under the chairmanship of Dr. Carleton Saunders, has been reorganized, with an increased emphasis on full-scale play production. For the inaugural repertory, three evenings have been planned.

On November 19, 20 and 21 "The Unknown Soldier" will be presented. Written by Peter Ustinov, the play was successfully presented on the Broadway stage several seasons ago. Directing the production will be Miss Ann Marie Shea of the State College drama department.

"Four a Student Experimental

of the State College drama department,

"Four - Student Experimental
Theatre" will be produced on
Saturday, December 5. The program will be composed of a quartet of student written and student
directed one-act plays, Staging
the works will be Donald Harley,
Jeffrey Hendrickx, Alexandra Roberts and Deborah Snow. Titles
of the plays will be announced
shortly.

shortly.

Rounding out the season on April 29, 30 and May 1 will be 'Right On! Sisters,' a play with rock

music, adapted from the Greek comedy "Lysistrata," by Aristophanes. The director will be Mr. David A. Seiffer of the State College drama faculty.

Here I am again alone
Alone, alone, alone, alone
To fight the innerself of doom
And fight the lonely thoughts of gloom.

For if you love me Better still than I can love; Than I can love.

If you can make me Make me go If you can't see me Let me go

For I don't know Just what I want Or if I want Is what I want

If you can love me Better still than you yourself Can always know Is what I want Is what I want

If you can love me Better still than you yourself Can know yourself Is what I want Is what I want.

WSC New Student Voice

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FLORYN MURADIAN and JAY O'COIN, Co-Editors-in-Chief MANAGING EDITOR, Bobbie Moran MEN'S SPORTS EDITOR, Dave White WOMEN'S SPORTS EDITOR, Cathy Sutton FINE ARTS EDITOR, D nnis Lucey PHOTOGRAPHY, Howie Gelles

STAFF: Paul Baszner. Pargaret Boatwright, Virginia Caputo, Ronald Ciras, Marianne Costello, Denise Day, Michael Donohue, Marilyn Flint, Jerry Frew, Jack Giarusso. Don Gribbons, Billijean Hobson, Bill Jarvey, Brian Kinney, Frank Lenti, Richard MacKoul, Linda Mezynski, Stan Mikoloski, Steven Olson, Donna Sarasin, Jay Stranieri.

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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Give together

POLLUTION CAN BE FUNNY

by Ron Ciras

why j businessmen from big all-American places like Norton's and Harrington and Richardson's smil-ing on Main Street? These are Harrington and Richardson's smiling on Main Street? These are such happy men. Rich happy men. Happy men. Happy men. Why are they happy? They know that they are doing their duty. Their duty? Keeping the economy going strong and filling their pockets with Washingtons, Lincolns, and....

Anyway that's not what I'm writ-ing about. As a matter of fact I'm not writing about anything in particular. Pollution isn't particu-lar! I mean have you aver Anyway that's not what I'm writlar! I mean have you ever seen pollution separate from the rich and the poor? Pollution is one thing Abbie Hoffman and Spiro Agnew ave in common. Isn't that funny?

I mean can't you see yourself walking through the All-American city of Worcester, rubbing your eyes, coughing, choking, grasping for air. Ha! Ha! Ha! A guy looking like that must be funny. Ha! Ha! Ha!

Oh, you still don't think it's funny. Well let's laugh about this. I mean, the next example is side-splitting. Try swimming on

Coes Pond. Somewhere in between the oil, the waste, the logs and the stink is....water. Water, re-member that stuff? In chemistry some wise guy teacher told you it was H20. I mean, he had some gall telling you what water was. The nerve of him! Didn't he know water was something beneath or between the oil, the waste, and the stink. Oh, you're not laughing yet? Then let's go back to the smiling businessmen!

Upon meeting this good humor man a strange force overcomes you. What am I doing next to a man of great patriotic value?!!! Why is he smiling? Then you see the smoke. It could be white smoke or black smoke-even green smoke. But, it doesn't have to be smoke. It could be oil, grease, human waste, mechanical refuse; the possibilities are endless. With all this stuff around the business can smile. The joke can spread and reach everybody. Soon everybody would get his. Everybody would then be equal. Also dead.

So next time you see abusiness-man, shake his hand. It's a joke, isn't it??

WAKE UP WORCESTER STATE

by Anne Marie Gurnick

For those of you who ignore criticism, shy away from sarcasm and mistrust the fact that there are those people in the world who sincerely want to improve your conditions I inform you now that this article will not be much to your liking. On the other hand if you are an advocate of violence and radical means to a supposedly peaceful end, I also inform you that this article may not sympathize with your ideas either. If you fit any of these qualifications, there is no reason for you to continue reading

On Tuesday afternoon, September 29th, the student body of Worcester State College has the greatest opportunity over presented to them to express their power and opinions on a matter that dealt with them completely—the bookstore. It would be quite useless here to go over all the issues and complaints presented by both sides over the policies of the bookstore since their resolutions isn't the purpose of this article. The main purpose, or should I sav. main complaint of this article is the "astounding" turn-out of the student body to air their views or merely to be informed of the goings-on of the meeting in the new auditorium.

To say it was a disappointment is a vast understatement. What actually took place was a show of about 30, maybe half-interested but willing to learn and participate, students from an institution that this semester was proud to proclaim a total enrollment of

Since last week a great and swift change has hit the Education Department. In less than one week Mrs. Shaughnessy has taken steps to rectify what I and others feel to be a major deficit in our education. A drug seminar has been set up for all present student-teachers, Granted, this is not going.

teachers. Granted, this is not going

CONGRATULATIONS
STUDENTS, YOU'VE DONE IT
AGAIN! Isn't it nice to score on
total and draw a blank on concern!
The fact that most of the students

ant to improve your inform you now that will not be will not be are an advocate of dradical means to a peaceful end. I also that this article may hize with your ideas you fit any of these is, there is no reason ontinue reading lay afternoon, Sep, the student body of thate College has the opportunity over them to express their opinions on a matter them completely—e. It would be quite to go over all the complaints presented so over the policies of tore since their in't the purpose of this is sue of the bookstore by their absence from the meeting, shows quite clearly where the mind of the Worcester State student is when one considers last spring the overwhelming involvement by students on whether or not to boycott classes. Actually, it isn't fair to compare the two incidents, is the selfish attitudes the students are taking and hurting themselves in a long run. Last spring, the seniors were understandably concerned over their chances of certification for teaching positions if they supported the strike and as a result many options were offered. With the recent incident, apathy reigned supreme and there is no excuse for it other than the fact that the students place more importance on their rides home or occupring a seat in the lounge. Isn't it too bad that you might have to'take a bus or walk because you took a little time to go out of your way to find out something yourself instead of second hand! There isn't any other conclusion that one can arrive at when such a resultant group gathers for a meeting open to total and draw a blank on concern!

The fact that most of the bookstore by their absence from the meeting, shows quite clearly where the mind of the Worcester State student is when one considers last spring the overwhelming involvement by students on whether or not to boycott classes. Actually, it isn't fair to compare the two incidents. However, the point to be expressed, that was common to both incidents, is the selfish attitudes of certification for teaching positions if they supported the strike and as a

3 Cheers for Shaughnessy!

to be a thoroughly organized and in-depth study, but, nevertheless it is certainly a step in the right direction. A note of thanks to the supervisors, who must have beer involved in some way.

The first meeting will be on October 19, at 4:30 p.m. if you

more students than any other such issues that will decide your college in the city.

CONGRATULATIONS

such issues that will decide your future voice in the affairs of the college itself.

college itself.

After the apathetic stand by you students so early in the year, you will have very little to look forward to when other complaints are expressed. How do you honestly expect to be heard by faculty and respected by the administration when you have ignored probably one of the most singularly important aspects of your bookstore. It is YOUR money that goes into that bookstore to be utilized, as those sheets that were distributed at the meeting indicated. For those of you who never attended the meeting and never received the statistics, I'm certainly not going to enlighten you with them now since obviously, you are still uninterested.

I appeal to the freshmen, now, since they are faced with four long years at State. They can be pleasant and prosperous years for you if you don't make it YOUR college NOW and view your ideas on just what you want to be able to do with those years. Don't be apathetic to the cause and complaint the loudest when the administration doesn't go out of its way to help you since you couldn't even miss a ride home to attend a After the apathetic stand by you

way to help you since you couldn't even miss a ride home to attend a meeting. Stop considering yourself as an individual and apply yourselves as a unit—as a student unit who can hold the college through the power of your own numbers.

Con't on Page 7

are a student-teacher and concerned, SHOW UP:

APATHY ANGERS **ACTIVIST**

by Marianne Costello

Yesterday I became enlightened! It was a wonderful situation which could be used as an example to show how democratic processes fail.

example to show now democratic processes fail.

Anyone who wished to view this spectacle had only stand at the end of the corridor, on the ground floor of the administration building. At this place there was a voting table, which was for the students to vote on whether or not they wanted to take a few days off from one of their vacations in November, and devote them to studying the policies of the candidates running for election in this state. Now maybe this one little incident isn't important to the survival of the Democratic process, but it was the fact that so few had even bothered to vote.

fact that so few had even bothered to vote.

Here it comes! Another tirade on the citizen's "privilege" to vote on the citizen's "right" to vote.

Well maybe it is an old story that's getting played out, but did you ever stop to think why there is so much insisting on voting, or what it would mean once people stopped squawking about it?

People's acceptance without question, ignorance of facts, and disinterest have caused several things throughout history which should be taken into account before more mistakes are made by the same methods. Things like WWI; prior to this little mistake life seemed to be going on rather peacefully, and then suddenly war!, or a combination of

problems which caused discontent and should have been arrested. A

and should have been arrested. A truce was signed but the problems were not resolved and new ones were created on top of them. Life then went on rather peacefully, except for a few discomforts; like the depression. The WWI, "the war to end all wars", evolved into WWII, and from their union they bore the Cold War, the War in Southeast Asia, and numerous other wars; such as Israel, (Sounds a little like, "There will be wars and rumours of wars," doesn't it?)

What was everyone doing?

What was everyone doing? Where was everyone while these decisions were being made about their fate? (Enjoying a Sunday dinner I suppose while they complained about the state of affairs.)

affairs.)

A few other instances that have been caused because people would rather be lead than take on their responsibilities are air pollution, water pollution, food pollution, bodypollution and mind pollution!
Of course this sudden awareness of the state of affairs concerning pollution is because the existance of the bourgeoise society it was built around is being threatened with extermination. Just like everything else that's wrong with the world no one is aware of it unless it bothers them directly—Maybe it's wrong but unless it bothers me I can't really say.—

I NEED

YOUR HELP

Indian Children at Kinlichee School Ganando, Arizona

need

MITTENS

SCARES

HATS

for this winter

Please bring any donations to my office. Room 211 - Administration Building

> Thank you, Vera M. Dowden

Thank you again for the 'crash' course, Mrs. Shaughnessy here's hoping that next session's course will be even better. Good luck to Herb Taylor (he's the leader or instructor of the seminar).

Strung-out DID YOU KNOW?

Saturday health clinics free of charge for every welfare and ghetto person that needs them?

...that the Black Panthers feed thousands of children breakfast every weekday morning? ...that WSC has an Afro-American Society?

...that there are twelve black students in this school?
...that this paper is written and put out by lily-white hands from start to finish?

...Do you know who will change this?

All incomplete grades

must be made up by 5:00 P.M., Nov. 2, 1970. This is a firm date and is not subject to change. Failure to do so will result in an E (failure) appearing on your record.

Scripture Readings

How does Monday morning, say the Campus Ministry (19 Schussler about 7 a.m. sound to everyone?

Here's an idea that will bring meaning into your Mondays, Start-ing Monday, the 28th there will be a series of informal meetings at

road) to read and discuss the scriptures. Coffee and donuts will be provided and Rev. Carl Kine will preside, Everyone's Welcome. REMEMBER, every Monday morning at 7 a.m., at the Campus Ministry. 'SEE VA THERE!







Miss Janet Demars, Dr. Ronald Harris,

Kathy McGurl.

Secretary Student Senate

VOICE: Why did you choose to run for the Student Senate?

KATHY: There's so many things in the school to be changed and the students can do it without offending anyone. A member of the Senate is the legal representative for the students. Being a member of the Senate it is possible to find out things that are important to the student body; such as, money that disappears, things that cost more than they should, and students paying for things that the state should be paying for.

VOICE: What are some of the things that the Student Senate has accomplished?

KATHY: The Senate was able to get a Pass-Fail system for the students, if only a very limited one at least it's a start. The major thing though is that the faculty and administration are aware of the problems, and are willing tochange them. Demand for a better faculty has produced a better faculty.

KATHY: I don't want to see it become a big, big place; I'd like it be small enougn so that you know people and faculty, and not become a number in the wall. Right now ideas about the college should be changed. It still seems to be the opinion that because it's a public institution it's just a cheap place to get a degree. But Worcester State ('o'lege has advanced in its' standing: it's a good college, and a degree from it means something. I'd also like to see the people who are in a position to change things do it in an honest way; for the school not themselves, as a lot are doing

VOICE: What are your hopes for

KATHY: I'd like to get some kind of a job where I can still change things: not in a great way, but some place where I'd be able to find out things.

THE BLOOD DRIVE COMING

Physical Education

Worcester State College has found an enthusiastic sports lover in physical education instructor, Janet Demars. A native of Worcester, she attended the Boston University Sargent College of Physical Education where she received a Bachelor of Science degree. She worked for her Master of Education degree at Springfield Colle

After teaching physcial education in local high schools, Miss Demars decided to try teaching on the college level. Hermain reason for choosing Worcester State was because here she has the opportunity of introducing a new sport, field hockey. She felt it would be a challange to contribute a new facet to the school's sports life. She also hopes to introduce Lacrosse on a club basis in the spring. Although school has just begun, Miss Demars likes teaching here. She finds her students to be "mature and cooperative". She's looking forward to a long future at Worcester State, "as long as physical education isn't made an elective".

Many students take physical

education isn't made an elective".

Many students take physical education simply because it's required but Miss Demars finds a genuine need for it. She feels that it is necessary for a full life. Miss Demars claims that she has always loved activity. As a high school and college student, she particapated in hockey, basketball, and tennis. She toured twice as a member of the U. S. Lacrosse Team, in 1964 to England and in 1969 when the team played in Australia and the Orient. The team lost both times because, "nobody beats the British".

Loving sports she chose physical

Loving sports she chose physical education as a career. Although Miss Demars is qualified to teach science and health, she doesn't think she would enjoy it as much as teaching gym. Physical education is a "unique course with its own contributions." She praises the gym program at Worcester State because of its variety; with a large number of available courses offering each student a chance to discover his own likes and needs.

Chemistry

One of the most striking characteristics of Dr. Harris, our new chemistry professor, is his consuming drive to teach. In working on his thesis at Harvard he discovered that he was much more motivated to teach than to do research. This discovery led him to accept a position at WSC rather than another school where he would have had to have some emphasis on research also. He is very concerned about communicating "insights" to his students so that they can understand facts and integrate concepts more easily. "Otherwise the teacher is a tutor or a material selector; he must provide insight so the student can work on his own." However, he feels very naive; except for four years as a lab instructor in General Chemistry at Harvard this is his first year as a full-fledged teacher.

Dr. Harris found the WSC

Dr. Harris found the WSC students at first poorly prepared for his courses. They don't know how to read textbooks to pick out essential material. Nor are they as academically competitive as students at other colleges. As a result he has found that he has to gauge the individual student and present his material accordingly. The student here seems to present more of a challange to him as a teacher.

As far as WSC is concerned Dr. Harris sounds optimistic. "Potentially, the student can get a better education at WSC than an Ivy League school because the teachers are more motivated to teach, not do research." He feels that the educational outlook here is favorable because many teachers are fairly young and have excellent qualifications. However, he has noted the lack of physical facilities to help them teach.

A believer in individualism. Dr.

to help them teach.

A believer in individualism, Dr. Harris does not believe the goal of all young people today should be necessarily a college education. In his view a change should be made in the college admissions policy because society shouldn't be out to educate everyone in the same way. "Each man should work to his own potential and should be evaluated in how he reaches it." Nor does he believe one can or should give up his individuality for society. He feels that he is probably politically conservative.

STUDENT STIMULATION?

by Brian Kinney

This is in no way a report of the S. D. S., but simply my personal feelings about them. I don't want to turn anyone on or off on the group, I simply want people to think of them, what they are doing, and what they could do.

To say I am not overly excited about a S. D. S. chapter organizing here at W. S. C. would be a gross understatement. Involvement here is almost nil, and some sort of organization is badly needed to try and shake the kids here into some sort of constructive involvement. I am not saying that we need riots or any militant groups roaming our campus stirring up violence, but interested adults trying their best to make the America today the America it could be tomorrow.

Basically the S. D. A. is against the war, male supremacy, and descrimination, All this is fine, but what is being done that, on a large scale, could really influence the U. S. people? Very little it seems. It appears that pollution, increasing crime rate, inefficient politics, all sorts of discrimination, and drug abuse are not as important as the G. E. (General Electric) workers strike, or more money for Goodwill truck drivers.

I wonder how many of you have voted for or against postponing classes the days proceeding thus November's elections. I have seen little publicity around the campus

about the forthcoming elections. Is this because no one cares?

The easiest way we can change America is by turning the laws of this land against those who don't want to change. How many times have you seen or listened to appeals for letters to Congressmen about certain issues?

If the dissatisfied people of America united it would be a very easy war for a better America. Violence, in my opinion, is not the vehicle to use when most people we could reach are turned off by such acts. Uniting the people and seeing that those peoples' views are heard would be an effective way of telling our legislators that we are either for or against their beliefs. Wouldn't it be strange if we found our elected representatives laboring under false beliefs?

I would like to see a campus full of active, meaningful people here are W. S. C.. I do not believe that the present S. D. S. can bring this about, but it could be a start. Choose for yourself whether the S. D. S., or a group of our own here is for you, or create your own group, but do get involved in some way and try to bring the image of American students up to one which the students of the world could look to for incentive and example. America united before for different crusades, why not for one of peace and harmony?

Free **Breakfast** for Children

The Free Breakfast for children has been a tremendous success since last April when it began. Presently, we are serving breakfast to children at the following schools: Chandler St., Clark St., St. Nicholas Ave., Elizabeth St., Oxford St.

Oxford St.

The purpose of this program is simple - to feed hungry children. However, the program will cease immediately due to lack of funds. It will survive with the help of your donation. We will greatly appreciate your support.

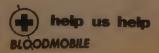
Please make checks payable to: FREE BREAKFAST FOR CHILDREN, Your Place, 806 Main Street., Worcester, Massachusetts. Thank You.

"Where Have All the Young Men Gone..."

They've gone to the same place they went last year. Last year we spoke nobly of bringing the boys home, of giving peace a chance. Last year we marched proudly proclaiming a vote for ending a

war.

The war remains - is it descalated this week or have we reverted to escalation again. Every Friday morning the radio says "Only 163 died there last week, this is the lowest number since the war began. Like the dumb beasts in "Animal Farm" trying to remember the real grain product on number, we accept as truth what is said last. Acceptance is a wonderful thing. Can 163 deaths in a week be accepted. Be tolerated? Last year they couldn't. Why is this year so very different?



Earn Your Summer in Europe

Thousands of students will take advantage of new job opportunities throughout Europe in order to be able to travel to and visit Europe without the usual expenses. Europe's increasing need for labor is resulting in a wide range of job opportunities paying hard cash wages ranging from \$100 a month plus tips and free room and board for resort work up to \$600 a month for the highest paying jobs.

Whatever the work or the wages,

Whatever the work or the wages, it boils down to the same thing earning a summer in Europe. It is becoming easier for American college students to do this because most summer jobs in Europe require no previous experience or knowledge of a foreign language. By earning their summer in Europe students are able to get out and see some of the world and pick up a foreign language if they wish. In order to assure that everything goes smoothly, every student gets off to ms or her job on the right foot by undergoing a 4-day orientation period in Luxembourg. In addition to providing stability for the placement program and a needed focal point in Europe, the orientation period gained some notoriety last summer as they were held in a 100-room 17th century castle where briefings, get togethers, parties and all other activities were also carried out.

Jobs immediately available include resort work, hotel and restaurant work, factory and construction work, sales work and farm, hospital, office, governess, camp counseling, teaching and ship work. Jobs are available throughout Europe with more positions available in the summer than during the winter.

Students may obtain job application forms, job listings and descriptions, and a handbook on earning a summer abroad by sending their name, address and \$1 (for a irmail return) to PLACEMENT OFFICE, A. S. I. S., 22 Ave de la Liberte, Luxembourg, Europe. Jobs, work permits, travel documents and other necessary papers are issued on a first come, first served basis to students who submit their application by mail.

REVIEWS

THE VIETNAM WAR AND **AMERICAN** MORALITY

by Lynn Davidson and Carl Biolack

Sunday evening, October 4, at Holy Cross was both enlightening and disheartening. The talks of both Noam Chomsky and Russell Johnson probed deeply into the morass of our war in Vietnam and its spreading engulfment of Indo-China. RUSSELL JOHNSON, Indo-China. RUSSELL JOHNSON, for twenty years Peace Secretary of the A.F.S.C. New England Re-gional Office in Cambridge and a resident of Petersham, Mass, just resident of Petersham, Mass, just returned from a four months' visit to Cambodia, Vietnam, Laos, Thailan, and elsewhere in Southeast Asia. During the past eight years he has lived in and visited the area frequently. NOAM CHOMSKY, Professor of Linguistics at articles on the war and a recent visitor to North Vietnam, will introduce Mr. Johnson. troduce Mr. Johnson.

Noam Chomsky in presenting the

introduction discussed the domes-tic aspects of American govern-ment in relation to the attacks ment in relation to the attacks on our foreign policy by the Peace Movement. The replacement of Red baiting by student baiting, the end of the Red menace and the creation of the students as the threat of the Republic, was specifically noted, Mr. Chomsky very much suspects truth in the much suspects truth in the that police provacateurs are extensively to discredit

students and peace groups.

Mr. Chomsky also sees the Nixon Mr. Chomsky also sees the Nixon Vietnamization policy as one of continuing the horrendous war through the subterfuge of paying Asians to fight Asians for American policy. The withdrawal of troops and de-emphasis of the war, Mr. Chomsky sees as a change to a "low-cost long haul" war policy. He quotes Ambassador Bunkar saving it is only a "question". policy. He quotes Ambassador Bunker saying it is only a "question of changing the color of the corpse," The American public

will be both appeased and pacified as long as they are not American corpses.

Mr. Chomsky in his speech remarked on the devastating effect of the formerly concealed, recently revealed use of firepower and "saturation bombing" in Laos. The population of Northern Laos subsists in underground tunnels and fears every moment the 1500 raids per day in their country by the U.S. air power. The amazing thing is their will to survive as is true of all Asians. The growth and strength of the Pathet Lao is one response to these terrifying

The immorality of American morality was exposed once again by Russell Johnson, Mr. Johnson spoke of America's vast influence abroad as an economic empire abroad as an economic empire enforced by military. The immoral war in Vietnam, which is part of America's foreign policy of empire, is shown to part of the fabric and framework of American society. Our society, which constitutes 6 percent of the world's population and consumes 50 population and consumes 50 percent of the world's wealth, must use war and coercion to maintain that hold. The American society, fitting that mold, has plundered through Southeast Asian nations in order to maintain the state of the state o tions in order to maintain this control. The systematic destruction of Asians and their culture in the name of democracy is a blatant shame of the purpose of maintaining hold and interest in Asian nations such as Vietnam, Thailand, and Laos. Seventy percent of South Vietnam's population have been removed from their original location. Mr. Johnson refers to this as "urbanization" tions in order to maintain this control. The systematic destruc-

Con't. Page 7



An Evening of Excellent Theater

On Tuesday evening, Oct. 6, The Fine Arts Council presented the National Players production of George Bernard Shaw's "Arms and the Man.' The play opened on a very good comic note. The first act was light and funny as

Shaw had intended it to be. The action was excellently paced and there were no lags. The cast in this opening act was superb. Raina, the Bulgarian Major's

Con't. Page 7

I Can Help You **Know Yourself**

Notal, Horary, Mundane Charts

RODYAR S. FRUMISON ASTROLOGER

OCCULT CONSULTANT

Horoscope Cast

Cards Read

REASONABLE RATES

P.O. Box 983 Worcester, Mass. 01613

Unkown Soldier' Cast

On November 19, 20, and 21
"The Unknown Soldier" will be
presented. Written by Peter
Ustinov, the play was successfully
presented on the Broadway stage
several seasons ago. Miss Ann
Marie Shea, of the Worcester
State College dwama department
will be directing the production will be directing the production.
Miss Lorraine Peters will be

Miss Lorraine Peters will be stage manager.
The cast will be:
Unknown Soldier....Michael Moore The Wife......Catherine Sutton The General....Don Harley Archbishop....Terrance Raftery The RebilDavid Hart Enemy Leader...William Congdon Inventor....Ray Leblond Woman.....Bernadette Lee Sargeant....Michael Lynch #35914......Alden Anderson #35914......Alden Anderson #14768......Phil Rickertson

#71696.....Patrick Daugherty
#94943.....Joseph Giaquinto
Anyone wishing to work on the
production should contact either
Miss Shea or Miss Peters.



Poem

A reaction to the meeting on September 29, concerning matters of students' relationships with the intolerable conditions with the Wor cester State College Bookstores.

DEFYING TRYING

Defying trying a couse of action trying denying Promised openess active passivity promised consideration ctive passivity Closeness opened meeting awareness openess closed passivity active

n.b. The quality of the attempt (or lack of quality) is a reflection of the meeting.

> Anyone interested in TUTORING grades 3-8 in the Oxford St. school area

Don Bullens at 19 Oxford St. 756-8711

ATTENTION

History Majors and Minors

Join the Modern **History Society** sign up at the table near the bookstore, October 7 membership fee --

Come to the History Department Student - Faculty

COFFEE HOUR

Free coffee and donuts.

October 14, 10-30-12:30

The Alumni Room

All members and prospective members of the Modern History Society and History Department are welcome.)

MICHAEL DUKAKIS

crutic candidate for Lieutenan Governor, will speak at Holy Cross College October 14, 1970 at 7:30 p.m He will be at the Hogan Andit

TRACKS

by Stephen Olson

Neil Young occupies one of the strangest positions in recent rock music. While he has never held the forefront of the music business, the forefront of the music business, some how we always know he was there. His first record, "Neil Young," showed us Neil Young the folk singer who hai just left the Buffalo Springfield. Five months later on "Everybody Knows This is Nowhere," Neil Young reappeared with a back-up band, Crazy Horse. He was now a rock star. Now he has successfully combined the aspects of the two previous records and come out with a third that is better than the other two. "After the Gold Rush" (Reprise RS 6383) tells us something new about Neil the Gold Rush" (Reprise Ro 6363) tells us something new about Neil Young. The folkiness of Crosby Stills & Nash has indeed worn off on Mr. Young. "Tell Me Why" and "After the Gold Rush" testify to this aspect of Neil Young's source. Yet as the same time. ify to this aspect of Neil Young's nature. Yet as the same time, "Southern Man" is somewhat reminiscent of the material on the second lp, "Oh Lonesome Me" and "Don't Let It Bring You Down" demostrate a third side to Neil Young that has been hidden to us

for so long.

However, there is one startling difference between this ip and Neil's other two; it is totally realistic in sense and time. It is as one person commented, "After the Gold Rush" is to 1970 what Dylan's "Bringing It all Bake Dylan's "Bringing It all Bake Home" was to 1965. They are equal to one another paradoxilly. Dylan's works of '65 were concerned with surrealistic images of fantasy that held sway in other forms in this world. Neil Young has turned the entire process around. Now we look at reality in terms of insanity and surrealistic forgetfulness. What is happening can't be happening to us. It doesn't exist just as we don't

exist. "Southern Man" and "Crip-ple Creek Ferry" are in all the unreality of this world, about this. "When You Dance I Can Really Love" is the only expression of human reality; "I can love, I human reality; can really love."

"After the Gold Rush" is Nell "After the Gold Rush" is Neil Young's reinforcement of Jerry Garcia's words; "When life looks like easy street, danger lies at you door". This is what Neil Young seeks to remind us of. Fantasy and reality can combine. It is the simple things in life that count. Life is like this album; simple but enjoyable.

that count. Life is like this album; simple but enjoyable.

Tragedy strikes deep, fast like lighting, it is like the last count of that final knockout blow. "One" - AI Wilson, "Two" - Jimi Hendrix, and "Three" - Janis Joplin. My God! My God! What is happening? Are we losing? Where? Why? Spiro? A conspiracy. No not of communists; not of nationalists; not of anarchists. Its a conspiracy of dope, booze, hard working, and hard loving. Man, it's getting just too heavy. Flashes of Janis fade in and out......Her body jiving to the horns of her revue in Feb., '69 at Atwood Hall. "Southern Comfort comes North" Harvard Stadium, August '70....a peacock with flashes of color comes out to entertain 40,000 people. Her band is new; not tight and together, her young voice is alive with life, energy that illuminates the stage and audience. She fades into the mythical unreal world of the super-star. So far away; yet so close. Then it's removed in an instance where life becomes death. Such a waste; such a loss that the world seems unsafe for this little while. San Francisco is being consumed by the earthquake so long predicated. Why now? Why now? sumed by the earthquake so predicated. Why now? Why

DRAFT **INFORMATION**

Preliminary Announcement A TRAINING SESSION FOR DRAFT COUNSELORS

:00 p.m. Registration and Book Ex

welcome
"Conscience and Conscripscription: The Importance
of the I-O Classification."
Mrs. Frances Crowe
American Friends Service
Committee
Northermore, Mass Northampton, Mass.

0 p.m. Vorkshops Mrs. Annabel Wolfson Interfaith Center for Draft, Wore.

3:30 p.m.
Coffee and Donuts

Continuation of Draft Coun-selor Training Sessions A and

The Prospects for Draft Repeal in 1971: Staff and Board Members of the Massachusetts Council to Repeal The Draft

Clip and Mail - - - Clip and Mail - - - Clip and Mail lease fill out and mail to: OMMUNITAS OX E. ASSUMPTION COLLEGE 'ORCESTER, MASS.-01609 REGISTRATION:
I would like to register for the conference on "Draft Informa-Name: Phone:

Mike True - Assumption 752-5615 - Home 757-3129

WHAT'S SO DAMN FUNNY?



They're Buying War Votes

Nixon and Agnew are gleeful. Millions of conservative dollars are buying saturation television and Madison Avenue campaigns for candidates who will rubberstamp the Nixon war policy. Effective voices and votes for peace will be silenged.

\$5 or less from a fraction of America's students can elect peace votes Every dollar contributed will go to these peace candidates.

PEACE VOTES is a newly organized nationwide student movement to combat the flood of conservative dollars that threaten to overwhelm peace senators. Students have always been the backbone of the peace movement. Now we must back our convictions with dollars. Nixon's buying war votes — we must buy peace votes.

Nixon's Buying War Votes! LET'S BUY PEACE VOTES!

PEACE VOTES: Box 2700 Washington, D.C. 20013 I'll buy peace votes. Enclosed is \$...... made payable to PEACE VOTES

SNEA to Elect

s213C before Oct. 14th.

O14 MILE			
Candidate's Application			
andidate's Name			
ddress			
homo Mo			

Office Desired (check one)

Treasurer

Assistant Program Chairman

Publicity-Reporter Chairman

Student Library Committee

ELECTIONS

Tuesday, Oct. 18

8:30 - 2:00

Administration Bldg

Applications may be submit ted to Dr. Riordon prior to 8:30 a.m. Tuesday.

WORCESTER STATE LANCER SOCIETY PRESENTS

CHUCK BERRY IN CONCERT

WITH **BILL HAILEY & THE COMETS**

TICKETS:

\$3.00 with LD.

\$3.50 others

SUNDAY, OCT. 18

8:00 P.M.

WORCESTER STATE AUD.



THE GARBAGE **EVENT**

by Marilyn Flint

On October 5, at 2:30 the Garbage Event was held on the front lawn of Worcester State College. The participants were Mr. Walker, his 7th period English comp. class, cand any one also who have present it. his 7th period English comp. class, (and any one else who happened to walk by). The class had been asked to bring in bags of garbage trash, and any other junk that they could find in order to prove a point in a poem written by the group of Indians. After dumping out their trash, the students were then asked to give their own opinions on it. Nobody had much to say. I mean, what can you say about a pile of garbage! So everyone just stood around wondering what was going

SENIOR PARTY

Date: Sunday, October 11
Time: 8:00 p.m.
Place: Aunt Mary's Riverside, Sutton
All girls welcome. Senior
men and invited guests only.

Worcester Art Museum

Events for October

October 17, Saturday II a.m. and I p.m. PUBLIC FILM: International Series of Animated Short Features. This program includes seven films from Yugoslavia, the United States and France. Among the American films are "The Little Giraffe" and "The King and the Lion." It is the first of a public series for children. October 18, Sunday, 3 p.m. PUBLIC LECTURE: Daniel Catton Rich will speak about the major exhibition currently on view. Art Treasures for Worcester, 1958-1970: The Legacy of Daniel Catton Rich.

More Events

SPECIAL EXHIBITIONS: ART TREASURES FOR WOR-CESTER:, 1959-1970: The Legacy of Daniel Catton Rich. Nearly 100 works in painting, drawing, sculpture, print-making photography and decorative arts acquired during the twelve-year directorship of Daniel Catton Rich. (Fourth Floor Galleries' through November 8, 1970)

rough Floor Galleries and accommental systems of the Moures of the Moure

DMISSION FREE AT ALL

Advance Calendar Listing for

to happen next- especially the cop standing by the door, who saw it,

all.

After awhile things got pretty boring and everyone started to walk away leaving the garbage on the lawn. Well, the cop wasn't going to take this, so he quickly ran into the building looking for reinforcements. (Safety in numbers). Nothing happened though, because the class came back, picked up their garbage and

though, because the class came back, picked up their garbage and took it away.

So, if you want to try this experiment; do it and leave your opinions with Mr. Walker or anyone else you can find who will listen to you.

THE VIETNAM WAR AND AMERICAN MORALITY

Cont'd from Page 5

in which the population moves into the slums of Saigon for shelter and protection. 250,000 years of man's food has been destroyed by our war tactics. The U.S. has defoliated an area the size of Massachusetts.

to help us maintain this control has been emphasized time and again. The rise in insurrgency since our involvement in Vietname has bee unprecedented.

Mr. Johnson labels Thailand now Mr. Johnson labels Thailand now as a very "frail ally" with insurgency in 36 of their 71 provinces. Another example is the Phillipines withdrawing their troops to protect their home fronts. The U.S. is dealing mainly with military juntas in Southeast Asia now because the U.S. deals much more easily with the military.

We are asked the frightening question, what does one do when we can no longer accept the statements of our government at face value or recognize the enemy of our government as our own?

We Want You To Join Our Church

Ordained Minister

And Have The Rank Of

Doctor of Divinity



THE FRESHMAN HAVE ARRIVED

On September 25th the Class of '74 stated their supremacy quite clearly by defeating the sophomores in the annual Freshman-Sophomore Rope-Pull. Due to their unique physical prowess and

by Maggie Boatwright

the extraordinary integrity of their freshman cheering section, the dynamic class of '74 succeeded in dragging their weak, submissive

sophomore counterparts across beautiful Lake Ellie. But alas, the broken sophomores retaliated by "inviting" the victors to join them in a refreshing "Post-

CUT ON ALL BUDGETS

Cont'd from Page 1

And when John Sullivan admitted having finance problems with the football team, the Lancer Society again requested that they be allowed to help.

The DEBATING SOCIETY was recommended to cut down on the number of traveling tournaments. I believe nine were scheduled and the travel costs were much too high. They petitioned for \$5,381.75 and received \$3,500.00.

SPECIAL INTEREST CLUBS were given \$400.00 to be put at each clubs disposal in proportional

REFUNDS had \$245 allotted. If a person does not attend one class they are refunded their activity fee of \$35.00

STUDENT VOICE first requested \$10,486.00. A vote was taken on \$9,500.00 and was defeated. A vote on \$10,486.00 was

BENEVOLENCE allottment was questioned by board members and was left for further discussion.

13TH MEANING REquested \$2,000.00 to pay for two issues in-stead of the usual one. The vote was left for further discussion.

SOCIAL COMMITTEE headed by Dean Dowden, requested and was given \$2,500.00 This com-mittee sponsors teas for freshmen parents, capping, award's day and class day.

class day.

A recommendation was read by the treasurer; ""the administration should pay for all social committee functions effective 1971-1972."

FOOTBALL CLUB, FOOTBALL CLUB, John Sullivan was spokesman. John gave an itemized list of what his request of \$4,242.50 would go for. Things such as: tickets, rental of field, liming and maintenance of field, references uniform cleaning. Things such as: tickets, rental of field, liming and maintenance of field, referees, uniform cleaning, police, practice uniforms, game contracts, special game ball, yard markers, incidentals, doctor, and lights. Allof these things for the three home games come to approximately \$1,200.00. Plus things like bus fare, new equipment, and higher wages for the coaches. The real bill John said came to something like \$6,800.00, but that if the Finance Committee would just allott him the \$3,200.00 he would take the personal responsibility of seeing that the balance is paid off. The motion was passed that the Football Club receive \$5,000. And last the Student Senate. This organization has had to table its budget for lack of funds. This group will be appropriated for after the budget cut.

WAKE UP WORCESTER STATE!

Con't. from Page 3

Worcester State has always been considered a relatively conservative college but changes are being made, old rules, as well as professors, being abolished. Whatever the outcome of this, new change can only be those results made by the efforts of the students. So, it's up to you—"love it or leave it' seems to be the recent slang. Care enough to do something about the system you have to learn from before you enter that outside world of competition. And if you haven't enough backbone to voice you opinions now—God help you once you graduate.

you graduate.

Amen. I rest my case, dispute me if you will, but seek not for solice nor soothing work when your voices go unheard. Corny?.....perhaps, but think about it instead of ignore it. It's there whether you like it or not, grow up and accept it and DO something about it!

AN EVENING OF EXCELLENT

Cont'd from Page 5

daughter, displayed the amount of propriety with just a touch of the coquette, so that we all knew she really didn't mind when Bluntschi, the Serbian soldier, burst into her room thru the window. The soldier was marthe window. The soldier was mar-velously portrayed by Dan Diggles, velously portrayed by Dan Diggles, who was easily one of the best actors of the troupe. The shocked mother and the bitchy servant were aptly played by Mary Anne Dempsey and Peggy Cliggett, respectively. pectively.

pectively.

I was immediately struck by the cohesive unit that the troupe formed. They all played well together.. In the second act the cohesiveness was carried thru even though three more characters were introduced: the butler, played by Alan Share (who was also the manager of the troupe), Major Petkoff, very amusingly peformed by James Otis and Serguis, Raina's betrothed was exceptionally acted by Paul Farin, I felt that with the introduction of the extra characters duction of the extra characters things became a little confused for awhile. It seemed that they were all rushing around trying to find their places, but once they did the play continued smoothly to the

I have only two major criticisms;
1). The major spoke much too
fast. Many of his beginning lines
were completely missed. 2). At

times many of the characters were being blocked while they were speaking and they made no move to remedy it. Outside of these things,

The third act showed a splendid sense of ensemble and tied the entire play together. As you may have noticed from my comments
I think all the actors did a commendable job and I urge everyone
to see them when they return to
Worcester to perform at Clark University second semester

Modern Lorelei



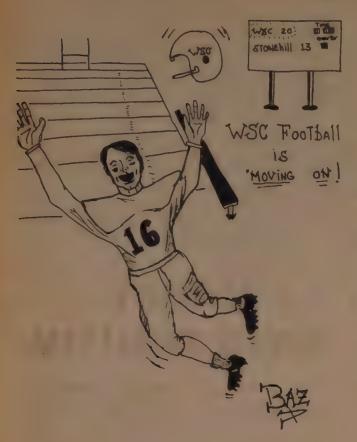
tion, are opened.

Exciting night life and a wide choice of excellent restaurants add to the fun this fall on "America's Riviera". The ten championship golf courses offer golfers some of the most challenging and beautiful holes in the country.

A series of fishing banks off the coast of historic Biloxi now provide fishermen with a real chance to land the big ones. Complete charter boat service is a vailable year round.

Whatever your chalce and

Eastern Conn.



WSC ROUTS STONEHILL

FALL SPORTS SCHEDULE

Head Coach Dr. Robert Perry Ass't. Coach Dr. Robert Arnold

Away 3:00

Oct.		
2	Framingham	Away 3:00
6	Westfield	Away 3:00
	North Adams	Away 1:00
	Salem	Home 3:00
	Rhode Island	Away 3:00
	Fitchburg	Home 1:00
26	Assumption	Away 2:00
29	Framingham	Home 3:00

Nov.
3 Nichols
4Home Games will be played at
Heald Co. Athletic Field

CROSS COUNTRY

Head Coach Mr. Richard O"Connor

Sept. 25 30	Nichols Worc. College Meet	Away 4:00 Away 4:00
Oct.		
3	Fitchburg	Away 1:00
9	Lowell	Away 4:06
15	Salem	Home 3:30
17	Gorham Invitational	Away 1:00
20	Bridgewater	Home 3:30
24 27	Westfield & Keene Western New Eng. &	Home 1:00
	Gorham	Home 3:36
Nov.		

N.E. State Col. Meet

Head Coach Mr. John Coughlin

3 7 14	New Haven St. Anselm's Worcester Tech Assumption New Haven	Away Arena Arena Arena Arena	9:00 6:30 6:30

eb.	TIOCHOJ (CO	iivai qua y
8	Worcester Tech	- Arena 8:45
15	Nichols	Arena 6:30
17	Assumption	Arena 8:45
21	St. Anselms'	Away 8:00
	Fitchburg	Away 8:45
	Bridgewater	Away 9:00
27	Holy Cross	State Park 8:00

BASKETBALL

Head Coach Mr. Felix Masterson

Dec.	Fitchburg Eastern Conn. Rhode Island Lowell	Home Away
5	Rhode Island Lowell	Away Away
12	Westfield	Home
15	Framingham	Away
17	Nichols	Away
. 19	Assumption	Home
Jan.	Boston	Home
16	North Adams	Home
26	North Adams Lowell New Haven	Home Home
28 30	Fitchburg	Away
00	2310337415	J-1110,
Feb,	Framingham Boston	Home
4	Boston	Away
6	Plymouth North Adams	Home
8	North Adams	Away
10	Gorham Salem	Away Away
19	Westfield	Away
23	Westfield Eastern Conn. Nichols	Home
25	Nichols	Home
* J.V	7. Games start at 6:00 rsity Games start at 8:0	

CLUB FOOTBALL

Head Coach Mr. James Girouard

Sept. 26 New York Tech	Áway
Oct. 4 Stonehill 11 Boston State 19 Assumption 25 New Haven	Lake Park Away Lake Park* Away
Nov. 8 Bristol Comm. Col.	Lake Park

WESTFIELD BLANKS LANCERS

by Jack Giarusso

Harriers Slow from the Mark

WSC- First Soccer Win

by Stan Mikoloski

by Stan Mikoloski

WSC soccer team scored its first victory of the season last Friday at Dennison Field in Framingham against FSC, 3-1.

Bob Hackerson scored the first goal early in the first period on a penalty kick. Jimmy Loosemore scored the second goal during a melee in front of the FCS net. Pat Courni scored the third goal late in the first period during one of the teams many offensive rushes.

WSC then settled down to a defensive struggle turning back many Framingham rushes. It appeared that WSC might have been the first shutout in the history of the team until FSC sored in the final period on the penalty kick.

Outstanding players for the Lancers were co-captains Tom Comer and Bob Hackerson; Parl Brodeur, Rod Jenkins and Jack Giarusso.

This game evens WSC's soccer record at 1-1.

EKE NEW SEUDENE UVICE

No Tests, Major Papers, or Quizzes

Dr. Leestamper **Makes His Decision**

During the past several months there has been considerable discussion in academic circles in reference to the establishment of a reterence to the establishment of a recess period prior to our National elections on November 3. This discussion is largely centered around a proposal called the "Princeton Plan". Institutions have varied in their response to this proposal. Worcester State College is no exception

have varied in their response to this proposal. Worcester State College is no exception.

'On Tuesday, September 29, this matter was discussed briefly at a faculty meeting. On October 2 and October 5 the Student Senate conducted a referendum concerning the "postponment of classes prior to the November elections". 582 students participated in this referendum. 299 students voted in favor of postponing classes. 283 students voted against postponing classes. At the conclusion of the October 6 meeting of the College Council, I led a discussion concerning this matter. When all factors are weighed, it is not appropriate to close this institution to participate in the November elections no matter how worthy this particular activity is. The overwhelming position of the faculty was not to postpone classes. However, the principle of participation in the election by students and faculty on an individual basis was clearly endorsed. The question now is, how can we accomodate the principle of our support for participation and at the same time continue classes? It should be understood that the our support for participation and at the same time continue classes? It should be understood that the endorsement of participation does not mean that students and faculty are obligated to participate in the political process, but rather that allowance and faculty to participate, on an individual basis, in this important process at such a critical time in our history. We can endorse this principle by adjusting due dates of some of our academic requirements, but not to reduce the requirements.

As President of this institution, it

As President of this institution, it therefore becomes my responsibility to assess the entire situation reflecting on all factors and then present guidelines to follow. My personal response to

this matter is to have each in-dividual faculty member handle this matter as he sees fit. However, this places a considerable amount this places a considerable amount of pressure on some faculty members who do not desire this type of pressure. The majority feeling of the faculty members at the October 6 meeting was that they would desire a specific set of guidelines from me. Therefore, the attached guidelines should be followed in connection with this matter.

Two like to emphasize once again what I have said on two occasions to the faculty and the Student Senate. My preference would have been to have started the semester with some specific guidelines. On the other hand, in order to have had an earlier decision, it would have been necessary to have made it unilaterally because the faculty and students were not on campus. This seemed too important a decision to be made without the involvement of the college community.

If you have any questions con-cerning this matter, faculty members should discuss them with Dean Reyburn - students should discuss them with Dean Dowden.

Guidelines

1. The Academic Calendar recommended by the Executive Board of the College Council last May and approved by me will continue in effect. Classes will be conducted by faculty members during the coming election period.

2. All academic requirements for a course as determined by the faculty member involved are to be met.

met.
3. Examinations and major papers due for this semester between the period of - 8:30 a.m. Thursday, October 29, and 4:30 p.m. Friday, November 6, should be rescheduled after November 9. The new examination date of the details for major papers he at the date for major papers be at the discretion of the faculty member. Mid term grades will be due in the Registrar's Office on November 18,

Cont'd Page 2

Open Or Closed Campus

REFERENDUM TODAY AND MONDAY

The Student Senate will hold a referendum on the question of a closed or opened campus. This is in reference to the area of whether recruiting should be done on this campus or not. When recruiting is mentioned, it is usually thought of in terms of the military. This, however, may not be necessarily true. A non-recruitment policy could affect school superintendents the Peace Corps, big business, and the like. At the present time, this school is without any type of policy regarding recruitment and what type of campus this is going what type of campus this is going

to be. Therefore, the Student Senate is putting the question before the entire student body of the school.

The referendum will be held outside of room 104 on Friday, October 16, and Monday, October 19. The polls will be open for the entirety of the school day.

Before voting, please think about the questions involved. If you have any questions about the referendum please ask a Student Senator before voting, not after. Below is a sample ballot. Please vote on this

Student Referendum

Which of the following would you like to see as the campus policy concerning recruiting:
CIRCLE ONLY ONE OF THE FOLLOWING

FOLLOWING

1. A totally open campus allowing all recruiting; military, industrial, educational, etc.

2. A totally closed campus not allowing any recruiters.

3. A closed campus in regard to military recruiting but open to all other interests.

4. A non-recruiting policy but a campus open to information and discussion from all interests including the military.

Bookstore Corporation Holds Meeting

by Stephen Olson

Through the entire bookstore controversy, the Bookstore Corporation has loomed as some sort of regal being which commanded or dismissed at its pleasure. Despite the airs of regality and the mystery of the unknown, the Corporation is made up of men and women who honestly and sincerely believe they are operating in the best interest of the students, faculty members, and Worcester State College.

On Wednesday, October 7, 1970, the Board of Directors met to debate and discuss the student demands which resulted from the sit-in. Present at that meeting were William Belanger, President of the Corporation, John Roache, Dr. Joseph Riordan, John Eager, Joseph Minihan, PaulDavid, Vincent DeBenedictus, and Diana Strocki. Absent from the meeting was Rita Morris who was representing WSC in Pennsylvania.

The first item brought up was the

sylvania.

The first item brought up was the packaging of books. Last year, the Student Senate was told by the Bookstore Store Corporation that there were to be no more packaged books. However, last May, the Corporation voted an exception to that rule. That exception concerned the Freshman English Comp. course. Now all packaging of books has been stopped. All books will be sold singly. The second item of a booklist was put on the docket. Here it was decided on the docket. Here it was decided that all books ordered by professors up until Aug. 1., would be complied to make up a book list for the students. This would include the publisher as well as title and price

The matter of each student having a book for each course was discussed. The Corporation has this intent at the very beginning. However, it is undetermined by several factors. One is that students are still being accepted until the early part of September. Another is the number of transfer students accepted. These factors do have much weight in light that

many publishers only will accept returns of books by 20 to 30 per cent. The demand of the Student Senate controlling student-slated profits was illegal in accordance with the Corporation's character.

The most crucile matter of refunds and exchanges was then brought up. The current refund policy was reviewed. That policy is that a refund is possible when the course is dropped by the Administration. The Registar then notifies the bookstore of the change. Also now, if a student drops a course, he will have a credit merchandise slip that could apply toward next semester. By doing this, stealing of books for cash refunds system would be nil. Secondly, a student would have to have a proper I. D. Also mentioned was the fact that students should not mark (that includes names) a text until they are positive they are going to stay in the course. Many publishers will refuse returned copies if they have names in the books. The CO publishers will refuse returned copies if they have names in the books. The Corporation also looked at the possibility of establishing a used book store besides the regular store.

The final part of the meeting

to the Board of Directors. This would bring the number of directors to its maximum of fifteen. Those selected were Vera Dowden, Bernard McGough, William Masterson, John Sullivan, Catherine Sutton, Jack Flynn, and Sharon Ohrn.

Sharon Ohrn.

What the Bookstore Corporation realized at this meeting was the tremendous lack of communication between students and itself. It should also be known that the same is true, on a lesser extent, for the faculty and administration. There are going to be attempts to correct that situation. The Corporation, at this meeting, attempted to deal fairly and responsible with the people it serves by making these decisions.

Freshman **Elections Today**

At the freshman class meeting of October 8th the following names were placed in nomination for class officers. ELECTIONS WILL BE TODAY.

PRESIDENT:
Moe Monopoli
Jimmy Tynan
Paul Ezen
George Laventure
Richard Chester
Michael Dester Michael Dooley Gary Baurassa Bruce Gilmore Donald Josephs

VICE PRESIDENT Debbie Brophy
Donald McPhee
Eileen Tone
Kathy Shugrue
Debbie Lapote
Maitz Martienez
John Sweeney

SECRETARY Billijean Hobson Maryjane Michaud Tamara Parker

TREASURER Mike Boover Jerry Charest

SOCIAL CHAIRMAN (Choose 2)
Mary LeConte
Peter Henessy
Sue Pahagian Bob McInerney

STUDENT SENATE (Choose 4)
Paul Jarvey
Pat Card
Maggie Boatwright
Steve Brunell
Cliff Bancroft
John Hay
Maureen Morris
Jeff Chapman
Mike Donohue
Mike Donohue

HOMECOMING '70 THIS WEEKEND

See Pages 4 and 5 for List of Activities

GOOD SHOW!

On Tuesday, October 6, the Fine Arts Council sponsored "THE ARMS AND THE MAN, played by The National Players - and once again the "students" of this college displayed their unbounded enthusiasm for the finer points of education. An approximated grand total of 300 people attended this truly well-performed version of George Bernards Shaw's play

good show W.S.C.!

If the people of this college want to live with the stigma that Worcester State is just a glorified high school then they should continue this course of action. But there are those who are here for a true learning experience - not just academics. We are here to learn about life's many facets - this includes

plays, concerts, and recitals as well as hanging around lounges playing cards, drinking in the back seats of cars, and tearing up bars. This is life! If you can't communicate and identify with as many people as possible when you leave these hallowed halls then what is the sense of even attending?

J.O.

DON'T BLOW IT!

Today and Monday the Student Senate will be running a referendum on campus recruiting policy. We urge all of you to vote; it will be the most important vote you will cast on this campus. Results of this referendum, no matter how small, will be binding on the Student Senate, the school, and you. This vote will decide

whether our campus will be totally open, totally closed, closed only to the military or a non-recruiting campus where information and discussion from all groups, including the military can take place. If you do not vote, you will have no say in your future. If those who vote choose to have a totally closed campus, no recruiters of any type,

military, superintendents of schools, businesses, government agencies, etc., will be allowed on

this campus.
Your future and the future of this school are at stake.

DON'T BLOW IT!!!



5% Accuracy Possible at WSC?

To the Editor:

I read with interest your editorial of October 2 entitled "It's Not All His Fault."

In my three years association with the Bookstore and with this college, I can say with much validity that your statements regarding the pre-registration bookstore relationship are very accurate. All too often pre-registration figures are grossly intration figures are grossly in-accurate, and sometimes ab-solutely worthless. I have known rollment increased over the pre-registration figures by 100 to 150% sometimes 200%, and often in re-

quired courses.

I may also add that I know from personal experience that other shortages of books are due to some professors carelessly requesting books by the wreng title, wrong edition, or wrong publisher, occasionally from publishers that don't exist. Also, more frequently professors (in one case, an entire department) failed to order books until very late in the summer or until very late in the summer of

after classes have begun.

The suggestions you made concerning pre-registration closely resembles those used currently at Bridgewater State College. It is reported that this past summer BSC had its pre-registration figures within 5% of its actual enrollment, the same figures you suggest for over ordering here at WSC. If such accuracy is possible at Bridgewater, it must also be possible here.

Sincerely Yours.

Sincerely Yours, Dennis Orsi '72

A Thank You

To The Editor:

The 1970-71 season of the Fine Arts Committee of WSC opened with great style on October 6 with the National Players production of ARMS AND THE MAN. The excellence of the performance itself was, of course, due to the talent and discipline of the guest troupe. But it was the imaginative and smooth management of the committee chairman and the hard work of numerous other volunteers which created the atmosphere necessary for a delightful evening. Unfortunately, because of the pressures of the moment, it is possible that the contributions of each individual was not ack nowledged personally. Therefore, as faculty advisor to the Fine Arts Committee, I should like to thank publicly all those students who volunteered their services.

to thank publicly all those students who volunteered their services.

A special round of applause goes to the committee chairman, Miss Linda Silun. Practically singlehandedly she managed every detail of the event from the initial booking of the attraction to the serving of refreshments.

Linda is now in the process of organizing the committee the remainder of the current season. It is my hope that the committee members responsible for future events will relieve the overburdened chariman of some of the often unglamorous but necessary work involved in making an event work involved in making an event as successful as the Players visit

was.
With gratitude to all who helped and with wishes for continued success to the Fine Arts Com-

Ann Marie Shea Department of Speech and Drama Advisor, Fine Arts Committee

Worcester Art Museum

Events for October

October 18, Sunday, 3 p.m.
PUBLIC LECTURE: Daniel
Catton Rich will speak about the
major exhibition currently on
view Art Treasures for Worcester,
1958-1970: The Legacy of Daniel
Catton Rich atton Rich.

MUSEUM HOURS: Monday through Saturday from 10 a.m. to 5 p.m. Sundays and holidays, 2 to 5 p.m. Tuesday evenings, through 10

ADMISSION FREE AT ALL

TIMES
(Advance Calendar Listing for October 1970)

All incomplete grades must be made up by 5:00 P.M., Nov. 2, 1970. This is a firm date and is not subject to change. Failure to do so will result in an E (failure) appearing on vour record.

Retraction:

It was reported in the October 2 issue of the NEW STU-DENT VOICE that the demands presented to the **Bookstore Corporation were** Student Senate demands. We cord by stating that they were NOT Student Senate demands but rather the demand of a group of interest

DR. LEESTAMPER MAKES HIS DECISION

Cont'd from Page 1

which is one week later than normally required. (Although the election is over on November 3, the next three days are included to allow for those students who have participated in the election to obtain the necessary notes and assignments in order to be prepared for the examinations and papers due the following week.)

4. There may be some particular situations which do not lend themselves to these guidelines, for example: The status of those students who are in the final phase of their practice teaching may present some special problems, or students in certain science classes that have scheduled field trips during this period. These situations should be worked out on an individual basis with Dean Reyburn.

FILM FESTIVAL WILL MAKE NATIONAL TOUR

The Fifth National Student Film Festival, largest of its kind in history, will tour colleges and universities across the country and will be available to student organizations for sponsorship, it was recently announced.

Sponsored by the Jos. Schlitz Brewing Company, Milwaukee, the American Film Institute, the Motion Picture Association of America, and the National Student Association, the festival earned the distinction of being the largest as the result of attracting a record 347 entries in this year's film competition. The films came from 84 colleges and universities ration wide.

Schlitz has awarded \$22,500 in cash prizes, five of \$2,500 and twenty of \$500, in addition to providing for two \$30,000 fellowships for filmmakers to study film for two years at the Center for Advanced Film Studies, Beverly Hills, California.

Following a World Premiere at Lincoln Center in New York on October 13, a package of award winning films can be sponsored by a student organization, for showing on the campus, with the opportunity of receiving revenue if admission is charged. The package can also be rented for free showings

For information concerning sponsorship and bringing the Fifth National Student Film Festival to the campus, write to International Student Films, 254 W. 71st Street #2B, New York 10023, or telephone (212) 595-8080.

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WSC New Student Voice

Published weekly at Worcester State College during the school year except during examinations and vacations.

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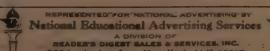
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FACULTY LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE, 486 CHANDLER ST., WORCESTER, MASS. 01602 Tel. (617) 756-5121, Ext. 244





One Side of the Referendum

Michael J. Cohen '71

The issue of recruitment on the WSC campus has been left up to the Student Senate to decide. The Senate felt that the issue was of great enough magnitude that it required a referendum vote of the student body.

I submitted what I thought to be

the best statement of policy (listed below). I considered the issue of recruitment not as an issue by itself, but rather one of basic freedom.

Those who wish to close the campus to one or more parties, in my opinion, are usurping your power of making an intelligent, rational, and logical choice. I feel that as collegians and people possessing an intelligent frame of mind that we should be able to choose for ourselves what people to listen to, what information to read, and what facts to believe. I don't feel that anyone has the right to say that we may not listen to a particular person, that we may not read particular information, and that we must accept their facts.

read particular information, and that we must accept their facts.

It leaves too much to the discretion of those people in power as to what set of circumstances the student body will be exposed. The issue at hand is one in which we must decide whether or not to allow military recruitors on campus. While I am opposed to their presence on campus, pertheir presence on campus, per-sonally, I feel that I do not have the right to tell any member of the student body that he may not, or that he will not be allowed to, see a

that he will not be allowed to, see a recruitor on campus.

My idea of a college is a setting in which all views may be expressed and all varying types of information may be disseminated. I FEEL THAT IT WOULD BE A DRASTIC MISTAKE TO EXCLUDE. MILITARY RECRUITORS ON CAMPUS.

If you are a student teacher this session faced with any type of drug problem and concerned enough to

problem and concerned enough to do something about it, I urge you to attend the drug seminars beginning on October 19.

Herb Taylor, an expert in the field, will be heading the seminars. He is an excellent choice because of his knowledge, personality and commitment to the cause.

The Seminars will meet from 4:30 p.m. - 5:30 p.m. If you want to learn, come and participate.

Strumg-Out

Strung-Out



do not vote, you may not, or those after you may not, have this much

4. That we define information as either verbal or written information.

formation.
5. That no signing of any type of binding agreement is permitted.
6. That the Student Senate be officially informed, in writing, at least one week prior to any recruiter appearing on campus

That the proper administrator to obtain facilities for recruitment be the Dean of Students office, and that this office be charged with the responsibility of properly notifying the Student Senate.

FRESHMAN

ELECTION

of Officers

TODAY

Juniors: **CLASS RING MEASUREMENTS** OCTOBER 23 in front of the Cafeteria Bring \$10.00

NOW SHOWING IN LIVING COLOR

Now SHOWING IN Living Color What a grand and glorious sight New England is in the fall! Those of us lucky enough to have been College-Coodinator,

Student Senate

Listed below is my proposal which I submitted to the Senate for their consideration. I have made it as complete, detailed, and encompassing as possible. I feel that the proposal should be adopted by the Senate as official policy because it gives each individual the freedom of choice. It allows all viewpoints to be expressed and varying types of informations to be deceminated.

I urge all of you to vote and for the forestated reasons I would hope that you vote in favor of a TOTALLY OPEN CAMPUS. If you do not vote, you may not, have this much freedom.

New England is in the fall! Those of us lucky enough to have been born and brought up in New England is in the fall! Those of us lucky enough to have been born and brought up in New England know what a visual treat nature spreads before our eyes every year at this time. This magnificent panorama of blazing fall foliage incidentally, is not world-wide or even national. With the exception of a few places in Siberia and China ,nowhere else does the foliage achieve such colorful heights as in New Hamp-berlay with the exception of a few places in Siberia and China ,nowhere else does the foliage achieve such colorful heights as in New Hamp-berlay with the exception of a few places in Siberia and China ,nowhere else does the foliage achieve such colorful heights as in New Hamp-berlay with the exception of a few places in Siberia and China ,nowhere else does the foliage achieve such the forest of aspen which turn the Rockies to shimmering masses of gold, and indeed, it a glorious sight. Yet fine as it is, it cannot compare to the infinite variety of color that dresses the New England drounders allow themselves to become

after you may not, have this much freedom.

Recruitment Policy

Proposed: That the official policy of recruitment on the Worcester State College campus be as follows:

Speechless amazement.

Curiously, many New Englanders allow themselves to become blase and seem not to even see the glory of it, let alone appreciate it and delight in it. Perhaps there is a process analagous to the olfactory fatigue that operates to shut offerm our senses any long continued. as follows:

1. That the Worcester State
College campus is a totally open

fatigue that operates to shut off from our senses any long continued odor. But whatever the cause, he who ignores the spiritual unlift. College campus is a totally open campus.

2. That any individual or group offered by the New England fall may recruit as long as the facilities have been cleared through the appropriate administrator.

3. That by recruitment we define this as being the dissemination of information.

4. That we define information as

been sold out since early summer that restaurants are jammed; grant all this, yet the advice is —

It is worth all the frustrating traffic jams in the world to pull off the Kancamangus Highway in North Woodstock, New Hampshire, or to park some where up the Zealand River Road in Twin Mountain, N.H., and then to walk a mile or two up a quiet rural road, kicking and scuffing the carpet of leaves as you did once as a child, while arround want head the trace. while around your head the trees blaze like distilled sunlight. Go into the woods themselves; stand there motionless for a while and listen to one of the loveliest sounds

listen to one of the loveliest sounds in nature as the red and gold leaves softly patter down around you like gentle drops of rain, each one whispering softly as it falls of days already gone, of days yet to come. When you come out, it will be with a heart gladdened and a spirit uplifted. The frustrations of urban life, the fight for grades, even the smoking, hooting cars down on the highway will all slide into insignificance. You might even be able to philosophize and place such petty irritations in their proper

able to philosophize and place such petty irritations in their proper subordinate place in the great scheme of things important.

But not to see all God's beauty, not to appreciate non-material benefits, is like allowing good food to rot in the fields. So whatever you do these first weeks of October, find some time for beauty. Go north, young man, go, north!!!

U.S.-PRE-WAR **GERMANY** ABSURD?

by Alfred LaFleche

The cities' inhabitants became fearful. The bombings had continued to 0 long long. This last bombing was the last straw. A public building had been destroyed by the leftists, or so the government officials said. The fact was that government agents, in order to stir up fear and hatred of the leftists had bombed their own building. The public reacted predictably and asked for repression of the left. The left, being already divided could offer no solid body of resistance to the repression about the fall upon them. And the repression came, and it came hard. Executions were commonplace. Plots were found everywhere minority members were persecuted without mercy. And in the end, the crazed leaders, were persecuted without mercy And in the end, the crazed leaders looking for more power, fell into war. This led to the downfall of the nation, its break-up and eventual destruction as a world power.
Sound familiar? Germany is the

Sound familiar? Germany is the country, but it may soon be the United States. There are fear-filled rumors about of impending revolution, not only from the left, but also from the right.

The common ground of these seems to be that the military will take over, followed by a form of coalition with the Communists. Though at first glance, this seems absurd, it might be plausible What better way know who your enemies are than to become friendly with them and even to work with them. When the time comes and your power base is strong enough, you'd have all the evidence you'd need to identify and eliminate the Communists.

The other parts of these rumors

bombings are being done by highly trained right-wing fanatics in order to bring people over to their point of view. This is done by blaming the bombings on the left. Quite a simple tactic, especially when there is some bombing taking place from the left.

Another one is that Agnew will somehow accede the presidency and start the whole ball rolling. This neither is not impossible. Agnew certainly has designs for the White House The only questions are how and when.

The SCANLAN'S could publish reports that the president had asked the Rand Corporation to test the public reaction to the can-cellation is evidence of the temper of the times. If all of this is in the least bit

If all of this is in the least bit frightening, it is meant to be. These are strange times. People are not concerned about their own freedoms in order to remove these freedoms from the guilty. The saddest part is that these freedoms are all that keep a police state from evolving. God help us if these freedoms should ever be lost to us. If the laws to protect the individuals are disregarded only once and left uncorrected, there can be little hope that it will not happen again, and again, till there is no respect for the individual left, and he stands naked and unprotected as the forces of repression close in upon him, and he will never be seen or heard from again.

'I'his is a plea: wake up, people. Before it's too late and you can'no longer wake up free, for the love of

WE RESERVE PAGE THREE OF EACH PAPER FOR THE OPINIONS OF OUR STAFF AND OF THE COLLEGE COMMUNITY ANYONE WHO WISHES TO CONTRIBUTE TO THE OP-ED PAGE IS FREE TO DO SO. ALL OTHER OPINIONATED ARTICLES WILL BE CONSIDERED AS LETTERS TO THE EDIT-

25¢ For Peace

Office of the President Democratic Republic of Vietnam Hanoi, North Vietnam

Dear Sir:
I am writing to you to express my concern over your govern-ment's failure to honor its com-mitment as a signatory of the Geneva Prisoner of War Con-

It is my understanding that the provisions of that Convention call for: the prompt identification of prisoners; the furnishing of ade-quate diet and medical care for prisoners; allowance for prisoners to communicate with other pri-soners and their families at home; soners and their families at nome; the prompt repatriation of the seriously sick or wounded; pro-tection of prisoners from abuse or reprisals, and free access to prisoners and their places of de-tention by a neutral intermediary such as the all-Swiss International Committee of the Red Cross

I urge you to re-commit yourself and your government to these humanitarian aims and to implement them as quickly as

Anyone interested in sending one of these letters to the President of Democratic Republic of North Vietnam may pick up a letter in the Student Senate Office, room 104 in the Administration Building. This letter has been released and drawn up by the Red Cross and drawn up by the Red Cross

freedom, wake up, WAKE UP!
Don't let us lose this great experiment in democracy in the name of law' n' order.

Alfred LaFleche

Resist, Jail, Deferment, CO, Canada???

You should know your obligations and alternatives concerning the Selective Service.

FREE AND LEGAL

Mon. - Thurs. 7 - 9 p.m. Friday 4 - 6 p.m.

Draft Information Service

> 134 Chandler St. Worcester, Mass. 735 8 270

HOMECOMING '70 Oct. 16-18

FRIDAY Party - Pine Acres, Oakham, 8 p.m.

SATURDAY Soccer team exhibition vs. All Star Gym Class, 1:30 p.m.

SATURDAY EVENINGBONFIRE RALLY - hill behind Library

SUNDAY Car Parade - sign up in VOICE Office, 12:45 p.m.

SUNDAY WSC vs. Assumption, Lake Park, 1:30 p.m.

SUNDAY After the game, balloon launching in front of Gym Building

SUNDAY Free Buffet for all students in Cafeteria, 5:00 p.m.

SUNDAY Concert — with Chuck Berry and Bill Haley and the Comets, 8:00 p.m., New

FOOTBALL GAME WSC vs. ASSUMPTION

SUNDAY OCTOBER 18 2:00 p. m.

LAKE PARK

Admission:

\$1.00 Students

\$1.50 Adults

COME TO THE

BALLOON LAUNCHING



SUNDAY AFTER FOOTBALL GAME

OUTSIDE GYM BUILDING

WORCESTER STATE LANCER SOCIETY PRESENTS

CHUCK BERRY
IN CONCERT

WITH
BILL HALEY & THE COMETS

TICKETS:

\$3.00 with I.D.

\$3.50 others

SUNDAY, OCT. 18

8:00 P.M.

WORCESTER STATE AUD.









Dr. Ferguson Chemistry

by Linda Mezynski

Dr. Ferguson, the new chemistry professor at W.S.C, accepted a osition here because he felt that of his teaching time. He's happy with his students at W.S.C. because he finds that they are "well-motivated".

motivated".

Teaching as a career came naturally to him. His father was a professor, so Dr. Ferguson grew up in a scholarly environment. He also felt that teaching is extremely important. "I believe that a liberally educated person can make better decisions and can think better. I really believe the phrase that education is a broadening experience." A desire for reform also influenced his choice. Throughout his life he had heard many complaints about teachers who didn't teach and science courses being watered down to suit liberal arts courses.

To improve the caliber of science courses he advocates two levels of teaching, a philosophical approach for liberal arts majors and a strict.

for liberal arts majors and a strict approach for science majors. Ideally, students with little interest in science shouldn't be forced to study it. But until that time, Dr. Ferguson tries to help those students by making the subjects as interesting as possible. He prefers a dialogue to a lecture in the classroom even though it is more time consuming. He believes that teachers have an obligation to inspire interest, which is very inspire interest, which is very difficult to do. But some people have the ability to entertain. Showmen might not really help students but at least they can keep their students' interest. An ideal teacher is one who can both teach and entertain."

community." He sees student unrest as "an attempt to practice when the community preaches...
We raise our kids to be idealists we should be the last to complain when they turn out that way." He hinks that most students are dealistic and that their activity is a healthy sign. However, the extremists on both sides frighten him. "Fanatics are irrational. I lear people who see things as black and white. They trample over the celings of others." To Dr. Perguson. tolerance is the greatest virtue. Students must

reguson. tolerance is the reatest virtue. Students must arm to compromise, to accept all increments of progress." ere is alot of improvement eded in the areas of justice and unty but he sincerely believes at things are improving." Even though he thinks that hericans are "hard to push one by or another,;; he believes that revolution is a definite ssibility. However, he adds a we twist. "If the revolution mes it will be from the right. The we nots are a minority", though the radicals could disrupt ciety they are greatly outmibered by the conservatives. believes that students don't yet alize the extent of conservatism.

Robert Arnold Geography

by Ron Ciras

VOICE: Why Worcester State College?

MR. ARNOLD: Before coming to Worcester State, I taught at larger schools where the atmosphere was impersonal. I earned my first degree at Bridgewater so I was brought up in small college atmosphere. I wanted to return to New England, my home territory, and Worcester State seemed suitable because of the fact that I knew Dr. Robert Perry and Dr. George Downey.

VOICE: What are some of your goals here?

MR. ARNOLD: I want to help students learn more than is given in books. I would use points of insight from my expereince to help accomplish this. Also because Worcester State is in a state of change it is essential to have faculty who are not averse to change. Since it is important that the educational system be able to adjust. I, as, a part of this change, want to work within the school organizations to provide, through its challenge to me, a solid institution.

VOICE: Why is Geography important today?

MR. ARNOLD: People now are beginning to see what they have failed to do about the environment. As a general statement on pollution-it shouldn't have happened in the first place.

VOICE: Any complaints about Worcester State College?

MR. ARNOLD: I have nothing in particular to complain about as yet, but I would like to see more facilities to work with.

VOICE: What are your likes so

MR. ARNOLD: First of all, I like the department. It's the best department in the school: I know this because Dr. Perry told me so. I feel the people here are competent and the location presents a pleasant atmosphere. The quality of students is better than might be expected at a low tuition state college. I'm favorably impressed.

you like to see prevail over the campus this year?

MR. ARNOLD: Students must be politically aware, but their main function in going to college is to learn. If students feel strongly on a subject, they should work through the system and follow the democratic tradition.

VOICE: What do you think of

your understanding. I say this because teaching is the foremost and most vital part of my interest

Francisco Alcala Miss Sugar Hickok Spanish Music

by Bobbie Moran

by Ron Ciras

DR. FERGUSON. CHEMISTRY

in this country., and that "Agnew is truly attuned to the feeling of the people." He thinks that a lowered voting age is a good idea but had doubts about its effectiveness since at present "the lowest voting record is for people between the ages of 21 and 25."

This is Dr. Ferguson's second year of teaching. He was an undergraduate student at Oberlin College, Ohio, and received his doctorate at the University of Wisconsin, where he was also a teaching assistant. His first teaching position came last year at the Bucknell University of Pennsylvania. He has lived in New York, Connecticut, and Ontario. Although he hasn't had a chance to see much of Worcester, he thinks that New England is ideal. His future plans are indefinite except that he wouldn't teach anywhere but in college. If, for some reason, he couldn't find a college teaching position he would go into a "completely different field."

FRANCISCO ALCALA, **SPANISH**

important because he can tell his professors how he will best learn his subject."

Professor Alcala finds some interesting advantages in our small, commuting college. Students here attend classes more often than his students did when he taught at NYU and, therefore, present better results. Our faculty is concerned about its students and does not follow a law of 'publish or perish' as in other schools. They are more available to the students and more anxious to help him. Facilities, such as in the Visual Aids Department, are plentiful and help from other faculty is also readily received. Important for our education is our opportunity to, as a college student, take part in our community improvements. We can learn and use what we learn, while still active in college life. When asked if he wished to add to his remarks, Mr. Alcala answered, "I feel that students should not be afraid to do what they have to do. The world needs the liber-

wered, "I feel that students should not be afraid to do what they have to do. The world needs the liberals, conservatives, and the radicals. The conservatives do not have to follow the radicals - they may even be more useful if they don't. Changes will come. The greatest changes have often been sudden and violent, but, if the results were good, then the manner of getting them was necessary. Everyone must remember that he Everyone must remember that he is important to his world- and he must do well what he knows he must do."

VETERANS ATTENTION

There will be a Get Acquainted

"BEER-BUST"

for all veterans of Worcester State College students and faculty included TIME and PLACE

To Be Announced Leave Wives and

Girlfriends at home.

Mr. Francisco Alcala, a recent addition to our Language Department, is a native of Cordova, Spain. Having received his Licenser of the Cordova Spain S

HAPPY BIRTHDAY HELEN HAYES

The best evening of television that anyone was likely to see this season occured on October 8, on Channel 2. The occasion was Helen

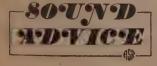
Channel 2. The occasion was Helen Hayes 70th birthday. In order to commemerate the life of the greatest lady of American Stage, the National Educational Television network commissioned a documentary about the life of this woman. This of course is not noteworthy in itself because many documentaries have been made about famous personalities; what is noteworthy is that Miss Hayes conducted the show herself.

Helen Hayes talked about herearly life in New York, her mother, her husband, and her family, and of course her life on the stage. The show was interesting because Miss Hayes recreated her most memorable performances. In addition to these scenes, several film clips were shown including a part from her Academy Award winning performance in "The Sin of Madeline Claudet." The film was a very old print (the film itself was made in the early thirtees) but despite the scars and the ancient editing, Miss Hayes came through very strong and solid as she always did when she acted.

There were also film clips of her performance opposite Gary Cooper in "A Farewell to Arms." The memorable performance that Miss Hayes recreated were: her first starring stage roll in "Coquette," a role in O'Neil's "A Touch of the Poet," and the stage version of "The Sin of Madeline Claudet," but, by far and away, the two best segments of the evening were her portrayals of the grandmother in Albee's "The American Dream," and as Mary, Queen of Scots, in the play of the same name.

In the scene from the "American dream" I felt that she exhibited her best acting skills. Helen Hayes had just the right amount of cynical humor to make the old lady completely realistic. The very best scene of the entire show was from

scene of the entire show was from



Noise Pollution Threatens

Noise Pollution Threatens

Millions of persons are in
danger of losing one of their
most precious God-given giftstheir ability to hear. What culprit is threatening our hearing
ability? Actually there are
many factors contributing to
this problem, but one of the
most acute is noise pollution.

Technological progress has
brought serious pollution problems that appear headed toward the crisis stage. We all are
aware of the air and water pollution that makes daily front

We Want You To Join Our Church

Ordained Minister

And Have The Rank Of

Doctor of Divinity

"Mary, Queen of Scots." This was due, not to the acting ability of Miss Hayes (who acted in this sequence as well as she had for the rest of the evening), but rather to the superb performance turned in by Miss Zoe Caldwell in the role of Queen Elizabeth. Miss Caldwell was fantastic. In my opinion, she performed better than Helen Hayes, if that's possible. I'm not quite sure how this happened, possibly it was due to the fact that Miss Hayes was a 70 year old woman trying to portray a lady of 30, or that the resemblance between Zoe Caldwell and the real Queen Elizabeth was utterly amazing, or perhaps it was the combination of both along with the fact that Caldwell is as every bit as good an actress as Hayes. Although my faith in Miss Hayes was not actually shattered, I was greatly encouraged when she followed this scene with the Albee segment that I mentioned previously. Other highlights of the show

reviously.

Other highlights of the show with Other highlights of the show were her informal interviews with directors, playwrights, and other actors. Miss Hayes talked about her role in "Victoria Regina," which had a four year run on Broadway. In this play she aged from a girl of 18 in the opening act to a dying woman in her eighties at the end, a formidible make-up job which she created herself. She introduced her son, the actor James MacArthur, and talked fondly about the other members of her family and the influence they had upon her.

had upon her.

At the closing of the program, Miss Hayes said that she never tired of acting and always looked forward to playing new roles because "I hope I will meet the challenge fully and finally satisfy myself." Helen Hayes may have not satisfied herself yet, but those of us who have seen her move across the stage or heard her speak a word are satisfied.

D.V.S.H.

page news. Unfortunately, too few people are concerned about noise pollution—the conglomeration of excessively high sound levels that hammer our ears every day.

If left unchecked, noise pollution and its effects on the hearing ability of millions of persons will soon reach the crisis stage.

ing ability of millions of persons will soon reach the crisis stage.

To help insure this does not happen. Beltone Electronics Corporation, world leader in hearing aids and electronic hearing test instruments, has launched the Beltone Crusade for Hearing Conservation. This crusade is designed to make everyone from pre-teens through senior citizens aware of the hazards of noise pollution and of the steps each of us can take in our communities, our places of employment, our recreational pursuits and our homes to protect our precious hearing ability.

A brochure entitled "It's Up To You" tells how to stop unnecessary hearing losses and is available without cost from your local Beltone dealer.

LITERARY CLUB **NEWS**

The Literary Club—which has subsidized such activities in the past as trips to the Shakespearian Theater in Stratford (Conn., that is) plan to begin a new season. At the first meeting, plans for speakers, trips and activities will be discussed by members. Anyone interested in joining the club should be at this meeting on Tuesday. October 10 at 2.30 p.m. in room at a season activities Ruilding)

WANTED: ROCK BAND -ROCK COMPOSER

The speech and dramatics de-partment is looking for a rock band to play in its spring produc-tion of RIGHT ON, SISTERS! This is an exciting opportunity to be part of a new, innovative theatre presentation.

Also wanted is an individual who Also wanted is an individual who can compose rock music to work on original songs for the show. If you write music and have a band, all the better.

If you are interested, please see Mr. David A. Seiffer of the department in room \$103A.

Grad Study Abroad

Forty-two Massachusetts Rotary Clubs next spring will select one college or university student from the area for a year of study abroad with all expenses paid. Applicants must be single, but may be either men or women students who have already, or expect to receive shortly, their Bachelor degree.

The Fellowship award will include not only the direct educational fees involved, but also the tional fees involved, but also the round-trip transportation costs, books and supplies, meals and lodging, incidental living expenses plus some limited educational travel during the year. The amount of the grant is more generous than in most scholarships.

Where the candidate wishes to Where the candidate wishes to study in a country using English, French, German, Italian or Spanish, he or she is expected to be proficient in that language at the time of application. If another country is chosen using a different language - one in which the candidate is not proficient - the award includes three months of intensive language training in the intensive language training in the study country prior to the beginning of the academic year.

Anyone of the 146 countries which have Rotary Clubs may be selected, and any field of study providing it is for one academic year in a recognized institution. Awards may not be used for independent or unsupervised research, nor may it be a part of a longer period of study abroad. The purpose of the program is to contribute to international understanding through study abroad, not contribute to international under-standing through study abroad, not primarily to enable participants to earn degrees, diplomas or certificates. For that reason each Rotary Fellow will be invited to return home after his year abroad and be available to speak to Ro-tary Clubs in his immediate area his experiences

Interested students should make application, or ask for additional information, at the Rotary Club nearest their home or college. Immediate relatives of Rotarians are ineligible.

President of Worcester Club, Robert F. Cahill, 752-7272.

THE BLOOD DRIVE IS COMING

TRACKS

by Stephen Olson

Tommy slung his coat over his shoulder, slammed the door shut, and strolled out into the gentle and strolled out into the gentle nippy October air. Whistling "Paint It Black", he walked to the corner, turned left and went to the MBTA station. The subway was crowded that Tuesday. After all why shouldn't it be. The jerking of the train forced Tommy to stop whistling. Besides that people were looking at him very strangely. Tommy loved to go underground in the subway because it always reminded him of "Coming Home." Entering the Park St. station, the Cleveland Circle sub came in sight of a pacing crowd. Tommy got out of the sub car and started to search. Eddy and Joey were going to meet him and Joey were going to meet him here. Maybe they had already left him behind. "Oh I hope not", he pleaded within him. At that very moment, a frantic waving of four hands and yelling of two voices told Tommy that Joey and Eddy were

there.
"Hey, we thought you would never get here", said Joey, somewhat breathlessly. "Let's get going or else we'll never get any 'tickets. And you know what that would mean."

any 'tickets. And you know what that would mean.'

The three rushed out of the subway and headed for the Garden. It was a long haul but after all it was worth it. After a twenty minute walk, Tommy, Eddy, and Joey saw a line of people looming ahead. They had arrived Eddy. ahead. They had arrived. Eddy volunteered to go to the head of the line and see how long a wait they had. Tommy and Joey just stood at the end. Soon they would be in the middle of the line. Eddy came

"Well, it looks like a couple hours wait. I don't know, we might make

it, we might not. It depends. I'm prepared to spend a total of seven dollars."

dollars."

A few hours later, a sun was setting redly in the west. It was getting a little cool. Tommy, Joey. and Eddy just shuffled in their spots. The bend to the ticket booth was just ahead. A half hour later, they would have some pieces of cardboard in their wallets. The booth was getting closer every minute they waited. Excitement grew with each successive step. Joey was first at the ticket counter. He asked what tickets were left and how much. The reply was that the three fifty's and the seven's were left. Instant decision

was that the three firty's and the seven's were left. Instant decision for the three! "We'll take three seven's. A little later, they just thought to each other, "I just hope it's worth it.'

thought to each other, "I just hope it's worth it."

About a year later, Tommy, Joey, and Eddy wandered into a record shop in Cambridge. A few minutes later they wandered out with the New Live Rolling Stones Album. Memories filled and flooded every square inch of their brains. They walked down the street toward the nearest hamburger stand.

"Do you realize that we spent twelve dollars on the Rolling Stones" complained Eddy. "Afterall, so much is so much. There are other groups".

"Yea, like it's really great and besides they're worth it" Joey commented. Then he seized the opportunity to change the subject and that was it.

So the three rushed home and each played the record that brought reality to memory. And in this way, they each lived happily ever after all because it was worth it.

STOP FIRES BEFORE THEY START

I NEED YOUR HELP

Indian Children at Kinlichee School Ganando, Arizona

> need **MITTENS SCARFS HATS** for this winter

Please bring any donations to my office,

Room 211 - Administration Building

Thank you, Vera M. Dowden

LANCER SPORTS

Gridders Tackle Assumption earned such high acclaim is: Middle Guard Stan Mikoloski, Tackles Bill Hamilton and Mike Clemens, Defensive Ends Chuck Brink and John Ginggregorio, Corner Backs Dave Collier and Bill Spellane, Linebackers Art Caswell and Buddy Sullivan, and safeties George Martin and Mike Cesluc. Giving some strong support from the bench will be: Steve Provost, Ron Swidler, Dave White, Fran Eliot, Rich Hanlon, Joe Weaver, and Paul Price. After the Assumption game, State will tackle New Haven, Boston State, and Bristol (Ct.). An interesting note is that State is playing better ball than anyone in the city with a winning percentage

Lake Park.

Coming off a strong win over
Stonehill College two weeks ago,
the team hopes to continue its
strong defensive play and put together a somewhat sputtering offense to secure a win over As-

In an interview with Buddy Sullivan he stated that State's first loss to New York Tech, was more

hill game.

The offensive team which will be carrying the brunt of the weight is: Center George LaVenture, Guards Tom Binienda and Jim Mc Mahon; Tackles Dave Cawley and Dave McGinnis, Ends Dan Cronin and Blair Deeney, Quarterback Paul Arnold, Halfbacks Gil Pitts and Marty Martinez, and Fullback Dennis Carraciolo.

The defensive team which has

CREW GETS *UNDERWAY*

The fruits of a meeting last spring to start a rowing club at WSC are finally starting to taste good. At that meeting some 15 interested students indicated their desire to represent the school on the water. Rowing in shells aquired from Shrewsbury High these hardy individuals have been training nearly every day this fall for the major fall rowing event-The Head of the Charles Regatta on October 17.

17.

However, the skeletal crew was to be dealt their first setbackinjuries to Joe Barrels, Jay O'Coin, and Bill Ollis have cut the number of experienced oarsmen to a single man, Rich Stavros. Stavros, the coordinator, and the other members of the crew then decided that it would be foolish to row in a regatta the magnitude of the Head of the Charles, which includes such rowing powers as Harvard, Boston

U., and Northeastern U. However this is not the end of WSC rowing by

any means.
Coxed by Don Gribbons, Stavros, Coxed by Don Gribbons, Stavros, Bob Cuccaro, Bob Archambeault, Barrels, Bill Donygett, Allen Lammi, and Henry Kozelelenicz are still rowing in preparation for spring competition. Workouts will be held during the winter months so that when the ice melts on Lake Quinsigamond in the spring the crew will be in fine shape to start its first full racing season.

season.

Although there are only two more weeks of rowing left on the lake before the docks are taken in that doesn't mean that more volunteer oarsmen will not be accepted. If you would like to row please stop into the VOICE office and leave your name and telephone number, it will be greatly appreciated.

Minutes of the Oct. 8 **Student Senate Meeting**

October 8, 1970: The meeting began at 5:40 p.m. in the Alumni Room with Carl Bielack presiding. Dan Connolly moved we accept the minutes. Seconded and passed. Bookstore Report: Steve Olson reported that at a meeting with the Bookstore Corp., it was agreed to to longer sell any books in packages. Book lists can be outblished if the professors submit their lists by Aug. 1st. Refunds: if a course is changed by an administrative action there will be a mash refund. If a student changes a course, the bookstore will exchange the book.

Dan Connolly moved that the student Senate go ahead with our riginal meeting with the sookstore Corp-seconded by Mike Cohen-passed 7 yes, 1 abstained. Election Committee Report: 78 tudents attended and 36 people were nominated, for freshmen lections.

Urban Affairs Comm: The

ortions.

Urban Affairs Comm: The mmittee would try to involve ople in a continuing education ogram at the college, using the condary education dept. The embers of the Committee are rbara Ford, Debbie Bombard, se DiGreggorio, and Carl

November Referendum:

nell, Student Trustee, a report on the Judiciary system that we are setting up.

Dan Connolly moved that the Student Senate recommend that the President of a college have nothing to do with a Judiciary System. Seconded and passed unanimously.

Dan Connolly moved we allot Dan Garvey \$25 to rearranging the Senate Office. Seconded and passed unanimously.

Paul Ferraro moved that a desk and a cabinet be extended to the Lancer Society for their use. Seconded and passed unanimously.

Coffee House Committee: Jack Flynn reported that \$40.00 worth of microphones and cords. Paul Ferraro moved the coffee house be open from 9:30 a.m. to 2:30 p.m. every day and be staffed at all times. Seconded by Dan Connolly. Defested. 1 yes, 7 no, 1 abstained. Winter Carnival Committee Members: Maureen Collins, Margaret Mahoney, Nora Plouffe, Nancy Liberis, Steve Morris.

Meeting adjourned at 8:10.

Respectfully submitted.

Kathleen McGurl, Secretary.

Respectfully submitted, Kathleen McGurl, Secretary

WSC BOOTERS LOSE 3-1

by Stan Mikoloski

In the second half W.S.C.'s superb defense lead by Jack Giarusso,

of .500 - the only other team that comes close is Worcester Tech with a .333 percentage.

Last Saturday the W.S.C. soccer team travelled to North Adams for its last away game before its home opener. In hopes of having a faster defense, Coach Perry moved Bob Hackenson to center halfback. This was an excellent strategy as the ball was constantly in the North Adams goal area. During this period North Adams was able to mount only token rushes, one of which scored, as goalie Rod Jenkins was screened out of play. Don Dill put W.S.C. on the scoreboard with his first goal of the season early in the second period. The half ended in a 1-1 tie.

refereeing).

The third quarter was marked by fine defense, while North Adams tallied again on a penalty shot. The fourth quarter was mostly fierce offensive rushes, lead by Paul Brodeur and co-captain Bob Hackenson, only to be turned back by a fired-up North Adams defense. N.A. scored the final goal on a penalty shot in the fourth quarter. The game ended with W. S.C. not scoring enough, while N.A. scored too often.

Intramural **TENNIS** TOURNAMENT

cipating in a tennis tournament should sign up with Mr. Girouard at the avm office.

ELIGIBILITY

Men that have earned a Varsity Letter at the college level are not eligible.

ENTRIES CLOSE

OCT. 21, 1970

There will be

tryouts

LONG SEASON **FOR WSC CROSS**

rriuay the Lancer Har-riers traveled to Lowell for a meet with their counterparts from that city. The team had hopes of re-bounding from early season losses to Tech, Fitchburg State and Nichols, but had to settle for a 28-28 tie

Lowell took the first two places followed by sophomores Mark Withstandley and Brien Wallace of W.S.C. The backbreaker was applied by the next man from Lowell who finished fifth. W.S.C.

runners took the next three places but it was freshman sprint star Keith Scott who managed to salvage the tie, playing the role of a displacer with his tenth place finish, moved the L.S.C. runner back to 11th place.

Worcester captured six of the top ten places with its only runners that made the trip. If Worcester had one more starter, it could have meant a victory and an even season; however the team's record now stands at 2-3-1.

ANTITUTE OF THE PERSON OF THE WHE OLDEST ORGANIZED SPORT PLAYED IN NORTH AMERICA IS BAGROSSE 8

STUDENT SENATE MEETINGS

EVERY THURSDAY 5:30 **ALUMNI ROOM** (Science Bldg.)

Any member of the college community

is welcome to attend.

for the **Basketball** Team **TODAY** 4:30 to 6:30 for all freshmen and any others who were not on the team last vear.

Almost always the creative dedicated minority has made the world better . . .



LIBRARY SPONSORS **AMNESTY WEEK**

I would like to thank the Committee for Book Lending Amnestt for their concern over borrowed and overdue books. Therefore, for their concern over borrowed and overdue books. Therefore, during the week of November 1 all unathorized borrowed books may be returned to the library with no questions asked. In fact, this year, and every other year will be a year of amnesty in regard to stolen (oops, sorry) "borrowed" books. While we would also like to include overdue books. past ex-

While we would also like to include overdue books, past experience has shown that amnesty days have had the opposite effect. Students knowing that there would be amnesty days then proceed to keep all library materials until that wonderful day when each student can return the 80 or 100 books (in some cases) that he borrowed.

Librarians in large are a won-derful and generous group of people (so our mother tell us.) We would like nothing better than to have unlimited loans for books, magazines, and other materials. In fact, in past years there was such a policy. Students were allowed to

check out books and magazines for as long as they wished. Fines were unheard of in the good old days. The clever student who was taking a course in the American Revolution would then proceed to take 40 to 50 books on this subject, thus enabling him to be prepared for the year. If there were 20 other scholars interested in this period of American history, they soon found the shelves depleted. Students also found that 50% of the magazines were missing because "baby brother chewy" or "Fido the dog"

ate them.

Thus, after much student uproar the members of the Student Library Committee recomended to Mr. Joyce, the head librarian, to limit the number of books to six per student with a two week loan provided with seneural priviledges. per student with a two week loan period with renewal priviledges and a 5 cent per day fine system. Magazines were also restricted to library use only. Much to the librarians surprise complaints of missing books and magazines were reduced tremendously.

As it now stands the library has

very few problems with people who have overdue books. (Students can not advance or receive their diploma until all library accounts have been settled.)

As for unauthorized book loansit is a student problem and not librarian's (Librarians do not read and if they do it is usually Mad or Play Boy.) Thus when a student illegally takes a book from the library, he is hurting his fellow students and eventually himself. Therefore, in order to eliminate proclaim the week of October 25 as Honesty Week. Call it whatever you wish; but help your school, your fellow student and yourself by returning all unauthorized borrowed books. The books may be left on any library table and no questions will be asked.

Respectfully yours, As for unauthorized book loans

Respectfully yours, Bernard L. McGough 6th Vice-President of the **Honesty Week Committee**

P.S. You may wear a mask if you

Bake Sale to be held for Free Breakfast Program

On Wednesday, October 28, a bake sale will be held in the Science Building lounge. The proceeds will be given to the Free Breakfast Program for Children. The Free Breakfast Program for Children was started lost enring in

The Free Breakfast Program for Children was started last spring in the Piedmont Street area. The program has been expanded to four areas of the city this year. Children are now being fed at the Piedmont Nature Center, the Prospect House, Great Brook Valley, and the Pleasant Street Baptist Church for the Oxford Street area. Street area.

The Free Breakfast Program has been very successful. One hundred and twenty-five children at Great Brook Valley and seventy children at the Pleasant Street Baptist Church are being fed every morning. This programs is morning. This program is run entirely on donations. There are no federal subsidies. Donations

have been made by food and paper companies. The remaining sup-plies are bought with money donated by various schools and companies of the community.

There are no regulations or stipulations; any child may come to have breakfast. For example, a working mother may find it more convenient to send her children to one of the breakfast programs where the children are fed scrambled eggs, ham, milk, juice

It is hoped that the Free Break-fast Program can be expanded to other areas of the city. Future plans include the Woodland Street School and the Abbott Street School. Without money the program will not be able to continue in the four areas already started.

Please help feed the children.

Results of Freshman Class Elections

Official Results

PRESIDENT (choose one)
Moe Monopolie, 63; Jimmy
Tynan, 116; *Paul Ezen, 185;
George Laventure, 100; Richard
Chester, 9; Michael Dooley, 14;
Gary Baurassa, 49; Bruce
Gilmore, 42; Donald Josephs, 14.
VICE PRESIDENT(choose one)
Debbi Brophy, 92; Donald McPhee, 34; Eileen Tone, 30; Kathy
Shugrue, 79; *Debbi Lapote, 173;
Martz Marteinez, 111; John
Sweeney, 44.
SECRETARY (choose one)
Billijoan Hobson, 121; *Mary
Jane Michaud, 308; Tamara
Parker, 133.

TREASURER (choose one)
*Mike Boover, 304; Gerry
Charest, 222
SOCIAL CHAIRMAN

two)

*Mary LeConte, 330; Peter Henessy, 207; *Sue Pahagian, 269; Bob McInerney, 144.

STUDENT SENATE (choose

Paul Jarvey, 171; *Pat Card, 259; Maggie Boatwright, 181; *Steve Brunell, 224; Cliff Bancroft, 114; *John Hay, 324; Maureen Morris, 217; Jeff Chapman, 169; *Mike Donohue, 237.

Indicates winners

STUDENT SENATE **MINUTES**

by Billijean Hobson

At the Student Senate meeting, the question of an increase in the athletic fee was presented. Mr. Devlin, athletic director at State, spoke and made these points in favor of raising the fee.

1. the present fee is lower than the original fee recommended by the Boad of Trustees.

2. the fee, at present, is lower than

Boad of Trustees.

2. the fee, at present, is lower than most of the other state colleges.

3. additional expenses such as those due to inflation and the in4. additional obligations such as scholarship aid and the rental of facilities for the physical education department.

5. future expansion of the athletic program due to increases in facilities (outdoor) and enrollment.

Also speaking for the raise were:
Margaret M. Nugent, chairman,
Women's Phys. Ed. Dept.; Frank
Shea, President, Men's Athletic
Association; and Diane Milewski,
chairman, Women's Athletic
Association. Up to \$10.00 raise was
'sanctioned' by the Student

Senate.

The restructure of the Student Senate was brought up by Mike Cohen. Mike wants a two member per class increase in the Student Senate membership. Kathy McGurl suggested that the addition of new members be withheld until spring. Still, Dan Garvey argued that we should get the change over

with before interest is lost and red tape bogs down the present system. Kathy adamantly stated that the present eneven workloads were irksome. Mike countered that his system would change this by having four (4) committees formed and each one would be responsible for its particular duties. If the committee members do not do their job they are, just as present Senate members are, expendable. expendable.

A motion was passed to follow Kathy's suggestion of waiting until spring.

Finances were discussed but budgets still have not been definitely set because of various monetary conflicts.

monetary conflicts.

Mr. William M. Burke spoke about his program for Collegiates: Massachusetts Intercollegiate Government. A small history was given, a description of several pieces of legislation passed or lobbied against by students. Pamphlets were distributed and the Student Senate was petitioned to ponder whether or not W.S.C would like to be one of the previous 50 colleges in co-operation with M I G

Referendum and Winter Carnval were discussed by Stephen

Dan Garvey asked that with the Student Senate office cleaned and a

new rug installed if people would not come in just to lounge around but just come to the Student Senate office for business.

W.S.C. Community Orchestra Opens Season

The Worcester State College Community Orchestra, conducted by Abram Kaminski, will present the first concert of its third season in the New Auditorium November 5, at 8:30 p.m. and will repeat the same concert in Shrewsbury on November 18, at 8 p.m. at the Worcester Foundation for Experimental Biology. Two symphonies, one by Hayden and another by Beethoven, and the overture to the opera "The Magic Flute" by Mozart will make up the program. Free tickets for the faculty and students will be available in the Science Building, October 28 to November 4, from 10:30 a.m. to 1:30 p.m. on the presentation of I.D. cards.

Starting with twelve instrumentalists in November of 1968, the orchestra which is made up of faculty, students, and community, now has over 40 members. At present this is the only college or community orchestra in Worcester. In fact

outside of the Youth Orchestra, we are the only orchestra functioning. Raymond Morin, music critic, for the Telegram and Gazette wrote on October 30, 1969, "Some 250 persons had cause to admire the earnestness with which Worcester State College Community Orchestra and conductor Abram Kaminski performed upperstandard repertory last night... this is a community effort, unhindered by stringent requirements for membership, age restrictions or experience in ensemble performance."

It is no easy task to get an orchestra started and a much harder one to keep it functioning. A lot of work, energy, and some heartaches go into each performance. The orchestra rehearses two evenings every week, Mondays and Thursdays, from 7:30 to 10 p.m. and sometimes longer with occassional extra rehearsals outside of the Youth Orchestra, we

p m. and sometimes longer with occassional extra rehearsals before a concert. There is some distinction in being the only college

in Worcester that does have an orchestra. It is not pleasant to perform to just a few hundred people in a large auditorium, so show your appreciation and support by coming to our concert. Free tickets will be available in the Science Building corridor upon presentation of I.D. cards from 10:30 to 1:30 p.m., Wednesday, October 28 to November 4.



SUNDAY NIGHT

After last Sunday's concert in the New Auditorium we think that the Lancer Society, along with the administration, should revise the standards concerning on-campus concerts. It is quite evident that the present security system is quite. police are to enforce parts of the law then they should enforce the

law then they should enforce the whole of it.

We by no means condone the smoking of marijuana at public functions, but if the police are going to bust a select few, then they should, by law, bust everyone in the auditorium this includes the spectators, performers, the president and his family, and the janitors who were bagging those who were busted.

Ample police should have been placed at each door to pre-

placed at each door to pre-vent door busters, at the entrance to prevent gate crashers, and in the crowd to prevent the grass problem from getting out of handas it did. When the Lancers told the crowd to cool the grass - it was too late - all of those who were

I would like to take this chance to apologize to all of you. I would have preferred to have told you how sorry I am personally but it seems everytime I tried to say something you all appeared to go deaf and dumb and since several of you called me a dirty son of a hitch to my face, I decided to write a letter of apology of my actions last week at our class party.

First of all I would like to apologize to our generous and heloved school president, Dr. Teetotald. I would like to apologize to you for: the story of your father heing a baboon and your mother a Chinese prostitute was purely a figment of my imagination, as was my story about your wife. She is a dear and wonderful person and my story of you buying her in Tijuana for 50t is entirely false. I heard from our class advisor; kindly old Mr. Smith, who should now be happily settled at Happydale Homes and doctors say his nervous breakdown may or may not have

breakdown may or may not have

I would like to take this chance to

LETTERS

A Letter of

Apology

going to smoke were already off and I am quite sure (positive would be a better word) that the warning made no impression on the already-stoned group in the crowd. It was all fine for the Lancers to get up and warn the people, but good intentions aren't good enough. A problem should shave been anticipated after what had happened at Clark University the previous night

undone so we are now faced with a dilemma. Holy Cross canceled all its concerts for the rest of the year this we think is too extreme for this we think is too extreme for our own action: Assumption and Tech have done nothing so farthis should also be avoided. What Clark has done is to close all concerts to members of the Clark community - this is an example that we might follow. If we continue to keep our concerts open and continue to sell tickets at the cheapest rate in the city then we will be plagued with problems for time immemorial

What we suggest is that' the

been caused by our class party, and he should be back to work in tour or five years if he receives a lot of attention and kind understanding.

Next I would like to apologize to Miss Brophy. I am sorry for the pain I caused you but you must admit that you were enjoying our little escapade on the bannister as

little escapade on the bannister as much as I was until the bannister broke and we fell eight feet to the next landing — I am sorry for the rupture you received when I landed on top of you.

To Miss Lapato, I would like to say that the only excuse I have for hiding your clothes when I discovered you had passed out in the ladies room, is that I was drunk. To make matters, worse, I couldn't remember where I hid them, but as I said — I was drunk. I can only imagine your emthem, but as I said – I was drunk. I can only imagine your embarrassment in having to go home, after everyone else had left, wearing that old sofa-cover. By the way, Mr. Acres, the janitor, found your clothes the next morning flapping majestically at the top of the flagpole and I'm sure if you ask him nicely, he will take them down for you...

To Miss Gray, I am sorry to hear of your problems because of my actions last week. Lighting your paper dress on fire seemed like a lunny idea at the time. I am sorry

tickets rate be kept at the same low price but that they be closed only to members of this college and one friend, from the outside. We realize that attendance will more than likely drop off- but we will be avoiding trouble.

Serious trouble could have occired Sunday night when a certain spectator was bodily thrown off the stage and on to an amp. - and the presence of a guard with a revolver on stage did not help out matters very much. Granted, under the circumstances the police should have been on the statge, but not in that manner. The Lancers rallied to the protection of Chuck Berry which is also justified - then why are we offering our advice? We offer it because we think that something better could be done cand knowing the Lancers we are sure that there will be changes) and to try to avoid a similar occance at the Winter Carnival concerts. But that was last Sunday night let's make sure that it doesn't happen again. happen again.

to hear your fiance has broken your engagement because of it. Well, now that I have apologized and I know that I am forgiven, I would like you to know that even though I am no longer a student there that I will try my darndest to get to the office picnic.

this fictional work has with anyone in real life is simply chance.

Living is not for KEEP **AMERICA**



advertising contributed for the public good

Dear Senior class:

As you know Senior Capping is rapidly approaching, this ceremony officially instates us as seniors. If you stop for a moment to reflect on the situation, the past three years have gone rapidly. Keeping this in mind and realizing this year will pass before we know it; we of the Commencement Week Activities Committee have begun to organize the activities preceeding and leading up to commencement.

We do need your help. If you

Praise for **Students**

Much admiration, commendation and appreciation go to those responsible, hard working, concerned students for their demanding and time consuming role in the planning and execution of the successful Homecoming events of this past weekend.

They are a credit to our college community.

community

Anne Belluardo

Dear Brothers and Sisters:

If that's too much for you to take too bad. (I meant that affectionate term "Dear" not "Brothers and Sisters" which is too much for me to take.) The reason I'm addressing you in that manner is because families can usually take tongue lashings from one another without a compulsion to murder one another, (Maybe to but God help the outsider that mutilate, but not to murder.) but God help the outsider that berates a member of a family.

God help the outsider that berates a member of a family.

Anyway, I've been hearing a lot (for about two years) from you about how stupid people come to Worcester State College, and that you don't learn anything more than you learn in high school; "the glorified high school." Well, it's either that the adjustment from "those school days of reading, writing, and 'rithmetic" was too much for you, or else you haven't reached that point in the evolutionary process that distinguishes you from the other animals. In that case mother must have been fooling around with a human being, because (not to sound egotistical) I don't consider myself stupid.

Then of course there's a fallegy the resisibility that there's a fallegy.

myself stupid.

Then of course there's always the possibility that there's a fallacy about human beings being a higher form of animal; (I'm assuming that everyone has had a basic course in biology, or religion, or anything that might have explained the theory.) if that's the case then you really should make your knowledge known to those who are under that delusion. If and when you do, though you really should be prepared to support your theory beyond any doubt, because they just might think that you're the ones who are under a delusion, and . . . Need I go into a needless explanation of what that could cause?

cause?

Since my time can be better spent in doing other things then writing letters to those who are too "stupid" to be anything else but "teachers" of young and impressionable minds I shall bid you all a fond farewell.

PS This letter is not addressed to those people who came to Wor-cester State College with the at-titude that it was a different sort of institution from a high school or a



have a preference as to whom you would like for a commencement speaker please leave his name in the box provided by the student Senate Office. This should be done before October 30, as we are hopeful of discussing your preferences at Capping Rehearsal on that date.

Thank you, Jerry Frew C.W.A.C. Chairman

Justice at Kent State

First came the Chicago Seven Then several other cities with several other numbers. The left and associated movements were on trial. The Chicago trial was an

several other numbers. The left and associated movements were on trial. The Chicago trial was an obvious farce. Only one of the defendents was sentenced on the spot for contempt while all showed obvious hatred for Hoffman, the judge (Julius the Just, to his friends). It may have been no accident that Bobby Seale was black. Mayor John Lindsay of New York viewed "the recent Chicago trial as a defeat for the integrity of the judi cial process." It was a travesty of justice, not unique; witness Sacco and Vanzetti in 1921, but still not justifiable.

With this in mind, consider the recent Ohio Grand Jury return concerning the Kent State incident. No Guardsmen were found to be guilty. They acted naughtily according to the Grand Jury, and this deserves a tap on the hands. They are the patriots, like the riotous hardhats were in Spiro's opinion, as put forth on the David Frost Show recently. They were defending themselves against 7-1/2 pound rocks. (Maybe the shotput team was in the demonstration, too.) Well, be that as it may, they were not guilty. Twenty-five others were however. These were the incitors, the ones upon whom the guilt must fall, as with Abbie & Co.

It was, if I may parapurase Arlo Guthrie, another case of American blind justice, and the jury wasn't going to look at the evidence. Fear might have caused enlisted men to raise their rifles and fire, but one photograph shows an officer taking careful aim with his 45 calibber.

might have caused enlisted men to raise their rifles and fire, but one photograph shows an officer taking careful aim with his .45 caliber automatic. Hardly a thoughtless reaction, when one considers that the holster had to be undone, the gun raised, and aim taken.

gun raised, and aim taken.

If Chicago radicalized many, this is bound to push many more over the deep end. Associated Press quotes Bernard Miller, father of one of the slain students as saying, "You mean you can get away with murder in this country?"

Unfortunately, Mr. Miller, it appears you can. That is, if you had good intentions. But justice shall be done. There are tribunals of justice over which man has no control, Those who killed must live with that fact. They must wake in with that fact. They must wake in the night and see the bodies falling They must see the shock and grief filled face of a girl kneeling over the body of a student. Justice shall indeed be done.



Many a man who is proud of his right to say what he pleases wishes he had the courage to do so.—Wm. R. Davis, The Three Forks (Mo.) Herald.

Dignity is one thing that can't be preserved in alcohol.

Fred W. Grown, The Bergen (N. J.) Citizen.

Don't put off till tomorrow
... by then it may be against
the law.—James E. Patterson, The Big Sandy and
Hawkins (Tex.) Journal.

WSC New Student Voice

Published weekly at Worcester State College during the school year except during examinations and vacations.

FLORYN MURADIAN and JAY O'COIN, Co-Editors-in-Chief

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FACULTY LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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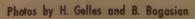
















Dr. Mary Ellen Herx English

by Marianne Costello

of the new English or the life by English and English and English and English Perx, who reviously lectured at Holy Cross. Why leave the Cross - a better

Why leave the Cross - a better known school to come here.
"I feel there is a real opportunity for growth within the state system, and it's academically exciting to be part of it." She doesn't like comparing students of different colleges because "there is room in the academic family for a variety of educational systems, and each

the academic tamily for a variety of educational systems, and each has its particular advantages."
Doctor Herx' impressions of the students at Worcester State College are that they are friendly and appear to want to get to know the teachers better. She likes working with her students here, because, as she says, "they're excited themselves, and most of the students are responsive."

Her views on the political stance, are that a lot of students are talking today: that students should be aware of what is happening and get involved. She failed to see the connection between students who protested the war and went on strike against the school. She said that "there should be a relationship in the strike and who they strike against: to build up a false cause weakens a cause; so students should direct their activities where they will do good."

A lot of complaints or discontent about schools today are that teaching methods seem outdated and subjects sometimes tend to be irrelevant; so I questioned Doctor Herx about her attitudes concerning teaching today, and her first response was that she loved teaching. Then she went on to say that any situation within a classroom is reciprocal, if students aren't enthusiastic then the teacher isn't going to feel motivated to give his all, and the same goes for a teacher who doesn't stimulate his student's imade. Doctor Herx also felt that where it was wrong to treat today's students like those of past generations much of the subject matter should still be studied.

The College Literary Magazine 13th MEANING

ounces the first deadline date for publication

NOV. 6

all contributions are wel-come, please give them to Richard Rogers, Peter Raci-cst, or leave them in Dr. Edmunds' mailbox.

Next Meeting NOV. 9

The Literary Club will meet 2:30 p.m. in room 103 (Ad ministration Bldg.) All in terested are welcome

Best Kind of Exam (?)

by Howard Gelles

Have you ever taken_an exam where the prof has required feet-flat - on - the - floor - back - straight shoulders - back - head - bent - at snoulders - back - head - bent - at - 45 degree - angle - eyes - straight - ahead? Sure you have. We all have. And how did you feel during the exam besides sick? Sore neck, back ache, cramp, dying for a cigarette? Probably yes. And what was your mind on? Consciously, probably the exam. Sex??? Subconsciously, most likely the uncomfortableness of the exam quarters.

Let's take another exam where the prof said, "Here's the exam, please use the ashtrays provided

please use the ashtrays provided and put your candy wrappers in the wastebasket." Seems like a fairytale, but it does happen. How did you feel? Stocking feet nicotine flavor in tour lungs, a hearty stomach - relaxed? And how did you do on the exam? Great? Probably, and most like yes.

Fortunately, some profs think that grades are a farce. Often is the case in which a student will know a great deal about a given subject, but is unable to express it on the exam, mainly due to the conditions of the exam quarters. These two case histories are examples of what happens because of the exam conditions of the exam.

examples of what happens because of the exam conditions.

Maybe an overhaul of the exam system is needed; or maybe, if the profs would let the student take the exam in his (her) own way - either crap or sluggish, it might keep more students as students and not as flunk-outs. The grades might just improve considerably. How do you feel?

Massachusetts Sociological Association

Fall Meeting November 7, 1970 Worcester State College Theme: Participating in Politics

9:00 - 9:50 a.m. - Registration and Coffee (Executive Committee

Meeting)
9:50 - 10:00 a.m. - Welcome to
Worcester State College, Dr.
R o b e r t E. Leestamper,
President.

President.

10:00 - 11:20 a.m. - Plenary
Session - "Services for Delinquent
Youth" - Chairman, James Blackwell, University of Massachusetts,
Boston. Speakers, Dr. Jerome
Miller, Commissioner, of Youth
Services; Massachusetts Department of Youth Services; The Honorable Albert L. Kramer

Special Assistant, Officer of the Governor, Urban Affairs Division. 11:30 a.m. - 12:30 p.m. Annual Business Meeting.

Business Meeting.
12:30 - 1:30 p.m. Luncheon Conference Hall.
1:40 - 3:00 p.m. Workshop Sessions
(tentative). Political and
Sociological Views on: The SocioPolitics of Housing, Legislating
Sexual Morality, Politics and
Iluman Services and The Old and
the New in Mental Health.
Health Health.

3:10-4:30 p.m.-Plenary Session-Sociology and Politics-Chairman; Martin Dossick, Springfield College. Politics-Sociology: "A Vocation," Samuel Frank Samp-son, Harvard University; "Student

Involvement in Politics": Dennis Smith, Primary Candidate, 10th Congressional District.

Congressional District.
Notes: Proposed resolutions should be submitted to: Joseph Hozid, Tufts School of Dental Medicine. There will be a bulletin board for employment notices with Nancy Maymand, Boston State College, in charge. Election ballots for paid-up members of MSA are available at registration. Dick Mesle, Northern Essex Community College, nominating committee chairman.
Reservations may be made and information obtained by calling Worcester State College 756 - 121 Et. 277, Sociology - Economics Department.

CHUCK BERRY CONCERT

tended for a review of the Chuck Berry Concert that was held last

Serry Concert that was held last Sunday evening by the Lancer Society in the New Auditorium. I will still review the concert but for the major part of this article I would like to express a few opinions on the concert in general. The concert can be reviewed in three sentences: 1) "Fate" was great playing current rock selections...2) Bill Haley and the Comets were fantastic and easily the high point of the evening... 3) Chuck Berry was good, but not as good as he can be, so he was somewhat of a disappointment. Chuck Berry was a disappointment in more ways than one. His attitude toward the concert

was one of: I couldn't care less. After having watched him backstage and then while he was performing I am almost positive this is the way he felt. I am basing He failed to show for the refersal HE called for Sunday afternoon with the back-up band.

When he did show he refused to accept the check made out to him and asked to be paid in cash.

The Lancer Society brought \$1,500.00 backstage for him. He asked one of the Lancers to count it out in front of him and then he said he would count it after the Lancer member finished.

Chuck Berry then left the room while the Lancer member was counting the money and he didn't return until after the Lancer had

it over again and stuffed the \$1,500.00 (which was all in tens and fives) into his back pocket. All of this activity took place after Bill Haley had left the stage, which, of course, made the intermission longer than planned.

longer than planned.

When our star walked on stage he failed to mention to his back-up band what keys he planned to play in, which left them to fend for themselves.

The piece de resistance came when he asked the kids to come up on stage. Now I would have thought

on stage. Now I would have thought that the fact that he may have been hurt would have been enough for him to want to keep the kids off of the stage, not to mention the \$1,500

(continued on Page 5)

The Worcester State College Music Department presents

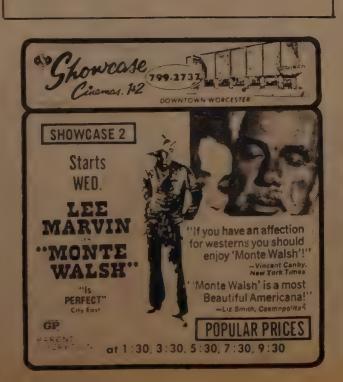
The Worcester State Community Orchestra

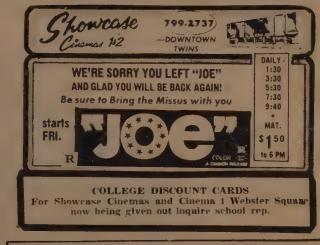
IN A CONCERT

Overture to "The Magic Flute" — Mozart Symphony No. 99 in Eb Major — Haydn Symphony No. 2 in D Major, Op. 36 —Beethoven

THURSDAY, NOVEMBER 5, 1970 8:30 p.m.

Tickets available: 10:30 · 1:30 Oct. 28 · Nov. 4 Free with ID — Science Building





STUDENT SENATE MEETINGS

EVERY THURSDAY 5:30 **ALUMNI ROOM**

(Science Bldg.)



REVIEWS

NEW BOOKS AT WSC LIBRARY

slowly inching its way up the coast of Florida within sight of the gay of Florida within sight of the gay lights of Miami beach. But there is little gaiety aboard for the 907 Jewish men, women, and children who had been able to flee the growing horror of Nazi Germany only to have the promised asylum if Cuba heartlessly taken back after their arrival there and who now literally were being forced to return to death

now literally were being forced to return to death.
('uriously the vessel's commander, Captain Schroeder, is sympathetic to the desperate plight of his charges and so is returning to Germany slowly as he cap and as clear to America. returning to Germany slowly as he can and as close to America as possible in hope that that great nation, remembering its glorious tradition of refuge to the oppressed, will take pity of these doomed people and somehow will grant them at least temporary if not permanent asylum.

not permanent asylum.

To this end various refuge organizations in the United States are attempting with a sense of dire trigency to win approval from the State Department for a plan that would permit the Jews to land in the United States on the grounds the 734 of the total already had thurse places on the Cuban the 734 of the total already had future places on the Cuban emigration quota to America and thus would merely be entering a year of so ahead of their scheduled time. Washington, however turned all such requests down; the immigration laws must be observed; there can be no exceptions. Anyway, it is not an American problem; it is a matter solely between Germany and Cuba. And problem; it is a matter solely between Germany, and Cuba. And to insure that it does not become an American problem, the Coast Guard cutter 244 is ordered to accompany the ST. LOUIS with orders to prevent any refugees from jumping overboard and wimming ashore.
Reluctantly Captain Schroeder

Itcluctantly Captain Schroeder orders the ship's prow turned east, back to Germany. Many Americans are horrified. Bishop James Cannon, Jr., of Richmond, Va., writes in bitter anger, "The failure to take any steps whatever to assist these distressed persucuted Jews in their hour of extremity was one of the most disgraceful things which has happened in American history and leaves a stain and brand of shame upon the record of our nation." The upon the record of our nation." The NEW YORK TIMES editoralizes, "The cruise of the ST. LOUIS cries to high 'heaven of mhumanity to man." Incredible as the f

mhumanity to man."
Incredible as the foregoing account sounds today, it is only one of the many examples of apathy and callousness charged to the national conscience by Arthur Morse in his shocking book, "WHILE SIX MILLION DIED" now available on the shelves of the WSC library. Piling evidence on evidence. Morse acguses the linted States government and the American people of the most unbelievable insensivity for the fate of Europe's Jews during the Nazi

terror of the 1930's and 1940's. Despite conclusive proof of the suffering of the Jews, America for the most part averted its eyes and refused to concern itself in what it refused to concern itself in what it felt was an internal German affair. Not until 1944, when according to the author President Roosevelt was jolted by a secret report entitled "Acquiescence of this Government in the Murder of the Jews," did the government finally begin to take steps to rescue only a remnant of those who might have been saved had vigorous action been taken earlier.

It is both a cruel and a disturbing book to read, a task, incidentally, not made easier by the author's polemical tone. His anger and contempt for the pettifogging

and contempt for the pettifogging State Department envenoms every line but also raises doubts in the readers's mind of his historical objectivity. Although he admits most of the world's nations also turned their backs on the Jewish refugees, he reserves his harshest blame for the United States. To him such indifference is totally indefensible in a nation whose time-honored glory had been its role as haven for the oppressed of the world.

He fails though to mention the dramatic increase that did occur in dramatic increase that did occur in Jewish immigration, the variety of devices used such as extended visitors' permits that enabled thousands to remain here. All are dismissed as insufficient. Further, he seems unwilling to accept the historic fact that even before World War I the American people had abandoned the principle of unlimited immigration in favor of a severely restrictive immigration policy, thus ante-dating the Nazi regime by many years. The great regime by many years. The great depression of the 1930's and the consequent massive unemployment naturally operated to reinforce this policy of excluding immigrants at a time when millions

Yet when all the rationalizations have been made and all the arguments done the agonizing reality of moral responsibility remains, standing there like the ghostly questioning faces of Buchenwald. The great and solemn questions that have tormented man through the ages crowd in. Where does national or even self interest end and concern for all human life begin? What is justice? Are we indeed our tormented man through the ages crowd in. Where does national or expensive equipment on the stage even self interest end and concern for all human life begin? What is justice? Are we indeed our brothers' keepers? And at what cost? What happens to us - deep cost? What happens to us - deep inside our souls -- when we permit shouldn't the kids storm the stage? It's inconsiderate attitudes like injustice and cruelty to go un-challenged?

These disturbing themes underlie Morse's book. That he does not intend to leave the reader in not intend to leave the reader in peace of mind is implicit in every word. Too often in the past the world has regarded the Nazi genocide in terms only of the killers and the killed. Morse forces us to re-examine the role of the heretofore overlooked third party-we, the hystanders

TRIVE!

BGYPTIANS WERE BOWLING 7,000 YEARS AGO !!!!!

THE UNKNOWN SOLDIER

On November 19, 20, and 21, the SPEECH & DRAMA DEPART-MENT of Worcester State College will open its first full season with

will open its first full season with the production of THE UNKNOWN SOLDIER by Peter Ustinov.

THE UNKNOWN SOLDIER, "Iwo acts of war separated by a truce," was first presented on July 6, 1967, at the Vivian Beaumont Theatre, Lincoln Center, New York City and then moved to Broadway.

War equals death disaster and

War equals death, disaster, and misery. This theme is brilliantly captured and humorously captured and humorously presented by Mr. Ustinov. The play concerns war and a soldier who is constantly being buried with all honors. The Unknown Soldier enters and leaves every war with the innocence of a child, due to the fact that he is dead. As a matter of fact that he is dead. As a matter of fact, there are few wars this

soldier has missed.
Peter Ustinov - actor,
playwright, novelist, director,
producer of films, plays, radio and
television theatre is truly a man of our times. It was in London that

Mr. Ustinov wrote his first play, HOUSE OF REGRETS. The year was 1942, and Ustinov was practically an overnight celebrity. Now, more than a quarter of a century later, Peter Ustinov may be the closest thing we have to the Renaissance Man. He has written seventeen plays, seven screenplays, and four books. He has played more than twenty major film roles, has starred in fourteen plays, has directed six films and made five records. He is currently working on a new novel.

made five records. He is currently working on a new novel.

Critics such as Mr. Frances Taylor of the Long Island Press, have hailed this great Ustinov production saying, "No war has ever been worth fighting. Ustinov says it Brilliantly in scenes, confrontations and lines of wickedly incisive comedy." Another of the outstanding comments was made outstanding comments was made by Allan Jefferys of WABC-TV, who said that THE UNKNOWN SOLDIER is "... One of the very few truly eloquent pleas for Peace."

POETRY

In my first impression I was lead to thinking On my self-direction On the task soon brinking

What the would bring me; (sic)
Only sonething slowing
Actions left inside me.

All the deeds are broken Soon your useless token Will lead you to be drawn

When my train arrives?
Will you starve the nation
When no eyes can see?

Have the bodies been found; Countless numbers telling If there's left a harsh sound, If there's left a harsh sound, If the news is selling.

As I'm lying
On a sheet of ice
Beneath the massive control

Of a sheltered priestess waiting for the queen.

'Long live the king- she cried, Outspoken behind the mist. May I - muttering caustic beneath the breath 'May I please have a cup of tea?

Languish the thought Of fifty goddesses And their hairless arms; Oh does my head spin.

Thoughts of a cigarette Playing on my nose; 'See it in balance- says the donkey
As he watches for the crow.

Can you see a mermaid swimming
Beneath the ocean waves?
'Like the donkey - says the mermaid Watching for the crow.

CHUCK BERRY CONCERT

(continued from Page 4)

shouldn't the kids storm the stage?
It's inconsiderate attitudes like these that can cause headaches for a sponsoring organization. And it's actions like the ones pulled by the would-be freeloaders that can cause chaos and ruin a concert which is almost what happened on standard night.

Sunday night.

People have got to learn that there are very few free things in life and concerts aren't one of them. If certain people don't stop kicking in doors, coming through windows, and smashing other people in the face to get into a concert for nothing, there won't be any more concerts to go to.

concert for nothing, there won't be any more concerts to go to.

Concerts like this one cost a lot to put on. This one cost \$7,000 in all. People have got to pay reasonable prices if they want to see them. We would all like to see them for nothing, but if this was the case there would only be one a year.

Another way we could cut down on some of these problems is to have more participation from within the college. I would guess that there were no more than 150 students from W. S. C. out of an audience of more than 1,100. This concert was staged mainly for the students of Worcester State, not the 900 other people that came.

If Worcester State is to stage more concerts, we are going to have to help and it has to come from all quarters, but especially from within the college community.

Junior Class Ring Measurements Today



TRACKS

by Stephen Olson

Delaney and Bonnie Bramlett strutted out on stage with their Friends behind them in semi-darkness The white spots beamed in on Delaney as he came to the mike. "Is there a curfew here mike. "Is there a curfew here tonight," asks Delaney looking out at the audience. The audience screamed back, "NO!" Delaney, sly as a fox, says, "Well we're going to be here awhile." With that Delaney & Bonnie & Friends started their second show at Clark's Atwood Hall last Friday. The second show had been scheduled for 10:30 but never started until 12:15. But certainly it was worth the wait for such a fine band. The band started out with "Hard Luck and Troubles." In this number the drummer and the bass player start out backing Delaney

number the drummer and the bass player start out backing Delaney on vocal. Then the rest of the band comes is. When that number is over, Bonnie asks for some red lights because the next song, "Coming Home," is a red light song. Bonnie is so thin that one would hardly believe that the voice they hear is from her. Yet Bonnie can scream, wail, and just sing so beautifully. The highlight of the second set was Dave Mason's "Only You Know and I Know." Each member of the band, which is seven besides the Bramletts, took

"Only You Know and I Know."
Each member of the band, which is seven besides the Bramletts, took an extended solo. This alone indicates the excellent quality of the Friends. They ended their set with "Without You" which is incredibly heavy. Of course, they did other numbers but these are the ones which stick out in my mind.

When Delaney & Bonnie lost their original Friends to Joe Cocker early last spring and finally their rythm section to Eric Clapton. I thought it would be a long time coming before they could ever get a band together of the same quality. When they played at Harvard Stadium in August the reports coming out of there indicated that they had a band that achieved the qualities of the last one. On seeing them last Friday, the realization struck that it was Delaney who held the magic to that band. Delaney is to the Friends what Leonard Berstein is to New York Philharmonic. If the chance ever comes to see Delaney & Bonnie & Friends, don't give up the opportunity.

Twenty-four hours later,

to New York Philharmonic. It the chance ever comes to see Delaney & Bonnie & Friends, don't give up the opportunity.

Twenty-four hours later, Leonard Cohen & his Army graced the stage at the same place. There is no way that one can even compare Leonard Cohen and Delaney & Bonnie. So we will leave that at that. Leonard Cohen was a disappointment. His songs and poetry are just as nice as they have ever been. But what destroyed the creativity that Cohen had strived for was his Army. There was just too much backup even though it was acoustic and electric combine. There was no drummer. There were two more guitarists beside Cohen himself. There was a organ player who sometimes substituted on harmonica. And the last straw was the two girl vocalists whose only job was to sing at ultra high harmonies. The bass player could also play violin. Certainly the potential of such a group is excellent. I wonder what John Mayall could do with them. The main fault is Leonard Cohen. It seems somewhat obvious that he has been unable to organize the band behind him. In fact, the question of necessity arises. Does he really need a backup band at all? Judging by his performance the other night, not really. Having seen him in Canada three years ago as a single performer, his honesty and sincerity to his creative works was somewhat evident and relevant. Now it is almost meaningless. It seems like such a waste.

LANCER SPORTS



State Smothers Greyhounds

On Sunday, October 18, the Lancer football club extended its unbeaten skein to two games. After an opening game loss to New York Tech the team has registered victories over Stonehill 20-13, and the Greyhounds, 20-7.

Much credit must be given to Coach Jim Girourard and to John Buddy' Sullivan who have contributed immensely to the team's success. These two individuals have been the backbone of the club since its inception. After the club's loss to Assumption last year these people seemed determined to avenge this loss.

The game opened with the Greyhounds kicking to the Lancers. From the opening kickoff it seemed like it was going to be a hard fought defensive contest. Both teams traded punts and offensive play was rather sloppy. State's first big break came when Tom Incutto blocked an Assump-

tion punt and Chuck Brink scooped up the ball and scooted 20 yards for the score. A pass from Paul Blair to Blair Deeny was good for the two-point conversion.

Assumption offense continually was contained by the Lancer's superb defense led by Tom Incutto, Chuck Brink, Mike Clements, George Martin, Dave McGuiness, Art Caswell and Blair Deeny. This group continued throughout the game to hold Assumption scoreless until they finally tallied their first score of the season with ten minutes remaining.

Offensively State was led by its great line play, led by Tom Binenda, Dave McGuiness and Dave Cawley and halfback Dennis Carriciolo's two brilliant runs of 60 and 38 yards, respectively, the first of which resulted in State's second score. The second run set up the Lancer's third touchdown by fullback Andre Martinez. Both

PAT attempts by "robust" Ron Swidler barely missed.
State's super halfback Gil Pitts, former Burncoat star, was contained by Assumption defenses which keyed on Gil all afternoon. Even though contained, Pitt's superb blocking led to the two distance runs by Carraciolo. This keying by two sometimes three men only went to show the importance of the Lancer offense, and also the fact that a team cannot contain the Lancer offense by keying on Pitts. Again, it was Pitts' superb blocking and faking State's offense work along with crisp line play.

Sunday's game was part of W.S.C.'s first Alumni weekend which after the showing, promises to be a very successful annual event. Congratulations go to Buddy Sullivan and Mr. Walter Fallon.

Loneliness and the **Long Distance Runner**

At times, a long distance runner may well be a very lonely person. The runner is lonely, not because he has no friends, for even within the racing circuit, with all the stiff competition and all, one makes many lasting friendships. But the loneliness lies in all of the training one must do alone...all the endless and tedious miles run.

Loneliness can make itself known in many different ways. It comes disguised as the night and as the morning. I say night and morning because in long distance training, a runner usually runs between 100 to 140 miles a week. He usually runs early in the morning and again late in the afternoon or in the evening When running in the morning, after settling into a comfortable pace, the runner may find himself scouting the darkish scenery. He may find that there are very few cars upon the roads-that there are few cool breezes, no people - that if he listens he can hear his footsteps resound through the streets. The runner is alone. This is loneliness.

After completing a day at school or at work, a runner realizes that no matter how tired he may be, be must go home, change into his running garb and begin the routine all over again. The training is a strict routine, one which varies only to meet the demands of the individual using it. Variations occur, but the end result is still that of running.

The runner leaves his home and embarks on a ten, twelve or fifteen mile jaunt through lonely country roads, wooded pathways, or through one's own neighborhood. Although there are a few more vehicles on the roads, the runner soon realizes that again he is alone. The dark-grayish figures of trees, cars, houses and streets all present a lonely feeling., This runner is all onely feeling, This runner is all onely feeling, This runner is all onely feeling., This runner is all onely feeling, This runner is all onely feeling. This runner is all onely feeling, This runner is all onely feeling. This run

alone.

During these long runs of ten or fifteen miles at practice, the runner may, at times, find his mind wandering over a range of different things. He may be thinking of a lost ten dollar bill, a flat tire he might have changed on the way to home or the girl he left behind (or sometimes the girl that left him behind). In contrast to this, he may have nothing to think of except being alone. The miles pass by slowly and endlessly. The runner many times talks to himself in an attempt to quell the still silence. This is loneliness.

Loneliness accompanys a runner to his race at times. In a five mile race for instance, there may be as many as 200 runners. As the starter begins the race, a runner suddenly realizes that, even though he is among all those other runners, he is actually all alone. In the race he is running for himself and by himself. It can be quite frightening.

Loneliness is leading a race. Being in first place, with the next runner well behind you, can very well be a lonely situation. On the other hand, being in last place in a race can also present a very lonely feeling.

A long distance runner must be a

State Bows to Salem

by Gary Jusseaume

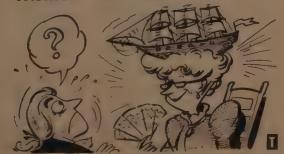
The Worcester State College cross country team played host October 15 to visiting Salem State in a dual meet held on the Lancer's 4.8 mile home course. Coach O'Connor was again relying on his top three runners, Brian Wallace, Mark Witstandley and John Hoogasian to set the pace over the course. Coach O'Connor also was relying heavily on the remainder of the team to pull as a whole for, needless to say, it takes more than three runners to post a win. Therefore, Coach O'Connor was certainly looking for a grand effort from the remainder of the team to capture key positions at the finish. The start of the race was typically fast with the top runners from both teams chasing after the lead. Brian Wallace extended a fine effort throughout the race in trying to obtain the lead position but to no avail as Lussier of Salem State appeared to have command as he was running quite well. Lussier crossed the finish line with a time of 25:30 with Wallace runner up at 26:29. Witstandley and Hoogasian finished third and fourth respectively. Hence, at the close of the meet. Worcester Shate bound, that afthough a line effort was made by the deam a large gap between fourth place and muth nevitable.

cost WSC the meet by a meer two points. The result in scoring was Salem State 27, WSC 29 (the team with the lowest score the winner). The following is how they finished: 1, Lussier (S) 25:30; 2, Wallace (W) 26:29; 3, Witstandley (W) 26:50; 4, Hoogasian (W) 27:00; 5, Klains (S) 27:21; 6, Sullivan (S) 27:35; 7, Boyle (S) 27:40; 8, Russell (S) 27:50; 9, 28:05; 11, Frew (W) 28:18.

On October 20 WSC will host Bridgewater on the home course in what is expected to be a fine race. The meet will begin at 4:00 p.m. and this writer is sure that members of the team would appreciate a lot of support from both students and faculty.

All incomplete grades must be made up by 5:00 P.M., Nov. 2, 1970. This is a firm date and is not subject to change. Failure to do so will result in an E (failure) appearing on your record.

FASHION FADS—HOW FANTASTIC!



Cleopatra look

PATRIOT POWDERPUFFS THE WSC ARE CHALLENGING

THE WSC FOOTBALL TEAM!!

Game time: 3:30 - Tuesday, October 27

Will they show!! Come and watch the girls roup the guys!



ED. DEPT. TO **APPOINT STUDENTS**

Advisory Committee in Formation

The Secondary Education Department wishes to continue its policy of serving the student body by again asking students to serve in an advisory capacity to the department. Recent revisions in the curriculum of secondary education have been brought about by the joint efforts of students and faculty members. Time and effort are essential if all aspects of the many areas of concern are to be explored in depth.

Similar revisions are contemplated in the curriculum in the Elementary program, and the suggestions of students currently enrolled in the program would be valuable to the Elementary

Education Department.

Interested students who are majoring or minoring in education and expressing a desire to serve, are asked to submit a Volunteer Information Sheet which is available at the office of the Dean of Students. Completed forms may be left with the Education Department, Room 207. Any student may be a member of the Student Advisory Committee. A chairman and secretary of the Student Advisory Committee will be selected by student members. From this committee students who are majors or monors in education will be selected by the majority vote of students to serve as

Peace Rally in Boston Saturday

COORER 31 MORATORIUM
Local peace groups, unconvinced
by President Nixon's peace
proposals, continued with plans for
a gigantic protest march and rally
at the Boston Common on Saturday, October 31, at 1 p.m. (October
31 has been designated as International Peace Action Day, and
marches and rallies against the
Vietnam war are scheduled in over
30 American cities and in Europe 30 American cities and in Europe

on this day.)
Marilyn Levin, coordinator of
the Boston demonstration, stated
'It was the growing pressure from
the antiwar forces in this country
and the massive protest demonstrations, like last October's
Moratorium and the May student
strikes around the Cambodian
invasion, that impelled President
Nixon to make peace gestures at invasion, that impelled President Nixon to make peace gestures at this time. He knows the majority of Americans are against the war and is responding to the antiwar sentiment prior to the Congressional elections. But we've heard peace promises before, and the war has continued and even escalated. We know that the war is not over until every American soldier has been brought home from Southeast Asia. The pressure must be kept on and increased until our goal is accomplished. Our task will be to organize the massive antiwar

"PROMISES, PROMISES, opposition to participate in a PROMISES", PEACE GROUPS peaceful, organized and REPLY TO NIXON AND GO disciplined fashion in the AHEAD WITH PLANS FOR nationally coordinated antiwar OCTOBER 31 MORATORIUM demonstrations scheduled for local peace groups upgenyinged. October 31, and to win a vote for disciplined fashion in the nationally coordinated antiwar demonstrations scheduled for October 31, and to win a vote for "C" (immediate withdrawal) in the Massachusetts referendum on

the war."

The Greater Boston Peace Ac The Greater Boston Peace Action Coalition, a united effort of more than a dozen local peace groups, including active duty GIs and veterans, labor unions, and student and community groups, is presently hard at work inviting speakers and entertainment for the rally and coordinating plans for rally and coordinating plans for marches to the Boston Common from college campuses and high schools in the Cambridge/Boston

area.

To date, the speakers include a Boston City Councilman, a trade union official, and a socialist candidate for public office. Additional speakers being contacted include representatives from the women's liberation movement and the Black community. An open invitation has been extended to all public officials and candidates to lead off the march. Proposition Theatre, as well as other theatre groups and rock bands will provide entertainment. Following the rally, at 5:30 p.m., the Episcopal Peace Fellowship will provide refreshments and a folk mass at St. Paul's Cathedral, 136 Tremont St., near the Boston Common.

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representatives with voting privileges on the respective Education Department Committees. Sensitivity to student needs and desires must be made known to all concerned. Let's get together to plan for education in the 80's. Think about serving as a volunteer member of the Student Advisory Committees. Let's not just talk a lot; let's do something in the direction students feel is necessary for all concerned. All applications must be submitted by November 13, 1970.

If you have any questions or seek additional information, you should contact Dr. J. Francis O'Mara, Chairman of Secondary Education, or Dr. Ruth Griffiths, Chairman of Elementary Education. Dr. O'Mara is often away from the college supervising student teachers, but you may leave any questions in his mailbox in the Male Faculty Lounge.

Senate Invalidates Referendum

The Student Senate last week voted to invalidate the student voted to invalidate the student referumdum concerning the campus policy on recruitment. The Senate did so because of the following reasons:

1. There were inconsistencies between names on the class lists and the number of ballots cast.

2. Non-student senators at the polling area who were not aware of proper procedure.

polling area who were not aware of proper procedure.

Because of the importance of this referendum, the Senate felt that had it gone by the vote, it would have done a serious injustice to the students it serves.

The Senate then moved to hold a new referendum, but only when

new referendum but only when new election and referendum procedures will be decided upon; first by the procedural committee of the Student Senate and then finalized by the Senate itself.



NOTICE

All Freshmen Elementary Majors — Kindergarten, Primary and Intermediate - will meet in the new auditorium Thursday, Nov. 5 at 2:30 p.m.

Attendance Required

Vista on Campus

To Speak to Modern History Society

Richard Anderson, a history major in his Junior year at Worcester State, and Jack Curran, a graduate of Holy Cross, will talk about their experiences as Vista Volunteers on November 5, 1970 at 12:30 p.m., in Room S301. A film on the Vista Volunteer program will also be shown.

the Vista volunteer program wan also be shown.

Vista is the domestic branch of the Peace Corps which sends volunteers throughout the U. S. to fight poverty in the Ghettos, backward rural areas, migratory labor camps and even Indian reservations. Like the Peace Corps, its participants live with the people they are trying to help and receive comparable wages.

After an initial six week training

program, Richard spent a year working in Virginia on welfare rights, housing, education urban renewal and community organization.

Jack Curran spent one year working with minority groups in Hawaii and a second year working as a supervisor of Vista projects in the Phillipines, Samoa, Hawaii and San Francisco.

All students are welcome to attend this meeting. Those who did not have a chance to join the Modern History Society during the membership drive in October and still wish to do so will have an exportantly to sign up at this opportunity to sign up at meeting.

Community News

Trial of Black **Coalition Members**

by Carl Bielack

The trial last week at the Worcester Court House was a discouraging and disheartening experience. The nine people on trial for unlawful assembly told of police brutality and racial slurs. The seven police who comprised the total prosecution testified otherwise. One patrolman was said to have been injured in the encounter. Police gave testimony to the effect that the defendents had been arming themselves when they reached The Rib Crib on Main St. No weapons or arms were ever produced. The defendents produced pictures of blood stained defendents taken at the station. A scar was also exhibited by one of the defendents where he had obtained stitches.

The police and the community were totally divided on the issue of exact events and the nature of police response.

The trial resulted from the encounter with the police following the August 18, 1970 City Council meeting where the Black Coalition had presented the ten demands they formerly presented to the City Manager. The demands were as follows:

1. End of police harassment and brutality against the Black community.

- community

community.

2. Immediate abolishment of the Human Rights Committee.

3. To recognize the Black Coalition as the only spokesman for those Black citizens that are participating within the Black Coalition and that any communication with the Coalition will be done with its own chosen representatives.

4. More Black teachers, guidance counselors, and administrators.

5. Citizen review committee which would be given power to investigate and make decisions on any cases regarding police brutality or harassment.

or harassment.

b. Insure Black priority for the Laurel-Clayton development.

7. Establish a Black citizens patrol, paid by the city, which will be responsible to this Coalition. This Coalition reserves the right to select and designate the duties of that patrol in co-operation with the Worcester Police Department.

8. That the city government hire a co-ordinator of Federal programs, who will inform citizens of various funds that are available for housing, education, employment, etc. and who will assist them in making application for these funds.

9. The city government hire more Black employees.

10. That you meet with us at 8 p.m., August 17, 1970; at 254 Main Street (Rib Crib) to present to this committee a progress report on the above demands.

Street (Rib Crib) to present to this committee a progress report above demands.

Three of these ten related directly to the police force. The City Council was not very responsive to these demands as they have shown in the past a reluctance to recognize the problems of Worcester and an impass in dealing with them effectively.

The separation between the City government and the Black Community is a terrible irresponsible mistake. The racial feelings in Worcester have long been hidden and pushed aside by the city and the

Cont'd Page 2

INCONSISTENCIES TO BE REMEDIED

The Student Senate this week voted to nullify the results of the last student referendum-this one was concerned with recruiting on campus. As it came out the students voted to ban all military recruiters from the campus with no exceptions. A comment on this result will not be forthcoming in this article, but rather we will concern ourselves with the invalidation of the results.

The Student Senate stated: "1) There were inconsistencies between names on the class lists and the number of ballots cast and 2)

Non-student Senators at the polling area who were not aware of the proper procedures."

We must therefore reprimand the Student Senate for this poor planning which resulted in this final verdict. But we cannot condemn them wholly for they were at least astute enough to recognize the problem before the results were sent to the administration as an honest student opinion. It really wouldn't have made much difference if the results were so lop-sided that even 50 ballots cast sided that even 50 ballots cast illegally would effect the outcome.

But since there was a very small difference in number between the top two choices the 30 or so bogus ballots did make a difference.

We know that the Student Senate has made efforts to remedy this situation with the formation of the Procedural Committee. Chaired by Ann Plante, this committee consists of Judy Solovieff, John Sullivan, and Steve Brunell and we are sure that what happened to this last referendum will not occur again.

Time Taken to Help Save the World

We hate to seem like a flag waver--not because we're not proud of the flag, merely because we hate to be considered hung up on a particular form of expression--but we took special pride this year in noting that the Nobel Peace prize was won by an American scientist

Dr. Norman Borlaug's ex-perimentation with new grain crops and new forms of farming in no way mitigates our national responsibility for defoliation in Victnam, for the ecological terror

that lurks around the corner, or any of the other sins which we, in our national paranoia, consider exclusively-and wrongly--ours.

All the prize means is this: that thousands and millions of people will live who would have otherwise died; that bloated bellies, rickets, and mental retardation will become things of the past; that children will grow strong and laugh rather than cough themselves to death; that towns and nations can buy books and medicines rather than food; that

for the first time in history, millions of people will be free of the tyranny of hunger.

It was not an exclusively American project—we know that— but there was much American money and talent. We think it says money and talent. We think it says something for this nation that, in the midst of all the cries against it, in the middle of a fight to save itself-and we're not even sure from what-a part of it at any rate is taking the time to save much of the rest of the world.

B. E.

reputation, a couple of fa-ranous women have elected to fly as co-pilots with her. In the Powder Puff, actress-avia-trix Susan Oliver navigated, and in the Palms to Pines race, Trudy Cooper, wife of

astronaut Gordon Cooper, flew the right hand seat.

Miss Mead states that women are more conscientious than men, less apt to take chances, more precise in detail work and hence, before long, will captain some of this country's commercial airliners.

Parking Slob of the Week

goes to:

Oldsmobile 254-302

STUDENT DISCOUNT **CARDS** Available In Room 104

You've Come A Long Way, Baby



Pilot Margaret Mead (right) and Trudy Cooper, wife of astro-

n have come a long way in the world of flight since aviatrix Amelia Earhart. The latest high altitude sucry is Margaret Mead, pilot of the Virginia Slims-sponiper Comanche C aircraft which she has flown to victooth the 1970 Powder Puff Derby and most recently in st annual. Palms to Arr Race from Santa pendence, Oregon.

California, to Inde-Because of Margaret's finding and pendence.

Published weekly at Worcester State College dt ing the school year except during examinations and vacations.

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FACULTY LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE, 496 CHANDLER \$T., WORCESTER, MASS. 01602 Tel. (617) 756-5121, Ext. 244

TRIAL OF BLACK COALITION MEMBERS

Con't. from Page 1

media. The critical gap between the police and the community seems to be widening. A situation as delicate as that in Worcester cannot be handled with brutality and force. Community relations must be improved with the police force and up to now the community seems to be making most of the attempts at reconciliation.

The conviction of the nine Black defendents was not the larger issue at stake in the trial. At issue was the charge of brutality and racism concerning the police force. If a group of citizens can't approach City Hall with grievances and not fear retaliation something is seriously wrong. It was agreed some windows were broken en route to the Rib Crib, but no one was arrested for malicious mischief. The charges and counter charges issued by police and members of the Black Community are evidence of a dangerously wide gap between city officials and the black community. As this gap is allowed to continue and widen reconciliation becomes less probable and the serious consequences become visible.

Senate Discusses **Police on Campus**

At the Student Senate meeting of October 23, the problems with the police at the Chuck Berry concert were discussed. It seems, as a result of the large and wildy receptive crowd, one of our campus security guards decided there was a need for more police. He instructed someone to dial 911 (the Worcester emergency number) and request more police. The Lancers had previously requested four police and received only two. After the emergency call, two police and a sargeant came. One student senator saw, in addition to the police inside, six police cruisers in the parking lot and in front of the Theater. There were several arrests and at least one bust for grass.

As a result of all of this, several questions were raised. Who can call the police onto campus? Can the police come on campus without being called? Can the police arrest on campus? What is the policy on calling police on campus? Can

police be called on campus without the president's approval or even his knowledge? More specifically, at a Lancer event, shouldn't a Lancer be consulted or at least told that more police are coming on campus? And, as the president of the college and the president of the Student Senate were there, wouldn't it have been advisable to at least inform them of the calling of more police?

at least inform them of the calling of more police?

All of these questions are to be answered or at least brought up in more detail by the Student Affairs sub-committee of the Student Senate. It is hoped that weil defined and clearly understood procedures will be established by all parties involved: the Lancers, the Student Senate, the security guards, the college, the Worcester police and the state police. A definite policy is needed before any large group activities are held here again.

Kathleen McGurl

WE NEED

The NEW STUDENT VOICE is in need of TYPISTS, PROOFREADERS, and people to help with layout.

If interested, come to STUDENT VOICE office.



ABORTION COUNSELING, INFORMATION AND REFERRAL SERVICES

Abortions up to 24 weeks of pregnancy are now legal in New York State. There are no residency restrictions at cooperating hospitals and clinics. Only the consent of the patient and the performing physician is required.

If you think you are pregnant, consult your doctor. Don't delay. Early abortions are simpler and safer.

If you need information or professional assistance, including immediate registration into available hospitals and clinics, telephone:

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160 WEST 86th STREET NEW YORK, N. Y. 10024

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REVIEWS



Magic at Tech

by Alfred LaFleche

The warm-up group had been sageworth and Drums, who sang and played in a refreshing, not overly amplified style, like a quiet lefferson. Airplane. The Washington based group was well received in its first Worcester area show. The six member group was salled back once.

But the best was yet to come. Everyone was waiting for the star and his songs, to be delivered like a azy cat purring in the sun, and hey remembered back to 1965 when a bunch of freaks showed up an AM radio (there was only AM in hose days) singing about the nagic in a young girl's heart, and if daydreams that would last along not the night. They were the covin Spoonful. Zal, his grin like a smiling horse, split first. Later John Sebastian left his group, too. The group may only be a memory low, but Sebastian is still carrying in the magic of which he sang five ears ago. on the magic of which he sang five

He proved this to a packed larrington Auditorium at Tech ast Friday. His songs ranged from

"Lashes Larou" to "She's a Lady", from foot-stompin' hand-clappin' C&W types to lonesome ballads. Welcomed by a standing ovation, he played a two hour solo set coming back for two encores, though he seemed to have somewhat of a cold.

In between he talked to his people, skulked around the stage while playing one of three guitars, and for his first encore, his harp, and praised "Wooshter" as being a hip town. He had songs for everyone: for revivalists, "Johnny B. Goode"; for Spoonful fans, most of their hits; for his own fans, most of the songs from his own album, John B. Sebastian; and for singalongers, he led the audience in a whistle-along to "Daydream." He closed out his show with "Irene, Good night", having us all join in on the chorus.

We walked back into the misty night a little warmer, a little more together. And, yes, world, there still is a little magic left in this world and John B. Sebastian is the man to bring it out.

W.S.C. Theater Season to open

theater-goers (and anyone else reading this paper), the W.S.C. theater season opens in three theater season opens in three weeks on Nov. 19 with "The Unknown Soldier and His Wife" by Peter Ustinov. The Speech and Drama Dept. production is directed by Ann Marie Shea.The show will run through

The student directors take over the stage of the old

auditorium with their "4-Student Experiment Theater" on December 5 and 6.

Mr. Robert Todd and the Soc and Buskin Players complete this semester's season with their evening of three one act plays on December 10, 11, and 12.

Watch for details in for-thcoming issues of the paper.

Keep an eye peeled for the next **VETERANS** get together

All Worcester State Veterans Welcome

Anyone interested in working on sets and costumes for

THE UNKNOWN SOLDIER,

Please contact MISS ANN MARIE SHEA, office \$103C

by Stephen Olson

Once upon a time, anyone could buy a record at the local record store that was legit imate. Nowadays, one can go to their local store and buy, not only a legitimate record, an illegitimate record. Makes you feel important. After all not everyone owns an illegitimate record. Of course, it isn't illegal to own an illegal record except for business and economic reasons. And on occassions the record people yell and scream about what they're going to do. Of course, - they never do it.

Anyway, down to business we go. Several very excellent bootleg records have come out in the last few months. My God? is the bootleg out on Jethro Tull. One side is a live set with the second being studio cuts. The live set recording isn't so use good but it

set with the second being studio cuts. The live set recording isn't so use good but it adequately covers the concert set that Tull does. This set centers around the tune "Sorassity". Ian Anderson on flute takes off on a excellent solo of that particular instrument. On the second side, is a collection of singles that were ment. On the second side, is a collection of singles that were never released in America These singles cover a period of years in English rock music. "Christmas Song" is Tull's attempt at English folk ballads. "Love Story" is a weird song that deals in different tempos and melodies. The Tull bootleg is of excellent quality considering the quality of previous bootlegs.

bootlegs.

With the death of Hendrix and Joplin, a good many bootlegs will be coming. This will happen basically because neither artist had a great abundance of recorded material. The first of many has come on Rubber Dubber on six dollars, one come on Rubber Dubber Records. For six dollars, one can purchase a double record s-et of Jimi Hendrix recorded live

at the Forum on 4-25-70. It isn't a bad deal and the records are a bad deal and the records are even guarenteed. Very unusual! The record starts out with some old hits, "Spanish Castles" and "Foxy Lady". Then goes into new material like "Machine Gun". The highlight is a twenty minute song. "Roomful of Mirrors". Never before recorded, the song does indicate tendencies that Hendrix was headed for. Unfortunately, the people backing Hendrix aren't mentioned but it can be assumed it is Bill Cox Hendrix aren't mentioned but it can be assumed it is Bill Cox and Mitch Mitchell. The record is very good. Wheever recorded it, did have a good recorder. The bass and drums are distinctive as opposed to Hendrix's guitar. In fact, a first rate studio could make a fairly good stereo record out of it. Who knows-naybe next time the bootlegs will be stereo. Anyway, be consciously wary of boot legs. It's like no where to start building a record collection.

start building a record collection.

To all Worcester State theater-goers (and anyone else reading this paper), the W.S.C. theater season opens in three weeks on Nov. 19 with "The Unknown Soldier amd his Wife" by Peter Ustinov. The Speech and Drama Dept. production is directed by Ann Marie Shea. The show will run through the 21st. The student directors take over the stage of the old auditorium with their "4-Student Experiment Theater" December 5 and 6. Mr. Robert December 5 and 6. Mr. Robert Todd and the Soc and Buskin Players complete this semester's season with their evening of three one act plays on December 10, 11, and 12. Watch for details in forth-coming issues of the paper.

Lovers" is Great !

Last Friday evening I had the great pleasure of viewing one of the funniest movies I have ever seen. "Lovers and Other Strangers," currently playing at

Theater in most delightful the White City

the White City Theater in Shrewsbury, is the most delightful movie I've seen this year.

Gig Young, Anne Jackson and Ann Meara headlined the movie with capable assistance from the two young stars. Michael Brandon and Bonnie Bedelia.

The basic plot of the show concerns a young couple who have been living together for a year and a half and have decided to get married. Their parents knew nothing of their arrangement. ('omplications ensue when the groom-to-be starts getting cold feet three days before the ceremony, his brother decides to get a divorce, the bride's father (played with great charm by Gig Young) starts having problems with his mistress of ten years (hilariously potrayed by Anne Jackson), and to top it all off, the bride's sister has sexual difficulties with her husband (they are acted by Ann Meara and Harry Guardino, respectively).

Bedelia and Brandon are very

Meara and Harry Guardino, respectively).

Bedelia and Brandon are very convincing and tenderly funny as the young bride and groom. Their love scenes were artfully directed and were not thrown in for the sake of sex alone. Gig Young and Anne Jackson played most of their comic scenes in a bathroom (as a matter of fact, they played all their comic scenes in a bathroom) which heightened the comedy greatly. Ann Meara and Harry Guardino exchange quips and insults throughout the entire movie, all of which concern their dwindling sex life (Ann's the one who's so concerned)

cerned)
The other sets of strangers include the groom's parents (who admit they're not happy with each other, but it doesn't seem to bother them much) and the usher (he only wants to score) and the bridesmaid (she has some kind of hang-up with Kabil Gilhean)

(she has some kind of hang-up with Kahil Gilbran).

The movie has an "R" rating but I noticed nothing gross or dirty in the entire show. The language might be considered a bit candid, but it's nothing worse than you would hear if you walked into the Gym Lounge (actually it's a lot better than you would hear in the Gym Lounge). "Lovers and Other Strangers" is great. If you want an evening of laughs, this is the movie for you.

D. V. S. H.



LANCER SPORTS

Booters Top F.S.C.-3-2

The W. S. C. soccer team registered their second victory of the year over Fitchburg State last Saturday, 3-2. With a home crowd of all of 50, the Lancers put together their finest team effort thus far. Even with the strong effort, W. S. C. needed a final period goal by wing Tim Ethier for the victory.

period goal by wing Tim Ethier for the victory.

The team opened up strong, constantly keeping the pressure on front of the F. S. C. goal. Because of this pressure the Lancers were fouled and awarded two penalty kicks which Co- Captain Bob Hackenson promptly converted into goals.

The second period action was

into goals.

The second period action was about evenly distributed by both teams. Both teams missed scoring opportunities until F. S. C. scored on a corner kick. They later scored on another corner kick off the head of an unidentified Lancer player. Lancers then missed an excellent scoring opportunity in front of the goal right before the end of the first

half.

The third period settled down to more of a defensive battle, with a few rushes on the part of both teams and fine defensive play by fullbacks Tom Kixis, Ron Wollanin, Stan Mikoloski, Jack Reardon and goalie Ron Nedballa.

The fourth period seemed doomed to become more of the same defensive struggle that ensued in the third period. Timmy Ethier, however, broke away with Rod Jenkins and Jerry Beals and nailed the winning goal home with just eight minutes left.

The game was, for the most part, well played and a few people fared especially well in the solid team effort. Defensively good games were had by Tom Kixis, Ron Wolanin, Stan Mikoloski, and Tom Comer. Offensively George Floris, Mike Boover, Bob Hacksenson and former goalie Rod Jenkins, were the stars. In his first start in the goal this year Ron Nedballa had an exceptionally fine game.

Anyone losing money in the vending machines may redeive their money back by seeing Mrs. Whitney



On A Clear Day

Women's Varsity Basketball Schedule Announced

Women's Varsity Basketball Schedule 1970 - 71

Decembe	r		
3	BRIDGEWATER	Home	6:00 p.m.
10	CENTRAL CONN.	Away	
15	FITCHBURG	Away	
_ 16	U. MASS.	Home	6:00 p.m.
January			
23	PATERSON STATE (N. J.)	Home	
	Varsity — Worc. State - Pa	terson	2:00 p.m.
77.1	J.V. — Quinsigamond - P.	aterson	12:30 p.m.
Februar	J.V. — Quinsigamond - Pa	aterson	
4	J.V. — Quinsigamond - P. FITCHBURG	aterson Home	
4 17	J.V. — Quinsigamond - Pa y FITCHBURG FRAMINGHAM	Home Away	12:30 p.m.
17 18	J.V. — Quinsigamond - Pay FITCHBURG FRAMINGHAM U. MASS.	Home Away Away	12:30 p.m. 6:00 p.m.
17 18 22	J.V. — Quinsigamond - Pay FITCHBURG FRAMINGHAM U. MASS. SALEM	Home Away Away Home	12:30 p.m.
17 18	J.V. — Quinsigamond - Pay FITCHBURG FRAMINGHAM U. MASS.	Home Away Away	12:30 p.m. 6:00 p.m.

Stars Cop Intramural Football

The Stars and the Lushes playing against each other for the second straight year for the football championship tied each other in regulation time 20 to 20.

Gerry Creamer, quarterbacking for the Stars, led his team in the passing department firing passes to his favorite receivers Dave Boule and Len Kaspersak.

The Lushes, behind the Quarterbacking of Al Silvestri and the

pass receiving of Phil Polakowski, held their team together for the sudden death period.

In the sudden death period Gerry Creamer set up the tie-breaking score by passing to Dave Boule to put the ball on the Lushes six yard line. The Lushes set their defense for a pass but were faked out when Creamer faked a pass and ran around his right end for the score and the Championship.



SNEA Elects Officers

The Student National Education Association held its elections of officers for the year 1970-1971 on Thursday, October 15.

The elected officers are as follows: Gregory Apkarian, President; Carol Ann Otis, Vice President; Elaine Maykel, Secretary; Linda Arsenault, Treasurer; Ann Gray, Program Chairman; Ellen Jacobsen, Assistant Program Chairman; Anna Peterson, Publicity Reporter Chairman; David Wheeler, Historian.

NOTICE

All Sophomore Elementary Majors (K. P. and Intermediate): If you have any questions relative to your college career, please see your Class Advisor.

CAR RALLY

Sponsored by

LANCER SOCIETY

Nov. 15 - Sunday

- Registration -

Nov. 9 - Lance Office Room 104

Fee: \$2.00 per car

Le Cercle Français

Friday, October 30, 1970 - 8:00 p.m.

23 Richards Street

Off Main Street (Near Clark University)

Dear Friend,
Just a few months ago I was introduced to the most dynamic organization and financial opportunity I had ever seen. An opportunity that was destined to change my life. This letter is one of our ways of starting your introduction to the same opportunity.

If my method of introduction seems unorthodox, that's good, because people who are strictly orthodox usually never accomplish much in life...And we are...And you should...And you CAN.'

*Would you like to earn over \$2,000 per month?'

*Would you like to double this figure within the following 12 months?'

months?

Would you like to be free to work anywhere in the United States, Puerto Rico, Canada or Mexico without sacrificing your income?

*Would you like to be a part of one of the worlds fastest growing organization, where career potential is umlimited?

Would you like the idea of being closely associated with a man who at the age of 35 is a multi-millionaire and who will teach you his techniques for accumulating wealth and success?

*Would you like to be financially able to vacation at least 2 months, out of every year, and not have to worry about where the money is going to come from to pay for it?--because you'll have it!!

Would you like to develop a high degree of positivity and piece of mind through an association with other success-minded individuals, who are making it--and will help you make it?

And lastly--Do you feel that you have ideas, inner ambitions, and a genuine feeling that if you were given the chance you could make vourself successful?

If you answered the above questions with an honest yes, you could be

If you answered the above questions with an honest yes, you could be building a solid future for yourself with us, for we can provide all of the above and much more. We are a fast growing membership of people a ho want more out of life than mediocrity, and getting it.....NOW...Not years from NOW....

If you are like I was a few months ago, you dream of financial independence, independence from a humdrum job or business that may never get you anywhere but will take years of good living off of your lite. an independence from a boss that could really care less about your future, an independence from a job with salary limits and dead end streets. You may feel as I did "I Have only one life to live, why not live it NOW rich and successfully.

If you like what I have said in this letter, write: Charles Garabedian, Main P. O. Box 93, Worcester, Mass. 01613.



COALITION SPEAKER OUTLINES - OBJECTIVES

LENNY COOPER ON CAMPUS



Black Coalition, its hopes and attitudes.

He said he had felt disenfranchised by the recent trial, resulting from arrests following a meeting between coalition members and the city council. The social conditions and government are a front he said. A few righting families control the press which controls the government.

munity, he stated emphatically, but the government deals around the problems. He feels that there should be an end to the harassment of black people in the Wellington and Piedmont Street areas.

Of the ten demands they brought to the city council meeting, the Human Rights Committee has been abolished and two others will be worked on by the Governor's

On Monday, November 2 at 10:30, They worked together to squelch Mr. Lenny Cooper spoke to the race problem that exists in Worcester State students about the Worcester. There is a black comblack Coalition, its hopes and munity, he stated emphatically, but

Mass. Soc. Assoc. to Hold Conference Here

by Alfred Lafleche

Tomorrow, November 7, Worcester State will be host to the Massachusetts Sociological Association for its fall meeting. The theme of the conference will be "Participating in Politics". Registration will take place at 9:00 a.m. in the Science Building foyer. Coffee will be served. This will be followed by a plenary meeting being welcomed by President Leestamper, and addresses by James Blackwell, of U Mass, Boston; Dr. Jerome Miller, Commissioner of the Department of Youth Services; and Albert L.

Morality in S226. Politics and Human Services are the topic of Rep. Louis P. Bertonazzi, Milford, and Harold W. Demone Jr. of the Harvard Med School, and a member of United Community Services in S227. The Old and New in Mental Health are to discussed by Rep. John Olver of Amherst, and George Grosser of Tufts School of Medicine and the Mass. Board of Mental Health. Assistant Attorney General Mark Cohen and Egon Bittner of Brandeis will look at Law. Order, and Sociology. At the final Plenary Session. Association for its fall meeting.
The theme of the conference will be "Participating in Politics".
Registration will take place at 9:00 a.m. in the Science Building foyer. Coffee will be served. This will be followed by a plenary meeting being welcomed by President Leestamper, and addresses by James Blackwell, of U Mass, Boston: Dr. Jerome Miller, Commissioner of the Department of Youth Services; and Albert L. Kramer, special assistant in Charge of Urban Affairs for the Office of the Governor.

At 12:30 p.m. luncheon will be served in the Study Hall; cost for this is two dollars. In the afternoon, workshops will be held with two persons, a sociologist and a politician, leading discussions in each. The Socio-politics of Housing will be discussed by Deputy Director Charles Navle, B.R.A. and John Mogey, B. U. (S225) hepresentative Martin A. Linsky of Brookline and Lila Leibowitz of Northeastern will tackle the problem of Legislating Sexual

office.
All ages and backgrounds are represented in the coalition. They are sponsoring day care centered. and an employment program, and are planning a Black Credit Union as well as a patrol for the predominantly black areas which work in cooperation with the

After his talk, Mr. Cooper answered questions. He feels that criticsm of Laurel Clayton was positive and that it improved its possibilities, but he fears that whites will take over what had been a black neighborhood.

As to improvement in race relations, he said that there had been no change in the last five years and that "there are no more ways to sweep the problem under" and that this is the only reason that the Black Coalition has become accepted. There has been no concentrated effort to get blacks on the police force. Two who had on the police force. Two who had applied were never called to be told when a meeting of applicants would be held. Mr. Cooper said that to be an effective political power, the black community would have to have at least three or four members on the city council. Confrontation is the only political alternative at the present time.

He said that anyone wishing to make contributions to the Coalition's Free Breakfast Program, which is not affiliated with the Panthers, may send contributions to the Guarantee Bank and Trust Co., 386 Main Street in care of Mr. Edward S. Milikian, Worcester.

Alfred LaFleche

ED. HONOR SOCIETY ANNOUNCES CANDIDATES

Mrs. Janice Smith, president of Gamma Chi Chapter of Kappa Delta Pi, National Honor Society in Delta Pi, National Honor Society in Education, has announced that 16 members of the Class of 1971, having placed scholastically in the upper ten per cent of their class, have qualified for admission. In addition to their academic attainment, they have presented evidence of a high level of personal idealism, leadership, and service, and have signified their intention of pursuing a career in education. Admission of the new candidates will bring to 28 the current student membership in Gamma Chi Chapter, 12 high-ranking members of the Class of 1971 having been inducted on April 23 of last year. The fall initiation will take place

The fall initiation will take place

at a dinner meeting to be held at Paxton Inn on Tuesday evening, November 10, at 6:45 p.m. Assisting Mrs. Smith in preparation for the event are Judith Solovieff and Nancy Kross, co-chairmen of the Program Com-mittee

mittee.
The following is a list of the new initiates: Mrs. Christine Anderson, Maryanne Burak, Kathleen Doherty, Cynthia Fiore, Diane Houde. Donald Incutto, Sherrill McKeon, Diane Milewski, Christine Morello, Marilyn Murawski, and Linda Sawtello, all of Worcester. Also, Tania Cutler and William Earls of Southbridge: Mrs. Audrey J. Eaton of Sutton: Mrs. Audrey J. Eaton of Sutton; Howard W. Evers of Holden; and

College Council to Undergo Examination

A series of open committee hearings will be held by the Ad Hoc Committee for Reevaluation of the College Council. The purpose of these hearings is to elicit and collect views on general structure and functioning of the Council, its strengths and weaknesses, and ideas for change and improvement provement.

The first hearing is to be held on Tuesday, November 10, at 2:30

p.m. in the Faculty Lounge Subsequent sessions are scheduled for Tuesday, November 17; and November 24.

Invited to appear at the first session are the following: Dean Kelley, Past Chairman of the Council; Dr. Cohen, representing the Faculty Federation; Dr. Morris, MSCA Representative; Dean Dowden, Dean of Students.

All interested members of the college community are welcome to attend and/ of to submit suggestions to members of the Ad Hoc Reevaluation Committee which consits of the following faculty: Mr. Pizziferri, Dr. Barlow, Mr. Chapman, Miss A.M. Shea, Mr. Grandone, Miss Butler, Mr. Masterson.

"AMERIKA"

A new magazine published by students, Print Project/
AMERIKA, will have its issue in December. It will be distributed free on campus by The New Student Voice.

Print Project/AMERIKA will be a general magazine "concerned mainly with finding alternatives to obsolete cultural and political forms,"according to Mark Brawerman, 22, the publisher.

The magazine was organized by students at the University of Chicago and Columbia.

It is starting with a free circulation of 150,000 on 90 campuses in the northeast. They plan to put out four issues this school year, and start national monthly publication next September.

"We hope to have the largest possible exchange of ideas in and

out of the magazine," said Roger Black, 22, the editor. "We are looking for writers, photographers, artists, and designers. We'll be hiring some more full-time people

article will include specific information on what groups around are doing, and how to get a hold of cheap TV systems. The magazine will be supported by advertising and off-campus newstand sales. "We are checking ads; and we're not taking the exploitation ads or the Hypes," Brawerman said.

The editorial office is at 5238 Kenwood, Chicago 60615. The business office is at 444 Central Park West, New York, New York 10025.

Notice to Students

Pre-registration for the Spring 1971 semester will take place from Monday, November 9 through Friday, November 20.

Students are to go directly to their advisor who has their registration sheets. The completed pre - registration sheets will be returned to the Registrar's Office by the advisor.

All students must pre-register during this two-week period.

A BIT OF THE BY GONE PAST

We. today, are surrounded by words such as "relevance", "awareness", and "apathy". Perhaps one of the most aware persons that we have had the opportunity to observe as a contemporary has passed away this week. Although extravagant at times, Richard Cardinal Cushing is the exemplar of modern day Christian living. His humble beginnings as the son of an Irish-immigrated blacksmith led him to have great sympathy for the mentally retarded and exceptional children and an equal amount of sympathy for the poor. Along with financing clinics, the Cardinal set up missions in South America where he wanted to spend his retirement years, but, was unable to do so because of ill health.

When looking back on his advanced age and his

personal financial holdings, one cannot help but speculate as to why this man was benefactor to so many, why he was the champion of the poor and the minority—the answer seems to be that he was an anachronism; as he was brought up by Irish immigrants in a time when the Catholic religion was truly the grand faith. He was an administrator par excellence, tempered with a strong sense of responsibility and wry humor.

We are sure that Archbishop Humberto Madieros will do a fine job, but we cannot help but mourn the loss of this Prince of the Church, champion of the poor, and King of Boston.

ALL ED. COURSES IN ONE

The main objection to the education department and education courses is not that they are not relevant-they are, at least to people who want to become teachers--but that they are re-

As it is, education students spend far too much

As it is, education students spend far too much time hearing pretty much the same stuff-about behavioural objectives, lesson plan writing, and the rest of it. Much, probably too much of it, is review-what is said in one class is repeated in another form in the next.

What may be needed is a consolidation of all, or most of the courses now taught-it's being done now, but we have some suggestions. Let the one educational course be an eight or ten hour one, rather than three or five courses of two to three credits. It should also be departmental, with members of the department teaching those segments of the course in which they are the strongest.

What we like about the departmental idea is that there would be a lot less duplication of materials assigned, probably less busy work, and more time for outside reading. What bother-

ed us last year is that we—and many of our friends--were studying so hard that we didn't have time to learn anything.

Some of the most interesting work and research being done in any field is being done in education. We touched on a lot of it in methods and principles, in ed. psych and reading—and wanted to read more, yet never had the time because we always had a paper due.

Education is, and should be, one of the most important departments in school. We're all for the improvement of the Math, English and Biology departments but the growth should be with, not at the expense of, the Education department. The old thing about cutting off one's nose to spite one's face.

We know the Department-and especially Mrs. Shaughnessy-has come under fire. We think improvements have been made, are being made, and will continue. But we who are expected to benefit-and will-from the department, should ask for, and be willing to work for, even more improvements and up-dating.

Horace Speaks

The Secondary Education Department stated in last week's paper that they are planning for education in the 80's. I would gest that they start planning for 50's as they are still in the 40's. Yours in Education.

Horace Mann

This office is not a lounge

To the Editor:

The annual "This Office Is Not A Lounge" movement has returned to the Student Voice Office. Strangely enough, it comes at the same time as the paper is running an ad to get help, typists and proofreaders. It also comes only done offers need has been days after a coffee pool has been

set up. What strange irony!

In the short time since the signs have been put up, there has been a great deal of resentment towards the staff. We have been referred to as elitists by several of my friends.

Perhaps if an explanation were forthcoming, it would be easier to swallow. Granted we do make a lot of noise and at times disturb the classes in 103. (My apologies to professors and students). I too have often been guilty. So has the rest of the staff, almost without exception. These are the people who make noise. The signs are not keeping us out. They are, however,

set up. What strange irony!

Published weekly at Worcester State College during the school year except during examinations and vacations.

FLORYN MURADIAN and JAY O'COIN, Co-Editors-in-Chief

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FACULTY LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE, 496 CHANDLER ST., WORCESTER, MASS. 01602 Tel. (617) 756-5121, Ext. 244

alienating the few concerned people from the office and the

paper
I hope that there will be something said very soon about

Alfred LaFleche

It was much to our regret that we put 'up the signs referred to by Alfred LaFleche, but they are necessary. In the past we have been plagued by complaints of noise, etc. by various people - this situation must be remedied. We admit that we, the staff members, make noise, but it's not all that often. If anyone wants to help if any way we will receive them with open arms; but the people that were lounging around either contributed one article 14 years ago or never at all. Quite often that the statement is substantial) it was these people who literally frightened potential helpers away. Also, we have had a drastic cut in the number of seem like SOR 's

Also, we have had a drastic cut in the number of lost articles. Now we don't want to seem like S.O.B.'s, but that's the way a few select "clitists" see us. To the rest of the student body we say that you are welcomed as contributors at all times - but not as loungers.

Help to Eliminate the Wrongs

Two weeks ago, on September 24, newspapers gave banner headlines to Boston Police Commissioner to Boston Police Commissioner McNamara's statement that the bank robbery and the killing of Boston patrolman Schroeder were committed by a "revolutionary student group". By continuing, day after day, to fan the idea that radical and even liberal college students are involved in terrorism, the press and the police are acting to generate a climate of fear to try to discredit the student movement in the eyes of the rest of the American people and to divert attention from growing problems at home.

In the Boston area, there have been student anti-war actions, e.g. against ROTC and war research at against ROTC and war research at various universities, demonstrations against racist hiring practices, firings, and murders, and militantly pro-worker actions, e.g. refusal to allow G.E. recruiters on campuses during the strike. But throughout, the radical student movement has come out overwhelmingly against terrorist tactics.

Nothing has been proved so far against the people who are receiving a "trial by press", and contrary to the allegations made by Commissioner McNamara, none of the three ex-convicts on whose testimony all the stories are based has any revolutionary background. Bond, for example, who claims revolutionary leadership, was thrown out of SDS meetings at Brandeis by students who believed he was a police agent, because of the inconsistency of his racist and pro-war views with his posing as a revolutionary instigator. Nothing has been proved so far

In several of the handful of cases in which small groups of people have been arrested with dynamite, the leader of the group has turned out to be a policeman. For example, in the Statue of Liberty bearbies, when the program who example, in the Statue of Liberty bombing plot, the person who bought the dynamite and organized the group was a New York policeman. A notorious case, reported recently in the New York Times, was that of "Tommy-the-Traveller", another policeman who posed as an "SDS regional traveller" and tried to get two students to buy dynamite. It is plausible that the present case is another example of police actions to instigate illegal acts in order to try to smear politically-oriented student groups.

The deep wrongs of our society—the war in sewtheast Asia, the oppression of our non-white minority groups, low wages and

bad working conditions of most workers (white as well as non-white) -- these and other persistent (and indeed intrinsic) injustices are at the root of the agitation felt by students and other segments of the population. We should turn our attention to changing our society so as to eliminate the wrongs, and not be hoodwinked into attacking, hysterically, those who are agitated by their awareness of the injustices.

/s/ John Donyiger, Associate Professor of Astronomy, Harvard University.

Jerome Leltvin, Professor in

/s/ Jerome Leltvin, Professor in Biology and Electrical Engineering, M.I.T. /s/ Hilary Putnam, Professor of Philosophy, Harvard University. /s/ William H. Pinson, Jr., Professor of Earth and Planetary Sciences, M.I.T.

/s/ George Salzman, Professor of Physics, Massachusetts. University

Bertram Scharf, Professor of Psychology,

onversity. /s/ Marx W. Wartafsky, Chair-man, Dept. of Philosophy, Boston

University.
/s/ Philip Morrison, Professor of Physics, M.I.T.

Athletic Fee Increase

To the Editor:

To the Editor:

The proposed increase in the athletic fee as brought forth by Mr. Devlin, has been put off long enough. The increase is needed if WSC is to become a major college in this city. For many years State has had the reputation of being an overgrown high school and, although inroads have been made, it is still far from being a major educational institution in the city. educational institution in the city

educational institution in the city. A major way of gaining recognition can be made through the student body, but how can outsiders have respect for this school when students go around belittling it? How many times have you been asked, "Where do you go to school?" and mumbled, under your breath, "State", as though you were ashamed.

This problem can be alleviated through sports. Worcester State needs the headlines and the fine teams to unify itself and promote an image of a first class institution.

an image of a first class institution. At this time, we are bush league due to a lack of funds for our teams. The programs are improving, but more money is still

needed.

The football team has had a great effect upon the school and I am of the opinion that even a closer knit school would result if football becomes a varsity sport. This requires money from the athletic department however.

Ten dollars won't hurt any student in this school. The majority of the students paid five dollars to a library they won't use this year. If things go cn as they are, we may not be using the "new library" next year, but still paying for it.

Science Supervisors

Massachusetts Association of Science Supervisors will hold its first meeting on Monday, November 9, 1970 at 2:30 in the Science Building at W.S.C. - room \$205

The topics for discussion will be the following: 1) What is going on in Science Education at Worcester State? 2) What courses in science are being offered? 3) Survey of science curriculs in the high schools.

All interested faculty and students are invited to attend this information session with the science supervisors, science coordinators, department heads and science educators.

KENT STATE AND THE OPINION GAP

Two happenings of recent weeks ave once more brought to the have once more brought to the headlines the tragic shootings of last May at Kent State University. First the release of the Report of the Presidential Commission on Campus Unrest (the "Scranton Report," after its chairman, exgovernor Scranton of Pennsylvania), and second, the findings of the special Ohio Grand Jury which not only completely which not only completely exonerated the Ohio National Guard but additionally handed down twenty-five indictments for arrest against the student rioters.

The two events are noteworthy because they graphically point up one of the most disturbing aspects of the whole sad affair, and that is the alarming gap in opinion that has opened up between the academic world and that middle class and working class world that today is often called "middle America". The latter, while saddened by the tragic student deaths, nontheless supports the National Guard and feels that the rioting students got what they deserved, i.e., that those who play with fire are very liable to be burned. Although several national polls have widely broadcast this information, and even Senator Kennedy made use of it in a recent speech propounding his thesis that speech propounding his thesis that the forces of reaction are on the march, despite this many leading journals act as though it were totally unknown to them.

Indeed a survey of such journals liberal opinion as SATURDAY of liberal opinion as SATURDAY
REVIEW, NATION, NEW
REPUBLIC, NEW YORK
REVIEW, not to mention RAMPARTS, indicates that not only
does a large part of the intellectual
community still regard the
shooting as wholly indefensible and
akin to the Boston Massacre, or for
some extremists to the Nazi reign
of terror in World War II, but
continues to believe that their own
angry indignation is shared by the
public at large.

The reality of course as expressed in the polls and in the grand jury findings is quite the opposite. Whether the forces of opposite. Whether the forces of reaction are marching or whether there really is a parallel to the Boston Massacre is arguable; in fact the definitive answer will have to wait that passage of time which gives historical perspective. But what is not arguable, what is terribly manifest to all is the great divide in thinking between the intellectual community and the great mass of citizens. Surely this is not a reassuring sign, that such great mass of citizens. Surely this is not a reassuring sign, that such diametrical views are held by these two groups, and what is perhaps equally troubling, that the thought-leaders of this nation could be so unaware of what the country at large is thinking. Cynics may attribute this willful apposite the at large is thinking. Cynics may attribute this willful anopsia to intellectual snobbery and indeed the contempt on the part of many of the bright, the articulate, and the highly educated toward those less well endowed is closely identified with a neo-elitism that seems strangely out of place with their often professed philosophy of "power to the people".

Others, noting the New York City mientation of the above journals, tall back on the cliche that there is one fundamentally more provincial, no one less aware of the

the last few years have increasingly stressed the latter role. Nevertheless with only a limited time available for training of all kinds, their riot control instruction has necessarily been secondary to their primary task.

Certainly the Commission's implicit suggestion that guards-

President Agnew builds his famous

But now a new dimension to the But now a new dimension to the Kent State tragedy opens up with the publication of that part of the Scranton Report devoted specifically with the shootings there. In general the Commission has made real efforts to identify the causes of campus unrest and to propose reasonable answers; there is much in the report of merit, but there is much to criticize too. The Report is curiously inconsistent in its attempts to be even-handed and its attempts to be even-handed and to deal out blame impartially. For to deal out blame impartially. For example, it terms "the conduct of many students ... plainly intolerable". Later appears the charge "Violence by students...can be justified". Finally "criminal acts by students must be treated as such wherever they occur". Then having clearly established the culpability of the riotous students, it turns on the National Guard to culpability of the riotous students, it turns on the National Guard to even up the scale. "The indiscriminate firing of rifles into a crowd of students ...was unnecessary, unwarranted, and unexcusable". In their opinion, the guardsmen did not face "a danger which called for lethal force. The 61 shots...can not be justified". The reader is left with the impression that sides were equally at fault a that sides were equally at fault, a sort of plague-on-both-your-houses judgment, although this obviously begs the question of comparative dereliction.

No part of the report though will arouse more controversy in National Guard circles than the startling conclusion that "the Kent State tragedy must surely mark the last time that loaded rifles are State tragedy must surely mark the last time that loaded rifles are issued as a matter of course to guardsmen confronting student demonstrations". The militia response to this statement was predictable. The very next day, Ohio National Guard Adjutant-General S. T. Del Corso firmly reiterated that indeed guardsmen will continue to carry loaded rifles when called to suppress riots on the campus or anywhere else. His rationale was clear. The normal weapon of the infantry is the rifle; with the exception of their heavy wcapons which are not normally used in riot control they have no others. Undoubtedly shotguns would be somewhat less lethal and in fact are generally preferred by city police in cases of civil disorder. Yet curiously even here most urban police departments in recent years have been forced to add rifles to their armories as a result of the many sniper attacks on the police of the many sniper attacks on the

But infantry, artillery, and armored troops, the branches of the guard preferred for riot control, are not armed with shotguns, are not likely to be in the near future, and tactically are neither organized nor trained to use them. organized nor trained to use them. Consequently the complaint of the Commission that the guard at Kent State used "lethal weapons", i.e., their standard M1 rifles, can only be understood in light of the Commission members general ignorance of the facts of military life. Moreover the major role of the National Guard, which in turn determines the direction of their training, is as a backup battlefield determines the direction of their training, is as a backup battlefield military force, not as a kind of super state police although the numerous civil disorders of the last few years have increasingly stressed the latter role. Nevertheless with only a limited time available for

men in the future march into the fierce turmoil of civil disturbance equipped only with empty rifles or perhaps none at all, such weapons to be hastily rushed from the ar-mory to the scene at the precise moment when the character of the mob changes from irresponsible but comparatively harmless disruption to sudden homicidal violence is worse than Judicrously naive. Its most likely result would be even greater tragedy for society

overall.

Military force, be it regular army or national guard is, in a very real sence, the ultimate power that the state can bring to be a suppress civil disorder and bear to suppress civil disorder and to protect the public weal. Should to protect the public weal. Should such a force be overthrown, be disarmed, defeated, and dispersed by an uncontrollable mob then indeed the hope for a more peaceful future would be thereby darkened. Everywhere those subterranean forces of lawlessness and anarchy that all societies. and anarchy that all societies contain would be heartened and encouraged while conversely those of reason and law would be

It is the recognition of this elemental principle that denotes the mind of middle America and that creates such a wedge between it and the academic community. If the deaths at Kent State contribute to further division in America, then to further division in America, then it will indeed be a tragedy of epic proportions, but equally if they serve to bring to all the varying segments of American society a realization of the deadly dangers inherent in the use of force and violence then perhaps they will not have been in vair. have been in vain

ZIP CODES SPEED MAIL!



Examination Time: or Pass the Salami Sandwiches, Please

That examinations are one of the impanory facts of college life is painfully evident in the recent Student Voice article entitled "Best Kind of Exam" in which the author attacked the present exam conditions of order and quiet and suggested instead that a much more relaxed atmosphere be substituted.

It was the author's belief that eliminating tension - producing factors would eventuate in much higher grades for all. He expressed his opinion that "if the professors would let the student take the exam in his or her own way... it might That examinations are one of the

in his or her own way... it might keep more students as students and not as flunk-outs." Moreover, he said, "The grades might just improve considerably."

The major flaw in this thesis is the idea that grades do not really reflect the amount of study and effort that any particular student has invested in preparation for the exam, but that good grades are in some mysterious fashion directly related to the physical environ-ment in which he takes the exam ment in which he takes the exam. Thus, according to the author, stocking feet, cigarettes, candy hars, and coffee can replace those hours of midnight study that traditionally have been the hallmark of the superior student and will become the new educational tools by which a "D" or an "E" will be transmuted into a "C", "B", or (oh happy, frabjoys day!) into an "A"! Certainly we in the 20th century have seen some wild claims for the influence of environmentalism as opposed to that of heredity but this proposal is

of environmentalism as opposed to that of heredity but this proposal is far and away one of the wildest.

Despite the author's grim description of the examination process which sounds like something out of Oliver Twist, e.g., "feet flat on the floor, back straight, eyes straight ahead," nothing of this sort is seen at W.S.C. Curiously those schools which still apply fairly rigorous

discipline (although nothing like the above) during exams do not find that their failure rate is increased thereby. Indeed one would have serious problems in at-tempting to demonstrate any correlation between classroom discipline and examination per

Actually a good case can be made for a moderate degree of control over class behavior during examinations. Granted no examinations. Granted no reasonable person would object to a candy bar or two quietly eaten during the exam, a noisy walnut cracker or a highly odoriferous limburger snadwich is quite another thing. And speaking of limburger, unwashed bare feet propped up beside a fellow student could easily be construed as cruel and unusual punishment, while and unusual punishment, while polluting the atmosphere of a classroom with clouds of cigarette smoke is still offensive to many non-smoking students in addition to being in clear violation of college

request that students be allowed to take each exam in his own way would seem to reach new heights in wound seem to reach new neights in permissiveness, or as it is known today, "doing your own thing." In view of the increased cheating which unquestionably would result, grades probably would indeed "improve considerably" as the author suggested, but whether the author suggested, but whether the bright, above-average college students who have their eyes set on academic distinction, graduate school, or scholarships would cagerly welcome to the higher grades poor performers and subeagerly welcome to the lighter grades poor performers and substandard students is open to serious doubts. If all students receive "good" grades, then how does one distinguish the excellent performer from the merely good, or equally the good from the average, let alone the average from the poor? The improvement of W.S.C. is a matter of great concern to all of us today, faculty, students, and administration alike. Yet this proposal seems to be regressive rather than progressive, and indeed would likely drag academic standards down rather than aise them.

The present atmosphere of quiet and respect for the intellectual operations of fellow students does not seem to pose insuperable burdles for a thoughtful, well-

not seem to pose insuperable hurdles for a thoughtful, well-prepared student; rather it acts to assist all students to do their best.

Frankly speaking by Phil Frank





Mr. David Seiffer Speech and Drama Department

by Linda Mezynski

The newest member of the Speech Department is Mr. Seiffer. He received his Bachelor of Arts in Drama from Hunter College, New York and his Master of Arts from New York University. He also taught English and Drama for four years in the New York high school system. During this time Mr. Seiffer worked in summer stock as an actor, manager, publicity man and playwright. He has written about fifteen plays, many of which have been either produced off Broadway or published in "Dramatika" magazine. He received a Sam S. Shubert Foundation Fellowship in playwrighting. aywrighting. This is Mr. Seiffer's first year in

This is Mr. Seiffer's first year in college teaching and the first time he has been in Worcester. He's not too impressed by the city and thinks that the downtown area is especially ugly. But he enjoys Worcester State College. One of his main reasons for accepting a position here was that WSC had the most potential for growth, especially in the field of drama. His other reasons were that he

His other reasons were that he wanted to live near a large metropolitan area, like Boston, and that he looked forward to a great deal of college theatre activity in this region.

He finds his students here to be concerned and studious but he would like them to be "more outwardly inquisitive". He regards college teaching "as a dialogue between the teacher and students as intellectual peers". Students can often provide the teacher with new insights on a subject. "Informality is a key to teaching. The god-like figure of a teacher creates hang-ups." Mr. Seiffer feels that the students must learn to see their teachers as "three-dimensional personalities. A major problem in education is that teachers become arbitrary censors of activity both in and out of school." Three other problems he noticed while teaching in New York were that its difficulties are often not adequate; and that society does not tell students honestly what they can or cannot do with their education. "The values they've been taught aren't completely true." He believes that students "should grow as a result of what they have learned and that they should be able to relate a subject to the development of society." "I hope that by the time I leave here my students will know that they must shape their society. They must keep it peaceful and improve it for others as well as for them-



Sister Josephine Miss Randy Abbott Concannon **Education Dept.**

Sister Josephina Concannon is something new to the faculty at Worcester State College; she's a Sister of Saint Joseph from Boston. Other than that, she's a vital person, with a background that more than qualifies her for a teaching position in the elementary education department.

Sister received her Doctorate at Boston College and she is a major in Psychology and Measurement. Previous to her arrival at WSC she taught at the graduate and undergraduate schools at Boston College, and at one time she was supervisor in charge of 110 elementary schools in Boston. Sister is on the executive committee of the National Association of Early Childhood Education, and vice president of the New England Association. She has been on a number of other committees, written many articles, participated in innumerable workshops throughout the country and is the co-author of three books.

Some of her recent activities include a lecture given to public school teachers of Norwalk, Connecticut on innovative ways of teaching; an invitation to attend an all day meeting on the White House Conference at Boston College where discussions were held on the condition of youth today, intellectually and socially and means to improve their living; and a lecture at the North Worcester Reading Association. Sister also has recently finished studying under Piaget in Switzerland, who is famous for his research findings on Early Childhood Education. Such work as this shows dedication to her field, and it has not gone unnoticed; as she was presented with the Teacher of the Year Award at Boston College in 1969.

Sister Jo herself has never

Sister Jo herself has never rejected new teaching methods if they have been proven sound and she tries to be innovative in her classes. She finds WSC a challenge, because of its emphasis on elementary education, and its new program in Early Childhood Education, which she finds to be excellent. Sister believes her students to be "industrious and articulate", and says that she hopes she can answer some of their penetrating questions. She has found her colleagues to be friendly; and feels that thy went out of their way to make her feel welcome. Her opinion of the college in general is that it will go far with the new administration, and that because it is not a huge institution the students here are affect to the calculty.



Biology Department

by Donna Sarasin

Voice: What motivated you to choose teaching as a career rather than research?

Miss A: I like working with human animals rather than laboratory animals. I enjoy being able to share the knowledge I have gained through education with those who seek that knowledge.

Voice: Why did you choose W.S.C.?

Miss A: To be perfectly honest, W.S.C. chose me. I thought that the northeast would be an interesting change of environment (before I knew that the "Montreal Express" was not a train) and I enjoy skiing.

Voice: What do you hope that your students will ultimately learn from your Biology courses?

Miss A: About life.

Voice: Is there anything else?

Miss A: Yes. I wish my students to be aware of what they are and what they can do to make this a better world for future generations. Biology is the study of life and what more perfect way to study life than to take it out of the classroom and practice it daily. We are living in a rapidly changing world and it sometimes frightens me. We are moving at too fast a pace and unless we apply the brakes now we are going to go spinning off into oblivion.

Voice: What do you think of W.S.C. as an institution of higher learning and what do you think could be done to improve W.S.C.?

Miss A: I see a time for change. We have a new administration and both faculty and students must work with them to guide this fledgling institution out of its nest and into the world of academia. I feel that the school is still much an extension of the high school, when actually it should be an entirely new learning experience. There should be more emphasis on liberal arts rather than teacher training now that we are no longer known as a State Teachers' College. There should be more flexibility in the curriculum to allow the student to take courses outside his field so that he will be better prepared to understand his world.

(continued, Col. 5)



Steve Olson Social Chairman Student Senate

by Alfred LaFleche

Steve Olson is a junior class student senator, serving as social chairman this year. He is a history major, active in the Modern History Society and was co-editor of the paper last year.

of the paper last year.

When asked why he chose to run for the senate as opposed to seeking re-election to editorship of the paper, he replied it was a matter of priorities: the senate comes first, as it deals more directly with the students. The paper is important, but more abstract, Steve believes. It is more formal, while the senate is more personal. He feels that as a student senator, he is in a better position to senator, he is in a better position to help the students. Both positions, senator and editor, are very important, but attempting to do both jobs would be too much for him.

jobs would be too much for him.

As editor last year, Steve put in up to fifteen hours a week on the paper, organizing, doing editorials, and writing TRACKS, his music review column which appears in the Voice each week. He was elected editor of the paper last year when it was in turmoil. He felt he had the experience needed at the time to help it. He has left the editorship since he feels that the staff is well organized and strong enough to carry on. enough to carry on.

He chose to run for social chairman because he is interested in the social side of student activities, as opposed to politics or strictly cultural events. Steve had wanted to join the Lancers but has chosen to work closely with them. His job is relatively unclarified. He is however chairman of the His job is relatively unclarified. He is, however, chairman of the Winter Carnival committee. He hopes to relieve the gripes of the students that too much happens all at once; that is, several social events on one weekend and nothing for weeks after that. As for the Winter Carnival, Steve said that nothing definite has as yet been decided. It is only in the planning stages now. The rumors that there will be no snow sculptures are false, said Steve. There will be snow sculptures, though the location as of this time is unknown. He would like to see girls allowed

of academia. I feel that the school is still much an extension of the high school, when actually it should be an entirely new learning experience. There should be more emphasis on liberal arts rather than teacher training now that we are no longer known as a State Teachers' College. There should be more flexibility in the curriculum to allow the student to take courses outside his field so that he will be better prepared to understand his world.

Voice: Where did you receive your degrees?

Miss A: B.S. - Fairleigh Dickinson University; M.Sc. in Human Anatomy - Fairleigh Dickinson University School of Dentistry. I have been working on my PhD at the University of Alabama.

Voice: What part of the country do you come from?

Snow Sculptures, though the location as of this time is unknown.

He would like to see girls allowed in the buildings after one a.m., during the preparations of the sculptures. He also stated that Winter Carnival has at least a decade of tradition, and as such is THE big social event of the year, 'though in time Homecoming and Spree Day may take precedence. It is a ten thousand dollar proposition and must be well planned. It is conveniently scheduled at the beginning of the semester, before classes get too involved. He hopes to enforce the rules of the carnival this year, and he believes that, though competition has ruined some carnivals, said Steve. He hopes to work closely with both students and administration, to get a better carnival this year.

o you come from?

Steve, who is an avid rock music fan (he is reputed to have some 600 albums), is very concerned about

(Continued, Page 6)

Mr. David Seiffer

school is only one part of a student's life."

student's life."

Participation in politics and community affairs is important. "Politics decide the laws, life and orientation of the country. We're at their mercy in the end. If you've participated, you've done everything you can. Get involved in campaigning and workshops."

Mr. Seiffer realizes how difficult it is for students to get directly involved in government. "As unfortunate as bombings and riots are, they mean that students want

volved in government. "As unfortunate as bombings and riots are, they mean that students want a voice. Violence grows out of misunderstanding and unresponsiveness of authority."

Mr. Seiffer likes to be involved in politics. "I'm basically liberal with radical undertones, depending on the issue. I'm willing to tolerate acts of disrespect toward property which symbolically point up the problem. But I'm unalterably opposed to violence to people. Bombing is almost always a potitical act but the cause is more important than the effects." He thinks that conservatism is growing in this country because the "government wills it to be so. They can do this because they mediate press and the information. The growing political repression is evident."

"As a whole people have moved."

evident."

"As a whole, people have moved their civilizations. We've now reached a critical point where the means of destruction is much more dangerous. Technology has made our lives impersonal to a certain extent. We will be able to humanize life when people recognize each life when people recognize each other as individuals."

RANDY ABBOTT

Alabama.

Voice: What do you think of Worcester as a city?

of view, it is contaminated with pollutants. Culturally, the Art Museum and the Symphony Orch-estra are excellent.

Voice: What do you think of the student political involvement at W.S.C.?

Miss A: I think that it is good that the student takes an active interest in the operation of his State and National governments, but I do not think that this interest should interfere with the student's class time.

Voice: What is your greatest difficulty in teaching at W.S.C.?

Miss A: What difficulty?

ALWAYS
You'll always be on the only one I love. And I'll never stop waitin For you to come to me.
When I'm old and
Worn and

Lonely
I'll remember your smile
And for one moment....
I'll be young and happy again.
But I'd rather wait forever
Than spend the rest of my life
With someone else.

With so... I'll be here.... Waiting....

李华李李金



REVIEWS

FESTIVAL-111

Tuesday

Friday

nusic and acid rock is a thin line. In fact, so thin, at times one can not distingush the two. Such was the evening of Concert 2.

The Detroit Symphony Orchestra, conducted by Sixten Ehrling, opened the concert with Suite Number 3 for Orchestra in D major by J.S. Bach. The piece was a series of melodies depicting a dance scene. The melodies were different in ways, but all have evidence to Bach's musical ganius. rice and the ways, but an have evidence to Bach's musical genius. The second movement was noted for its violin and bass accompled emotional filled score.

The second piece was Klangferbenfunk I. It combined the orchestra and the Symphonic Metamorphosis for a trip into the world of fantasy. The piece combined music, light effects and visual effects in producing what was the highlight of the evening. The only way to describe the performance is to listen to the music yourself. It was great.

Following intermission, the orchestra returned with the overture-Fantasy, Romeo and Juliet by Tchaikowsky. So well done was the piece that the actual scene-by-scene play could be magined. The duals, the love scene, the banishment, and finally death were but a few parts of the play imagined. It was the most beautiful piece heard all evening.

The Symphonic Metamorphis returned for the finale; that is, "doing their thing". The groups played several classical pieces, adding something of their own at times. The older people began to leave, leaving the younger people. The music became more like common rock-style music as the evening went. Eventually, the group invited everybody down front since there were many seats now. The music got better each time. For their last piece, one of the members answered a question that they were constantly asked-to the effect of: "What do you find in music?" They answered the question with a song called "Love Is Everything", with the audience joining in. The Symphonic Metamorphis

Howie Gelles

The genuis of Beethovan was once again brought to life in the Worcester Memorial Auditorium. The occasion was the final evening of the 11th Worcester Music

of the 11th Worcester Music Festival on Saturday, October 31.

The program for the evening consisted of "Symphony in Three Movements" by Igor Stravinsky and "Symphony Number 9 in D minor" by Ludwig van Beethoven.

Both were performed by the Detroit Symphony Orchestra wih the very capable Sixten Ehrling conducting.

Stravinsky's symphony opened the concert on a very good note (no pun intended). There was nothing to rave about concerning this piece

to rave about concerning this piece of music. The orchestra played it well, but it failed to move anyone to any great heights (well, if failed to

any great heights (well, it failed to move me, anyway).

This was not the case however with Beethoven's Ninth. Almost any words I use to describe the rendition performed by the Detroit Symphony Orchestra would probably sound superfluous, but I shall try. They were in short

Symphony Orchestra would probably sound superfluous, but I shall try. They were, in short, fantastic. The voices of the Worcester Chorus coupled with the music of the orchestra created an experience that I shall long remember. How a man who was totally deaf, could create such a beautiful masterpiece is completely beyond my comprehension. The only fault I could find with the concert were the soloists. The baritone, Eugene Holmes, was very good and worthy of special recognition, but the soprano, mezzo-soprano, and tenor were (to use a slanng term) lousy. I will not even mention their names as they are best forgotten. Fortunately, they did not detract from the beauty of the music.

I feel that the concert was an excellent way to end the Music Festival. There were two extra selections peformed that were not included on the program. One was Beethovan's "Elegy," played in memory of Michael Dowd, long time benefactor of the Festival Association and the other was "Auld Lang Syne," which the chorus sang after the long and well deserved ovation that concluded the concert.

STUDENT SENATE MEETINGS

EVERY THURSDÂY **ALUMNI ROOM** (Science Bldg.)

HELP!

If you are willing to lend any of the following objects to be used as PROPS in the play

UNKNOWN SOLDIER AND HIS WIFE

please contact Linda Mezynski through the STUDENT VOICE Office, Room 104

> Canteen or Flask Toy Rifles Chocolate Server Newspaper Satchel

Five Easy Pieces: A Portrayal of Conflict

Five Easy Pieces is a striking portrayal of man in conflict with himself and his society. As a result, his identity is lost in the chaotic world he lives in. Jack Nicholson as Bobby, plays his role well and makes him a very real, living person. Karen Black, as Rayette, is a living contradiction to Bobby. is a living contradiction to Bobby. Both roles are necessitated by the fact that much deeper conflicts lie underneath.

The film reminiscent of several road pictures of the fifties. It is in the vein of the beatnik searching or something he has never had and never will have. Nicholson's conflict arises from intellectual behavior and anti-intellectual behavior. Bobby is attempting to escape from complexity and intellectuality to simplicity and anti-intellectuality. He fails uttoply in tellectuality. intellectuality. He fails utterly in his attempts. His failure stems from repeated confrontations with a way of life he has chosen to leave, but can't. But even with this, the life Bobby has chosen is also very meaningless years shiftless. very meaningless, very shiftless. What occurs in Five Easy Pieces is the ultimate confrontation with the the ultimate confrontation with the system of his past. Bobby meets and somewhat falls for Catherine (Susan Antapasch) who is the very essence of the system. She is the direct opposite of Rayette. The only recourse is to leave both. Five Easy Pieces is a film concerned with the intellectual being of a man. But through the processes of rejection, love, hate.

being of a man. But through the processes of rejection, love, hate, sorrow, basically the entire gambit of human emotion, the entire intellectual structure becomes meaningless. Bobby realizes this as well as the hopelessness of the situation he is involved. His only escape is to leave completely. Five Easy Pieces may contain little of a message element in it, but, for some reason, the problems of Bobby become the problems within ourselves.

Steve Olson

The sun isn't shinging today
The moon will not show itself
tonight

I wonder about tomorrow.

Sitting on my time
I seldom see the minutes
But always remember the hours
And forget about the seconds
As they slip beside the emotions
Causing some static grief.

And a valley for tomorrow The might give me an overpass Or possibly a tunnel Leading through the mountail Leading through the mountain Into tomorrow's valley.





(Photograph by David G. McClure)

The Unknown Soldier (Michael Moore) and his wife (Cathy Sutton) are interrupted in a intimate moment by the intruding Archbishop (Terrace Refftery) who seems to have an eye for the fair sex.

"The Unknown Soldier"

At eight p.m., on November 19, 20 and 21, the Speech and Dramatics Department of WSC will present THE UNKNOWN will present THE UNKNOWN SOLDIER, by Peter Ustinov, in the old auditorium.

Florence Harris is handling the

tickets and tells us that ushers and house staff are urgently needed. If anyone can help out, please contact Florence or Miss Ann Marie Shea,

TRACKS

by Stephen Olson

Once or twice a year comes a week when important new record albums are released. Certainly last week had to be one of those for week had to be one of those for 1970. One things that was prominent upon the "people in the know" that they had heard little of either album that came out. This is, of course, in reference to the new Dylan ablum and Derek & the Dominces ID.

New Morning by Bob Dylan is undoubtly the best entire album he has done since John Wesley Harding. Portions of Nashville Skyline and Self-Portrait make these lps what they are. But portions aren't entire records. As a sidelight, New Morning was released four and half months after Self Portrait. This is indicative of two things: that Self Portrait isn't doing that well finacinally and that even Bob Dylan can't dictate to Columbia. New Morning was recorded in New York at the end of April. In other words, this record is April. In other words, this record is older than Self Portrait. Once this record was recorded, Dylan didn't like it and went to Nashville to do the two record set of Self Portrait. that Columbia released the Nash-ville recording before the New York recording. Of course, Columbia did so and is now eating its own shirt.

its own shirt.

New Morning is a entirely different side of Dylan. Here he plays an electric guitar which he hasn't since Blonde on Blonde), piano, organ, and the usual acoustic guitar. The album differs from the last six lps in that this is the first record in five years that Dylan hasn't used Charlie McCoy and the crew at Cinderella studios. This record is made up entirely of New York based musicians. Included on this lp are Harvey Brookes, David Bromberg. Al Kooper, Buzzy Feiten, and Billy Mundi (a former Mother). The big break comes with the amount of piano Dylan uses himself. The influence of, particularly, the Band and Procol Harum are seen with the piano-organ arrangement. New Morning is a throwback to the really early days of Dylan. Several songs ("Sign on the Window", "Went to See the Gypsy") could be put in (Continued, Page 6) (Continued, Page 6)

in Room S103.

This is the first time the Speech & Drama Department has presented a full season of plays.

THE UNKNOWN SOLDIER is being directed by Miss Ann Marie Shea, while the cast is made up of WSC students.

Tickets will be available in the

Tickets will be available in the Tickets will be available in the college next week and also at the door. College student tickets are \$1.50, while all others will be \$2. The production is presented without the use of student funds and is financed by the department independently.

by David G. McClure

Experimental Theatre

On December 5 and 6, the Speech and Dramatics Department of Worcester State College will present 4-STUDENT EX-PERIMENTAL THEATRE. The four one-act plays will be student directed and will be presented in the old auditorium.

The first of four, NOON, is written by Terrance McNally. The student director is Don Harley, while the cast includes the following: John Mansfield, Normand Plouffe, Leah Olson, Denise Day and Chip Schnider, with Floryn Muradian as the stage manager. manager.

NOON is concerned with five persons who receive a telephone call inviting them to a sexual en-counter in a loft.

The second play, IT'S CALLED THE SUGARPLUM, by Israel Horovitz, is a satire concerning two dead-hearted college students. The director is Deborah Snow. Linda Belanger and Paul McNamara play the leads.

RATS has been selected as the third play of the Experimental Theatre. Also written by Israel Horovitz, the work comprises a parable from our times in its portrayal of two "rats" and a baby, attacked by one and protected by the other.

The fourth play has been written by John Dufrense, a former WSC student. BEFORE THE LAW is the trail of Everyman, who is being persecuted for every evil. The director of this segment is Jeffery Hendrichx. Cast members include

Cast members include Mary Kania and Mary Jane Lewan dowski as the rats and Donna Martocci as the baby. Alexander Roberts is directing.

Supervising the entire production is Mr. Donald A. Seiffer of the Department of Speech and

by David G. McClure

STUDENT SENATE
STEVE OLSON

Continued from Page 4

the recent trends in local concerts.
"I like a free concert like anyone else," he said, but to a degree.
Woodstock was all right there was woodsould was all right there was enough room for it to be free. Even if an attempt was made to have free concerts, he fears the hassles that happened at Altamont, where a "security guard" stabbed a participant to death.

"What the gate crashers don't realize are the physical limitations of the level auditoriums. Hely

realize are the physical limitations of the local auditoriums. Holy Cross is th largest, holding about four thousand. He is aware of the danger of fires, and fears a downturn in this area if the "Ripoffs" continue. This could lead to the use of the Devil's Disciples as security for those colleges who feel that Worcester or State Police would increase the chance of large scale busts occurring. He also sees the possible cancellation of all future concerts all through the Worcester area if this trend continues

To Steve, this would be a lisaster, as he feels that the wesent social life for college tudents is at best "dismal". The deal would be a ten to twelve housand seat stadium, but there would be the problems of who, where and how much.

Continued from Page 5

Another Side and seem quite Another Side and seem quite naturally. "If Not For You", "Time Passes Slowly," and "New Morning" all reflect the influence Robbie Robertson and Dylan himself has had upon the Band. "One More Weekend" is quite similar to "Leopard Skin Pillbox Hat". "If Dogs Run Free" is a very funky freelance jazz item that effectively encompasses a counterpoint between a piano, Dylan's voice, and woman' voice.

The importance of New Morning

The importance of New Morning in the fact that it seems to be a evaluation by Dylan on himself e-evaluation by Dylan on himself and the past ten years. The album effects every lp that Dylan has wer done. Certain songs could fit uite nicely in his early ones. Others would be natural in the ecords that were done five or six ears ago. Yet other songs would be emingly enjoy the company of the lat three lps. Yet, in totality, New Morning is the record one would have expected between the ime of Blonde on Blonde and John Vesely Harding. The album is for those who's disappointment in Self-bortrait was great. It's a Bob Dylan returned that was seemingly list for two years.

Layla by Derek and the Dominos of double record set that shows there Eric Clapton has been adding since Blir d Faith. Did I say that (1.APTO 2 Yes, so be it olks. Derek & he Dominoes is not less than E. c. Clapton, Bobby ding since Blit dFaith. Did I say the (1.APTO) ? Yes, so be it its. Derek & he Dominoes is meless than E c Clapton, Bobby atlock. Carl Radle, and Jim aton all formerly with Delaney Bonnie & Frends. Indeed the eelps that (pton has released year have included people on Delany and Bonnie. The trends of that band is partiarly powerf at in this record as as (lapton solo lp Also in a band at the period is Duane man who is head of his own and the Allin a Brothers Band man is not if uring with Derek of the Dominoe and there fore, is really partial the band.

nbination of con's and styles as other people's the Highway'',
'> Too Late to all material by Derek & the tily put their own in these sengs

in the same vogue. They are powerful yet simple tunes. All these songs establish Eric Clapton and Bobby Whitlock as a inportant ong writing team.

Derek & the Dominos are the super group, undoubtly, of 1970. But more importantly they are the off-shoot of the Delaney & Bonnie genre that is steaily growing. Their influence on Joe Cocker is just as noticeable. Their influence on Derech influence on Joe Cocker is just as noticeble. Their influence on Derek & the Domios even more so. Layla is an excellent debut recording. It is precise, exacting, and a highly qualifying recording to come of Atco this year. Somewhere along the line Eric Clapton has gotten his head together and produced a very distinguishable lp. That's something he hasn't done since inguishable lp. That's ething he hasn't done since

Figures Refute The Population Explosion Myth

The population explosion myth has been exploded by Dr. Thomas C. Jermann, pro-fessor of history at Rockhurst College, Kansas City,

He calls attention to the de-celerating birth rate. In 1957 4.308,000 babies were born 4.308.000 babies were born or 25.3 per thousand population while in 1968 with 3.470,000 born the rate per thousand was down to 17.4. The death rate, at 9.6 per thousand population, has remained almost unchanged in the last 20

years.

Dr. Jermann points out that the chief danger in the scare rhetoric of alarmists is that they tend to reduce many of our major problems to numbers of people. He adds, "They thus divert attention away from the actual causes of the problems. To the extent that the distortions and half-truths find credence, they will retard much-needed solutions."

"Some developing countries have severe population problems," he added. "The United States does not. The serious difficulties facing our nation can only get worse if they are simply reduced to numbers of people. Crime, environmental pollution, and urban congestion cannot be eliminated by such simplistic thinking.

"It is time to deflate the

thinking.
"It is time to deflate the

Vet's Club of W.S.C.

MEETING
22 October, 1970
Homer J. Wheaton Post, 8:30 - 9:15
43 members were presented.
Officers were elected for treasurer and vice president. Bill Jarvey dropped out of the race for president leaving James Poisant as president. B. Sullivan is vice president; D. McClure is treasurer.

A motion was brought forward to eliminate physical education from the requirements for Veterans for graduation. A debate followed on the merits of an Auction, followed by a dance. J. Quinn volunteered to by a dance. J. Quinn volunteered to make arrangements for a hall. A police officer volunteered his services to police the affair. A Committee was set up under Mr. Quinn. The Committee included: Dan Buzzell, Bill Jarvey, Dave Hornsacker, Mike Moore, Tom Generelli, Jack Aroian, Ralph Keirstead, and Roger Cook.

Another debate followed on the merits of forming a discussion on Army life; Walter Goodridch asked to chair a committee to research the matter.

The Vets Office is on the third floor of the Administration building leading to the balcony of

building leading to the balcony of the auditorium.

the auditorium.

Another meeting will be announced within the next two weeks. It has been suggested that the meeting be titled, "Best War Story." The narrator of "The Best War Story," or B———————" as the case may be, will win a prize, and all publishing rights will be reserved for the Vet's Club.

Secretary

Charles A. LeBlanc

'population bomb' rhetoric so that we can have a clear view of the real problems," he con-

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Problem Pregnancy and Family Counseling

Rev. Carl Kline, Worcester Area Campus Minister, is also there just to rap.

MASSACHUSETTS SOCIOLOGICAL ASSOCIATION

November 7, 1970

Registration

Participating in Politics

All Invited

9:00 a.m. - 4:30 p.m.

Registration Science Building Foyer

\$1.00

I NEED YOUR HELP

Indian Children at Kinlichee School Ganando, Arizona

need

MITTENS

SCARFS

HATS

for this winter

Please bring any donations to my office,

Room 211 - Administration Building

Thank you, Vera M. Dowden

REMEMBER FOLKS -

The Lancer Society is sponsoring a

THEATER PARTY of the PARIS CINEMA on Friday night, November 13, at 9:00 p.m.

The feature will be "FIVE EASY PIECES" starring Jack Nicholson (of "Easy Rider" fame). It has received great reviews all over the country.

Tickets cost \$2.50

and may be purchased outside Room 104 (Student Senate Office) in the Administration Building or from any Lancer Society member

BERMUDA BASH

SPECIAL for Worcester Area Colleges

Departure — April 3 from Worcester

Book early!

Spring vacation is just around the corner. For information and reservations call "Linda", 791-5531

Worldwide Travel Agency

90 Madison St. Seven-Hills Plaza Worcester, Mass.

In Memoriam

Richard Cardinal Cushing



Telegram & Gazette Photo

1895 - 1970

LANCER SPORTS GIRLS' FIELD ALL THE



WOMEN'S LIB ON THE MARCH renowned chaplain Fr. Scanlon doing most of the refereeing and calling of illegal plays. The Lancers opened the game with a 15 yard penalty for a personal foul and followed it with 3 more penalties being called for "Unsportsman like conduct" and "Illegal use of hands". These calls were about the only ones that the Lancers were penalized for. Penalties were given to the women, but not as many as the men had. The basic call on the women was "Interlocked interference." What the onlookers enjoyed, though, was listening to the signals delivered by the Powder Puffs quarterback number 16. Her signals were "36-24-36 hike". All and all the game was played

Another fight for female equality occurred Tuesday, October 27, at Rockwood Park. Yes, at 2:30 p.m. the Patriot Powder Puffs of WSC challenged and met the Lancers for a game of football.

The Powder Puffs, coached by Mrs. Robert Leestamper, fought bravely calling the attention of the referees to certain items by screaming "unfair". Some examples of this was when a Powder Puff eyed a Lancer wearing cleats and also when the men decided to play football in piggyback fashion.

The Lancers were coached by their captain Buddy Sullivan. The men too stood there and screamed. Only they screamed "I'm gonna get you number 34" or Watch out 16" and even "Wait 'til I get you number 80"

But were there you would have

But the best was yet to come. If But the best was yet to come. If you were there you would have seen our wonderful Dean of Students - Dean Dowden - keeping a close watch on the clock, being the official timer. Mrs. Witt, secretary to Dean Dowden, was an official referee. But what took the cake was the sight of our most

SOCCER SHUT OUT

Worcester's from the initial kick off
The first foal was scored by Rod (Hands) Jenkins early in the second period with a assist from Timmy Ethier. The game was put out of Framingham's reach by two penalty kicks which were quickly converted to goals by the tricaptain Bob Hackenson.
The offensive line was lead by Gerry Beals, Mike Boover, Rod Jenkins and Timmy Ethier. The few offensive attacks Framingham could muster were quickly halted by the staunch Worcester State Defense made up of tri-captains, Bob Hackenson. Stan Mikiliski and Tommy Comer. Assisting also on defense were Paul Brodeur, Ron Wolanin, and Tom Kizis. Fine performances in relief were turned in by George Floris, Jack Riordan, Brian Brigham, Pat Curine, Jack Giarusso, Pat O'Connell, Brian Wyjin, Jimmy Loosemore, and Al Kathauseay.

only question this game left

By Gribs & Ann

HOCKEY SEASON WORLD'S

On October 8, 1970, twenty-one Worcester State girls travelled to Westfield State College to play their first Girl's Field Hockey

Westfield State College to play their first Girl's Field Hockey scrimmage

During the first period, Worcester State wasted no time in scoring. Carol Arnold sent a goal flying through the Westfield State's goalies legs giving Worcester a 1-0 lead. But the Westfield girls were not ready to give up. As the second period opened, Worcester found itself in trouble with an angry Westfield second-string team. But the many saves by goalie Pat Sullivan weren't enough and with a minute left in the second period a Westfield inner-scored. The second period ended 1-1. The third period proved to be one of equal performance by both teams and the scrimmage ended in a 1-1 tie.

Worcester State went to Framingham State on October 21 to play its first official game of th season. Early in the first period, Lois Ford, the team's captain and center forward, scored. The first period ended with Worcester State ahead, 1-0. The second and third periods ended scorelessly and Worcester State came home with their first victory.

The day after the Framingham game, WSC travelled to Fitchburg for their second game. With victory still riding high in their minds nothing could stop the girls—except maybe the rain! On a last minute decision by their coach, Miss Janet Demars, the Worcester

minute decision by their coach, Miss Janet Demars, the Worcester

tate girls played Fitchburg in a State girls played Fitchburg in a drizzling rain. Again Lois Ford scored in the first period and Worcester State's hope of a second victory was on its way. But the Fitchburg girls were not ready to give up yet. In the middle of the second period a Fitchburg inner set a goal past goalie Pat Sullivan. The game ended with a 1-1 tie.

The Worcester girls were riding on an undefeated season. The only remaining game was with Central

The Worcester girls were riding on an undefeated season. The only remaining game was with Central Connecticut J.V.'s which was played on the 29th of October. Lois Ford once again made the goal to win the game 1-0.

After the game, an awards banquet was given for the girls. Those honored were: Best Defense, Kathy Earley; Best Offense, Lois Ford; Top Scorer, Lois Ford.

This team, consisting of Carol Arnold, Ann Ash, Carol Blackmer, Biane Boutilier, Kathy Earley, Gail Flanagan, Lois Ford, Louise Forget, Janice Garvey, Joan Goulet, Kathleen Hurley, Elaine Johnson, Doris Jones, Elaine Koehler, Mary Ellen Nyberg, Sonya Perduta, Deborah Piazza, Kathy Pierce, Pat Provost, Thea Silun, Pat Sullivan, Judy Warren and Sharon Courtney, has received a great honor. First of all, being the first Women's Field Hockey Team is the history of Worcester State College and secondly, being invited to the Massachusetts State College Field Hockey Invitationals Playoffs.

On Thursday, last, the regatta, sponsored by The National Nautical Nattering Nabobs, Inc. ended with a decisive victory for the Emmet II, commandeered by Mistress Mary and Pretty Paulo the Emmet II, commandeered by Mistress Mary and Pretty Paula (whose people are presently feuding in the hills of Connecticut.) The other entrants included a paper wonders guided Mellon (a corruption of Mary Ellen), a paper cup, reverently referred to as Old Cup, steered by the loving hands of Mistress Patty, and last but not least, a trusty barge whose sail was inscribed "India or Bust"! commandeered by yours truly.

A POND

commandeered by yours truly.

The day dawned fair and tension was at fever pitch as the hopeful contestants gathered on the banks of Lake Ellie. There was a slight delay on account of the changing wind, which necessitated the changing of the starting line several times. The Emmet II (in reality a salad dish with a straw mast secured by chewing gum) spun and pranced its way to victory. Then disaster struck! An unidentified boat eating rock monster, flung by my big brother Cliff, sank all the boats. There were some tears, but we were all brave. After a short chorus of "For He Was a Jolly Good Fellow", we all departed for a victory orgy at McDonald's.

by Carrie

LANCER SOCIETY

Nov. 15 - Sunday

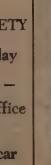
- Registration -

Nov. 9 - Lancer Office Room 104

Fee: \$2.00 per car



Sponsored by





quarterback number 16. Her signals were "36-24-36 hike".

All and all the game was played well by the Powder Puffs. The game ended in a tie due to the conflict of interest between religious and moralistic referees.

The score was 12-12.

So women's liberation has again moved out to the playing field here at Worcester State College.

BODYSHIRTS 1092 PLEASANT ST. BELTS AT TATNUCK SQ., WORC. THIS COUPON GOOD FOR 10% DISCOUNT SLEEVELESS Finest in Fashion PANTS







CAPPING TAKES PLACE DESPITE PROTEST

Taylor Highlights Occasion



SENIOR CLASS PRESIDENT Frank Biscardi delivers the Welcoming

KAPPA DELTA PHI SEEKS CHAPTER HERE

Kappa Delta Phi, a National College of Accounting in Man-Professional fraternity founded at chester, N.H., and Framingham Bridgewater State College in 1900, State College. is actively working to initiate a Kappa Delta Phi is a

Professional fraternity founded at Bridgewater State College in 1900, is actively working to initiate a new chapter here. Mr. Frederick P. Randall, Kappa Delta Phi's Field Representative, has had several meetings with Dr. Leestamper over the past few months in an effort to determine the level of student interest in a campus activity of this kind. Over the summer, a poll was taken among the male students and there appears to be sufficient interest. The fraternity has chapters at Bridgewater State College, Salem State College, Keene (N.H.) State College, Rhode Island College of Education in Providence, Farmington (Maine) State College, Washington State Teachers College in Machias, Maine, Gorham (Maine) State College, Husson College in Bangor, Maine, Aroostook State College in Presque Isle, Maine, Thomas College in Presque Isle, Maine, Thomas College in Waterville, Maine, Lyndon, Vt., North Adams State College in Presque Isle, Maine, Thomas College in Waterville, Maine, Lyndon, Vt., North Adams State College in Fort Kent State College in Fort Kent State College in Fort Kent, Maine, Plymouth (N.H.) State College, Lowell (Mass.) State College, University of Maine at Augusta, Maine, New Hampshire

Although there were several attempts to eliminate the Capping ceremony earlier this semester the ritual was held last Friday November 6, as scheduled. Most members of the class of 1971 did participate in the hour long program (so many in fact, that there weren't enough seats reserved for them).

The traditional program started with the class marching into the New Auditorium to a processional sung by the choir. The Senior Class president, Frank J. Biscardi, delivered a short welcoming address to the assembled guests that touched on the effects of television on elementary students in today's

An innovation in the ceremony

was the songs sung by Dan Gervey and Liz Rawinski; one dealt with friendship and the other with togetherness.

President LeeStamper praised the Class of 1971 in his address to the SRO audience. A very short musical selection was then sung by the choir under the direction of Miss Susan M. Hickok.

Miss Susan M. Hickok.

The highlight of the afternoon came with Mr. Herb Taylor's speech. As the guest speaker, he delivered as excellent speech on how the world is coming together, not falling apart. He based his oration around the lyrics from the Beatles' song "Fool On The Hill" and a personal experience he had when he was around eleven years old. To back up his opinions, he

cited authorities in the fields of psychology, mass media, and ecology

ecology.

The actual capping ceremony then took place, but it seemed anticlimactic after Mr. Taylor's address. The class advisors, Mr. Paul O'Neil and Mrs. Evelyn Robinson, capped the class officers: President, Frank Biscardi; Vice President, Jerry Frew; Treasurer, Art Caswell and Secretary, Donna Scalzo. The rest of the class then capped themselves.

The Recessional was another song by Liz and Dan. After the Seniors had filed out of the auditorium, the assembled guests were invited to a reception held in the Graduate Studies Hall.

Student Leaders at Salem State Resign

On October 28 a group of concerned students, The Union For Student Involvement, presented a list of 41 demands to President Keegan, the president of Salem State College. These demands ranged from the parking problem to birth control.

On the same day some students from the staff of The Log, the Salem State College student newspaper, also resigned to work with the U. S. I. The main reason for their resignations was the fact that they were receiving no help with the newspaper from the students on campus, only complaints. Resignations included those of Miss Louise Burnham, editor in-chief, and Mr. William Saulkner, executive editor of The Log.

Last Tuesday morning, November 3, students and faculty met to hear the resignations of President Jim Harrington, Vice President Allan Stafford, and Secretary Verna Petrilli, of the Student Association (the Student Association is the same as our Student Senate).

Verna Petrilli was the first to speak. She revealed that she could no longer work within an institution which was trying to run her life. She also stated, "The privileges that I have been fighting for are not privileges at all, but are the basic rights of the people in the community." She was interrupted here with clapping in approval of here with clapping in approval of

her statement.

She then revealed some of these rights: including the right to learn, the right to oppose, and the right to be treated as a human being. Miss Petrilli concluded that her resignation was not a "cop-out". She affirmed that she was not giving up, but rather "changing her position in the battle."

Allan Stafford was next to speak

Allan Stafford was next to speak.
According to him, "this institution is socially degenerative and academically obsolete and inefficient". He later revealed that the student government has been subjected to humiliation and intimidation

Mr. Stafford went on the expose Mr. Stafford went on the expose the student apathy which is "so prominent at SSC." He further stated that in order for there to be an effective student body, it would have to establish itself as a militant one who would demand their rights to determine the relevancy of their education and the direction of their institution.

the direction of their institution.

Jim Harrington spoke of an "intellectual death at Salem State College." As he discussed the ideals of understanding, peace, knowledge, truth, justice, and freedom to which he has a moral committment, most of those present reacted with admirable silence and concerned stares. A few students even began to cry.

Mr. Harrington went on to state the three types of people within the faculty, administration and

students at Salem State. According to Mr. Harrington there are a few who admit that there are problems at SSC and who are concerned with them. There are also a few who do not believe that these problems exist. However, he went on to state that there is a large number of persons who fit into the third category—the unconcerned.

He then went on to identify some of the problems which plague SSC.
"This institution is living with direct political pressures....the faculty at this institution is divided. It contains rival forces which are doing more of an injustice to the school than aiding its development."

He also stated that the administration is concerned less with serving the institution itself than with promoting its economic

with promoting its economic safety.

Summing up the problems present at SSC, Mr. Harrington revealed that too many students care about receiving a degree which is the symbol of their education, and not enough care about what education really is. He then added that "when the community is ready to be led, leaders will rise and lead...but as of now, the community has not wished to be led."

Thus three members of the Student Association of Salem State College and members of The Log resigned their offices.

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Leaking Roof-Leaking Argument

After taking a tour of the new Library building, I cannot help but feel extremely saddened that this

library building, I cannot help but feel extremely saddened that this beautiful as well as functional building is not open for the students' use. At the present time, the only drawback to the opening is the leaking roof. The contractor blames the architect and vice versa—but it is not the fault of the college or the Commonwealth, even though it is their problem. The building includes such functional features like Dialex systems in most, if not all, of the study booths of the second floor, and an ample amount of conference rooms and study rooms. It is really quite a set-up. There are two lecture halls, one built for 125 students, and the other for 75 students. Not only could these be used as regular lecture rooms, but one of them has possibility for use by the Drama Dept., as plays could here acciling the propagation of them to the propagation of them has possibility for use by the Drama Dept., as plays could here acciling the propagation of them to the propagation of the propa

In a conversation with Mr. Joyce, the head librarian, we learned that the capacity number of books would be 250,000-quite a sizeable amount, and the number of spaces for study would be for 780 students. This figure does not include the spaces in the 7 classrooms and the conference

Not only will this building be a

Not only will this building be a library, but it has also been designated as a media center since it contains 2 rooms for closed circuit television-one of which will be ready shortly.

What I have learned are only a few of the many features of the new Library/Media Center (and I don't mean to sound like a travelog) which will be available to the college community in the near future. When looking back on all of these tremendous achievements of man's technology we are hit with

that man hasn't learned to live with his fellow man and admit to their respective mistakes. What the contractor and architect are doing is limiting college education, but they are limiting their own children's education as most of the students, at Worcester State children's education as most of the students at Worcester State emerge as teachers—teachers of the contractor's and architect's children. This may seem to be a specious assumption, but that's the way it is. When Dr. Leestamper or Mr. Joyce are asked as to when the Library/Media Center will open, they cannot give amy definite answer, but that is through no fault of their own. What we suggest is answer, but that is through no fault of their own. What we suggest is that the Attorney General of the Commonwealth be brought to settle this whole matter—we want the roof fixed and the building opened so an even greater amount of students won't be deprived of a better education in the future.

J.O.

SECURITY AGAIN

A few weeks ago, an editorial was run in the New Student Voice concerning the security problems in running concerts in the Worcester area. At that time we were suggesting that tickets be limited to a student and one friend only. This, at that period of time, to be the most effective method in maintaining low prices and also keep the security at an adequate force. Indeed, not only had Worcester State found this to be a problem but so did Worcester Tech. Their Sebastian concert can serve as a sufficent example. Since State and Tech would like to continue to present top performers, a dilemnia appeared in the making. Furthermore, the local police are refusing to send men to college concerts. This seemed, at least several weeks ago, to be a unsolvable problem. However, since then, times have taken a turn for the better concerning the concert situation in Worcester. Worcester Tech hired a special, private police force for its latest concert. This immediately brings in several favorable

aspects. One is the fact that no local police are involved. Secondly, these police carry no weapon except a night stick. But on the other side of the coin is the cost of maintaining such a force during a concert. Also there may be someone just willing to get his head bursted in

far. Even though it is a shame that such a force must be on hand, it seems to be a necessity at this stage. Perhaps the kids will wise up concerning concerts. They have, by their actions of the last month, just seen the immediate results of such actions. They have yet to see the long term effect. The suggestion made here is for the Lancers to seriously consider the actions of Tech. If they should find actions of Tech. It they should find them as necessary as Tech did, then it seems to be of prime im-portance to the physical structure of this campus as well as ticket-holders to be protected. If protection must come via a special, private police, then so be it

A CHANCE TO SPEAK

some more coordination, sibly a consolidation of coursome of which is being done

thought improvements could—and should—be made within the education department, knowing as we wrote it, that improvements were being made.

we will be do something—well, talk about it anyway. The local chapter of SNEA is holding "Speak of the chapter of the chap department, to really speak on, about, and for education as it is taught here.—or not taught, if that's

We know the organizers and now know that they're serious.

On Wednesday there will be a Probably much, at least some chance for everyone who feels the good, will result from the meeting.

If nothing else, we can find out where the department stands—in pretty good position, we think-and where it's going. But it can't be a successful meeting without the opinions and ideas of everyone involved in the education program here. You will be listened to, you will have a chance to speak—but only if you care enough about your discipline to show up.



Lost Time

On October 30, 1970 a student allowed me to borrow a book which I left in room S224 following my last class of that day. Upon returning to the room I found that the book was gone. This was a red bound edition of a text about sound and published by Time-Life. There was a slip of paper in the text with the name M. Pendleton written on

If the finder will leave the book on my desk in room S103, I will be very grateful.

While Lounging In The Office

To the Editor:

I have noticed that as of noon, Oct. 30, 1970, the office of the New Student Voice has been closed to those not having official business. I find this to be extremely disturbing news. It seems to me that I recall noticing a sign outside the office saying "This is your newspaper. Please walk in "Yet the sign outside the office now says, in effect, "This is your newspaper. Please don't walk in."

I have been told that the reason for this new policy is that the teachers in the classroom next door have complained of the excessive noise from the office. I realize that the noise at times can be overwhelming, and it is desirable to reduce the level of

noise. However, I don't think that the new policy will produce this effect. I say this because I have been in the office when it was noisy, and much of the noise came from people on the staff. So the next move to reduce the level of noise would be to ban some members of the staff from the office.

But I wonder why it is necessary to close the office to all but a select few. This may solve the problem, though I doubt it. It seems to be a case of massive overkill. It is somewhat like trying to kill a fly by crushing it with a girder. An insecticide would seem more logical. It would also seem more logical to place signs in the office saying there is a class next door or remind people to be quiet. Certainly this can be no less effective than closing the office to people who rarely, if ever, come in.

Many people on the staff have

complained that very few students outside the staff contribute articles to the paper or help with setting up the paper. Well, I wonder how many people will come into the office to help when they see a sign which could be interpreted as telling them not to come in. How many will come in to help when many will come in to come in. How many will come in to help when they are confronted by an attitude which would be almost impossible to call friendly, and, with a little imagination, could be called

Thomas O'Malley Class of !73 W. S. C.

"Before The Law"

To the Editor:

I would like to make a correction in the "Experimental Theatre" article of last week's paper. The cast of "Before the Law" should read: Alfred LaFleche, Duncan Stewart, Linda Mezynski, and Paul Cote. Eileen Tone is the stage

Jeffrey Hendrickx

NOTICE TO STUDENTS

Pre-registration for the Spring 1971 semester will take place from Monday, November 9 through Friday, November 20.
Students are to go directly to their advisor who has their registration sheets. The completed pre - registration sheets will be returned to the Registrar's Office by the advisor returned to the Registrar's Of-fice by the advisor.

All students must pre-register during this two-week period.

NOTICE

Please be advised that faculty absences and/or any other per-tinent information from the Office of the Academic Dean will be posted on the bulletin board on the second floor in the Administration Building.
Thank you for your attention in

this matter

Noel J. Reyburn Academic Dean NJR/agb

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FACULTY LIAISON, Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE, 486 CHANDLER \$T., WORCESTER, MASS. 01602 Tel. (617) 756-5121, Ext. 244



OUR WEEKEND IN SALEM

by Donald Harley

Last weekend, November 6, 7, and 8, four members of the New Student Voice staff had the dubious pleasure of attending the New England Conference of Student Newspaper Editors and Staffs on the campus of Salem State College.

Held in the Student Union, the conference officially started on Friday, but this reporter saw nothing that resembled a conference until 2 p.m. Saturday afternoon when the first of the "workshops" started. The workshops were supposed to last all afternoon but,try as we might, we failed to locate where the ones of interest to us were being held. This did not bother us much as we decided to watch the staff of the University of Massachusetts (Boston) paper, "The Mass Media" put together this week's edition.

Watching the lay-out of that paper proved to be great interest to us, as we learned some new mey meaning that should be of help to the "Voice" in fortherming issues Voice" in forthcoming issues.

The best feature of the entire conference was the displays of new composition equipment by various companies. Of special interest to the staff members was the display by IBM. They introduced a series of equipment that greatly simplifies the lay-out procedure. It does this by typing out the columns in the exact width that they will appear in the paper. The best feature of the entire

The planners of the conference are to be reprimanded for the lack of organization. The entire weekend was "planned" (actually

it wasn't at all) in a very haphazard way. The fault for this lack of preparation lies with those members of the planning committee (if there was one) who decided they would not regiment the conference. I imagine this was supposed to be an attack on the establishment (or those persons who like regimentation), either that or they didn't want to offend anyone who might oppose regimentation.

A very sad feature of the conference was the food (did I say food? What I mean is the swill they food? What I mean is the swill they served us). I'm sure they could have afforded something a little more elaborate than cooked barley, even a bowl of Farina would have sufficed. As it happened we had a delectable weekend filled with such delicacies as cinnamon sprinkled with applesauce and corn muffins (that was our breakfast, folks!). Our sumptuous midday repast (that was our breakfast, folks!). Our sumptuous midday repast consisted of the aforementioned cooked barley, egg rolls filled with only God knows what, and mixed-up vegetables (even they were not sure of their own identity). Stuffed green pappers appeared on the menu for the evening meal. I cannot tell you what they were stuffed with as we ate out that night. Sunday brunch was famalia (everything that was left over from all other food) and bananas. all other food) and bananas

like a hodge-podge? Let me not confuse you, for that is exactly what it was, a hodge-podge. Let us hope that next year's conference, if indeed there is to be one, will be better organized, better attended and better fed.

JERRY RUBIN ON STAGE

by Gary Jusseaume

Recently, a member of the now famous "Chicago Seven", Jerry Rubin, made a personal appearance on the David Frost Show which was being telecasted live in London. The show was to run along the same format as that followed on his American show with the congenial host interviewing the controversial co-founder of the Youth International Party (Yippies).

As reports go, it seems that as Mr. Frost was interviewing Rubin, the Yippy leader offered the master of ceremonies a "joint". Mr. Frost smiled but declined. Rubin then signaled to some twenty people who immediately proceeded to mount the stage and "began squirting water pistols at Mr. Frost while scattering flower petals and shouting obscenities." Mr. Frost immediately walked from the stage, to the jeers of his uninvited stage guests, and took a vacant seat in the audience from which he had planned to continue his interview.

his interview.

As millions watched, Rubin stated that "he and his followers wanted to toppie Western society and replace it with one not oriented to money." Mr. Frost asked, controlling his temper, "If you're so much against money, why did you demand twice the fee we normally pay guests for appearing on the show?" "Why not?" replied Rubin "We're going to use it to buy bombs to destroy your

society."

Present in the audience was American author and playwright Robert Ardry, was also to be a guest on the show, who managed to exchange a few words with the Yippies concerning their uncalled for and disgusting behavior. At a commercial break, both he and Mr. Frost left the studio for a few minutes and upon their return found that Rubin and his warriors had also decided to take leave, for good.

good.

Now, although to some people this action by the Yippies may be significant, maybe Rubin proved a point or something, but in my estimation I feel the disruption was uncalled for and I can't see what he or the cause obtained by it. If the followers of Rubin and the YIP feel that he and his patriots accomplished "an end", although I remain blind to it, than their actions must have been worth the effort.

To me, this particular action by

effort.

To me, this particular action by the Yippies is typical of them and all other groups like themselves. What they are is a little nucleus of distraught individuals bent not on trying to change the system they despise through creative and peaceful work. But what they want to do is totally destroy a system that is much more powerful than they, through total destruction. These people may be able to bomb buildings and burn them but the system of course is not a building.

Instead of taking this extreme why not take the other and seek out some creative way to put across their ideas?

some creative way to put across their ideas?

It is important to remember that, after all, the people they (the hippies, yippies, weathermen, etc.) wish to impress with their ideas are not going to listen to a group of rebelling anarchists.

In closing, I think that young people today should take a deeper and more concerned look at these radical groups. Too many young people today are swayed much too easily by radical propaganda concerning changes in our systems. Many of these upcoming young radicals possess absolutely no knowledge of politics or for that matter what they are doing. They are oblivious of what is transpiring through lack of insight. All they know is that it is the thing to do, so why not do it. It's the in thing. It's too bad that responsible people who are trying desperately to update our political system through non-violent means and the average citizen as well must suffer the folly of these immature and average citizen as well must suffer the folly of these immature and wayward people. It's too bad.

Attention Juniors

A representative of the C. E. Ward company will be on campus on November 19 and 20 to measure ALL JUNIORS for caps and gowns. There will be no other chance to order if you miss the fitting. There is no deposit due; just the measurement needed.

There is a class meeting Monday, the 16th of November, third period in the old auditorium. The following will be discussed at this meeting:

following will be discussed at this meeting:

1. Caps and gowns
2. Reordering class rings
3. Junior Prom
4. Junior-Senior Party
The junior class is sponsoring a movie, The Bridge on the River Kwai, to be shown December 4 in the new auditorium. Price for admission will be 50 cents each or 75 cents a couple. Refreshments will be available.
Please attend the meeting.

Please attend the meeting.

Junior Class President

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Abortions up to 24 weeks of pregnancy are now legal in New York State. There are no residency restrictions at cooperating hospitals and clinics. Only the consent of the patient and the performing physician is required.

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Fenwick Theatre Company presents

ANDORA

by Max Frisch

Previews: Performances: November 16 - 18 November 19 - 22

8:30 p.m. Fenwick Theater Holy Cross College Preview tix: \$2.50 Perf. tix: \$3.50 Call 793-2496

FRANKLY SPEAKING by Phil Frank



REVIEWS

TRACKS



"This wheel's on fire"...can pretty much describe the Band. Saturday night a Tech was something else again. Undoubtly, the Band was one of the best live bands going today. Many people have complained that they sound like their records. Well, they do. But the big difference is that whole lot of people don't realize what goes into their records.

Rick Danko does most of the lead singing for the group. Levon Helm sings lead and backup as well as playing drums, guitar, and mandolin. Richard Manuel plays piano, organ, and drums well doing a little singing on the side. Garth Hudson doesn't sing too much but does play a lot of organ, piano, and accordian. Finally, Robbie Robertson just sort of sits back playing a little lead guitar. The most amazing thing about the Band is their vocals. "We Can Talk About It" is an example of the tight vocal arrangement that they incorporate into their music. First Helm starts off with several lines of the verse, Manuel picks it up for a couple of lines and then Danko



finishes it off. Then they go into the phorus?

Most of the material that they did was from the third lp, Stage Fright, with "W. S. Walcott's Medicine Show", "Stage Fright", "The Shape I'm In", "The Rumor", "Time To Kill", "and "Just Another Whistle Stop". The rest of the material came from 'Music from Big Pink and The Band. "King Harvest", "This Wheel's On Fire", "Long Black Veil", "Across the Great Divine", "Rag Mama Rag", "Cripple Creek", "We Can Talk About It Now", and "Chest Fever".

The incredible fact about the Band in live performance, is the importance of the role of each member. The Band could not exist if one member left them. They are all excellent musicians that strive on the music they create. This, in turn, prevails on the audience. At this particular concert, many

". . . Those Who Can't Teach!"

Friday and saturday evenings. November 6 and 7, the Shrewsbury Players presented "The Prime of Miss Jean Brodie" by Jay Presson Allen in the Shrewsbury High School Auditorium. The overall action of the play evolved around the cliche: Those who can, do; Those who can't, teach! The setting in Edinburgh, Scotland from 1931-1938, the Marcia Blaine School for Girls

Stage direction, by Kevin Byrne, was at most times adequate or better. Keeping it from excelling, was the IBM-like-programmed execution of movement by minor characters. Scenic designer, Dennis Metro, came through with a simple, but, complementary set for the Marcia Blaine School, using wooden slats for the construction of all main pieces. Stage direction, by Kevin Byrne,

wooden slats for the construction of all main pieces.

Jean Brodie (Virginia Byrne) begins the play telling us that the girls of Marcia Blaine, the "creme de la creme", are her "vocation", and her teaching position will not be jeopardized until she is "assassinated." Miss Brodie's philosophy is "Give me a girl at that impressionable age, and she is mine for life." Although Mrs. Byrne is a fine actress, she lacked subtlety in her role as a highly influential woman, and couldn't wait to get an audience to hit them over the head with that fact for two

and a half hours! Mrs. Byrne tended to be melodramatic because of her constant awareness of movement, and seemed to lack any well thought out character. Her portrayal was primarily ex-ternal and successfully ex-tinguished attempts of other characters to make her believeable

characters to make her believeable

Jill Charney handled her role admirably and truly presented a three-dimentional character as Sandy. Miss Brodie considered Sandy the "dependable" one, yet, Sandy proves to be her foil. Miss Charney convincingly undergoes a delicate transformation from "dependable" to "assassin."

Miss MacKay (Irma A. Mader) was the epitomy of the "old school" headmaster of Miss Brodie. Miss Mader gave a believable quality to her role and proved successful in her endeavor.

Attention should be given to Arnold A. Kramer as Teddy Lloyd, and John M. Madonna as Gordon Lowther. Both men tried to portray genuine feelings for Jean, but I'm afraid Mrs. Byrne's intensity destroyed their efforts.

Coming attractions for the Shrewsbury Players are "The Emperor's New Clothes", February 14, and "Hedda Gabler", April 30, May 1.

D. D.

The Unknown Soldier

At 8 p.m., November 19, 20, 21, world and suffer from each At 8 p.m., November 19, 20, 21, the Speech and Drama Department of W. S. C. will present "The Unknown Soldier and His Wife" by Peter Ustinov. The play is the first presentation of the departments' initial season of production.

The Unknown Soldier (Mike Moore) and his wife (Cathy Sutton), travel through the wars of the

world and suffer from each.
The Enemy Leader, played by
Bud Congdon, first appears as a
barbaric captive of the Roman
General (Don Harley). Bernadette
Lee plays the daughter of the
Enemy Leader. As a captive pawn
of the military leaders, she travels
from bed to throne as the ages



Bud Congdon

Bernadette Lee

THE ENEMY LEADER (Bud Congdon) bids farewell to his daughter (Bernadette Lee) as she is sold into slavery.

D. McClure

with Keef Hartley's band. Un-

with Keef Hartley's band. Undoubtly the talent on the opera is very qualified in its area.

As to the opera itself, Jesus Christ Superstar is an different approach to Christ's last six days on earth. Instead of looking at it as the typical role Christ played in the Bible, Christ is seen as a human being with reactions of a man who is trapped by jealousy, hate, conspiracy, as well as love, compassion, and understanding. Christ, as portrayed here, is very human. He is indeed no superstar as has been indicated before. Musically, the entire opera plays a key role in the mood background of the characters. Jesus Christ Superstar is an excellent recording. It done with a great deal of seriousness, tastefulness, and a different viewpoint. Perhaps it may not be the best to come but there again its just the beginning. Steve Olson.

POEM

Sometime

Something

Was good

I can't

Remember

The thing

Theater Features WSC Talents

Fenwick

play, Andorra, will involve a former Worcester State professor, a former student of Worcester State, and a current member of the senior class. The play, written by Swiss playwright Max Frisch, features Donald Ilko, now assistant professor in the Division of Theatre Art at Holy Cross; Mary Lazarides, secretary for the Division of Theatre Art and Fenwick Theatre; and Michael Crahan, elementary education major at Worcester State, in leading roles. The three actors, along with another Worcester State student, Denise Day, were part of a summer supper theatre venture with Andorra's director, Edward J. Herson. State, and a current member of the

J. Herson.

In Andorra, Frisch suggests that we become what other people believe us to be with the story of Andri, a young man whose life and fate are shaped by the lie of his father and the prejudiced views of Andorra's townspeople. Mr. Ilko plays the role of the father, with Miss Lazarides portraying Andri's sweetheart-step-sister, and Mr. Crahan is the innkeeper using Andri as the scapegoat for his own crime. The show will run from November 16 through 22 at 8:30 p.m., in Fenwick Theatre, Holy Cross College. Tickets for the play may be purchased at the door or reserved by calling 793-2496.

D. D.

Before You Leave

Hold me close . . . let me hear the pounding of your heart and the sweet sigh of love my fingers across your face

and through your hair so that I can remember you when you're gone

and imagine you beside me some lonely night.

Let me kiss you one more time to stop you from uttering unnecessary words

and to keep you with me just a few moments longer. And until you return. Until the sun begins to shine again, I'll be dying so quietly, love . . . M.W.



The United Nations Children's Fund



Mr. Quist **Education Dept.** by Linda Mezynski

A new member of the W.S.C. education department is Mr. David

already familiar with Worcester State and other colleges in the area. He received his Bachelor of Arts and Master of Arts in Education at Clark and is presently working on his doctorate there.

Although he has taught in junior and senior high schools for five years, he is not unaccustomed to teaching on a college level. During the past three years he has taught part-time at Assumption and Holy Cross and has helped to develop the practice teaching program at Clark. He decided to move to Worcester State because he is interested in innovative programs Worcester State because he is interested in innovative programs in college and he feels that state colleges can initiate more new programs. "For professors interested in growth, there is more growth in state colleges." Mr. Quist believes that at W.S.C. he will find the freedom to "professionally grow and make significant contributions to college teaching".

In his first year at a public in-stitution, he notices a big dif-ference between students at private and state run colleges. He finds that thre is less activism in public school students. "Private school students are more willing to

discuss and question things, but this is changing."

Mr. Quist's emphasis on in-novation stems from a belief that "much of American education is in movation stems from a belief that "much of American education is in need of drastic overhaul. There should be a greater emphasis on the process of learning instead of on the product. The emphasis now placed on the accumulation of knowledge should also be placed on the application of knowledge." Another challenge is to make the curriculum relate to what is happening in the world. "Teachers must make an effort to involve students in the classroom." He's in favor of faculty and student participation in administrative affairs and believes that school guidelines should be clearly established.

Mr. Quist believes that students should be encouraged to participate in politics. But he has noticed student apathy, especially in the recent referendum. "I was surprised at the small number of kids voting."

Mr. Quist enjoys teaching all

surprised at the small number of kids voting."

Mr. Quist enjoys teaching all kinds of students. He recalls that his junior high school students were very enthusiastic. The enthusiasm of his college students varies, depending on the course. He measures their interest by the vact that they come to class and contribute. He bases his classes on "interaction" between himself and his students. He doesn't like to give only lectures; "I try to keep my mouth shut as much as possible."



Mr. Nash

Psychology Dept.

Voice: "Why did you choose psychology as a field of study?" Mr. N.: "Mainly because I enjoyed the subject very much. I became interested in this field as an undergraduate at American International College in Springfield." Springfield.

Voice: "Where did you obtain your education before receiving

your education before receiving your degrees?"

Mr. N.: "I received my B.A. at American International as well as my Masters while gaining my Doctorate at Boston University."

Voice: "When did you decide to teach at Worcester State?"

Mr. N.: "After receiving my Doctorate last May. I decided. This decision was based on Worcester State's location and the style of school it is, along with the fact that I've been living here the last twelve years."

twelve years."

Voice: "What is being done in Worcester State's curriculum for

Worcester State's curriculum for psychology?"

Mr. N.: "Many additional courses will be introduced in the next few years. The Worcester area is endowed with numerous assets, which will be used more extensively to provide the opportunity for students to go out into the field and gain practical experience. I am looking forward to taking part in planning for the major expansion of course offerings."

Voice: "What was your previous

Voice: "What was your previous teaching experience before coming to Worcester State?"

to Worcester State?"
Mr. N.: "Before coming to Worcester State I taught at Saugartris High School in Saugartris, New York; at the State University of New York, Agricultural and Technical Institute, and Becker Junior College."

Voice: "What role does

College."

Voice: "What role does psychology play in the development of a student?"

Mr. N.: "I feel every student needs a broad background in the

various areas of human knowledge. Psychology is cer-tainly one of the basic areas. One knowledge. Psychology is certainly one of the basic areas. One goal of introductory psychology is to correct some of the common misunderstandings about psychology. Students come into psychology with inaccurate ideas about the role of the psychologist in today's world. As a minimum, I feel every student needs an acquaintance with some of the common terms in psychology and a knowledge and appreciation of the basic methods of scientific research. The study of psychology can ai the individual in gaining insights about himself and others. Of course, there is danger that in taking only one course he may overgeneralize on the basis of inadequate evidence. Therefore it is desirable for the student to take additional courses, or at least " additional courses, or at least to continue his readings in this area."

UNICEF TO SELL GREETING CARDS

The Greater Worcester Area Committee for UNICEF announces that the annual sale of UNICEF greeting cards and calendars will

greeting cards and calendars will begin November 6 at the reception desk of the Worcester YWCA. Worcester Area Council of Churches and the Salter Secretarial School
Among the 20 card designs shown this year are two special edition large size cards with paintings by the Norwegian Edvard Munch, and the Swiss Paul Klee, and an assortment of five Klee, and an assortment of five paintings by children. Thirteen other designs, donated to UNICEF

artists of 11 countries offer a wide range of selection in theme and style. All cards are available with or without printed greetings. UNICEF's wall calendar for 1971

UNICEF's wall calendar for 1971 is illustrated with color photos of children around the world, and it identifies and describes many national and religious holidays and school celebrations throughout the world. The 1971 engagement calendar is illustrated with 55 paintings reproduced murals made by children who were quest of the by children who were guests of the XIX Olympiad in Mexico City in 1969. Both calendars come in ready

CLARK ANNOUNCES MUSIC PROGRAM

MUSIC AT CLARK Fall, 1970

Sunday, November 15 Atwood Hall John Williams, Classical Gui-

Monday, November 28
Little Commons
Trio da Camera:
William Wrzesian, Clarinet
Endel Kalam, Viola
Rowland Sturges, Piano
Featuring works of Schumann, Hindemith and Ben
Weber.
Wednesday

mann, Hindemith and Ben Weber.

Wednesday, December 2
Place to be announced
Clark University Choral Society, Fall Concert
Featured works: Carissimi's
"Jeptha", and works of Ravel and Stravinsky.

Sunday, December 6
Atwood Hall
Wheaton Trio*:
Nancy Cirillo, Violin
Jay Humerston, Cello
Victor Rosenbaum, Piano
In residence at Wheaton College in Norton, Mass. the
Trio will perform works of
Beethoven and Mendelssohn,
and a new work by Alan
Crossman of the Wheaton
Music Dept.

Spring, 1971

Monday, February 22
Atwood Hall
Munich Chamber Orchestra'
Monday, March 8
Estabrook Recital Hall
Faculty Recital
Susan Fisher, Clickner, Mez-

zo-Soprano; JoAnn May, Pia-

Wednesday, March 17
Atwood Hall
The Early Music Consort of London*
Monday, March 29
Estabrook Recital Hall
Music Department Student
Recital

Recital
Friday, April 16
Faculty Recital,
Evelyn Fuller, Piano
Wednesday, April 28 — Spring

Concert
Place to be announced
Clark University Choral So-

ciety
Clark University Orchestra
Friday, May 7
Contemporary Concert
place to be announced
Philharmonia Wood wind
Quintet, Music Department
Faculty, New works by Department
Faculty, New works by Department
Faculty.
*Fine Arts Series
ADMISSION CHARGE
(for ticket information
phone 754-2477)

All Concerts 8:15 p.m.

For information on other con-

certs contact:
The Dept. of Music
Clark University
phone 793-7349 Admission Free to these concerts

THE LOUNGE

If you must stand so far away, As close as across the room, If I can't sit beside you and be content to just be there. If dirty floors and sticky tables Must separate us. Then kiss with your eyes And hold me with your smile.

ATTENTION VETERANS

Next meeting of the Worcester State College

> **Veterans Club** will be on 17 November.

Watch for listings

Got Any Gripes On The Ed. Dept?

The local chapter of the Student National Education Association will hold "Speak Out" Wednesday, November 18, from 1:30 to 4:30 p.m., in the student lounge on the econd floor of the

building.

According to Dr. J. Francis
O'Mara, "Speak Out" will be a free
and open discussion— to everyone—
on the problems, merits, and
directions of the education
department. Dr. O'Mara, head of
Secondary Education here, will
chair the meeting at which several
other faculty members are expected to fill students in on the
direction in which the department
is going, and to listen to students
who would like to influence that
direction.

"We'd like the people who have been saying the department is not what it should be to show up and tell us what it is they wish us to do," O'Mara said.

Have A Bird In The Mountains

Climb each day on Mt.
Washington with experienced leader or relax in the lodge.
Be prepared for severly cold

Cost for all meals and lodging

INVITATION FOR STUDENT about \$12.00; for transportation, AND FACULTY TO SPEND THANKSGIVING VACATION IN THE WHITE MOUNTAINS

Sleep in a warm lodge each night (Pinkham Notch AMC Camp, along New Hampshire Rt. 16).

Climb each day on Mt.

Details will be supplied by Dr.

Details will be supplied by Dr. Kreider in the Biology Department, extention 281.

Immediate reservations will assure a postion in the party.

Flash me a picture Of reality An interesting thought Of a feeling a feeling to truth

Everything is wrong That we assume Something larger But untouchable

But I can't remember What it tells Is the truth Only illusion exists in our world

What is the answer then I always ask myself After it comes But nothing will return to me

Until again my spirit
Flees from my body
And is somehow suspended
In nothingness
The essence of everything

JOIN

THE

VOICE

STAFF

. . . For Your Interest . . From the Library

1. The Worcester office of the Mass. Department of Education-50 Franklin St., 3rd floor-maintains a complete collection of ERIC DOCUMENTS on microfiche beginning with January 1969.

These documents are indexed in Research in Education, available at W. S. C. Library or their office. They also have a reader and a reader-printer machine for your use with the microfiche. microfiche

2. The W. S. C. Library subscribes to 2 reporting services of current interest:

Environment Reporter:

weekly reporting service covering 5 aspects of subject: STATE AIR LAWS, STATE WATER LAWS, FEDERAL LAWS, DECISIONS, CURRENT DEVELOPMENTS.

Selective Service Law Reporter

a monthly reporting service which provides accurate, current and authoritative information on the subject

It contains: NEWSLETTER, RECENT DECISIONS, ARTICLES & COMMENTS.

Worcester Art Museum Events for

Nov., 1970

Tuesday, Nov. 3 - 7:30 p.m Public Film: "Night of th

Clark. Final presentation in the series.

SPECIAL EXHIBITIONS:

Boston Museum

Zen Painting And Calligraphy

DATES: November 5 through
December 20, 1970 in galleries A8, 9
AND NOH
"The Spirit of Zen" traces the

and 10
ADMISSION: 50e; children under 16, 25e; museum members free THE EXHIBITION; A major Centennial exhibition of Chinese and Japanese painting and calligraphy inspired by the Zen sect of Buddhism. Over 80 works, ranging from 12th century China to early 19th century Japan, are included in this unprecedented loan from temples, museums and private collections in Japan. No exhibition of Zen art of this range and importance has ever been assembled before, and the Japanese will exhibit it for two weeks at the Tokoyo National Museum before it is sent to Boston.

The majority of the works have never left Japan before. Many are classified by the Japanese government as National Treasures or Registered Important Cultural Properties, an indication of their great artistic and historical significance. In this country the exhibition will be seen only in Boston.

Arrangements for the exhibition

Arrangements for the exhibition were made in cooperation with the Agency for Cultural Affairs of the Japanese government. Two
Japanese curators will accompany
the works of art to Boston to
oversee handling and installation
and will remain throughout the

The Zen sect of Buddhism, characterized by its emphasis on contemplation and meditation as a means of attaining enlightenment, originated in China. However, the sect declined there from the 14th century and its art, the precursor and inspiration of Japanese Zen art, is today preserved only in Japan. None of the unique Chinese Zen paintings in the exhibition has ever been seen outside Japan, and they are rarely exhibited even there.

they are rarely exhibited even there.

Zen paintings depict patriarchs and eccentrics, landscapes, animals, birds and flowers. The majority are in ink-monochrome. Among the most important Zen paintings are the highly individual portraits of Zen masters, often given by master to pupil as an acknowledgment of the student's advanced degree of religious accomplishment. The student kept the portrait of his master near him always for inspiration. The single piece of sculpture in the exhibition, a superb work of the 14th century, demonstrates the translation of this portrait tradition into three dimensions.

this portrait tradition into three dimensions.

"Zen Painting and Calligraphy" offers an unprecedented opportunity for scholars and those interested in the art of the Far East to examine and study a unique aspect of Chinese and Japanese culture. The exhibition was organized by Jan Fontein and Money Hickman of the Department of Asiatic Art, Museum of Fine Arts, Boston.

SPECIAL TUESDAY EVENING LECTURES: November 24 at 7:30 p.m., in the Lecture Hall

Lecture by Max Loehr, Abby Aldrich Rockefeller Professor of Oriental Art, Harvard University. December 15 at 7:30 p.m., in the Lecture Hall

Lecture to be announced.

There will be a general meeting for all seniors in the city of Worcester at in the Study Hall

AND NOH
"The Spirit of Zen" traces the historical development of the Zen sect and looks at the art forms it influenced-paintings, architecture, gardens. Shown courtesy of the Japan Society.
"Noh" shows excerpts from representative dramas of the classical Japanese theatre, strongly influenced by Zen. Courtesy of the Japan Information Service.

The two half-hour films will be shown in the Lecture Hall twice a day on most days throughout the exhibition.

GALLERY TALKS: Members of the Department of Asiatic Art give gallery talks in the special exhibition at 3:00 on Tuesday and Thursday afternoons from

exhibition at 3:00 on Tuesday and Thursday afternoons from November 10 through December 17, except Thanksgiving.
CATALOGUE: Every work illustrated, five in color. The catalogue comprises approximately 250 pages including an introductory essay on the history of Zen art and comprehensive entries for each work. Written by Jan Fontein and Money Hickman of the Museum of Fine Arts' Asiatic Department, organizers of the exhibition. Designed by Carl F. Zahn. Available in soft and hardbound editions at the musem sales desk.

desk.
RELATED TALKS: A JAPANESE
AESTHETIC: THE ART · OF
ZEN—Tuesdays, November 3
through December 8 at 5:30 p.m.
Six gallery talks relating aspects
of the museum collections to the
special exhibition. Begin in
Rotunda.

November 17: "The Disciplined Brush", Joan Lebold

November 24: "The Spontaneous Image", Joan Lebold

December 1: "A Cup of Tea",

Cohen
December 1: "A Cup of Tea",
Louise Cort
December 8: "Japanese
Lacquer", Elinor Gadon
RELATED CHILDREN'S
EVENTS: FAMILY AFFAIRS:
JAPAN—November 14 at 10:30
a.m., in the Lecture Hall
Part of a series of Saturday
morning programs for families.
The program includes a talk by Pat
Shen of the Department of Asiatic
Art, a film, "Oriental Brushwork,"
and a tour of the special exhibition.
Museum members \$1.00; children
under 16, free. Non-members
\$2.00; children 50c.
THE ART OF NOH
MASKS—November 21 at 2 p.m., in
the Education Gallery
Monica Bethe presents a
program for children of all ages
about the masks worn in the Noh,
or classical Japanese theatre. Miss
Bethe studied with a professional
Noah mask carver in Japan for two
years. The program includes a
film, "Noh Drama," with excerpts
from plays and behind-the-scenes
activities.
FUTURE CENTENNIAL
EXHIBITION: EARTH, AIR,
FIRE. WATER: ELEMENTS OF
ART—February 4 through April 1,
1971.
For further information and

For further information and photographs contact Gilia Wohlauer, (617) 267-9300, extensio 220 or 221.

W. S. C. Spanish Club La Corte Castellana will present "A NIGHT IN SPAIN" Friday, November 20, 1970 at -7:30 p.m., in the

Graduate Lounge-Science Bldg. ALL WELCOME

Job Opportunities in Europe This Summer

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway. In Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

mer.

For several years students made their way across the Atlantic through A. E. S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs

requiring more specialized training.

training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room, plus a wage. However, student should keep in mind that they will be working on the European economy keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working con-ditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries

are particularly interested in the student and want to make the work

They are all informed of the intent of the program, and will help the students all they can in deriving the most from his trip to

Europe.
Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



THIS COUPON GOOD FOR 10% DISCOUNT SLEEVELESS Finest in Fashion PANTS

We're Giving it Away

FREE!

Fill out the form below and turn it in to the New Student Voiceoffice no later than noon on Wednesday. Please print or type, 15 words and address or phone number.

NEW STUDENTS VOICE CLASSIFIED

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Address				
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To read	as follow	/s:	• • • • • • • • • • • • •	• • • • • • • • • • • • • • • •
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"THE GLORY THAT WAS GREASE"

The Lancer Society

Presents

Shana-na
In Concert

Two Shows

Friday, November 20

7:30 p.m. and 10:00 p.m.

-TICKETS-

\$2.50 For W.S.C. Students

\$3.50 For Others

\$3.50 For All Tickets Sold At The Door

AN OPEN INVITATION

THE BROTHERS OF KAPPA DELTA PHI INVITE ALL INTERESTED MALE STUDENTS WITH NO FRATERNAL AFFILIATIONS TO A :

SMOKER

MONDAY, NOVEMBER 23, 7:30

Tatnuck American Legion Post, 270 Mill St.

COAT & TIE



REFRESHMENTS

THE BROTHERS OF IOTA WISH A FRATERNAL HAPPY BIRTHDAY TO KAPPA DELTA PHI NATIONAL, INC.

70 YEARS OLD THIS WEEK

LANCER SPORTS FOOTBALL CLUB BREAKS INTO OPEN FIELD

HARRIERS CLOSE WITH WIN

The W. S. C. cross-country team finished its regular season with a convincing victory over Gorham state College in Maine. This was the best overall performance of the team this year, with every runner turning in his best time of the year. It was an exciting race from start to finish: Brian Wallace and Paul Smith of Gorham moved out to take command early and steadily increased their lead over the rest of the runners. The next ten runners stayed very well bunched until the two mile mark where Tim Kelley of Gorham and John Hoogasian. Mark Withstandley and Frank De Falco of Worcester moved away from the rest of the ground and this captured its largely through their efforts that the track program and this captured in the pack. The most exciting individual referes in the most exciting individual refer

receiving end of another trophey, because it is largely through their efforts that the track program at this school got off the ground and success is always the sweetest to those who have worked the har-

RESULTS OF THE GORHAM MEET

I. P. Smith	G	25:00
2. B. Wallace	W	25:35
3. T. Kelley	G	25:56
4. J. Hoogasian	W	26:33
5. M. Withstandley	W	26:46
6. F. Defaico	W	26:59
7. P. Myatt	G	27:20
8. J. Frew	W	27:21
9. J. Calahan	G	27:22
10. P. Blaquie	W	27:47
Score: Worcester	25,	Gor

Sunday with a 30-6 loss to Bridgeport at Lake Park. This left of the season are not found in the record so much as in the pure accomplishment of having a football team. The football team has had more of a unifying effect on the campus than any other activity, with the possible exception of Winter Carnival. Football brought to WSC its first Homecoming. Many students claim the event was not treated with the importance it deserved, but it is a start toward more but it is a start toward more

The high-point of the season was a, 20-7 trouncing of Assumption College. This may become a fantastic rivalry, the first time two Worcester colleges have played each other. The season's low points are many, among them poor practice conditions, and three loses by wide margins. These lost games were shut-outs of 40-0 and 41-0. Although still in its adolescence, the team is maturing rapidly with the aid of the coaches who spared no effort in encouraging team unity and effectiveness. The main

and effectiveness.

could be remedied with an increase in interest in the sport and the attraction of high school players now at WSC. The football team, as evidenced by several dismal trouncings, is not ready for varsity competion. Such varsity competion would be beneficial to the spirit of the college. It is hoped that State will improve its record and gain maturity in the sport in the upcoming years. Eventually, football will become varsity and this season is a huge success when viewed as the first step in the attainment of this goal.

Dave White

Dave White

The Lancer Society presents:

"FIVE EASY PIECES"

at a THEATER PARTY at the

PARIS CINEMA TONIGHT

November 13, at 9:00 p.m.

Tickets must be purchased today in the Science Building, Gym Building, or Student Senate Office (Room 104 in the Administration Bldg)

COST \$2.50

No tickets will be sold at the door.

"Are you seriously suggesting that we cheat the public?" "You cheat the public every time you declare a war."

> THE UNKOWN SOLDIER AND WIFE

> > PETER USTINOV OLD AUDITORIUM

NOV. 19, 20, 21

8 P.M.

TICKETS - \$1.50 & \$2.00

Tickets available in Lobby of Science Building and at the door. Presented by the Department of Speech and Dramatics.

Let Us Put You In The DRIVER'S SEAT

W.S.C. Lancer Society's

First Annual

CAR RALLY

Sunday, November 15

Starts at W.S.C. parking lot at 10:00 A.M.

COST---\$2.00 per car

Ends with a party at Pine Acres 5:00 to 10:00 p.m.

Sign up at tables or at the Student Senate Office (Room 104 in the Administration Building)

WORCESTER STATE COLLEGE STUDANT Vol: # No. 8 Friday, November 20, 1970

VOICE GETS A NEW **FACELIFTING**



THIS IS THE GALLERY, THE GALLERY, THE GALLERY, THE GALLERY The New Student Voice encourages members of the college community to contribute to Gallery which will be run each week. Submit your photos today to the newspaper office.

ATTENTION *FELLOW STUDENTS*

Monday November 23 on first floor of the

2. Referendums must be conducted in the following

We realize that this procedure will involve more time on the part of all concerned. But at this time,

It is our hope that you will help the Student Senate in setting up the recruitment policy on this campus. Make democracy work! VOTE!

Production System Will Improve Content

money than previously for a

money than previously for a better quality paper.

Now what do all of these changes mean? We have not thrown people off the staff, but rather we are encouraging people to work for us now more than ever. We will continue our policy of free this field advertisements, as well as initiating several other shanges but they are changes in format only. Our editorial policy will remain the same, that is—to be the student voice, the medium through which the

Students Sit In At Salem State College

to him approximately two and one-half weeks ago. Other



Anthony W. Hodkinson

ANTHONY W. HODKINSON

Anthony W. founded the Hodkinson Society for Film and Education in Television, an international professional body of teachers. In the United States in 1963, founded both the New gland Screen Education England Screen Association and the Northeast Film Center for Children (affiliation with UNESCO). He also was an early consultant for also was an early consultant for the foundation of the American Film Institute. He did all these things with the desire to find out the links between film, television, and

Now he is under the Worcester Consortium. His desire is to find what can be desire is to find what can be done about expansion in education, also dealing with close-circuit T.V. and a film production center. He sees this as a long and alow job to be accomplished, yet the effort will be worth it. He is especially interested in the film-minded student with the determination to learn and develop in this field.

develop in this field.

As an Education Officer of the British Film Institute he wrote, lectured, and organized wrote, lectured, and organized courses and conferences in many parts of Britain and other European countries, so now Worcester's College has a dedicated and well-bred leader in his field to look up to for guidance. For more examples for the type of innovator and leader he is: in 1962 following the Oxlo International leader he is: in 1962 following the Oslo International Conference on Screen Education in which he was a joint organizer, he was commissioned to write the official UNESCO study, "Screen Education." He taught and organized courses on screen education in Britain, Denmark, Norway, Canada, and the United States; he also was a keynote speaker at the was a keynote speaker at the founding conference of the Canadian Association of Screen Education. He is, in short, a vital man to his field and an vital man to his field and an asset to our college community. He has from his earliest childhood been interested in film. This dedication to his neld then is a life-long ambition of a man named Authony W. Hodkinson. The Worcester wear holds various areas of challenge to this man as he hopes to establish what relationship film has to television and education. He is a learned and active man.

Today he is in Worcester to tell us about what can be done in film and how film will effect us. Here is a man born in London, England in 1916 ready to shape the future for us. And he is here today with this hope in his heart that he may find the relationship between film, education, and television here as he had elsewhere. His interest in our area probably breeds from his two years as Organizer and Chief Investigator of a demonstration project on film and how film will effect demonstration project on school education in the schools of North Reading, Massachusetts, financed by the U.S. Office of Education. Also for several years he was assistant Professor of Film at

Boston University and in 1970 he was appointed Associate Professor of Screen Education at Worcester State College. He is also a consultant to numerous agencies and organizations including the New York and Maine State Councils of the Arts.

by Ron Ciras

FREE Classified

EDITORIAL

CHANGE NEEDED

Up until two years ago, the free period, or activities period, in which no classes were scheduled was held third hour

on Wednesday and Friday. But as the school grew, this proved to be inadequate.

Last year it was decided that seventh and eighth periods on Tuesday and Thursday would be left open, free of scheduled classes, for the purpose of club meeting, faculty meeting, class meetings. faculty meeting, class meetings, committee meetings, etc. However, as we see it, this is not working out either.

. We feel that this is so because students do not want to stay at the school for a 2:30 meeting, when their classes have ended hours before. But the students are not the only

ones. Faculty members who do show for meetings seem to leave early because of previous commitments, such as teaching of grad classes. No one seems to want to be on campus after

4:00 for meetings.

We would like to see this free period changed to third and fourth on Tuesday and Thursday. The reason for this being the fact that more people bears to be an express at this

being the fact that more people seem to be on campus at this hour and would probably attend any meeting scheduled.

We feel that a lot can be accomplished within two hours, and that if the time of the activities period was changed it would benefit everyone and every organization involved.

F.M.

COLLEGE GROWTH

college into a truly liberal arts institution, it is generally agreed that the scope of courses needs to be widened and the rigid requirements of major and minor fields must be relaxed. Of course, one can see that all this will require money, and pressure from the students and their parents. One may wonder why the parents must exert pressure, and where? It seems that the Board of Trustees, the hierarchy of State schools, only suggests a budget for any particular school. In turn, the budget is sent to the State Legislature where any amendments are made and a budget is voted. If the students of the school would pressure those in voting power, logically this would mean parents first (and, unforunately those over relaxed. Of course, one can see (and, unforunately those over 21), that they write or call the local representative of their district and tell him that in

order to have a vote next election, Worcester State College better have an increase in budget. This would lead to better faculities and more money for salaries and more courses. Perhaps the Speech and Drama Department, in planning for a major in Dramatics could have a theatre with workshops and all necessary facilities so that the school could have a major in that field before the distant and hopeful 1972 or 1973. This plan of action by the students could net better results than previous methods such as delegations to the Board of Trustees. I urge all students to think for a moment in budget. This would lead to students to think for a moment and realize exactly where the final word in budgets is. It is in the hands of our the hands of our representatives, believe it or not.

JWH.

A GIFT FROM A FLOWER TO A GARDEN

I started out killing people for the cause of freedom and didn't question why. All I knew was that these "gooks" were trying to take over my country. It had to be stopped. I was a soldier. It was my duty to kill. It was my obligation to kill. KILL! KILL!

Then something strange happened to me. I had an illusion that these people I was killing were human beings, not Commies, gooks and Cong, but human beings. That really blew my mind. I knew you had to be a madman to kill somebody. Then that's what I was,

madman.

I began to think back to childhood and religion, two things most men tend to forget. I thought of that guy named Jesus Christ bleeding on the Cross because he was different and strange from the rest. He held a powerful wedge over those 12 apostles' minds. Now I began to feel that he had his 13th. He didn't go along with the wars. Yet, I professed to be a Christian, and here I was killing, mauling, and destroying. I wasn't a Christian, I was a hypocrite. I knew soon, somehow, a big

decision would be made. But, could I kill another man? I knew if I didn't I'd probably go against my parents and my country. I'd be an outcase. Dirt. Scum. The worst of the worst. Still I could not see what good would come from taking another life. I was really

It was even harder for me to imagine that I could stand up to all that and still not kill. saw no need for more bodies covered with blood and with mangled hands and feet. Yet I knew I was not brave. Me brave? I was a natural coward. Worse, I didn't even know who

It was then that the sergeant It was then that the sergeant came over the snapped me out of my trance. The real became real again. The men were standing around talking and looking at me strangely. I felt like a monkey in a zoo. I was then ordered to take this terrorist and shoot him! It was an order. I must do it. My country depended on me to do it. Life, liberty, and the pursuit of happiness must be of happiness must be preserved! Yet I felt silly holding that gun. It was an M-16, probably made in

Springfield, Mass., the cradle of liberty. As the prisoner stood before me, I began to think.
This was dangerous. I said to
myself, YES, I should kill him,
Yes, I should kill him, convince myself that it was a right and just thing to do.
Besides, who was I to challenge tradition, honor, and glory?
Boy, my head was spinning now with all that heavy

thinking.
So I took the gun and began to aim at him. Sweat began to cover my hands and my eyes seemed out of focus. I took the

gun, raised it, took aim. I closed my eyes. Then I heard...
"You missed him! You f..... coward, you missed him!! "It was the sergeant. I opened my eyes to

see; I was standing alone, smiling yet stunned. "How dare you disobey a direct order? Have this man shot! Scum!!" I was petrified. What was happening?

Before I knew it, I was

standing beside him and he grinned. My buddies now were visibly shaken. They had to kill me. I still was not sure whether

me. I still was not sure whether I was right or wrong. It didn't matter. I had disobeyed an order and must be punished.

"Ready, Aim, Fire!!!" Two bodies fell to the ground in a crouch. America was saved as another Benedict Arnold was dishonored. And besides, Richard Nixon said that the war would soon be over. war would soon be over.
The End.

by Ron Ciras



K-CHING!

K-ching! There it goes again! The long suffering people of the Commonwealth of Massachusetts are about to be shafted by the Great and General Court of said Commonwealth. The people were not allowed to be given a chance to vote on how many representatives they would have last March, though they had expressed the desire to do

They were told they would get a 15% reduction in the automobile insurance rates. K-ching! That's unconstitutional! Instead, they got a 15% reduction from the rate of

The welfare system is so fouled up that welfare recipients are vacationing in

Puerto Rico. I don't blame those receiving welfare. If you could do that, wouldn't you? K-ching! But a student can't even collect unemployment benefits if he can't find a job at the outset if the summer, though he has had a deduction from every pay he has received for that very purpose.

And now the impoverished lawmakers are planning to give themselves another raise. K-ching! The next sound you hear will be you, the citizen, the taxpayer, getting the great and general shaft, as your tax dollars go further down the drain! K-ching! K-CHING! K-CHING!

Alfred LaFleche



Ronald W. Hurd

"O BEAUTIFUL FOR SPACIOUS SKIES"

"O Beautiful For Spacious Skies'

(These skies covered with pollution to an extent that the airdex has often read unhealthy. Due to our progress

we can't breathe.)
"For Amber Waves of

(Not only can't we breathe, progress, but our bodies are finding it difficult to digest.)

"For Purple Mountain's Magesty"

(Their magesty seems to lie in the fact that hollowed out, they serve as excellent garbage

"Above the fruited Plains"
(Biafra, Adirondacks,
Harlem, Middle East, India;
they all have something in common, hunger, but to protect the interests of farmers, the government deems it necessary to destroy "surplus" or store it til it rots.

"America, America"
(You were founded and named by a conqueror and you were very consistant in following out the tradition.)

"God shed His Grace on

(If we don't beg for His grace His wrath will surely descend on this "Christian land" that justifies murder-Kent State...)
"And Spread Thy Good"
(While you still have some left)

left.)
"With Brotherhood" (Charity begins at home, and before you start spreading "Brotherhood" abroad you should call to mind your Black and Indian brothers and sisters.)

"From Sea to Shining Sea" (Progress has eliminated

An Interview With Ronald W. Hurd

Mr. newcomer to college teaching, although after obtaining his Bachelors from W.S.C., he spent eleven years in the Massachusetts public schools on the secondary level teaching geography and history. After gaining his Masters from W.S.C. also be came here and is also, he came here and is teaching physical and cultural

Ronald Hurd is a geography, and next semester omer to college teaching, will begin a course in methods of teaching geography. He is now planning to begin a doctoral program at B. U. He also supervises practice teachers.

> When asked what he thought of W.S.C., Mr. Hurd commented on the many changes which have taken place. He

commented that the students teaches "seem receptive, however passive in cases," although cases," although he commented that it was very early to make a fair evaluation.

The students seemed to Mr. Hurd primarily geared to the lecture method, especially in required courses such as those teaches, so that when he offers them give-and-take, there is little volunteering. I asked him if he saw instances of independent study, to which he answered no, except in isolated instances, although he was quick to give a major share of the blame to the fact that the subjects were required and he said he felt this would improve when he taught elective courses. But he did see the average W.S.C. student as

being very receptive and responsible.

In response to the question of what brought him here, Mr. Hurd answered that it was a furtherance of his career as well as being challenging. He called the members of the geography department the best group of men that he has worked with, saying that they were well prepared, dedicated, and concerned with student's progress. He sees it early to vent an opinion of the administration, but sees favorable contacts that he has made as a general trend evident in both faculty and administration "towards academic devotion and excellence

Mr. Hurd likes the emphasis on the liberal arts at W.S.C., saying that "the college is in a tremendous state of flux. Hopefully, it will tend to increase in status as well as size."And he would like to be a part of a contribution to that change. He considers the role of the Education Department invaluable if it is put in the proper perspective, which should be in relation to the demand for teachers evident at a given time.

Mr. Hurd did have a few complaints, namely, the geography department suffers from a physical problem in so much as the rooms are widely separated from one another, that there is no central storage area for materials and the "undue strain" on the Institutional Media Center as being "over-worked, undermanned, and under supplied." This he sees as a problem of state funding.

He feels very favorably towards the tremendous upgrading in the qualifications of the faculty which he saw. He feels that now, due to the increase of good faculty in every department, the wise and discerning student has the

chance to specialize.

I asked him in conclusion, "What must be done to insure continued progress at W.S.C.? He answered, "What must be done is the upgrading of a cade mic standards of excellence by both students and faculty."

He concluded that "I would like increased pride on the part of the students and faculty of W.S.C. and we can contribute very little until that feeling is part of those who go here and teach here.

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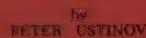
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SOLDIER
AND HIS
WIFE



NOV. 20, 21

8 P.M.

OLD AUDITORIUM TICKETS - \$1.50 & \$2.00

Tickets available in Lobby of Science Building and at the door.

Presented by the Department of Speech and Dramatics.



THE GLORY THAT WAS GREASE

W.S.C. LANCER SOCIETY

PRESENTS

SHA NA NA

FRIDAY, NOV. 20

AT W.S.C. NEW AUDITORIUM SHOWS AT 7:30 AND 10 P.M. ADMISSION:

WSC STUDENTS.....\$2.50
ALL OTHERS......\$3.50
All Tickets are \$3.50 At The Door
TICKETS AVAILABLE
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Charles Bean and outside 104
Today.

REVIEWS

TRACKS By Stephen Olson

most ever top rock act in the business. Janis Joplin, Grateful Dead (twice), Richie Havens, the Byrds (twice), Tim Hardin, The Who, Jefferson Airplane, Al Kooper, B.B. King, Fleetwood Mac, Butterfield Blues Band (twice), Mountain, Tan Years After, James Taylor. may just be wondering what this is all about? What is attempting to be shown here is that most of the good bands have played Worcester within the last two years. Yet people are still sort of hissing at the college social affairs boards to bring in someone real good. bring in someone real good.
This has happened particularly This has happened particularly here. The Lancer Society, hampered by a small budget, in comparison to Holy Cross or Clark, and student apathy, has brought in the best for what it could afford. Most unnerving to the Lancers is the fact that people insist they are not bring in the best. They are bringing in the best.

There are factors involved in the business area of rock that most people do not realize.

One factor is that very few of the top forty artists tour and do concerts. Most are inclined to record and do TV shows. those of you who are interested prefer to play Vegas for a guaranteed \$90,000 a week to college. Although, occasionally, they will do free gigs. But the union gets uptight

The point that is trying to

cannot afford it, particularly Worcester State College. So what does this leave us with? I group today is commandin around \$5,000 to \$7,500. Th around \$5,000 to \$7,500. The average person doesn't know this. But they should know this. But they should know this. Then two things occur. One is people start bitching about the price of tickets that are \$3.00 a head. Considering that the Lancers don't even make cost of the concert, they have a lot of damn gall. Secondly, people who attend this school don't even bother to show up for the concert. That is a slap in the fact for the Lancers. So what happens, sixty to eighty percent of those who attend the concerts don't even go to this school. Now we can make all the excuses and reasons we want to, but the fact still remains that people are just not interested in their own school's social affairs. Maybe we should think about redeeming ourselves.

Fortunately, redemption time is just around the corner, and most can be saved. Friday, November 20, that's today at 7:30 and 10:00, the Lancers are presenting the Sha Na Na. The tickets cost \$2.50 a person. That means that you can take a date for a good two hour show for only five bucks. Most good movies playing that night can hardly compare. On top of that, the show is live. The people you see on stage are real, live people, not just images captured on a piece of film. Well that's all well and fine, but just who is Sha Na Na you ask. Remember the movie and album, WOODSTOCK, where these ten cats came on stage with greased back hair, white socks, white T-shirts, old

Dead. So with the prospect of a really dynamite show, the a really dynamite show, the opportunity should not be

Johnny Winter Concert

To the few people who took in the Johnny Winter concert last Friday night--Congratulations. You saw a fine performance worthy of Winter's reputation as one of the better blues artists around the played same cuts from a He played some cuts from a new album (not yet released) and it promises to be an excellent l.p. As he went through his repetoire I couldn't help but notice the guitarist who played with him. Unfortunately I do not know his name, but he is a good guitarist with a sense for playing and singing blues. Winter and this talented

guitarist got into an excellent version of "A Whole Lot of Shakin' Goin' On" which was, for me, the high point of the evening. All in all, the concert was a fine one with, however, one detrimental scene. It seemed that Winter was forther than the seemed that we seemed that off the stage by either the police or the crowd of people that gathered on the stage during the last song that he played. Many of the people in the orchestra section left with murmers of disapproval.

I recognized one person on the stage. If you will remember the Chuck Berry concert here at State you will also

remember a young man who continually popped up on stage and danced for us. Yes, the person I saw at the front of the crowd at the auditorium was the same.

It is possible that Winter wanted to end the concert in that way or maybe the sponsors wanted to. Maybe the police simply became apprehensive about the equipment on stage. Whatever the reason, the lowering of the fire curtain was a disappointment after the music lifted the spirits of so

Wes York At The Coffeehouse



by Dennis Lucey

On Saturday evening, November 14, the guitarist and vocalist Wes York appeared at the W.S.C. Coffeehouse and won immediate audience approval despite the fact that there was no sound system because it was being repaired Wes' style is somewhere in between that of John Sebastian and of Donovan. One of the songs he played, entitled "Magical Connection" is a Sebastian composition of which Wes did a slightly varied version. Another, "Something Following Me" originally

Poets' Corner

TWO FRIENDS

Two friends. Together, Apart,

Two friends, In love, Together

Tomorrow Apart, Together Forever.

Two friends Together, In love

By Thomas Kneeland

The silverbird flies through the sky

Another man-made wonder It crashes to the earth below

Another man-made blunder.

By Thomas Kneeland

recorded by Procol Harem, was performed excellently considering that it was written

for several players.

Wes split the evening with an act consisting of two female folk-singers, unusual as it seems, both bearing the name Sue Clark. The younger of the two is a student at W.S.C. and is a member of the college band. She is gifted with a lovely and powerful voice and, without being informed, one would never have guessed that it was her first time playing out. In splitting the evening, the two girls did the second and third sets leaving the first and fourth to Wes York.

The majority of the audience left before the fourth set which properties to the court of the set which properties the court of the set which properties the court of the cour

set which was unfortunate for for it was the best of them all.

In this set Wes played a few of his own compositions including two excellent songs: "The Way You Fly" and "Comic Strips." The one that received the most appreciation, however, was "Dancing, Laughing Eyes," a piece written by a close friend of Wes', in which he was accompanied by a female vocalist introduced as "B.B." Their vocal harmony was absolutely fantastic, possibly because of their exposure to each other in a now disbanded folk-singing group in which they sung together. Her voice was extraordinarily clear, that is, every word was accentuated and enunciated equally well in comparison to most singers who slur or mumble a phrase in order to put accent on another.

The song itself is a superb, vivacious, and happy one that does what a good example of a cheerful tune is supposed to do; make you happy.

Near the end of the set Wes

was accompanied by a harp (Harmonica) player from the audience in a couple of songs, one being "Open The Gates", a folk-song bordering the line of separation between that the blues. The name of the mysterious harp player cannot be revealed because I consistantly keep forgetting his name. We hope, however, to have Wes York back at the Coffeehouse again.



Fr. Mathias Speaks on on Love and

Marriage In India

Last Thursday, November 12, Reverend Theophance Mathias, S.J., gave an interesting lecture on Hindu life, and the role of marriage in India today to members of Mr. Pizziferri's Sociology and Dr. Quint's Urban Education classes. "To understand India;" said Fr. Mathias, "you must understand that religion controls every aspect of Indian life." Then string that "valid judgements about human situations cannot be unilateral," Fr. Mathias outlined the four stages of life in Hindu religion. in Hindu religion.

A person starts off in studenthood; that is, he is learning secular and religious knowledge through scripture.

Throughout this stage, chastity must be adhered to as the student should concentrate his throughts solely on knowledge The second stage is that of marriage. Although it is possible for a man to skip this stage and go on to "sainthood," a woman is almost compelled to marry. Her function in life is to be a Her function in life is to be a wife and mother. This is the fulfillment of her life. The last two stages concern themselves with man's withdrawal from society to find out just how he is and concentration on his communion with God. Fr. communion with God. Mathias carefully pointed out that this was the Hindu religion and then went on to describe Indian life, particularly that of women today.

The position of women is "essentially and primarily that of wife and mother," "she is the queen of the home," but "is subject to a man outside the home." Continuing on the domestic Indian women, he

stated that it is a necessity that the woman be a virgin at the time of her marriage and, by law, must be 16 years old. Although "Indians care a hoot Although "Indians care a hoot for the law, they do what they want," he stated that the average age of marriage is 20-21. How the marriage comes about, however, is interesting. Indian parents do the selecting of the children's spouse through a series of barter-like and business-like deals. To an Indian couple. love comes after marriage. love comes after marriage.

The professional woman, though, sometimes scomed upon, is quite a prominent figure in all facets of Indian life. Stating that there is no sex discrimination in India, Fr. Mathias also jabbed, "men cannot compete with women anymore in fields of education, science and humanities."

Fr. Mathias is currently touring the United States on a Ford Foundation grant and is lecturing in many colleges. The salient points of his credentials are that he not only holds a Ph.D., but is the President of two colleges in India and is the Founder-President of another. He is also a member of the boards of education as well as controlling, along with 17 others, the Indian Colleges. Needless to say, Fr. Mathias is quite an enlightened

The New Student Voice Welcomes Letters to the Editor

"Diary" Topical, Exciting

A new McGraw-Hill book published this week is as unusual as its title: MY R E V O L U T I O N: PROMENADES IN PARISH 1789-1794, BEING THE DIARY OF RESTIF DE LA BRETONNE, AUTHOR OF 'THE PORNOGRAPHER,' 'T H E PER VERTED PEASANT,' 'PARIS NIGHTS,' 'F A N C H E T T E 'S SLIPPER.'...(\$10.00).

One of the work's most original aspects is the fact that contrary to the impression

contrary to the impression convincingly created by the lively, occasionally racy text, it is totally alien to its purported a uthor. While that semi-obscure, eccentric and disquieting underground character, Restif de la Bretonne, would readily recognize the events, locales, records and ideas which are the people and ideas which are the bone and marrow of this big, strikingly illustrated book, it happens to have been written nearly two centuries later than

The real author is not the notorious French immoralist, but a contemporary novelist, Alex Karmel, whose MARY ANN (1958) become the motion picture "Something Wild," and whose second book, LAST WORDS, was published by McGraw-min.
distinguished notices in 1968. A specialist in 18th Century
French life and literature. French life and literature, Karmel has effectively donned

"On January 20th I went to the Ile St. Louis for the first time in more than a month.

The ice on the Seine had broken up, but huge chunks were caught at all the bridges, blocking the stream. These floes, many over a foot thick, piled up on top of one another

reaching the level of the quais, so that it seemed that the houses there and on the bridges were suspended in a quarry of ice. Five large boats were trapped in this white flood beside the Pont-Marie, and another, filled with lime, had been carried downstream to the Pont-Notre-Dame where it was stranded across one of the arches of the bridge. Later it broke apart from the pressure

"Even after the thaw the price of everyting stayed high."

Although the book documents in great detail a memorable era, Karmel's work is not primarily a scholarly one. It should appeal to an audience all the more vast and varied as it is, in effect, the topical portrait of a revolutionary in time of revolution, a man whose life and times are relevant to ours today.
MY REVOLUTION shows

how an exquisitely cultured society can slip into an epoch of bloody barbarism. It reveals how unknown individuals suddenly become leaders and how, just as suddenly, they are swept away. It tells how ordinary life is affected by violent change— and how it continues amid the most lethal unbeared.

Restif de la Bretonne remains a largely unknown author, despite translations of his writings, critical studies, biographies, and popular excerpts of his works. A man of the night streets of Paris and of its cafes, brothels, and most controversial salons, he wrote erotic novels and printed them on his own printing press. He on his own printing press. He was a first-hand witty, brutal and bawdy observer of the French Revolution. Under Karmel's pen, his "diary" is a candid and exiciting document, a lively and ribald story and one that is not easy to forget.



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Taylor

Returns

Classroom

Following considerable review and several discussions with Dr.

Flint Taylor, we have jointly agreed that it will be in his and

Worcester State College's best

interest that effective at the beginning of the Spring semester 1971, he will become

a member of the Psychology Department. Dr. Taylor has

taught psychology and guidance courses for several years. This change in his assignment has been coordinated and agreed to with

Dean Reyburn and Professor

Lonergan, Chairman of the Psychology Department.

I have not yet had the opportunity to determine the organizational structure of the

Admisssions Office for the remainder of this academic year. Within the near future, I

will send another memorandum to the College

Community concerning this

PART 1.

An Overview

EXPANSION OF W.S.C.

BY ALFRED LA FLACHE

In the near future, we will be presenting in depth studies of expansion here at State. Among the topics to be covered are the library, what it includes and why it's opening has been delayed, a proposed student union building, an athletic complex, and dormatories, hopefully to be in use by 1973.

These reports will include interviews with the architect and contractors, each blaming the other for the delay in the library opening. We will try to establish where, if anywhere, the fault really lies. As of now the library will include two television studios, facilities for movies, a dark room, a lithograph, and a graphic/arts room. It also has seven permanent classrooms, two small lecture halls, holding 75 and 125 students, an equipment room for the audio visual department, and seating for 780 students in the study

It is a three story building, and stacks will be found on the second and third floors. There are eleven group study rooms each with dial access. To help stop the stealing of books, there will be a low-level rated system to detect unchecked

books as the carrier is leaving the building. At opening, it will have 80,000 volumes, with space for 20,000 more. As one person recently said, it will help bring Worcester State up from the closified high school from the glorified high school and teacher factory to the liberal arts college it should be.

Recently, while talking around the building, I found myself thinking the same thing. This building is beautiful! Circles are the general motif, from the overall shape of the building to the lights on the outside walls the lights on the outside walls and in the walks leading up to the entrance. For those interested in the conservation of trees cut down by the construction of the library, aptly called Library Building, a number of saplings have been planted around it.

planted around it.

Members of the staff who will be working on this project with me are Ginny Caputo, Linda Mezynski, and Danny Nicholas. We hope to clarify and/or dispel the rumors floating about concerning the opening of the library and the expansion of the program in general. We will also publish a map showing where buildings will be constructed. will be constructed.

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LETTERS = TO THE EDITOR

Dear Editor,
I have been appointed Co-chairman of the Constitution Committee by the State President of SNEA. I accepted the position because it is a tremendous opportunity to get some of our members involved in SNEA on the state level where the decision making process is at its best.

Perhaps more important to those interested in teaching, it is an opportunity to work with dedicated students, teachers, and administrators, before you

go out student teaching.

Please feel free to call me. The best time is after six o'clock at 798-3259. In most

cases, transportation is paid for by the Massachusetts Student SNEA. Don't just gripe, do

Gregory Apkarian Co-chairman, Constitution

NOTE FROM THE EDITORS

'Parents"

Will the author of this letter to the Editor please leave his name in our office. We will not print the name if you wish-we just need it for our files.

The Editors

matter.
Dr. Taylor has served
Worcester State College and
the Office of Admissions for many years; we will all want to assist him in his return to

full-time teaching.
Robert E. Leestamper
President, Worcester State

BULL BOARD

BULLETIN BOARD
JUNIORS: Cap and gown
measurements today, 8:30-3:30 outside Cafeteria.

VETERANS: New members are still welcome to join the Worcester State College Veterans Club. Watch for postings of next meeting date.

STUDENT SENATE meetings every Thursday at 5:30 in the Alumni Room of the Science Building.

DISCUSSION OF R.O.T.C. at W.S.C. There will be a meeting in the Faculty Lounge, third floor Science Building, in regard to ROTC. The meeting is at 8:30 Thursday, November 26 and is open to all interested people. The meeting will be sponsored by the Academic Committee of the Student

JUNIORS! Support your class president. He cares about you and our class. Show him that you care about our class. Support Andy.

CREW

There will be a meeting of the Worcester State Rowing Club Tuesday, November 24, 1970 at 2:30 in the Student Lounge, 2nd. floor of the Science Building. Any new members are asked to attend.



Organizational Smoker

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SPORTS

Mass. Girls' Field Hockey Finals Nov. 5-6

When lanet Demars, WSC'S field hockey Coach, announced that WSC's field hockey team had been invited to Westfield to play in the Mass Girls' Field Hockey tournament, it seemed like a dream coming true. Who would have ever thought that a first year team, made up mainly of freshmen and sophomores, with an exception of two girls, coached by a women who was experiencing her first year as a college physical ed. instructor and a college field hockey coach, would finish a season undefeated, and now be tiaveting to Westfield State College to play as the underdog

When November 5 around the WSC team traveled to Westfield to play the first of two games at 3 p.m. Four teams were to participate and in order of how they were

seeded were Wespfield State College, Bridgewater State College, Fitchburg State, and Warrester State. WSC arrived early and saw the 2 p.m. contest between Fitchburg and Bridgewater, which ended in a one to one tie, but Bridgewater was awarded the win because in the State finals, there is no overtime of sudde, death if game ends in a tie so the team with the most number of offensive corners is awarded the win. Since Bridgewater had 22 to Fitchburgs s 4 corners, Bridgewater was awarded the win.

Promptly at 3:00 p.m. WSC started its first game against Westfield. Equal performances inxed with a great amount of nervousness ending with the first period scoreless. In the second period, WSC sent two goals flying through the Westfield State College's goahe

but both were not good because of field fouls before the goals went through. At the end of the second period, the game was still scoreless but westered outmumbered WSC's corner tallies by a number of 14 to 10,1 so Westfield was awarded the win. WSC went home with a sad note riding on their shoulders and even though we really had not been scored against, we had lost our chance for first or second

place.

When Friday, November 6
came, WSC again travelled to
Westfield to play against
Fitchburg for third or fourth
place. When 2:00 p.m. came, a
fired-up and determined
Worcester took the field. The
first person was ahead but only by

The second period showed what WSC was really made of.

Louis, Ford scored midway through the second period making the score 1 to C. Worcester, Minutes fater, our little but aggressive left inner, Pat Provost got her first goal of the season making the score 2-0. And with three minutes left, Marcy Arnold scored the final goal of the game. Worcester State won 3 to 0 and took third place in the Mass. Women's Field Hockey Tournament. Bridgewater placed first, Westfield, second, WSC, third, and fourth place sent to Fitchburg.

Sincere thanks go to Louis Ford our captain, who was not only top scorer for our team, but also best offensive player and the best leader a team could ask for. Also our sincere and appreciative thanks to Miss Janet Demars for a job more than well done!

A Dream Come True

HOCKEY OUTLOOK

By Frank Shea

team should have another team again this year. I ast year State's puckstern mished with a 10-4 and 1 record, copping second place in both the Worcester Collage Hockey League and The Heart City Tournament. This fine record shows that State is establishing itself as a power to be reckoned with in local college hockey circles.

was 6 and 2 losing only to Nichols and perennial league power Holy Cross. In non-league competition, the pucksters finished with a 3-1-1 record beating New Haven (twice) and Bently, losing only to Bently and tying Lehigh. In the Heart tournament, State beat WPI before losing to Nichols which it had beated once and lost to once during regular league competition. In fact, the second Nichols game must hold some kind of record for State, With roughly two minutes to go and State losing 6 to 4, the team exploded for three goals in 47 seconds and a victory. This was a league, school and perhaps an ECAC record for the most goals in the shortest period.

This year State faces a gruelling 18 game slate opening. December 1 at New Haven. This writer feels that this year's team is going to be a rough one to beat, only losing two seniors from last year's squad. Anchoring this year's squad. Anchoring this year's fine group of forwards will be Captain Matty Hehir and asst's. Jack "Curley" Coleman and league all-star Joe Rinaldi, and also super-sophomore Mike "Mouse" Corria. Also the addition of Freshmen Rick Gleisman, Steve Scott, Joe Murphy, Dave Bond and Mike American should provide a fairly strong should provide a

The defense could be strong again this year with the return of regulars Jack Hehir and Gary Nowak, and the addition of Jim Uskurnnas, a transfer from Worcester Jr., and Bob Farley who played his high school hockey at St. John's.

At the goalie State seems to have a slight problem; that being the replacement of Jim "Leak" Gorman a two-time all-star netminder and far and wide the MVP of last year's team. Waiting for a shot at becoming another leak are Tom Scanlon, Fran Elliott, and Mark Bombard. This writer feels that Bombard, a freshman from St. Peter's who was an all-star netminder in the Central Mass. league last year, has the best potential to replace the departed "Leak".

Coach John Coughlin feels that the team's emphasis will be on offense rather than defense because of the good group of fowards and the lack of depth at the defensive positions. He also thinks that State is definitely the team to best in the Worcester College Hockey League this year.

Announcing!! THE NEW STUDENT VOICE FREE CLASSIFIED ADS TO ALL W.S.C. STUDENTS



ORGANIST/PIANIST wants to start Moody Blues, King Crimson and original material band. Call Jeff 757-7116.

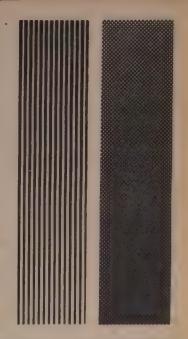
Will the person who loaned me his philosophy notes before the exam please come to the Voice Office. Your notes are waiting for you. Dan Harley

I would like to buy a small spinnet piano, reasonably. Please call if anyone has any offers, evenings - 757-7193 For Sale — Hand-made crocheted bags, macrame belts, and guitar straps...Heavy mittens. Phone 278-5570

Attention All 125 Pleasant St. Hyannis Residents — Photos of the House available.



Worcester State College



Dormitory Question Beginning To Be Explored



How soon will the dormitories alleviate this situation?

Mod, Fications Suggested For Computer

Last year, the procedures for registering students was changed from a system of direct computer scheduling to a system which allows each student the opportunity to select his own courses and sections. Our experience of three registrations operating under this new system has shown the need for two modifications.

The majority of entering freshmen were not prepared to select their times and instructors. Thus, beginning with the fall semester of the academic year 1971-72, incoming freshmen will be scheduled by the Registrar's Office for their first semester. New transfer students will register with the upperclassmen.

The size of the college and the individual classes has made impractical the original concept of students coming to register on of students coming to register on a pure first-come, first-register basis. Thus, the registration will continue to be based on the student selecting his own schedule in the following order: seniors, juniors, sophomores, freshmen. However, the concept of first-come, first-register within each class is being altered. Each class will now be divided

into-seven groups. Each group will come to register at a particular time to be determined by a lottery-type drawing. Each year these groups will be rearranged so that by the end of his four years here, every freshman will have once been in the first group, second group...seventh group. The same system will apply to all classes, even though it means that it will be applied only once for the current seniors, three times for the current juniors, and five times for the current times for sophomores.

IN THIS ISSUE: Bullboard - pg. 7 Editorial-pg. 3 Letters to Editor-pg. 3 Poetry-Pgs. 8 & 9 Reviews- Pg. 10,11 & 12 Special features, pgs. 2,5 & 7 Sports—Pgs. 15 & 16 By LINDA MEZYNSKI JAY O'COIN ALFRED LAFLECHE

development of the school and believe that the question of dorms should begin as to should include. They want to get split between students. The the feeling of motivation and purpose of dorms. The details lower class people. will follow from there. They will be built as soon as possible and open by September 1972. Mr. Smith was shocked when he was told of the time taken to complete the library.

As we walked in the meeting we were questioned. As to the basic demand for dorms, Jay O'Coin The initial meeting of replied that it would 'Centralize administrators and architects on the campus' giving it a the question of dormitories took community feeling and make it place in the alumni lounge on November 30. The firm of Ashley, Myer, and Smith have been contacted to do the planning. They seem to very interested in the as the people who live further community teeling and make it more viable. When Alfred LaFleche was asked about the affects of dorms on commuters and live ins he said that resident halls would be an improvement as the people who live further out would rather live close to school. A closed hall would however, lead to an elitist feeling whether the school needs them for those who live in. Jay at all. They want to get student commented on his time at Holy opinion as to what the dorms Cross that closed halls led to a

> Jay was then questioned on a student union building and he felt that this would also help the school in that it would be a central place for social events, "as opposed to lounges in the residence halls." The students

concurred that dorms would be a unifying factor for the school

When the general interview had ended Alfred LaFleche spoke with Mr. Douglas Smith. Mr Smith said that the dorms would be placed on the hill behind the library. There is no definite plan as to the design of the buildings and that was why they came to see the students as well as faculty and administration. He said that the halls "must live with other buildings on campus." He hopes to have more details as to the type of building at their next meeting. They plan to have an open forum in the coffeehouse in the near future where they will hear student views on the dormitories. He said that digging should begin by mid-June or mid-August by the latest, and this omitting labor problems should lead to an opening in September of 1972.

Phys. Ed. Optional For Vets?

On November 5, 1970, the Veteran's Club at Worcester State College motioned to form a committee to investigate the possibility of making physical education optional for Veterans. The committee met (on a few occasions) with Dr. Noel Reyburn, Academic Dean, Mr. John Mockler and Miss Margaret Nugent, heads of Men and Women Physical Education at Worcester State to discuss the issue. As a result, the Veterans did not complete the mission, but what they did receive made the original effort very, very worthwhile. The following information are those results and they apply to ALL STUDENTS

beginning next semster.

1. Optional pass-fail system for

2. Hardships other than medical will be justification for the requirement to be waivered. For example, if a person has a hardship, he or she will go to the Physical Education Department head and request that they given a waiver for the requirement. If the department says that they accept this hardship, they will give a waiver.

3. Proficiency testing will be implemented. For example, if a person passes the proficiency test in any of the Physical Education activities offered, he or she will receive credit for that particular activity.

The Veteran's Club and the student body, I am sure, would like to extend to Dr. Reyburn

Mr. Mockler, Miss Nugent and the members of the Physical Education Department, a very warm thank you for your outstanding cooperation in this matter.

Thank you Sincerely yours, Jim Poisant President Veteran's Club



Stephen Olson Reviews the W.S.C. Entertainment scene in his column "Tracks" on page 10 of this issue.

Flush Twice

have been quite brave, or stupid, es I look back! Instead or ordering a safe hot dog or hamburger, both of which are

got, and the cutlet looked somewhat like a truncated cow cake, smeared with coagulated left standing in the oven just a few days too long. Somehow, I

those who said I should bring it As I lay here, kind of back and demand a refund, but recovering from a grave case of if I did that I could see on saminaella, vertigo, jaundice, and Monday's menu "Veal Cutlet maybe scarlet fever, I realize Grinder Stew." And besides, what a fool I've been. Now I've with the weight it had, there was been here for four and a half no way short of a stomach pump semesters, and you'd think I'd that would make it come back up. have learned by now that to est I've had some pretty bad food at the cafeteria is at best a risky in my days: I've eaten proposition. Well, on the day Greaseburgers from a nearby before Thanksgiving I decided to establishment, I've worked a do a very foolish thing: I went certain national chain of down there to get a meal. I must restaurants one summer, noted restaurants one summer, noted for its many flavors of ice cream, I've had Mary Claire's Niagara hamburger, both of which are starch) and several variations on hard to pervert, though the theme of French Fries from cafeteria personel sure try hard, hamburger joints but a like the several variations on the cafeteria personel sure try hard, hamburger joints but a like the several variations on the cafeteria personel sure try hard, hamburger joints but a like the several variations of the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard, hamburger joints but a like the cafeteria personel sure try hard.

as that day.

There are reports that the when I think of a grinder, I see Surgeon General is about to put more than an old piece of meat up a poster outside the cafeteria in French bread. That's what I which will read: "Careingot, and the cutter to the cafeter in the cutter to the eating here is hazardous to your health, but it is not habit forming, as you may never return, except perhaps as a

LIBRARY COMMITTEE

The Student Library that Wednesday, December 9, payment of fines. 1970 will be Amnesty Day for 1970 will be Amnesty Day for This amnesty is effective only all overdue library materials that on December 9, 1970.

Committee, in cooperation with students will be able to return all the Library, wishes to announce overdue library items without

are returned on that Day.

Library House are from 8:00

Library fines will affect your class standing and/or graduation.

Unicef Message

disaster ceases to be news, the people, especially the children, who survived the recent tidal wave and the resulting devastation in Pakistan will need food, medical care, clothing and Nations Children's Fund, is one of the organizations engaged in relief there. UNICEF is appealing to governments around the world for donations and is gladly accepting contributions from all who want to help. Send your

For a long time after their check or money order made out

UNICEF-Pakistan Relief U.S. Committee for UNICEF, Pakistan Relief

331 E. 38th Street New York, New York 10016

REFERENDUM RESULTS

Recruiters Yes - 399 No - 365 Abstain - 1

Other Recruiters

Yes - 721 No - 42 Abstain - 2

NEWMAN

HOLYDAY MASS

Tuesday, Dec 8 9:30 A.M.

NEW AUDITIUM

"THIS IS A FOLK MASS - BRING YOUR GUITAR"

Rev. Theodore J. Needham 754-3377

STUDENT EDUCATION ASSOCIATION

At a news conference held November 13, 1970, David P. Currier, Regional Coordinator of the Council of New England Student Education Associations, announced a first-in-the-nation student initiated program to comprehensive teacher training reform.

The first phase of the program is "SPEAK OUT", a forum on teacher education, to be held simultaneously in the six-state area at almost every major teacher training institution on Wednesday, November 18, 1970.

Regional headquarters for Christine Daigle, Massachusetts "SPEAK OUT" are located at Co-ordinator, who attends the Massachusetts Teachers Bridgewater State College.

Association, 20 Ashburton Place Colleges participating in (Seventh Floor), Boston, Mass. "SPEAK OUT" in Massachusetts Officers of the Student National Education Association who were present at the news conference were: David P. Currier, Regional Co-ordinator of the CHESEA who attends the New England College in Henniker, N. H.; Frank Sullivan, the New England Associate Co-ordinator who attends Worcester State College; and

include: Anna Maria College in Paxton, Mass; Bridgewater State
College in Bridgewater, Mass;
Eastern Nazarine College in
Quincy, Mass; Framingham State
College in Framingham, Mass;
and Worcester State College in Worcester, Mass.

SMC Protests Resumption Of **Bombing Of North Vietnam**

Mobilization Committee (SMC), which has chapted major colleges and high schools in the Worcester area, vigorously protests the Nixon's administrations recent bombing raids on North Vietnam. This partion is clearly an attempt by conference has been sponsored by the National SMC, National Coalition (the and disengagement have proved to be false. The SMC demands

ALL American troops from Vietnam so that the Vietnamese

by the National SMC, National Peace Action Coalition (the organization which sponsored the October 31 demonstrations in over 30 cities), and tens of local peace action coalitions. This convention will be attended by adult antiwar activitivists, trade unionists, anti-war Gl's, and students from all over the country. The convention will determine the future course of the American antiwar movement and will make concrete plans for massive actions against the war in the spring of 1971. SMC urges all people concerned with ending the war to attend.

WORCESTER STATE COLLEGE

EUROPE CHARTER FLIGHT

BOSTON - LONDON - BOSTON ROUND TRIP <u>JET</u> \$219.95 JUNE 14 - AUGUST 26

FREE MOVIE AND STEREO HEADPHONES OPEN BAR THROUGHOUT FLIGHT

SPECIAL OFFER: Write now for reservation information and if interested request details on how you can see Europe for an all-inclusive cost of under \$800.00 for this ten-week period.

This charter is sponsored by the Mass. State College Student Union, and is open to all students in the Mass. State Colleges. WRITE NOW! SPACE IS LIMITED. Don't miss out on this exciting travel opportunity.

WRITE TO: MASS. STATE COLLEGE TRAVEL c/o Judy Le Brun Box 187 Peabody Hall State College at Salem Salem, Mass.



Grad Student Appointed Reporter And Business Representative Of Star Magazine

of 19 Preston St., Worcester, Mass. 01610 (617-756-1066) has been appointed a reporter and business representative of the Assyrian Star magazine, a bimonthly for the Worcester area. The position offers no salary. The Assyrian Star is a bi-monthly magazine, non-partisan, non-sectarian and non-profit. It offers news of educational, cultural, social and scientific interest and serves 23 countries and colleges and schools. It is published in the offices at 740 Van Buren St., Gary, Indiana (46402) and edited by the well-known authority in Middle Eastern affairs, Mr. Malcolm Karam. Hoyel will submit six (6) news reports in his column entitled, "Worcester News." The gazine is published in English with several pages in Assyrian

Hoyen has been active in various charitable and

ducational associations in the past. He was formerly active in the Inter-Racial Council of Worcester, the Assyrian-American Independent Club of Worcester, The Assyrian Church Youth Group of Worcester, Friends of the Public

He is now a member of the Worcester County Teachers Association, the Aramaic Bible Society, St. Mary's Assyrian Apostolic Church of Worcester church committee, State Teachers College Alumni Association of Worcester.

Hoyen is a graduate of Worcester public schools. He graduated from Chandler Elementary and Commerce High School and received his Bachelor of Science in Education degree from Worcester State College and did advance graduate work at Clark Univeristy and State College of Worcester. He served as a public school teacher at Worcester Boys Trade School

and George J. West Jr. High in Providence, Rhode Island. Last summer he served as an instructor at Quinsigamond Community College as a reading specialist. His major areas are English and History with a minor in Math and Science. He currently is taking advanced courses in special education and guidance at State College and also is a special teacher in Worcester, Grafton, and Northboro public schools.

In a recent article Hoyen thanked the Worcester community organ, the T-G (Tel-Gaz) for its impartial views on news reporting and publicity for the Assyrian community and brought to the attention of Worcester citizens his cousins contribution in music for world peace, the late A. George Hoyen (T-G library files)

Hoyen seeks community support for the publication and advertisements to support its

recent disaster in Pakistan has brought together the efforts of the world to help their brothers in need. Although the Pakistani still observe strict protocol in receiving gifts we are all obligated to help our brothers in their time of need. If you saw the television special on Thanksgiving night you would realize the desparate needs of the people starving to death by the hundreds. The special also came at a very opportune time-Thanksgiving night. After most of us had devoured a sumptuous repast and settled down with our cigarettes and liquor, we were hit with this display of need--and felt a sudden pang of embarrasment.

Many people today are claiming that this country is next to intolerable, but many of the people who are claiming this eat at least a couple of meals a day and have a roof over their head. I am not saying that this country is perfect, there is a lot of work to be done; there are people starving in our own country and more of an effort should be made to feed them-but our need for the basics of life are not as great as those in Pakistan. Just as the Indians, Blacks, and Spanish in this country are our brother, so are the Pakistani and the rest of the people of the world. They are in object poverty and starvation, it would not only be nice for us to contribute to their relief, but it is our obligation to help in some small way. If you do desire to contribute to the relief of your brothers, send your donations to Pakistan Relief Fund, P.O. Box 44. Boston, Mass, 02134.



Mr. Stevens

WSC education department. He received a B.A. at the University of Buffalo, an M.A. from the University of Pennsylvania, and his Doctorate of Education from the University of Rochester. He has taught in both high school and college. He came to Worcester State College because "it had the right course at the right time."

He has not formed a general opinion of his students because his course lasts only for eight weeks. He finds that student opinions on such subjects as politics and education are varied. "Most of my students are middle-of-the-roaders. They are committed to cautious reform of the educational system."

Mr. Stevens believes that there are many alternatives to the present educational system.
"These alternatives are not confined to methods but to both organization and internal re-organization. Students should have a more active participation in decision making. They must enter into the legislative procedures. This is possible through giving students voting power." He thinks that the only way students will learn how to participate effectively in their school is by actually taking part. 'You can't learn to be free unless you are free.

problems in modern education. One of the major troubles is that the system is ''too dehumanized.'' 'The structure of the classroom doesn't evolve from student teacher relationships. The framework is mass productive." The obvious

Mr. Stevens, a native of New ways to solve this problem are to reduce class size, to emphasize independent research, and to establish group problem solving sessions. "Schools must de-emphasize efficiency emphasize education for people Now we educate students for roles in society; we don't educate them as people. The result is that the majority of students are at least mildly alienated from school. They all build up a certain resentment towards their former schools and teachers and towards their future employers. Students now anticipate their resentment."

But Mr. Stevens is looking 'It's purely a people problem. would revise his material. "I see certain signs of progressive change here, especially since President Leestamper is willing to involve the students and faculty in important decisions." "I'm thoroughly enjoying myself

LETTERS = TO THE BUITOR

Dear Friends and Fellow Students.

Our campus sits along the northwest edge of Escambia Bay, which empties into the Gulf of Mexico at Pensacola, Florida. So far this year, Escambia Bay has suffered over 60 major fish kills, each one of close to or more than a million fish--food fish, sport fish, commercial fish', you name it. These kills have been traced to industries and municipalities just north of and on the bay, which have been using the Escambia River and the bay for a dump. One such industry is Monsanto Co., which as of January, 1970, was dumping into the river, and the bay, the following wastes:

10,000 lbs/day 5 day biological oxygen demand

3,900 lbs /day total organic

1,875 lbs/day TKN

1,331 lbs/day nitrite nitrogen 1,104 lbs/day ammonia nitrogen & nitrite

421 lbs/day total phosphate 264 lbs/day ortho phosphate

One of Monsanto's most advertised and ecologically deleterious products is Astro Turf, an artifical grass, some of its other products are Arochlor (1250) compounds and herbicides. Because our public officials have been tragically slow to respond, and becuase citizen initiated 'pollution control' legislation is being successively weakened and stifled, and will have only moderate "success" if ever ssed, we have concluded that ly economic sanctions can

force the industries involved to recycle their wastes and quit using the Escambia River--the public domain--for a dump.

We intend to take sanctions against all industries, of which there are six locally, dumping into the Escambia River and the bay. To establish our effectiveness, we have decided to begin by calling for a boycott of Astro Turf, the Monsanto product that depends most heavily on the college market. We desparately need your support. There is nothing less at stake than the bay itself-- the bay which is an integral part of biosphere, is essential to a balanced environment.

It doesn't take much thought to It doesn't take much thought to realize that Escambia Bay is We would like to thank the about as important to you as it approximately 53 people who is to us. By supporting our attended the play "In White boycott you not only deny America" revenue to an enemy of the bay, presented by the Fine Arts you also help assert, for once, Council on Monday, November that our waters and our skies are 30th at 8:30 p.m. industries must be held responsible for their wastes.

to buy Astro Turi and other Economically, we think we Monsanto products.

We very respectfully and possible for you to see your urgently request that you cultural loss? Think about it! obtain, through your student In conclusion, I would like to government and alumni invite the 53 who came Monday associations, a binding, official to Tuesday, December 16 and I promise not to purchase Astro extend the invitation to them to Turf until Monsanto quits attend the birthday celebration dumping its wastes into honoring Beethoven.

Escambia River and Escambia Linda Silun Seen Morian

-We recommend that before you or your college administration buy any other sort of artificial grass, you determine that manufacturer is not, like Monsanto, using the environment for a dump.

We need your active response to this appeal, even if you have no need at your institution for Astro Turf. Your support is urgently requested. Please send us notification of your administration's promise not to purchase Astro Turf as soon as it can be obtained. Responsible Env. Act Program

P.O. Box 294

Gonzalez, Florida 32560

not dumps, and that even large It might not be a matter of common knowledge, but every program produced by the Fine -We ask that you put up with Arts Council is offered free of natural grass for a good while charge. In reality, the Student Activity Fee pays for it. So, by -We ask that you compel your not coming you're screwing friends and local industries not yourself out of \$40 bucks. to buy Astro Turf and other Economically, we think we we think we int. But, is it

forward to a change in this situation. "In some isolated instances, these changes have already come about. Almost every school is involved in some transition in decision making."
As for his own courses, he feels that he can't be successful in teaching flexibility because of the schedule. 'There's no time for students to make decision." He has heard complaints about the education courses here. He feels that the problem of required courses can be easily remedied. He's willing to listen if one of his students questions the relevancy of his classes. He's not easily convinced but if the student presents a sound argument, he

BY LINDA MEZYNSKI

ATTENTION JUNIORS

The following people did not get measured for a cap and

Albertini, Hobert R.
Alzapiedi, Mary N.
Anthony, Beverly A.
Aramento, Michael L.
Archambeault, Ernest
Barbieri, Jane Barrell, William F. Bently, Daniel Blouin, Donald V. Bourget, Philip Briggs, Mary E. Brouillette, Frederick J. Burford, James H. Calocci, James F. Callinan, James J. Caldaro, R. Samuel Campbell, Shirley Anne Caputo, Virginia P. Chapin, Burton H. Clark, Joanne Cohen, Ruth Colonies, Elaine M. Conlee, James R. Jr. Coonen, James D. Corey, Virginia Cote, Jerrold D Cote, Paul F. Croteeu, Gary R. Cruz, Hermes Cusick, Henry P. Davis, Frances Deering, Pamela A. Defalco, Donald D.

Doyle, James Duhamel, Joseph Duncan, Clifford M. Dupont, Elaine K. Durell, Michael B. Durkin, Patricia Dzubay, Peter M. Elliott, Francis F. Faucher, Katherine M. Ferraro, Joseph P. Flaherty, Irene Flynn, Eileen F. Flynn, Susan M. Ford, Barbara E Ford, Barbara E.
Ford, Daniel
Ford, Julie G.
Fournier, George
Freeman, Joseph T.
Gabel, Barbara E.
Baleckas, Robert F.
Gemme, Ronald A.
George Reverty A.

Bateckas, Hobert F.
Gemme, Ronald A.
George, Beverly A.
George, Beverly A.
Gigarjian, Charles G.
Gilbert, Mark V.
Gledhill, Edna M
Gorak, Francine H.
Gosk, Suzanna M.
Graham, Steven M.
Gragoire, James A.
Hanlon, Elizabeth A.
Harper, Mary Ann
Hayes, Carolyn M.
Hemenway, Sandra J.
Hitchcock, Judith
Holden, William J.
Holdridge, Norman F.
Houlihan, Sundy
Humfreys, Joseph E.
Johnson, Gerald D.
Jolicoeur, Susan R.
Judge, J. Lawrence
Jurgelonis, Paul
Karnerien, Inday V.
Karnerien, Inday V.

Kane, James P. Kasparian, John V. Keller, Mary E. Kett, Joseph P. Kolesnik, Robert S.

La Baire, Rosemary A. Lang, Michael D. Le Blanc, Charles A. Lesperance, Pauline, Lewandowski, Mary Ann Ludvigson, Paul C. Lynch, Patricia A. Lysiak, Carol T. Mahoney, John Mahoney, Patricia H. Mara, Joy Martocci, Donna Maurice, Philip G. Maurice, Philip G.
McDermott, Margaret
McEvoy, Joseph P.
McGuirk, Carol M.
McKeon, Christopher,
McKinstry, Roger A.
McSheehy, Beverly A.
Metcalf, Deborah J.
Mita, Patricia M. Morse, Deborah L. Murphy, Mary L. Napierrata, Darlene, Nichols, Frances. Nolan, David S. Nolan, Mary Ann Norgren, Donald A. O'Brien, Bernard A. O'Conner, Herbert J.

O'Malley, Catherine T. O'Malley, Thomas M. O'Mara, Michael O'Sullivan, Patricia Palerno, Stephen Papulis, Marylin D. Paradise, Robert Parquette, Judith Payson, Carla B. Perron, Brenda S Peters, Lorraine M. Porcard, Francis A. Prostak, Helen Quinn, Paul R. Reardon, Judith Reidy, John C. Riello, Anthony J. Rinaldi, Joseph S. Riopel, Suzan J. Ritchie, Patricia K. Rogers, Anna S. Rooney, Robert T. Ruspekhofer, Irmagard R. Sacks, F.E.L Sarsfield, William Savage, Michael V. Schlemminger, Leon E.

Sharron, Cynthia A. Sharry, Margaret Shea, Arthur D. Spalatro, Anthony M. Spellane, Phillip Staruk, Karen Sullivan, Franceen A.
Sullivan, Richard
Sykes, Peter E.
Vilkas, Susan P.
Vokes, Marilyn D. Volungis, Ronald Whitten, Edward P. Youngsma, Judith E.

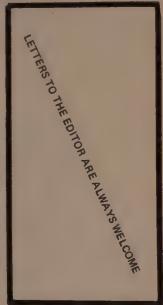
It is up to the above named

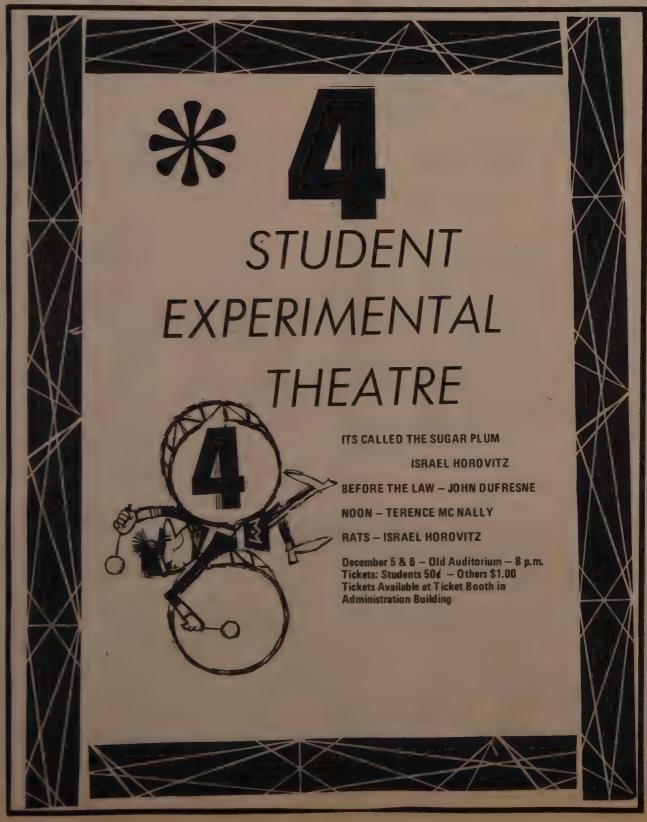
people to do the following:

1) Put the following information on a piece of paper and drop it off in the junior class mailbox in the Student Senate before December 11th

2) Your FULL name, height and either hat size or measured circumference of your head. This will take no more than five minutes to do and cooperation will ensure that there will be a cap and gown for you at the

At this time I wish to thank the 448 members of the Junior Class scheduled time and to ask you to remind any friends in the above list of their failure to be





The New Breed-War Profiteers

By R.F.M.

Few would dispute the proposition that war profiteers ordinarily do not rank high on any list of admired men. Making money out of the organized misery that is war seems somehow reprehensible to the man in the street even though fairminded men would freely admit that when war comes, as it does to every generation, that it is good to have weapons to fight with, a conclusion that few israelis today would deny.

Normally when the words "war profiteer" are used, we tend to think of Dupont, Colt, Vikers, or perhaps the very archtype, Krupp, but in any case, those whose fortunes have been coldbloodedly built on satisfying the demands of Wars. However today a new breed of war profiteer looms large on our cultural horizon — the maker of war movies to whom Balaklava, Cassino, Korea, or Vietnam are simply so many keys on the cash register. This new profiteer does not peddle guns or napalm. His bag is a bit more indirect than that, nonetheless his purpose is exactly the same — to make money out of war. He is able to do this because of his clear-eyed recognition of one of mankind's fundamental characteristics, the fatal attraction of war.

War as a spectacle of course has always had a tremendous appeal for man. Just as nature's great spectaculars, an eruption of Mt. Vesuvius, the earth shaking thunder of Niagra Falls, a Johnstown flood, or a Chicago fire, all fascinate us and fill us with fear and awe, so does that greatest spectacle of all, war. This should come as no surprise. Artists, sculptors, and writers of all ages have sought and found their inspiration in armed conflict. It is certainly no coincidence that when the movies came into being with that film which today is admitted to be the first "spectacular, Griffith's THE BIRTH OF A NATION (1915), it should be a war flick whose great scene was a reenactment of a battle between the Union and Confederate armies. The critical and popular acclaim that greeted this early effort to treat the film as a serious art form merely confirmed in Hollywood's eyes what had been long known, that there was indeed money in them than battles.

Since then of course we have fought with James Cagney and the Fighting 69th, zapped the Chicoms with Gregory Peck in Korea, watch Audie Murphy flash the Red Badge of Courage, defended the Alamo with John Wayne, charged up Iwo Jima with John Wayne, Pattonized the Nazis with George Scott, and learned the secret of Alan Arkin's Catch-22. Needless to note, this brief listing does not constitute even a fraction of the war movies that have poured out of Hollywood since that far off day in 1915. Seemingly, any conscientious movie goer of the last decade or so could easily qualify for command of an infantry battalion on the basis of his vicarious war experiences, assuming of course that he had not come down with a serious case of battle fatigue in the process.

But war, you say, is not longer a popular subject. Times have changed and today's movie makers no longer glorify war as they did in the past. Now and for the first time they recognize their moral responsibilities and use their immense technical and artistic skills as well as their admitted appeal to the young to attack the cruelty, the stupidity, and the downright criminality of war. Far from profiting from war, Hollywood has now

joined in the good fight against the establishment and its hired janissaries. Consequently, faithful devotion to orders as exemplified by the Charge of the Light Brigade and as exalted in the film of the same name in the late 1930's with Errol Flynn is now exposed as the worst kind of moral irresponsibility, one directly related to Nuremburg or My Lai.

But is this the actual case? In reality is today's movie maker impelled by ethical sensibility or by the same profit desire that motivated his predecessor in the 1940's and 1950's? Skeptical observers, aware of Hollywood's historic and single minded pursuit of of the dollar bill doubt very much that any moral regeneration has taken place in the 1960's. A more likely thesis is simply that Hollywood's sensitive antennae have felt the winds of change that are blowing through the urban and college purlieus that supply much of the contemporary cinema audience and have trimmed their sails to that new wind. Just as the movies of the 1940's reflected the warspirit of the times and became aggressively pro-war so do the movies of the disillusioned 1970's appeal to an anti-militaristic audience by becoming blatantly anti-war. It should be noted though that in each case pro-war or anti-war movies, the common element significantly is war. The reason of course is simply because Hollywood from its long experience knows the public mind and what is more to the point knows what sells.

As a consequence, the Hollywood monguls are now able to continue making the always popular — and profitable — war movies even in an anti-war age. The technique is simple. The mass audience is beguiled with the traditional spectacular cavalry charge or flaming tank battle while the collegiate anti-war types are placated with a superficial dressing of sarcastic anti-militarism mixed with a mocking black humor that belies the reality of intent, the making of money out of the spectacle of war.

When for example dashing Errol Flynn finally led the Light Brigade across the valley of death way back in the pro-war 1930's the movie goers sat up in anticipation and interest; this is what they had come to see, this is what they had paid their money for. And curiously in the 1968 anti-war version when the new Light Brigade charged across, this time led by Trevor Howard, the audience reaction was almost identical. The first half of the film, devoted solely to simplistic caricature-like social criticism of Victorian England had been patiently endured by the audience. Like the generation before them, it was the spectacular panorama of the historic charge that brought them to life, that had brought them to the theater, that was in fact the very reason for being of the movie itself.

Another case in point is SOLDIER BLUE which makes the most of all the standard trappings of the anti-war movement, i.e., corrupt and venal officers, blind obedience to immoral orders, brutalization of common soldiers, racism, etc., but which uncovers its real purpose in the concluding climactic 25 minute battle-massacre scene, a fantastic Grand Guignol put-on that surely should win an Academy Award not for acting or directing both of which were woefully lacking but for the technicians and propmen who ingeniously devised the incredibly clever mechanics of the manner in which a

bullet spatters brains all over the wall or just-how to sever an arm or a head amid huge gouts of blood. It may indeed by the anti-war film that it says it is, but just coincidentally it should be noted that it does not deviate in any significant way from the half-century old formula for successful war films. Otherwise it is unequalled for its commercial pandering to man's morbid curiousity as well as a calculated cashing-in on the public shock occasioned by My Lai.

Not all war films are as bad as this one. Certainly as a character analysis as well as a spectacle, PATTON deserves all the praise that has come its way. CATCH 22 is another superb war film, a prize winner in anybody's book. Neither however found it necessary to prostitute the genre as did SOLDIER BLUE although both of them in obeisance to the formula devoted much footage to the traditional battle scenes.

The lines at the box offices of America still attest to the truth of the Hollywood belief, that a smashing good war movie will always bring them in, be it an era of militarism or one of pacifism. Pacifism may come and militarism may go but Hollywood, like all war profiteers, manages to not only survive the shifting tides of taste but actually to turn them to its benefit. Back in World War II a writer used as a book title THE BATTLE IS THE PAYOFF. No doubt this motto should be engraved over the doors of the great film studios as lesson and inspiration. Move over, Herr Krupp, here comes the real war profiteer.



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The future looks pretty grim, doesn't it? Certainly air pollution is already a part of our lives and as time goes on, will be increasing rather than decreasing. This doesn't necessarily mean that we have no choice but to fold our arms and wait for the end to come. On the contrary, now is the time to act, to prevent such a tragedy from occurring!

Let's take a good look at what's happening to our environment and find out how we as individuals or as groups can help to put the brakes on — by taking positive action towards restoring the balance between technology and nature. Don't let our town be the next victim of pollution. Remember, your life depends on clean air.

THIS AD IS PRESENTED

AS A PUBLIC SERVICE BY



Pentagon As A Threat To American Security

America's gravest security problem is not an external threat, but the existence and operation of the very body entrusted with the nation's defense. Such is the provocative paradox set forth in Dr. Seymour Melman's PENTAGON CAPITALISM, published recently by McGraw-Hill in paperback (\$2.95).

The volume's subtitle, THE POLITICAL ECONOMY OF WAR, is derived from a basic alteration in the

The volume's subtitle, THE POLITICAL ECONOMY OF WAR, is derived from a basic alteration in the governing constitution of the U.S. when, as he sees it, the much discussed military-industrial complex was done away with by President Kennedy and Defense Secretary McNamara. In its place, Melman declares, a new institution was created — a state-management, the largest industrial management in the United States.

According to the author of PENTAGON CAPITALISM, who is professor of Industrial Engineering at Columbia University, this new state-management operates under the Office of the Secretary of Defense and performs all the functions of the type of central administrative office found at the top of the principal U.S. industrial firms.

"This innovation changed the character of the U.S. government," Melman says. "The federal executive became the location of combined top economic, political, and military decision-making. Furthermore, the new state-management — unlike the military-industrial complex — contains a normal, built-in mechanism for self-expansion."

It is to this propensity that Melman attributes a series of otherwise inexplicable, "irrational" military policies. By the same token, in his opinion, the pre-emption of key manpower and material resources by the state-management is a traceable source of the progressive (and otherwise inexplicable) depletion of many areas of civilian life.

"Military priority is NOT necessary for industrial capitalism," Melman contends. "In lands of low military priority, the economy has shown unusual growth. In the U.S., productive growth has been restrained, thereby limiting the capability of American society to cope with its most grievous domestic and international problems."

"In the name of defense, and without announcement or debate, a basic alteration has been effected in the government institutions of the United States," Melman writes in PENTAGON CAPITALISM. "An industrial management has been installed. ..to control the nation's largest network of industrial enterprises. With the characteristic managerial propensity for extending its power, limited only by its allocated share of the national product, the new state management combines peak economic, political and military decision-making."

Until now, Melman notes, such a

Until now, Melman notes, such a formidable combination of powers in the same hands had been the typical feature of totalitarian regimes, "where individual rights cannot constrain central rule."

From 1946 to 1969, the author states, the U.S. government spent over \$1,000 billion on defense, and even this "sum of staggering size...does not express the cost of the military establishment to the nation as a whole." This cost, Melman writes, is more accurately gauged in terms of what has been foregone — expressible in such statistics as those of America's grossly substandard dwellings (six million in 1968), the number of Americans suffering from hunger (10 million in '68-'69) or the fact that the U.S. ranks 18th among nations in infant mortality rate.

Designed to protect America from its external enemies and to preserve the way of life of a free society, the new state-management has transcended this role, Melman declares. Futhermore, as he sees it, "the joining of the economic-managerial and top political power has been done in an unannounced and, in effect, covert fashion." Consequently, the author contends, we are witnessing "a transformation in the character of the American government," and a reexamination of its behavior is in order.

Well remembered for his earler, highly controversial book, OUR DEPLETED SOCIETY, Melman concludes, disquietingly, that in the absence of decisive action to reverse the growth of the military institution, the parent state "will surely become the guardian of a garrison-like society dominated by the Pentagon and its state-management."

BULL BOARD

SOPHOMORE
CLASS MEETING
Tuesday, Dec. 8
Nominations for Student
Council member and Social
Chairman.

Winter carnival discussion. In Amphitheater, 2:30 p.m.

BITCH BOXES

BITCH BUXES
Bitch Boxes will soon be appearing in all Lounges and student areas. The purpose of the Boxes is to facilitate greater communication between students and their elected representatives. If you can't find time to get to Room 104 with your suggestions, ideas or complaints, please write them up and deposit them in the box. The box will be checked daily and if personal replies are desired they will be honored. Express yourself.

ATTENTION JUNIORS!

Class meeting Monday, Dec. 7th, 3rd period in old auditorium.

(1)Nominations for Student Senate opening.

(2) Suggestions for up and coming events. Here is YOUR chance to run the class.

(3) Further information on (a) Rings, (b) Yearbook, (c) Prom. (4) Class photo's for year book; whether formal or informal

The Academic Committee of the Student Senate will hold open hearings on the topic of R.O.T.C. on campus. The hearings will be held in the Faculty lounge of the Science Building on December 9, 1970 at 7:30 p.m. The purpose of the hearing is to evaluate all views on the subject and all interested people are urged to attend.

AN INVITATION TO A BIRTHDAY CELEBRATION

Early Beethoven Concert

New Theatre Tues, Dec. 16 8:15 p.m.

The College Community is invited free of charge.

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REALIZATION

Knowing you has

Made me to live To grow to see To understand To love to be I was given Life - its glory Splendor and grace All its knowledge And I have grown From me to us Always upward I see again The sky the sun The clouds the earth The grass the leaves The Universe Lunderstood The gifts I had My sight of eyes My sight of mind My voice of words My voice of touch My self of you And of giving I knew my love Its great power Its gentle touch I knew my love And its meaning Then I knew I Was - Iam - IAm - Exist - BeThen I knew We Were - We are - We Are - Exist - Be All within Love Knowing you has

A.J.L.

Made me alive

REFLECTIONS OF A SCHITZOFRENIC

Dear Me, How are we? I wish that I Could Verify The fact that we Are me. Can't we see That we are me?. And that make four. Oh God, no more!

Thomas Kneeland

THE POLLUTE SALUTE

By the shores of Gitchy Goomy Now appears a sight quite gloomy Factories throw their waste within, Tell us God, is that a sin?

Praised be shit in septic tanks, To leechfields we owe a debt of thanks. Without resources of these, Where would we dispose our pee's?

Thomas Kneeland

INCUBUS

I'm caught inside Calypso's cave, No way out, no way in To the mistress I am but a knave, By her will I am held within.

Lucifer stands dark by her side, Their eyes cast upon me. My face of tears is dried, Love between us can never be.

Thoughts in my mind are obscure, My mind amiss. Of what is happening I am not sure, And within my heart there is no bliss

My Saviour I wish you here, Of my person please do save. Come oh Sanctifier neur, And carry me from this cave.

The darkness is diminished, The light shines bright. My plight is finished, With the end of night.

Gary Jusseaume

Another Bunch Of Poets

POETRY

Crowds of people Stare At the frozen face.

Worship him In amazement For his is different. Either that, Or cast him aside For he is not worthy.

Striving to compromise, As friends we are, But must he be my brother? With what compassion Do I face compassion?

I wish not To have to lock my door Or pull my shades, But a dark, Private place is nice And hard to get. And worse to justify.

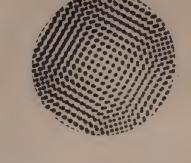
D.L.

THE POLE

In rigid splendor uptight they stood; Their minds as firm as solid wood; All was clear as day and night; No gray spoiled the black and white.

We're right! is all that need be said; We're right! you might as well be dead; You're nothing don't you know that yet? To limbo all your thoughts are wed.

Straight row on row, they stand so Tal, but never growing; they know All excepting what it means to crow At man who can't feel the pricking Of the ploe that up his ass is sticking.



The New Student Voice, Dec. 4, 1970 Page 9

"the room became very dark I could see nothing' standing on my feet looking with my eyes smoking a lit cigarette I reflect on people.

the sun shines on my hair my ears listen to noise nixon leaves me cold agnew very very hot. LIFE is my essence school my tool students my only enemies god my fanciful friend.

(M.O.C.)

POETRY

ard-playing, smokey tables breathe a human mop, a

Two irrelevant foot notes on the "psalm of life" Busy hands, idle minds stink Man's eulogy is sung quietly.

Knife-like voices cut through satin silences god damn uncaged animals Television the great 20th century masterpiece man it's greatest failure.

Smiling pumpkins, leering scarecrows Lousy laughter-like lecherous litany Bursting Bosoms bob by boys Selling sexless sweets to swearing swine Giggling girls going by Brawny Brutes bruising bodies PITIFUL PEOPLE praying piously.

(M.O.C.)



To the top Never cease striving. Never let go Of your dreams and aspirations. Will power, man! And determination Will get you To your destination. Struggle onwards, Defeating nature; So that you may Take a shit on the mountain. D.L.

POETRY POETRY

Climbing,

Always climbing;

Reach that apex!

Fight your way

Conquer that height.

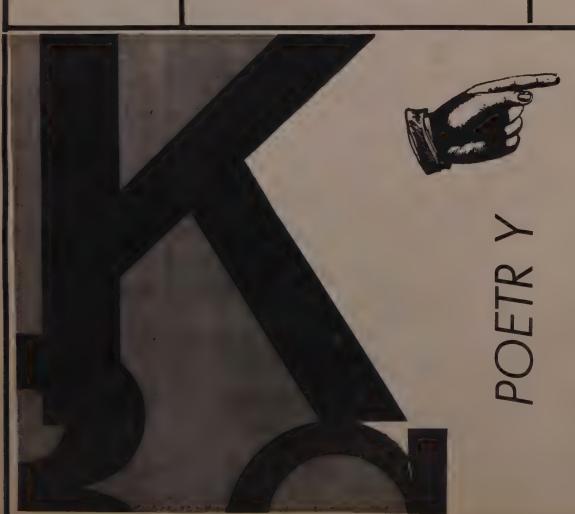
ACADEMY AWARD WINNING BRIDGE ON THE RIVER KWAI

FRI. Dec. 4th 7:30 p.m.

NEW AUDITORIUM

Presented By CLASS OF '72

ADMISSION: Single 50d Couples 75d



REVIEWS

TRACKS

20-22 was graced with two Worcester State (here) where Sha Na Na played a fine two sets. The first band out was Cat's Cradle, a local group. Cat's Cradle is somewhat similar to the Grateful Dead about two should be made to them to stay away from Rolling Stones stuff. Somehow it just doesn't come off. Cat's Cradle, generally, played a fine set laced with excellent drumming, lead guitar work and vocals. They do have the makings of a fine perfessional band. Of course, the main attraction, Sha Na Na was no pushover. Basing the entirity of it's material on old-timey rock 'n roll, they succeed quite earnestly. With the glamour of grease, golden costumes, ducktails, dark glasses, and tee shirts with a cigarett pack roled up in the sleeve, Sha Na Na is living testimony to those golden years. The band is very tight, although how tight does one have to be playing that type of and others would ponder. Rest assured Sha Na Na knows its stuff inside and out. Playing a variety of slow and fast oldies, the need for versatility is greatly without much doubt. For those who missed this tremendous to blame. They were great.

Two nights later, the band that

made Sha Na Na a reality, in a sense, played at Clark's Women's Gym. Of course, it was none other than Frank Zappa and the Mothers of Invention, Zappa is such a nice way. With lan Underwood on organ and moog, Jimmy Carl Black and Roy Estrunda on vocals, with Jeff Simmons and a drummer who was just outta site. Zappa whipped through some of his greatest hits, "Penis greatest hits, "Penis Dimension", "Willie the Pimp", "Chunga's Revenge", and "Ruby Wants to Buy Yez a Drink". With the names withstanding, the music of the Mothers has entered a period of music and not just noise as was experienced in portions of Uncle Meat. The Mothers at Clark established themselves and comedians, lyricists, but, by far, as musicians. Their capabilities as musicians certainly earn them much credit. Indeed, their music writer that he is now the proud owner of two more Zappa lps within the space of a week. Just

JUNIORS: Those who haven't been fitted for caps and gowns -Drop necessary information in Student Senate before Dec. 11. If you don't comply — you won't get a cap or gown.

Going Up In Smoke

Misty-eyed nostalgia and wry humor, Hollywood tinsel, humor, Hollywood tinsel, cosmopolitan glamour, authentic

an aromatic, heady blend under a book cover which imitates the old Lucky Strike flat fifties tin. The title, which reformed smokers and would-be non-smokers should particularly appreciate: GOODBYE TO ALL THAT (Mc-Graw-Hill, \$6.95).

"My generation was the last one to be directly influences by the American past," muses Author Harris Lewine, fortyish. "Cigarettes were an integral part time when a cigarette was an indispensable, social adornment--although some people were coughing in the '20s. It dressed up Marlene Dietrich and Greta Garbo. It was also part of Bogey's toughness and no novie gangster would be caught dead without a dangling "Smoking Behind the Bazebo", "Smoke Gets in Your Eyes", "Smoking Permitted in the Balcony", "Smoke, Smoke, Smoke that Cigarette!"

The illustrations--many in color--run the gamut from cigarette packs from all over the of our social life. It was a naive caught dead without a dangling

any more--most of the time, that is. He has broken the habit. Not. however, without a measure of heartbreak. Giving it all up-saying GOODBYE TO ALL THAT--was no mean undertaking. He records his feelings and afterthoughts in an outrageous parody of an intimate diary which appears in conventionally set pages.

Some of the chapter headings

provide a clue to the progress of the appealing, lighthearted but thoroughly documented text: "Smoking on the Continent"

cigarette packs from all over the world, circa 1868-1950, to cigarette trade cards

(1878-1940), to celebrities, suffragettes, flappers, movieland "toffs and swells," public enamies, popular heroes and glamorous movie queens.

"The Fifties brought the kings, the filter kings, the mentholated: a battery of brands, millimeters, tables, tars and resins that read like a Manual of Small Arms Ammunition!" Lewine writes. Ammunition!" Lewine writes.
""...The Last Cigarette
Generation's smoking taste
'boggled' at the choices--the
tobacco. manufacturers'
'health-scare' sales efforts to
combat a final, serious
judgement on the 'harms' of judgement on the 'harms' of smoking. When Mayo Clinic head Dr. Charles W. Mayo feebly insisted: 'I just don't believe smoking causes lung cancer,' the game, the jig, the 'smoke' was

Mr. Roberts

A new addition to the English Department is Mr. Jeffrey Roberts. Originally from Missouri, he received his Bachelor of Arts at Missouri State and his Master of Arts at Missouri University Mrs. Missouri University. He has completed all the work toward his doctorate at the University of Mass. with the exception of the dissertation. His special interest is Contemporary British Drama. He taught for four years at the New Mexico Military Institute before coming East. He also attended the University of London during the summer of

teach at Worcester State, he answered that he wanted to join a progressive state-run college system. So far, he likes it here. He finds that his students are responsive "when coaxed a bit" but he hasn't yet made any judgement of their potential. He also likes the location because it's close to Boston and New York. He feels that now he wouldn't return to the Midwest.



Mr. Roberts teaches because he the background of the instructor sincerely enjoys it. "I try to is better than their own." teach literature in a relevant way by showing that the great ideas and characters of literature wrestle with essentially the same problems we're faced with now." He feels at fault if this

He feels that it's essential for students to be involved but he disapproves of political activity interfering with studies. "One hardly has a choice now whether or not to be politically aware. important point does not get It's vital to encourage a political across to his students. His dialogue. Although one doesn't teaching technique varies have to take sides, one certainly according to his classes. "English Composition is duscussion; issues. Students should be Literature is mostly lecture. I informed, honest with like to lecture if it works and if themselves, and, above all, it's not boring. Most students in rational."

Ringo Star's LP- More Country Than Dylan's?

that had come out this fall, Ringo Starr's Beaucoups of Blues is the most likely candidate for the country and western award of the fall. As one other reviewer indicated, "why is it that Ringo Starr's country Ip is more country than Bob Dylan's?" It is an excellent question because Starr's record is an excellent one. With the

If you have lost a book and have not checked at Room 211, please do so by December 11. As of that date we shall dispose of all the books we have.

Vera Dowden

of Pete Drake (He's worked on the last few Dylan lps) Starr gets a fresh start in the country field. interest in country tunes since little so it didn't sound so Yesterday, Today and naselly. The result was a fine country lp. Certain highlights are ago. But because where the Beatles were at, Ringo never had ''\$15 Draw'', ''Silent Beatles were at, Ringo never had a real chance to explore the field. His previous Ip. Sentimental Journey, was an Englishman's attempt to sing American country and western with the London Philharmonic in the background. Needless to say, it failed dismally. Fortunately, Ringo learned by Pritunately, Ringo learned by Sentimental years and decided to come to Nashville and find out how it was done. He learned fast. Ringo accomplished this in two weys: one was by having with the London Philharmonic in the background. Needless to say, it failed dismally. Fortunately, Ringo learned by his mistakes and decided to come to Nashville and find out how it was done. He learned fast. Ringo accom plished this in two ways: one was by having

songs. He further used Howard and Pickards on the lp. Then Ringo pitched down his voice a

since last January, the record has come out, finally. The J Geils Band, also the name of the album, is a band that has been together for several years. Jay Geils (lead guitar), Adnny Klein (bass), and Steve Bladd (drums) all went to Worcester Tech a few years back. They flunked out and substituted the slide rule for blues band. Also in the band are Peter Wolf (vocals), who used to be a DJ on WBCN, Magin Dick (harp), who ranks Magin Dick (harp), who ranks just behind Paul Butterfield and Charlie Musselwhite, and Seth Justman (Piano and organ). Justman was added at the beginning of this year because Geils flet the band was full enough sounding. Despite all prejudices, which this writer may admit to) the record is

surprisingly good. Good surprisingly good. Good production enhance the efforts of Jay and the boys. "Wait", "Serv es You Right to Suffer", "Homework," "What's Your Hurry", and "Pack Fair and Square" show the excellence of the band. Jay on lead is very similar to Carlos Santana of Santana. Peter Wolf for once is Santana. Peter Wolf, for once is unable to make it with the mike, and really lays downs some fine vocals. Steve on drums is steady solid, and fine. Of course, Magin Dick can't detract much.

Justman is the surprise of the entire group. Having only been with them for eleven months, he excells on piano for the group.
The J Geils Band is a band that
won't have too wait too long
before fame and fortune catch them. Maybe they deserve it,



L-R: Terrence Rafferty, Dan Harley, David Hart (Photo by Howie Gelles)

The Enigma That Is Rocky Rockwood

The hero of 27 Hollis Street, affectionately known to all his friends as "THE ROCK", will grace the Worcester State Coffee House stool with one of his rare performances on this Friday.

Ahal, you query, but what has he done? Not only has he labored in a macaroni factory, honor of playing lead guitar for a stripper. In addition, he has

Cambridge, Unicorn, Boston Tea Party, WBCN-FM, WBUR-FM, WERS-TV, Channel 2; The Bitter End, New York; and Clark University. He was a member of The Great Metropolitan Steam Band, out of his union a five-hundred copy, low-budget DECCA RECORD was created. The honorable Mister Rockwood's music can best be described as "good-time" (a combination of ragtime, country

blues, and folk.)

He will be backed up by the infamous Chip Kelly (Rocky's cohort and partner in crime) whose repetoire ranges from children's songs (Aunt Rhody) to that well-known attack of Christian fetishes (Plastic Jesus).

In conclusion, let me suffice it to say that everything is free, so what have you got to lose?

Review Of Scrooge

On Thanksgiving night I was given the great priviledge (?) of taking my two little sisters to the movies. "Scrooge" was the

choice as it was the only movie in town with a "G" rating.

I had prepared myself to be bored as "Scrooge" was a musical and as a rule, musicals bore me. I also thought it was going to be a "kiddie" Show (this was due to overexposure to

Mister Magoo's Christmas Carol).

I was in for a big surprise. "Scrooge" is one of the best musicals I have ever seen. The original music was great, "Thank you Very Much" should be nominated for an academy award; as should the entire show.

Albert Finney is outstanding in the triple role he plays, the young and handsome Ebenezer Scrooge, the crabby,unlikeable, old miser Scrooge and as an unusual twist, the heavily bearded Spirit of Christmas Presnet. The make-up artist is to be commended for his fine job

The supporting cast may bring forth a few oscar nominations also. Alec Guiness must have spent a month in an anti-gravity chamber to learn how to float the way he did on the screen. He vas superb as the ghost of Jacob

Dame Edith Evans (who for some reason did not use her title in the credits) portrayed the first of the three visiting spirits, the Spirit of Christmas Past. The much honored British actress was very good in her short appearance. Michael Crawford as excellent as the poor Bob

Fans of "Oliver" will probably notice the sets and costumes as they are very similar to the ones D.V.S.H.

used in that other Victorian musical. This in no way detracts from the production, as a matter of fact, it enhances "Scrooge. Everyone should see this film. It is very well done and is sure to put all in a very Christmasy mood. If this movie fails to move you into a happy frame of mind, then you are worse than old Scrooge.

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UNKNOWN SOLDIER

A totally fair review could only come from a reviewer who had seen all three performances of the play. Unfortunately, this reviewer has seen only one, that of Friday evening. This performance was worth seeing, although popular comments hold that the one held on Saturday evening was easily the

The case of thirteen persons is definitely talented and able to adapt as their roles demand. Most have been seen in other productions and may add this to their list of well-performed parts. A particularly fine performance was rendered by Terrance J. Raftery as the symbol of religiousity through the ages. To the part he brought the vast weight of realism and a spirit of cynicism which revealed the Church as orthodox superstition, Donald V. Harley playing the role (as hard a part as it was to act) of a socially, emotionally and sexually perverted individual was trying throughout the play to relate to society. He was a leader of men unable to seduce the pagan woman. The pagan woman was played by Bernadette Lee. As a

type character, her promiscuity a shock to every age of mankind. She is well-endowed with a feeling for drama. Bernadette and William C. Congdon, as the enemy leader, performed well together in complementary parts. His stability of characterization was a focal point of the play. The troops, composed of Joseph Giaguinto, Patrick Daugherty, Philip Rickertsen and Alden Anderson and led by Michael Lynch, was a portrayal of majority opinion through the ages. As the rebel against such opinion, David Hart was the incessent voice of dissent. As the mercenary inventor, Ray LeBlond illustrated a man gifted with the ability to create yet lacking an involvement with what he creates. Michael Moore, as the unknown soldier, symbolized the innocent by-stander torn by all sides for a commitment. Still, he persistantly tries to live his own life and only succeeds in doing so when his wife, played by Catherine Sutton, threatens to stop loving him. Together, they for all of mankind and end the play on a happy note.

Experimental Theatre

Department will present "4-Student Experimental Theatre" on December 5 and 6 at 8:00, in the Old Auditorium. All four plays on the bill are student directed.

NOON by Terrance McNally, concerns five people who receive anonymous phone calls. The caller invites each of them to a loft for a sexual encounter. The individuals are a homosexual, a slightly nymphomaniacal girl, a sadistic couple from Salisbury sadistic couple from Salisbury
Street and a man trying
desparately to lose his
inhibitions, and frankly, in need
of much experience. The four
will be portrayed by John
Mansfield, Norman Plouffe,
Leah Olson, Denise Day and
Joseph Giaguinto. Directing is
Don Harley. Don Harley.

The second and third play were both by Israel Horowitz, who is also the author of the screenplay for THE STRAWBERRY STATEMENT.

IT'S CALLED A SUGARPLUM is about a pair of college students in Cambridge. At the opening, a young man is seen pasting newspaper clippings in his scrapbook while he is humming away. The newspaper accounts are of an accident in which he has killed another young man. There is a knock at the door and the financee of the dead man enters in tears of

Linda Belanger and Paul McNamara are the two leads, while Deborah Snow directs.

The third play, RATS, is quite believable. It is about two rats. One has control of a rich hunting ground in New York, and the other has come from Greenwich, Connecticut, looking power struggle until an infant child complicates the plot. There is then a fight between the two,

the country rat wants his bite. while the city rat is kind and warm hearted.

Kania, Maryjane Lewandowski and Donna Martocci are playing the roles, while Alexandra Roberts directs.

BEFORE THE LAW is the finale. Written by John Dufresne, who graduated last June from WSC, it concerns the trail of Everyman, being persecuted for every evil.

Cast members are Duncan Stewart, Alfred LaFleche, Linda Mezynski and Paul Cote. Student directing is being done

by Jeffrey Jendrickx.

Overseeing the entire production is Mr. David Seiffer of the Department of Speech and Dramatics.

Tickets will be available at a box office in the administration building at at the door. Admission is \$.50 for WSC students and \$1.00 for

By David G. McClure

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"MOODY BLUES"

If we sit and listen to the blues all our life (as do many people I know) what do we wind up feeling like? Shall I put forth my opinion (being fully aware of Mark Twain had to say about that)? I'd say we come away feeling miserable! I do. And I have a cure for it. It's a rather cobscure, but very delightful themselves the "Moody Blues." Sound contradictory? You'd have to speak to the band about that. They're the ones who named themselves so innappropriately, for they are not blues players. Far from it; they sing of exuberance. Or, shall I say, with exuberance. For instance, on their album, named with pompous savor "To Our Children's Children's Children's Children's Children's Children's Children's Instance, on with a meet

earthshaking explosion, slide into powerful, but intricate guitar work, and with the gravity of a deified voice, announce: "Man, with his flaming pyre, has conquered the wayward breezes!" To say the least, you are stunned. They continue. "Climb to tranquillity, finding its real worth! Conceiving the heavens! Flourishing on earth!" Then suddenly the music ends, leaving the lone harp to purr, naked, finally resolving to the strains of the next composition. To say it is exquisitely beautiful is analogous to calling a sunset "nice."

not blues players. Far from it; they sing of exuberance. Or, shall I say, with exuberance. For instance, on their album, named with pompous savor "To Our Children's Children's Children" they open with a seat than designating albums as

"Moody Blues II" or "Moody Blues III", they go to great length for beauty; "Days of Future Passed", or "On the Threshold of a Dream," or, of course, "To Our Children's Children's Children's Children's Children', to cite a few examples, Each is built around a particular theme, sometimes rather obscure. "Days of Future Passed" seems to be about working one's life away, never finding natural beauty. The others I am not sure of at all, although the latest release, "A Question of Balance" seems to hint at ecology.

So, run down and try them sometime, if you haven't already. It might make your life a little happier.

Le Cercle Français — December 10 — 7:30 P.M. — CHRISTMAS PARTY — FACULTY LOUNGE



In Search Of Free Expression

By Dennis

On a cold, windy, rainy day in November free expression faced a problem on our campus. A small group of students, carrying musical instru ments of various sizes and shapes, marched in search of a sheltered place where they might play and sing their songs. They traveled through the Science Building but were unable to find an empty room far enough away from classes in session. They did not wish to disturb anyone. Onward, they migrated through the Administration Building joining the groups of students heading toward the Gym Building. Past the library they went; they could not play there. Perhaps they would find the haven they sought in the "Animal Lounge." But they were disappointed again; their simple sounds would be lost in the tremendous noise of this lounge. Frustrated, but undaunted, they wandered back

through the tunnel into the Administration Building. Surely they would be allowed to express their musical talents in the Lancer office which is located outside the offices of the New Student Voice and the Student Senate. This is where we found and joined the group. We had only played for a short time when we were asked to leave. The lounge across the hall was our last hope. We played and sang while the students lounging there listened with pleasure to our music. One faculty member, with all of his musical knowledge and background, heard our music and invited us to play for his classes. Mr. Abram Kaminsky should be commended for his open mindedness in accepting all forms of music. Not only did Mr. Kaminsky enjoy our music, several students in the lounge sang along with us. An outlet for free expression was found.

Hairnets For Handgrenades

By Ronald Ciros

Suddenly, it seems, the women want to leave the confines of their homes to enter the glorious world outside. They want to be the dentists, construction workers and maybe even soldiers of the world. Why should they want a bigger role? After all the male of the species gathered together with his Brooks Brothers suitcoat and tie comes home after a hard days labor expecting to see his woman nice and loose instead of tired and disgusted after a day of catching the dollar. Yet this is but an emotional argument that does not really say why the lady should not leave the home. On the other hand, women in command would make work more enjoyable.

Suppose, for instance, that women wanted to be the soldiers. Now that's a for instance for ya! With more women with the men on both sides of any holy war they'd be more of an attempt to touch and know the enemy rather than to search and destroy them. And though you may say that women have played a role in the war games how many movies can you name with women war heroes?

Let's look what they could do. They for one thing could change the image of the barracks. They would do this by replacing the staid bunkbed and dufflebag image with such niceities as red carpets, lilys and roses and beautiful music. Yet would this make women more like men or men more like women? This is a question the Pentagon may or may not be interested in. If these things were to go through the morale of all enemies of both sexes might spring up a couple of new emotions.

Like women in command of a war could change the whole image of it. Yet there is bad side of things, there always is a bad side of things, how can women be expected to fire heavy mortars, throw rough handgrenades and navigate waters without streetsigns? Pray tell we've all heard about the women driver. They'd create a comedy of errors unparalleled in the history of sacred warfare. The men on both sides, having been relieved of guns and handgrenades now holding and feeding children, would now reside on the sidelines, eating popcorn, as the ladies take to the field. The women now would forget about the lipstick, the birds

and the bees, and the T.V. to fight onward to protect all the mother nations. Utter chaos would overcome the opponents, they'd talk to each other, exchanging gossip and Greenstamps as the men were on the sidelines. Watching. This would be far too much ever for the most courageous man to take. They'd laugh and laugh. After a short time the women too would realize that war was such a bore and that they'd rather watch the important things like 'Love of Life' or 'The Doctors' than throw handgrenades. But would the men jump into battle? I'd rather say not. They'd be awfully tired from laughing and after learning the futility of war from the "dumber sex" they'd think maybe twice before resuming the festivities.

The men too would have to overcome the new found desire to create rather than destroy. For the first time in history they would see their children grow and how gratifying and beautiful life can be. Then maybe, just maybe, we'd have peace again. Maybe men would learn that life should be preserved at all costs rather than destroyed. May never again will a flag be solemnly placed over the grave of some young soldier, a "hero", with family and friends subdued in tears.

But this is all a dream, a fantasy, a fiction. It's too far-fetched an idea for even the highest idealistic person to look at sanely. But maybe it may someday be real. So next time you see a women driver, after being scared half to death by her maneuvers, and her ability to drive a car too, remember as you set your tongue in motion to swear then jump up and down in utter disbelief, think that maybe someday mankind could be saved by her methods. This may or may not calm you down but it sure beats. . That war like an ancient ugly dinosaur will vanish from our forever. And no one will miss its going. Life will replace death. Love will replace hate, and mankind will replace machines.

So maybe buried deep down in the hearts of the housewife turned liberator is what a male by the name of John Lennon said "All we are saying is give peace a chance." The men certainly have failed to do so. Maybe that's all they're saying. But come to think of it, isn't that

Fenwick Theatre Does It Again

November 16-20, 1970, Fenwick Theat re Company presented their second production of the 1970-1971 season, ANDORRA, by Max Frisch, in the Fenwick Theatre,

ANDORRA is the story of a young boy, Andri, pressured into believing he is a Jew by his family and fellow Andorrians. His only hope for refuge is in Barblin; that hope being destroyed in the discovery that she is his step-sister. Turmoil is the only result of an entire rejection of responsibility by the townspeople of Andorra.

Direction was in the capable hands of Edward J. Herson, complemented by the set designed by Technical Director Frank Leupold, and achieved many beautiful moments in a so me what slow moving production. I feel it important to note that the Words of Frisch were much to blame for the many instances where the pace lagged.

Miss Lazarides delivered a very touching portrayal of Barblin, the lower-sister-confidante of Andri. After being submitted to rape, the deaths of her father and brother, the shearing of her hair and the invasion of blacks

from across the border, she is left a pitiful, broken woman in a state of oblivion retaining bloodied memories of a once

Dr. Donald Ilko (formerly of the Worcester State College Speech and Drama Department) gave an excellent performance as the teacher-father living a lie behind a wall of alcohol. He emerges to tell the truth about his son Andri only to get caught in his own false character and becomes the destroyer of, not only his family and the Senora (the mother of his bastard son), but, himself.

Richard Clark left much to be desired as he lacked motivation and gave no identifiable development of character as the sensitive, naive Andri faced with the injustice of prejudice and fate. He destroyed any possible chance of audience empathy.

chance of audience empathy,
Michael Crahan and Mark
Patrick, the Innkeeper and
Somebody, respectively, gave
performances to accentuate the
murderous sestet.

All in all, Andorra proved to be an evening of fine theater. The cast is to be commended for their performance in a difficult piece by Frisch.

Program For Urban Development

By Mary Jane and Joan

Despite a financial crisis and lack of transportation, Student Programs for Urban Development (SPUD) is continuing to work in various projects in the Worcester inner-city. The program was started three years ago in order to mobilize student manpower to work on the problems of the city. Since then the program has been completely run by students from the Worcester colleges.

from the Worcester colleges.

Spud volunteers have donated their time to work in tutorial programs with the junior high and high school students, recreational programs with the younger children, drop-in centers for teens, and community organization programs with tenants and drop-outs. These programs have been successful in attracting the interest of Worcester residents and providing needed services for the city. Their impact was felt in such areas as the Worcester Detention Center, Main South, Kelly Square, Piedmont, Elm Park, and the Worcester Tenants Association, where a volunteer program was sorely needed.

At the end of the last school year it appeared that Spud was about to reach its full potential. 450 college students were active in the program, including 40 Worcester State students. Spud was recognized by many of the government agencies and these agencies lent their support to the program. Students from all the colleges are on the once predominately Holy Cross board of directors. The Worcester Consortium had promised their support in achieving the

Parable

By A.J.L

There once was a young man in a city not far from this place, not long ago from this time. He was a strange person who would walk the streets most of the day and ask questions of people he saw. He would ask simple questions as "What color is the sky today?" and "What is beautiful?" And he would also ask of others, "Are you loved?" or "Do you love?" or "Would you be terribly embarrassed if I said, "I love you?" And the people would look away or laugh or shake their heads. And the young man would walk away from each, never being answered in his questions.

In time, he grew to ask only one question of those he saw: "Would you be terribly embarrassed if I said, "I love you?" And the people began to avoid him for they knew he would ask this question of them and they knew they feared to face that question.

face that question.

One day, there was an old man and an old woman who knew not of the young man and his question, and he asked his question of them. They smiled at him and said, "No, it would not embarrass us for you to say, "I love you." And the young man gave the old couple his only worldly possession, his smile, and said he loved them. They parted, of course, and the young man no longer asks his question for he has found his answer.

organization's goals

Over the summer, however, difficulties arose. The money had been spent and it became evident that what was left was not enough to support the many programs Spud was involved in. The car used to transport the volunteers to the programs had to junked and a new one had to be purchased.

When school resumed in the fall, the directors set out to raise the money necessary to continue the program. The different projects were staffed by a small number of volunteers that had worked in Spud before. All new recruiting was postponed until the program raised enough money to resume at full strength. The majority of the directors' time was spent speaking to religious and social groups in an effort to solicit their help. After about two months, Spud had received about 2,500 dollars which was enough to buy a car and support the programs.

Spud's director Bill Coughlin, a senior at Holy Cross, pointed out however that the time spent raising money was valuable time lost. "We are usually in full

operation by the end of September," he said, "but because of all the problems we had to overcome this year, we didn't get started until mid-October and even now we are only working with a minimal staff of volunteers. There are a lot of people in Worcester whom we can't reach this year because we weren't about to have a full-scale recruitment on the campuses."

Coughlin said that the program should be able to resume its normal operation at the beginning of second semester. "Our problems aren't over yet. We just found out that to buy a car we must form a non-profit corporation for registration and insurance reasons. All this should be completed by the end of December. What we plan to do now is to explain our program and what happened to it to the students and the city."

This is the first in a series of articles about Spud. In future editions Spud's goals and organization will be examined. Also there will be an article about different Worcester State students who are now working in Spud.

Worcester Art Museum

Events For December

Wednesday, December 2: Members' Preview of the special exhibition, THOMAS EAKINS: HIS PHOTOGRAPHIC WORKS.

Saturday, December 5, 11 a.m. – 1 p.m.: FREE PUBLIC FILM FOR CHILDREN: "Blind Bird" (U.S.S.R.) & "Lizzi The Terrible (U.S.A.); "The String Bean" and "Le Merle" (France). Third presentation in series of especially selected film programs for children.*

Sunday, December 6, 3 p.m.: FREE PUBLIC CONCERT: Lucille Harley, gospel singer. A holiday concert of gospel singing and traditional Christmas Carols.

Tuesday, December 8: Members' Luncheon Talk: Merle Harback, Assistant Curator of Museum Education, speaking on the current exhibition. Topic: "The Eye of the Artist and the Eye of the Camera." Reservations.

Saturday, December 19 11 a.m. & 1 p.m.: FREE PUBLIC FILM FOR CHILDREN: Special Program for Christmas: "The Sante Claus Suit"; "The Magic Fiddle"; "The Great Toy Robbery"; "The Owl and the Pussycat" among others. Fourth presentation in series of especially selected film programs for children."

*Free to public, Seating tags available at Salisbury Street entrance from 10 a.m. on days of film showings.

SPECIAL: THOMAS EAKINS: HIS PHOTOGRAPHIC WORKS (Fourth Floor Galleries) December 3, 1970 — January 24, 1971

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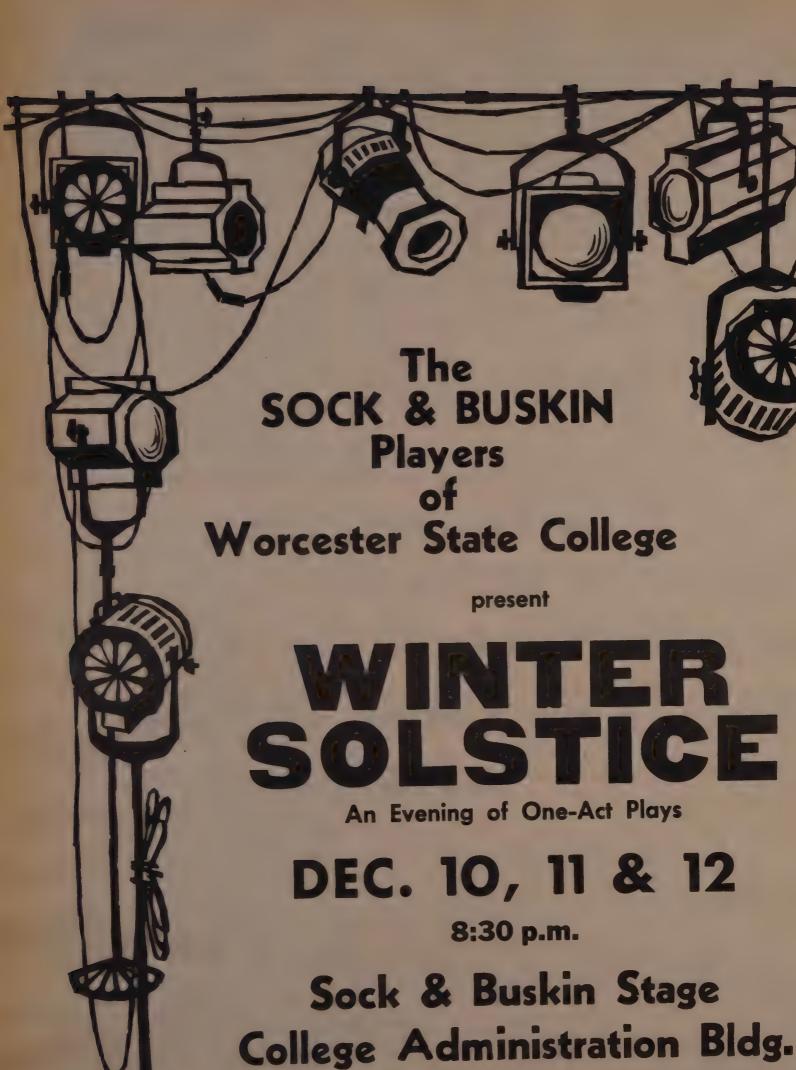
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SPORTS

Anchors Away For The New WSC Rowing Team

To say that W.S.C. has changed a lot in the past few years is simply to reiterate the obvious. signs of change are everywhere on the campus: new buildings, new administration, new faculty, new courses; all point to the demise of the old teachers college and the appearance of the new multi-purpose state college.

Not quite so evident but no less indicative of the new atmosphere is the appearance on campus of a sport that for a century was not only the hallmark of the Ivy League college, but almost a monopoly of those socially prestigious institutions, the sport of college rowing. For years the photo of the husky oarsman, a crimson "H" or blue "Y" modestly emblazoned on his tee-shirt and holding a long oar beside his sleek shell, was a fixture on the sports pages. In many people's eves, the annual Harvard-Yale regatta on the Thames River in Connecticut was the high point of the sports year.

But no one today doubts that we are living in an era of change and so the enormous expansion of college education of the last quarter century has had the fringe benefit of "democrtizing" the formerly elite sport of rowing. One result has been the introduction of crew racing into such plebeian colleges as Worcester Polytech, Assumption, Northeastern, UMass, and this year into W.S.C.. Last spring saw the first steps taken here to organize a service team at W.S.C. At the rowing team at W.S. C. At the November election, officers installed were: Captains, Richard Stauros and Robert Archambeault. Treasurer, Mike Boover, and Public Relations, Don Bribbons.

When fall rolled around the college opened, the crew rowed almost every day on Lake Quinsigamond in shells loaned by ex-police chief Kenneth Burns of Shrewsbury who has been long renowned for his fervent belief in the fine old sport of rowing.

Indeed, W.S.C. cannot thank Mr. Burns enough as without his generous gift of the use of four expensive four-oared shells, one beautiful eight-oared shell, as well as a four-oared training barge the club of course could not exist. It was precisely this hurdle of expense that restricted crew racing to the wealthy Ivy League colleges for so long. But exist it does at W.S.C. and with a little bit of luck and help from the W.S. C. students and faculty it should go on to become one of the most exciting sports ever introduced to W.S.C

And what a sport it is! Not for nothing has boat racing been one of mankind's oldest and best loved sports. But today of all

times, crew racing seems even supersonic jets have enabled us to attain blinding speeds but somehow the complicated machine technology that has made it possible has also acted to deprive us of the simple pleasure of doing things for and by ourselves. But rowing-ah, there competition is reduced to muscle and his skill and his stamina, just as the Greeks glorified it centuries ago.

You do not have to take anyone's word for it. See for yourself what rowing is all about. Next April for example, when the nation's leading crews meet on Lake Quinsigamond in the annual Eastern Sprints, go down there and observe for yourself why people for centuries have been intrigued by this extraordinary sport. Surely there can be no finer sight in all athletics than an eight-oared shell being driven like a long, slim arrow through the still waters, every man of its crew cheerfully subordinating his individuality as he bends his oar and his will to the beat of the

And then as they approach the finish line, two of them prow to prow with the rest strung out behind like bridesmaids, the crowd on the shores screaming its collective hysteria, the coxwain's insistent demands for the last full ounce of effort left in their oarsmen, indeed often a for some mysterious source of strength beyond that of mere muscle, and then to see one of them in this supreme moment unbelievably raise the beat and slowly pull ahead of its rival to flash across the line a winner is to behold one of the finest moments that organized sports can offer. Perhaps then you will catch a glimmering of why humans race, why for one

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grubby materialism of the workaday world in favor of unalloyed selflessness

It may be that the W.S.C. crew will never race in the famous Springs, but then who can say? Every trip, say the Chinese, starts with a single small step and it may yet be that the shells we cheer to victory on the lake will be our own W.S.C. boats. Meanwhile, we can show our support of the new rowing team encouraging them (already they are planning to enter the Worcester City regatta and hopefully the Dad-Vail Regatta in Philadelphia) and more to the point by purchasing a couple of raffle tickets from any of the seventeen crew members in the next two weeks. The money raised will go to buy new oars so that the team will have its own set and thus be relieved from the

borrowing them. The drawing (1st prize, a gallon of V.O.) will

But in any case your active encouragement is wanted and needed by it in the form of kind one of the bright spots on the

take place on December 18.

words, raffle tickets, or even appearance at the training sessions about to get underway. If you are serious about your desire to row for the college next spring and if you can spare the time for the practice session, all you have to do is to leave your name and telephone number in the Student Voice

office, or with Jay O'Coin, Rich Stavros, or Athletic Director, Devlin. Let's hope that this oldest of sports, lately come to W.S.C., will go on to become

By R. F. McGraw

WORCESTER INTER-

Outside of Gym Lounge daily or contact Jack Giarusso or Elaine Benedetto.

Membership: \$5.00 Party, Dec. 11. Ski Trip: Jan. 11

Hockey

PRACTICE AND GAME SCHEDULE 1070-71

Tues. Dec. 1, New Haven, Away

Dec. 3. St. Anselm's. Thurs... Home 9:00

Mon. Dec. 7, Worcester Tech., League game 6:30 Mon. Dec. 14, Assumption,

League Game 6:30

Wed., Dec. 15, Bentley, Home Game 6:30

Fri. Dec. 18, New Haven, Home Game 5:30

Mon. Jan. 4, Nichols, League Game 6:30 Wed. Jan. 6, Fitchburg, League

Game 6:30 Sat. Jan. 9, Holy Cross, State

Park 8:00 Fri. Jan. 29, Bridgewater, Home

5:30 Mon. Feb. 8, W.P.I., League

Game 8:45 Mon. Feb. 15, Nichols, League Game 6:30

Wed. Feb. 17, Assumption Leage Game 8:45

Sun. Feb. 21, St. Anselm's, Away 8:00 Thurs. Feb. 25, Bridgewater,

Away 9:00 Fri. Feb. 26, Holy Cross, Home

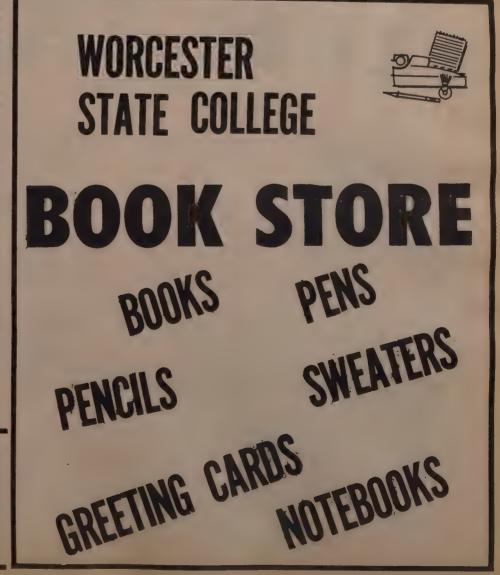
6:30 Mon. Mar. 1, Fitchburg, Away 8:45

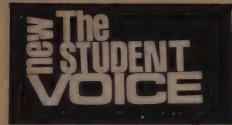
Wed. Mar. 10, Team 2 vs. Team 4 at 6:30, Team 1 vs Team 3 at 8:45

Sat. Mar. 13, Consolation Game at 6:30, Championship Game at

NOTE: League Home games played at Worcester Arena; exception, Fitchburg game Mar. 1 at Fitchburg.

PENDING: Christmas Hockey Journey at Fitchburg & Special Game, Lehigh University, away.





SPORTS

Pitts, Mckuen Gacel Lead Lancers To First Victory

there'll be some exciting basketball played this year.

W.S.C. opened the basketball Lancers never were able to shake from the halfway point on it was season with an 83-65 victory the pesky Falcons despite some the former Burncoat star Gil excellent floor play by Gazel Pitts leading the way, with his and Pitts. The Lancers left the impossible moves toward the floor after the first half leading basket, and at the ball. With his

The Lancers started slowly not getting a basket until Artie Gazel put in a ten-footer after almost of the half. Once showed a lot of promise and again it was Gazel, although not some depth that had been put in a ten-footer after almost of the half. Once showed a lot of promise and again it was Gazel, although not some depth that had been put in a ten-footer after almost of the half. Once showed a lot of promise and again it was Gazel, although not some depth that had been previously lacking. This bench three minutes had expired. The

the former Burncoat star Gil Gerry Creamer, and Lennie Pitts leading the way, with his impossible moves toward the Incidently, the team did not

of Dennis Brophy, Rich Riley,

play before a full house once uniforms and almost as many only 35-28.

The second half started much mistakes, but left no doubt that there'll be some exciting basketball played this year.

The second half started much them in from all over, the due to the bus going to the hockey game or not but there still is a need for more spectators and the home games. The team did show some slow still is a need for more spectators and the home games. The team most part to the home games are the home games. The team again. This may have been partly due to the bus going to the hockey game or not but there shows the home games. The team did show some slow and the home games. The team again this may have been partly due to the bus going to the hockey game or not but there was a still is a need for more spectators. still is a need for more spectators at the home games. The team needs it and deserves it. Next home game is Saturday, December 12. Make it a point to

Announcing!! THE NEW STUDENT VOICE

EREE CLASSIFIED TO ALL W.S.C. STUDENTS



LOST: 1 green notebook. If found return to Shiela Breen in the Voice office.

Will the person who loaned me his philosophy notes before the exam please come to the Voice Office. Your notes are waiting

CUTCO for XMAS, the gift that lasts, fantastic warranty, service policy — Budget, Cash, COD,

FOR SALE: 1965 PONTIAC Bonneville and 1937 Ford Sedan. Good Condition. Call 755-3705. Ask for John.

STAMPS — Bought and sold, heavy U.S. singles, plates, airs. Call Joe 853-8563

BLACKJACK BASS guitar, new strings, with case, priced right, phone 892-4539.

PORCH PIAZZA, you can pick up your hockey stick anytime — see Tom in Gym Lounge

WANTED: Desperately: Ride on MWF Mornings at 9:00 a.m. for a 9:30 class. Also on Tuesdays and Thursdays at 11:00 a.m.for an 11:30 class. from May St. 2 blocks from Park Ave. to WSC Will pay if necessary.



The Start Of **A** Dynasty

By Frank Shea

Last Tuesday Dec. 1, 1970, could have been the birth of a new dynasty in local area hockey circles. A young, inexperienced state hockey team (seven freshmen, five sophomores, three juniors, and three seniors) took the ice at Choate skating rink, against a highly touted New Haven sextet. Sixty minutes later these eighteen guys skated off with a hard earned 6-4 victory. At no time was the game put away until off to a quick 2-0 lead on goals by Rick Glusman at 5.01 and Mike "Mouse" Correa at 10.16. New Haven quickly came back and knotted the score at 2-2 with two goals by Goff Greenshields the first at 15,00 and the second at 16.17 on a penalty shot after a Gary Nowak tripping penalty. At 18.41 senior Captain Matty Hehir took a pretty pass from super sophomore Joe Rinaldi and blistered the puck home to enable state to keep a 3-2 lead after the first stanza.

New Haven quickly retaliated in the second period with two quick goals. The first coming at 4.11 on a tip-in by Hank Avelin of a Tom Alexander shot. The second goal of the period and the last of the night for New Haven came at 8.56 on an unassisted shot by Rick Bohan. Throughout the period state kept pressing and finally scored two power play goals at 17:02 and 17:51, the first on a Joe Rinaldi shot with two New Haven players in the penalty box and the second and eventual winner by Jack "Curly"

The third period had but one score and that by state, but plenty of action. The goal came at 3:06 on a beautiful shot by Rinaldi with assists going to Matty Heher and Joe Murphy. Time after time during the period New Haven tried to mount extensive offensive charges but they were thwarted by the great defensive play of the State defenseman Jack Hehir, Gary Nowak and Bobby Farley whose performance was overshadowed only by the spectacular goal-tending of Mark Bombard.

article I was a little skeptical about our strength at goal but any doubts I had were dispelled last night. Time after time Mark stopped wicked shots which poured in on him to the tune of 19, 13, and 12 in the three periods. In all Mark turned aside 40 shots on some beautiful saves many of them spectacular. In fact on many an occasion one might have been lead to think that Jim "Leak" Gorman had returned, Mark's style resembles

The only complaint which I heard voiced was the lack of student support or the case of the "phantom fans" who were not to be found. A bus had been rented by the Lancer society and could only carry 15 interested people down to New Haven. What happened to all the support which was so evident last year. Granted there was a home basketball game at the same time but aren't there 40 interested fans in these hallowed. interested fans in these hallowed

Worcester State College

WORCESTER STATE COLLEGE FACULTY VOTES TO ELIMINATE FORMAL EXAMINATION PERIOD



GALLERY BY BRIAN BOGOSIAN

At the Tuesday meeting of the College Council, the faculty voted that "The formal examination period should be eliminated. Tests and examinations should be administered at the discretion of the instructor." This is to be

effective September, 1971.
The proposal originated from a meeting between the Academic Committee of the Student Senate and the Executive Board. The meeting was originally convened for the purpose of reviewing the 71-72 academic year. In an attempt to extend the reading period to four days, Michael Cohen of the Academic Committee, was sent to the Executive Board meeting to voice student opinion in the make-up of the calendar.

A long discussion ensued, the merits of the various forms of examination period were discussed. The most feasible plan would be to retain the same system, but enlarging it to three exam periods a day. However, it was soon realized that as you widen the curriculum, and the students expand within this curriculum, the possibility of having three exams on one day

the formal examination period came about as a proposal adopted by the Student Senate and finally adopted as official policy by the College Council last Tuesday.

Guidelines will be set up in the near future to eliminate the problem of students having multi-exams on one day during the last week of school.

The merits to such a system as seen by Michael Cohen, Academic Committee member, are the following:

1. It would eliminate the tremendous pressures placed on the student who must take two hour comprehensive exams in twelve days.

2. It provides for greater classroom contact between the students and teachers. Rather than having twelve days of very impersonal examinations.

3. It eliminates the possibility (and probability) of a student having to take three, two hour examinations in any one particular day.

4. It seems to provide for a better atmosphere conducive to the learning experience, rather than the emphasis being placed

Mrs. Ann Decelles Speaks On Venereal Disease

On Wednesday, December 2 at 1:30 p.m., Mrs. Ann Decelles was an invited guest of Worcester State College. Mrs. Decelles is a Nurse Epidemiologist who is working for the Worsetter City Henrical for the Worcester City Hospital Clinic for Venereal Disease. She opened her program with a film, "V.D.-See Your Doctor" which demonstrated the importance of curing Syphillis and Gonorrhea. the apathetic interest

and attendence that usually appears when special programs are introduced here at State, a very large representation of the student and faculty body was

The film went on to say that the tales of unclean toilets in public rest rooms and unsanitary dishes are quite untrue, "because the Gonorrhea germ can live in oxygen for six seconds I always say you have to get on that toilet pretty fast" said Mrs. Decelles afterward. The physician in the film stated that

incubation period of two weeks. Syphiilis has an incubation male, a burning sensation during urination with a discharge of puss from the penis are symptoms of Gonorrhea. On the share hand. Syphilis appears as a conceepidemic of Syphilis has the conceepidemic of the conceepid hurt. This is the beginning of the incubation period. It will go away, but will return later as a circular rash on the palms and soles of the feet. During this time, it is highly contagious, but this too will disappear. Syphilis invades the bloodstream and can be passed from one to another by coitus, sex-play, kissing (especially through hickeys, soul kissing, frenching, etc.), accidental innoculation, congenitally and transfusion. Syphilis is a KILLER disease and can also cause blindness, mental retardation and any damage that physician in the film stated that Syphilis has done is done ''ignorance, apathy and forever. 95% of all Syphilis relaxation of moral ideals are allies to Venereal Disease."

Each bacteria is different in its sex-play, and the other 5% from own way. Gonorrhea has an kissing, congenital, transfusion, incubation period of two weeks. and accidental innoculation. But Syphilis IS curable if detected period of 9-90 days. For the on time. Because Massachusetts

Unfortunately Gonorrhea is another story. Gonorrhea is now at an epidemic rampage. In five years, there has been a 1000% increase in Gonorrhea cases.
There is a recorded increase since June of 1970 at 300%.
Worcester alone reports 59.9% of its cases between the ages of 15-19. Gonorrhea is also transported from person to person through coitus, intercourse and sex-play but, unlike Syphilis, it does not enter the bloodstream.

As in the males, Gonorrhea has similar symptoms in the female, A burning sensation is felt

Con't. on pg. 3



MRS. ANN DECELLES





" What happened to all the nice?" CHICKS I SAW in the CATALOG?"

On Monday, December 14, 1970 at 2:30 p.m. in the Coffee House of the Gym Building, there will be a forum type meeting with the architectural firm of Ashley. Myer, Smith, Inc., with reference to our new residence hall Please try to attend to give the architects ideas as to our philosophy with respect to the dormitories, some of the physical requirements, and any other matters we might fine inquireable If you cannot make the meeting at 2:30, please drop in during the meeting-as we want to make it as informal and informative as is possible. Vera M. Dowden Dean of Students

ATTENTION!

SOPHOMORES — Vote for a student senator and a social

JUNIORS — Vote for a student

ON WEDNESDAY - December 16 in the Administration Building.

(If anyone wishes to have his or her name placed on the ballot, a petition containing names of at least 10% of his class must be in the Public Relations Chairman's box in the Senate office, room 103, before 4:30 Monday, SENIOR CLASS MEETING Friday December 11th 3rd Period Old Auditorium

NOTICE from student senate: Any student having a definite problem with a professor should contact Student Senate — We may be able to help.

Dan Garvey Student Senate Vice-President

NOTICE

NOTICE
The Student Senate voted that the official policy on recruitment reads as follows:

1) That the Worcester State College is a totally open campus.

2) That any individual or group may recruit, as long as, the facilities have been cleared through the Placement Director's office. The Placement Director will then notify the Student Senate in writing at least one week prior to any recruiter's appearing on campus. This policy is a result of the following referendum:

MILITARY RECRUITERS:
Yes 399

No 365

OTHER RECRUITERS

ATTENTION JUNIORS: Class rings — December 16, Outside Cafeteria.

Anyone who has registered for BLUE CROSS & BLUE SHIELD in the past should pick up their new identification cards in Dean Dowden's Office.

LETTERS 3 TO THE EDITOR

To the Editor.

Another episode in the never-ending chronicle of the WSC Bookstore's inanities. Finding that I needed a small notebook in which to record microbiology experiments, went with reluctance to the Bookstore. There I examined the offerings and found a notebook suitable for my needs at the reasonable price of \$.25. I approached the counter with trepidation as I realized that my worldly cash endowments consisted of a single five dollar bill. Sure enough, the lady (I use the word with charity in my heart) gave me a look usually reserved for thieves and verminous invertibrates, and demanded, "Is that the smallest you've got;" Upon hearing my affirmative, she replied vitriolically, "I'll change it this time, but we don't change fives here, not for a [lousey] quarter." (I wish to emphasize that this lady didn't employ the term "lousy", she merely meant it.) Heroically, I restrained my urge to make any number of rude and nasty remarks, and taking a deep breath I walked into the lounge to write this letter. What other store on earth would refuse to sell an item because they had to make change! Since quarters are so unimportant to the financial well-being of the Bookstore, I suggest that all students be permitted to take \$.25 items without charge, thus freeing the Bookstore personnel from the odious necessity for making

Pamela Bleasedale

To the Student Body,

Abortion is a touchy subject to say the least. Just the wrong touch and you're dead. I'm not about to make a judgement for anyone on anything, but I would like to make an observation. For those who have reason to look more than once at the two advertisements on abortion in the December 4 issue, I would urge them to take a third, fourth, or even fifth look. If the picture of the masculine Amazon hasn't scared you off, most likely you've noticed the prices. They actually give you a price range of between \$195 to \$395 and \$600 to \$700, or offer you "The Lowst Cost Safe Legal Abortion in New York." Somehow, it comes off sounding

like a travel agency's brochure. I could not help but think of the poor girl who wanted the \$195 job. All that would come to mind was what happened to the mind was what happened to the young couple who decided to pay \$195 and take a cruise which advertised "Take a Whilwind Cruise Aboard the SS Pinafore-\$195 and Up!" They ended up sleeping in twin hammocks in the boiler room. Why the price range? Does one

girl get a vacuum used to clean the rugs, and the other the "New Super Power Deluxe Air Compressor"? There is nothing funny about abortion so please forgive my levity. What I am trying to get across is the great seriousness of such an undertaking. It is no joking matter. I beg you, please twice when considering the choice of doctor or clinic, if at all. Remember, you'll have to live with that decision the rest of your life, or possibly die because

Lorraine Mullaly

EDITOR'S NOTE

Editor's Note: In running the advertisements on abortion, we are not saying that we agree with them. They are paid advertisements, most of them coming from the National Educational Advertising Service. We do not belive totally in what these ads proclaim, but are, in reality, copping out to the capitalists. You may be ate us for doing this, but the cost of running a newspaper is incredible. Please bear with us because we are tying to give you the best paper possible and I think that we are taking the right step in that direction.

Getting back to abortions, we do not think that every girl who gets pregnant out of marriage should have one; we think that the personality of the girl should be taken into consideration, that she should be shown all the alternatives that she can elect short of abortion. In this respect, we applaud the Clergy Consultation Service On Problem Pregnancies; they council the women.

Once again I would like to reiterate that whole-sale abortion is not part of our editorial policy, we are running these ads as ads, nothing else, the choice is your's if you want to accept them.



Usted esta invitado a un entretenimiento peculiar la comunidad Hispanoamericano de Worcester desea invitarle a que se una a nostros en una nocha Latinoamericano.

(You are invited to a unique holiday festival the Hispanic-American of Worcester wishes you to join with them in an evening of Latin American

an evening of Latin American-folklore.

PLACE: Atwood Hall, Clark
University DATE: Friday
December 11, 1970 TIME:
7:30—9:30 DONATION: 99
cents. For further information
contact Linda Plante, 695 Main
St. Tel. 791-0996.

Carnegie Report

by A. LaFleche, L. Mexynski

Carnegie Commission Report is an 85 page study of college requirements. The report suggested that the requirements of a Bachelor of Arts of a Bachelor of Science degree be changed so that students could complete their college study within three years. Commission also proposed that many subjects taught in the freshman college year could be offered to seniors in high school. A section of the report was Gazette. Members of the WSC Administration had comments on the Commission's proposals.

President Leestamper was interested in seeing this program succeed. He thought that the of shortening degree requirements was a good one and he didn't feel that this would devaluate the degree.
President Leestamper thought that if a student can complete his courses in three years there is no reason why he should not be allowed to do so. He was very impressed with establishing Master of Philosophy and Doctor of Arts degrees and felt that they would be effective teaching degrees. President Leestamper saw no reason why a program, such as suggested by the Carnegie Commission, could

Whist Breakfast

State College Friends of the Free is sponsoring a military whist party Wednesday, December 16 at 8:00 p.m. in the graduate study lounge; proceeds will benefit the Breakfast Program.

Under the auspicies of the Free Breakfast for Children Program, 250 poor children are provided breakfast consisting of juice, cereal, ham and eggs every school morning at three locations: Pleasant Street Baptist Church, Piedmont Nature Center, and the Great Brook Valley Neighborhood Center. Free breakfasts will be available to more poor children in the near future with the opening of a fourth breakfast center at Our Lady of Fatima Church.

To raise money for the Breakfast Program, the WSC Friends of the Free Breakfast for Children Program plan to sponsor one fund-raising event

on campus each month.

Previously Dr. Catherine
Quint's class raised \$174.25 for the Free Breakfast for Children Program at a bake sale and the Student Senate allotted \$600 from student activity fees to the Breakfast Program.

on sale daily through December 16 in the first floor of the Science Building; the donation is

Student coordinators of the WSC Friends of the Free Breakfast for Children Program are Sean Moriarty, Linda Silun and John Mahoney; Dr. Catherine Quint is faculty not be installed.

Dr. Reyburn, Academic Dean, "distracted" by the report. The aspect of the report which upset him is that there is "little concern for the student." He also didn't like the fact that the report placed a great deal of responsibility on the high schools. Dr. Reyburn said that his first impression was that the Commission seemed to offer a "Panacea" for education "Panacea" for education problems by "paring the budget." He questioned the wisdom of chopping off a year of the present high school program and replacing it with college courses. He wanted to know what would happen to the present high school program and what would happen to the students who do not go to college. Dr. Reyburn felt that educators should take "a good long look and study" of the report before accepting it. "All individuals have a different readiness for different things. This report only talks about saving money."

Mr. Kelley, Associate Academic Dean, also commented on the report. He felt that part of the observations made by the Commission were true, especially a passage which stated that young people are spending too much time in higher education. He wasn't sure

that teaching college courses in high school would be a good idea. He used science courses as an example. "Science courses have been pushed back (to the lower grades), yet high school seniors are no better. They may even be more sour on the subject Another objection he had to this plan was that the colleges would have no control over the subjects offered in high schools. Mr. Kelley saw inconsistencies in the report. In one paragraph, the Commission suggested establishing intermediate degrees at intervals to give students a chance to re-evaluate their goals. Yet in one of the following paragraphs, the Commission hoped for less reliance on degrees by employers. Mr. Kelley felt that the report "sounds as though education is for everyone."

After discussing the report briefly, Mrs. Shaughnessy refused to allow the Voice to quote her.

The student reaction to the plan for favorable. Margaret Coakley, a sophomore, said she would "love it." Other students thought that many courses now required in college were pointless and could easily be

Party Night Of Conflict

December 5 should be remembered for what it was--a night of conflict. In the auditorium, the BSC had their "Black Experience", and in the theater, the Student Experimental Teaater had their productions going on. To a person with an interest in both areas, one had to be omitted.

Because only a few things happen at WSC, care should be made to avoid such conflicts. I suggest that all people involved in scheduling events to get in touch with Dr. Goss and go over the calendar so that such conflicts won't happen again. This in turn will give Dr. Goss something to put in the College Calendar as the other colleges do. WSC needs these events to stimulate interest; why have them all in one night?

MRS. DECELLES SPEAKS ON VENERAL DISEASE Continued from page 1

during urination. This sensation will disappear, but if it is experienced see a physician immediately. The Gonorrhea will spread throughout the reproductive system to cause sterility (if the male is not treated sterility is also the end result.) Penicillin will cure Gonorrhea within 32 hours, if detected in its incubation

Mrs. Decelles also told how it as legal to diagnose a male for Gonorrhea by an Epidemiologist and a smear test. But not so for the female. She must first have two types of tests from a physician before an epidemiologist can finally diagnose the results as Gonorrhea and prescribe the correct amount of penicillin needed for curing the disease. So it is therefore illegal to diagnose a female on a smear test only.

what caused the increase of Gonorrhea and she answered, "I believe that there are many

reasons but I feel that these three are basically why: increase of mobilityfor one; Viet Nam and the pressures put on people by it and the men-bringing it home with them, and the Pill." When questioned the Pill," When questioned further on the Pill, she stated "The chances of contracting Gonorrhea on the Pill is 100% while off the Pill it is only 40%. The reason being that the Pill causes the Vagina to have an acidic environment in which the Gonococcus thrives."

It should be remembered that both Gonnorhea and Syphilis are curable if treated in time. If you have any doubts or symptoms see either your physician, an Epidemiologist at your local Health Department, or a Venereal Disease Clinic. Even though it must be recorded in files, a minor can receive treatment without the consent of their parents, and after their case is arrested or cured, their names become a statistic number. In other words, no one

3 TO SEE

REVIEWS

REVIEW WUSA

Newman and Woodward are at it again. Their vehicle this time is a movie entitled "WUSA." It is silled as a movie for our time, which indeed it is. Briefly, the show is about an altra-conservative radio station in a big southern city that has beveloped a large following among the local population. Paul Newman wanders into the city and gets a job as an announcer and disc jockey at the station. He picks up a girl (Joanne Woodward) outside a bar and they decide to set up nousekeeping. In the same tpartment house, there lives a young crusader (Anthony Perkins) who is taking a survey in welfare recipients.

When Perkins finds out that is working for this tation "that is anti everything accept for the red, white and plue, starspangled American e tries to get Newman to quit he station by telling him that it s doing great harm (which Newman already knows). But erkins has no luck because wman is going it only for the noney and he could care less what his employers beliefs are. limax at the All American Rally ponsored by radio station VUSA. The plot is good, it tangs together very well. The cting is also very good. The ault of the film lies in its Hollywoodness." The show is ntentionally sprinkled with verything that concerns us oday (as every good movie abeled as a movie for our time hould be). There are your verage amount of hippie types vith their average amount of rass, who incidentally seem to come good friends of lewman; your average amount f token Blacks and goodly umber of hard-hats; not to nention the reform preacher the everyone realizes is a fake this is aptly played by swrence Harvey.) Nothing has en left out of this film, folks, unfire and riot with the pecially equipped riot police subbing all the Blacks and the

If it seems as though I've left out Miss Woodward it is because he movie did. She seems to be here only for Newman's love neest, but she redeems herself the end and also adds to the trutal ending.

Despite these shortcomings the novie is still worthwhile it nakes a point, and that point coes come across, although it is omewhat muddled by all the follywood technique.

TRACKS

month is George Harrison's All Things Must Pass. Harrison was the first of the Beatles to release single lp when Wonderwall Music was released two years ago. The Ip wasn't too impressive basically because Harrison's relying on Indian Music was neither consistent nor good. He fluctuated between Eastern and Western cultural music and failed dismally at it Butterfield did better on the song, "East-West". But song, "East-West". But somehow, George forgot about India and India and returned to England Fortunately for us, it was a good move. Harrison uses such people as Eric Clapton, Ringo Starr, Jim Gordon, Carl Radle, Bobby Whitlock, Da Ve Mason, Ginger Baker, Gary Brooker (Procol Harum) and Badfinger.

The album was originally cut with the intention of it being a two record set. However, between times spent recording the two sets, people sort of got together and recorded a jam which makes up the third part of the record. Harrison, furthermore, insisted that the record be under ten dollars. Alan Klein (the root of the problem that caused the breakup of the Beatles) and Capitol Records had to agree. Harrison was well aware of the type as well as the heavy price tag that Capitol would put on his album.

As for the musical content of the album, it's terrific. One person, high up in the booking business of getting acts, felt that it was the best produced record from hard rock to country rock to just sweet rock. He is capable thing to notice here is Harrison's strong references to God in his songs. "My Sweet Lord", "Hear Me Lord", "Art of Dying", and "Awaiting On You All" all contain strong references to Christian religion and related aspects. When these religious meanings are not mentioned it is love. However, Harrison's verses tend to be more melancholy about love than optimistic his life than the happiness that follows most of us. "All Things Must Pass", "Isn't It a Pity", "I Dig Love", "Behind That Locked Door" and "Let It vain. But on the other hand, "What is Life" and "If Not For Love" seem to be somewhat more happier than the others concerning love. "Run of the Mill", "Wah-Wah", "Apple Scruffs", and "Ballad of Sir Francis Crisp" all pass on those common occurences that seem only to affect us but often affect others as well

Harrison's All Things Must Pass is that by the process of making, producing, and creating exciting music, he has managed to pass on a part of his life. The validity of his music occurs through this sort of passage. In another sense Harrison is getting closer to the geniuses of Beethoven, Mozart, Hydn, and Telemann in that his music may differ but that the processes that created such men. Harrison ranks with these He is the first perhaps, of this generation to do so. Harrison has put his soul into this record. Harrison's soul is now on the brink of living for eternity. George Harrison and All Things Must Pass are interchangable. They are the one; the same

By Steve Olson

New Magazine "Sol"

A new megazine designed especially for the social-action oriented individual will begin publication in January, 1971. SOL III as its name implies, will be a world affairs publication with a heavy emphasis on social problems and their solutions.

To encourage reader participation, SOL III is holding a \$1,000 magazine contest with prizes in writing, poetry, art, photography, and humor. Entires from university students and faculty members are especially wanted. Contest rules may be obtained by writing: SOL III Contest, 1909 Green Street, Philadelphia, Penna. 19130.

TRACKS II By Steve Olson

can tell when the Christmas season is about because all the major record companies release their more important artists. Unfortunately, this puts a drain on the pocketbook. This is something that these companies don't seem to realize. Perhaps they refuse to realize it. Last Friday, the new George Harrison Ip (a three record a new Kinks, a new Van Morrison, a new Airplane (it's entitled Paul Kanter), and a new Tom Rush, If one wanted all of them at once, the total cost would be well over twenty-five dollars. The fact remains that all are of some good qualities and aren't filler. Another fact is that several excellent records were released in the weeks past. Perhaps the best of these releases was the Grateful Dead's American Beauty.

American Beauty is an extention of what the Dead was in Workingman's Dead. Garica besides working on lead guitar also excels on pedal stell Garica's work on pedal steel can also be found on Crosby, Stills, Nash & Young's "Teach Your Children" as well as Paul Kanter's Ip, Blows Against the Empire. Well, he may not be as good as Red Rhodes or Bill Keith, he still is one of a few that can play such an instrument. The songs on American Beauty can be divided roughly into two types. One type is the rolling melody where everything just starts moving.
"Box of Fain", "Sugar
Magnolia", "Candyman", "Ripple"; and "Truckin" are all good examples of this. "Friends of the Devil", "Attics of My Life", "Till the Morning Comes", "Operator", and Comes", "Operator", and "Brokedown Palace" all exemplify the second type. This type is just so slow and easy. It just relaxes your mind and your

What the Dead are into is entertaining people with the simple sounds of nice acoustic

music. It is acoustic in the sense that Pentangle's is. It may be electric in nature, but it sure as hell sounds acoustic. The Grateful Dead prove in American Beauty that loud is not best. Yet if one has one of the first records, the change is noticed vastly. Anyhow, the Dead have consistently proved that they are musicians and only the best can be expected in the future months.

Lashima Tushinde Mbilashala

A world of peace and joy for all If created will never fall.

The idea is simple so what's the stall

Away from selfishness all men must crawl.

The hate of war will take it's toll

When trouble starts just crawl in a hole.

If things get tough, don't self

Make a choice and set your goal.

With this war all students are stuck

What is the value of the bullets we duck?

This thorn in our paw we now must pluck,

Or give it up; Establishment: go

What is the answer? Where is, the key?

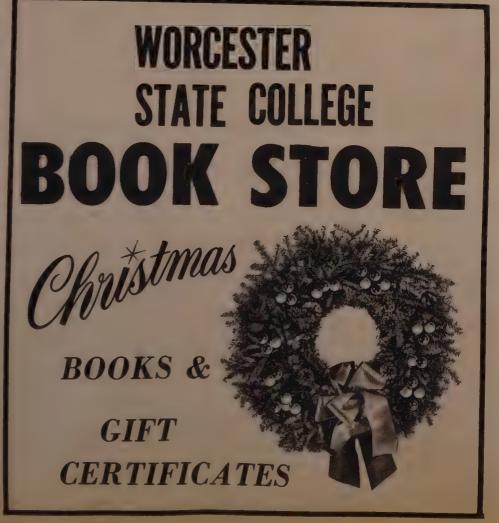
A world of peace, I ask you, I plea.

War is hell but when will they see.

Amerika I ask you please lot is

Amerika I ask you, please let it be.

(The title is Nigerian for "We will conquer!")



Early Beethoven Music Concert To Be Presented

Early Beethoven, an evening of chamber music for string trio--cello, violin, viola and piano, consummates the Worcester State College Fine Arts Council's first semester offerings.

Presented to the college community and the public Tuesday, December 15 at 8:15 p.m. in the new auditorium, the program celebrates the bicentennial of Ludwig van Beethoven's birth.

The trio includes Diane Pettipour (violin), Endel Kalam (viola), and Myron Schwager (cello); complementing the string trio is J. Waldbauer (piano).

Compositions selected for Early Beethoven, all art creations of his first 30 years are: Piano Trio in C minor, Opus 1, Number 3 (violin, cello, piana); String Trio in G, Opus 9, Number 1 (violin, viola, cello); Quartet in E-flat, Opus 16 (violin, viola, cello,

piano).
''To celebrate Beethoven's 200th birthday, note the successes of these past four months of Fine Arts Council presentations and foster increased interest in future Fine

Arts event," stated Fine Arts Council Chairman Linda Silun, "members of the Fine Arts Council in formal attire will greet all students and faculty members attending Early Beethoven." We hope as many as possible will join us in formal attire for the festivities.

A champagne party, including the cutting of a four-tier 200th anniversary birthday cake, immediately follows the musicale; the entire audience is invited to participate.

The Fine Arts Council is sending 2,000 Early Beethoven announcements to residents of Worcester and surrounding communities; free student tickets will be distributed from 9:30 a.m. to 2:30 p.m. December 11, 14, and 15 in the first floor of the Science

"Prince! what you are, you are through the accident of birth. What I am, I am through my own efforts. There have been many princes and there will be thousands more. But there is only one Beethoven!"

New Reclassification Policy Approved By Draft Boards

Registrants wishing to drop deferments and be reclassified into Class I-A status to take advantage of a year-end policy announced last month by the Selective Service System, have been given until midnight, December 31, 1970, to file for the reclassification. Such requests must be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier.

The announcement contained in instructions issued to local board personnel by Dr. Curtis W. Tarr, National Director of Selective Service. These instructions alter previous policy which stated that the application had to be in the hands of local board personnel prior to a December meeting of the local

In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board--and No. 195 has been set as the highest number which any local board can reach--it is to his advantage to voluntarily give up his deferment for a I-A classification. In these cases, he will move to a lower draft priority group on January 1, 1971, with other members of 1970 first priority group with unreached numbers.

While recognizing that young men holding lottery numbers over their local board "high" could effectively limit their vulnerability to the draft by being classified into 1-A by the year's end, Dr. Tarr stated that "the law allows young men to elect whether they will apply for a deferment and those young men granted deferments should be able to drop them if they desire.

Dr. Tarr said the new policy was issued because various boards throughout the country were scheduling their last meetings of the year at different times. By defining a specific cutoff date, the new policy allows all registrants an equal amount of time to take advantage of the reclassification

Previous to changing this policy on dropping of deferments, registrants holding deferments were generally unable to voluntarily relinquish them as long as they continued to meet the criteria for deferment, except at the end of the deferment period when they could cancel them simply by not submitting the necessary documents for an extension.

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments. The 1-Y classification, unacceptable for military service except in national emergency, is not affected by this new policy. Men classified I-Y are not able to voluntarily drop this classification.

Dr. Tarr pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment. In the new local- Board

boards to promptly reclassify registrants into I-A. This means that registrants wishing to

Memorandum instructs local continue their deferments should submit the supporting documentation to their local

On Books



by Francis E. Hoyen, jr.

Two books on Eastern thought and culture were presented to the editor of the New Student Voice by Francis E. Hoyen, Jr., (B.S.Ed) graduate of Worcester State College (Page 3, Vol. II, No. 9, Friday, December 4, 1970, page 3) for review.

Light for All is published quarterly by the Aramaic Bible Society of San Antonio, Texas. It presents biblical and historic truths, practical and philosophical truths based upon the Aramaic language, which Jesus spoke, and the original language of the Bible. A book special My Neighbor Jesus, by Dr. George M. Lamsa, In the Light of His Own Language, People and Time is presented in the current issue.

Dr. Lamsa, a native Assyrian, was born and reared in the part of the ancient biblical land from which Abraham migrated to Palestine. Because his people were isolated for many centuries, they preserved the Aramaic language and the ancient biblical customs which have disappeared everywhere else. Lamsa is at once a translator, a world traveler and lecturer. His translations from the Aramaic and comments on the Scriptures have aroused great interest in America and Europe.

It would be a great opportunity for State College to have Dr. Lamsa speak at its many assemblies and activities in the near future when touring the East Coast. He is now at the Aramaic Center at 1518 Steves Avenue, San Antonio, Texas.

The book also includes the Lord's Prayer in Aramaic, the language of the Apostles and Christ and a literal translation.

Lamsa's great monumental task bridging East and West is the translation of the entire Bible, old and new testaments from Aramaic, this being a translation of the Peshitta, which means "simple version".

Assyrian Apostolic Church Liturgial Service Book

An interesting book containing the holy mass church services and liturgy written by the late Rev. Peter Barsoum of St. Mary's Assyrian Apostolic Church, 17 Hawley St. Worcester, Massachusetts contains the holy service vocabulary, a word by word presentation of the Lord's Prayer in Assyrian (Assyrian (Assyrian)) Prayer in Assyrian (Aramaic), the Trisagion, Apostle's Creed, Alter Vocabulary and General Vocabulary. The Assyrian words in the vocabulary section, as well as the Table of Contents, appear both with English and Assyrian

This book offers an ecumenical opportunity for those who wish to attend services at St. Mary's Assyrian Apostolic Church in Worcester. Services begin at 11 a.m. Sunday mornings and completed at 12 noon. Rev. Shamoun Asmar is pastor.

Church Activity
A dinner, and Xmas party and Sunday School program will be presented December 20 at St. Mary's, 17 Hawley Street in the Church half. The public is invited. Proceeds will go to the remodeling of the church. Students at Worcester State College and city colleges are invited to attend. Sunday School teacher is Mrs. Barbara Ovanes Baba, a graduate of Worcester State College and currently a teacher of school at the Assyrian Apostolic Church.

FREE * CLASSIFIED ADS

Two girls looking for third roommate for furnished apartment. May Street area, Call after 5 p.m. 752-2277 Lynn and

4 Sale: 1951 Milk Truck completely redone - wall to wall carpeting, wood panelling, two beds, cabinets, and it runs great.

Attention Pleasant St. residents Hyannis. Please pick up your photos. They are in the way. Howie. 757-5756.

Wanted: nice apartment for 2 girls - near W.S.C. - reasonable rent. Please contact Gail 853-6139 or in Student Senate Office.

Overstuffed chair, in good condition for sale asking \$20. Color: coral Orange. Call 757-8936

For Sale; GREAT BOOKS of the Western World — Published by Encyclopaedia Britannica. The set includes Great Books Library and the Great Ideas Program — a total of 54 Program — a total of 54 volumes. Interested persons may see me in Room 208. My office hours are Tuesday 10:30-11:30, Thursday 10:30-11:30 and Friday 1:30-3:30. Virginia Ball, Education Dept.

The Fine Arts Council Morcester State College

Cordially invites you to attend an evening of

Early Beethoven

Juesday, December 15, 1970 8:15 p. m. College Theatre

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practices.

Prices range from \$195 to \$395 for D&C vacuum procedures up to 13 weeks and from \$600 to \$700 for saline procedures. All inquiries are completely confidential For details call (212) 682-6856

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Mayor's Committee Sees Urban University As Positive Assistance To Community Needs

and services by universities and longer should be seen as efforts made in lieu of taxes but rather as positive assistance to community needs.

This is the latest disposition of

the Mayor's Committee on the Urban University (MCUU). The for facilitating and improving relationships between institutions of higher learning and the city of Boston.

"We prefer to view the relationships in a positive vein," remarks Dr. John S. Gibson, chairman of the committee and director of the Lincoln Filene Center, Tufts University. "The institutions directly and indirectly contribute to the

Worcester State Christmas Concert

The annual Worcester State College Christmas choral concert will take place on Thursday, December 17, 1970 at 8:30 in the New Auditorium, of Worcester State College, Free tickets for faculty and students will be available in the lobby of the Science building December 13 through December 17 on presentation of ID cards.

Two groups will perform a varied program. The first half will be presented by the New WSC Minstrels (formerly the Women's Glee Club). This small enthusiastic group of young women will perform selections from "The Ceremoney of Carols" by Benjamin Britten, as well as traditional carols of this and other countries.

rogram will be presented by the Mixed Choir. We are priviledged to present an original composition by one of our choir members, Roger McKinstry, antitled "O Hear the Angels Sing". In addition, the larger group will perform an international selection of carols. Admission is free, so join us in beginning to celebrate the holidays with music of the

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economic well-being of Boston. While the MCUU can do much to reconcile differences between the institutions and the city, it has an even more important task--to help each to contribute resources to meet the needs of the other."

The latest committee report outlines more conclusive steps to be taken than those cited by Mayor Kevin H. White when he originated the idea in December, 1968. Then the program's goals were phrased as questions; now they are in the form of resolute. positive objectives.

"We now prefer to view institutions' contributions to Boston as helping to meet community needs rather than as efforts to avoid paying taxes or money to the city," said Gibson. 'Our objectives suggest reciprocity between institutions and the city."

members is to give priority to property and fiscal issues. The committee is forming task forces for these and other specific areas of operations such as student

volunteer programs, police and law enforcement, small colleges. housing and transit (including parking), other tax-exempt institutions, protest movements, business and industry, and environmental issues.

In the area of fiscal matters, MCUU currently is cooperating with the BRA (Boston Redevelopment Authority) in a survey of tax-exempt educational institutions' property projections over the next ten years. MCUU also is following closely a cost-benefit analysis of tax-exempt property in urban areas throughout the state currently being undertaken by the Massachusetts Taxpayers by the Massachusetts
Foundation, These findings will
implications for university/city relationships in

The committee has sponsored and funded the Program Readiness Tutor Program, now in its second year, a data bank for classification of available resources and facilities of institutions and the city, and the 1969 study of college student housing patterns in Boston. MCUU has proposed specific modifications in the city's new preferential sticker parking

Boston School Superintendent William Orhenberger recently appointed Miss Marion Faehy as associate for staff training and development, and one of her principal assignments will be a liaison between Boston schools and the educational institutions.

MCUU will work closely with Miss Faehy as she develops her tasks, which include planning and coordinating preservice and inservice programs for teachers and administrators, coordinating teaching internships to avoid duplication of programs, and expanding cooperative research programs for the schools and the

Members of the Mayor's Committee on the Urban University are: Dr. Francis L. Broderick, Chancellor, University of Massachusetts at Boston; David W. David,

Director, Boston Office of Public Service; Daniel J. Finn, Administrator, Boston Housing Authority; J. John Fox, Justice Norfolk Probate Court; Dr. John S. Gibson, Director, Lincoln Filene Center, Tufts University.

Also, Eli Goldston, President, Eastern Gas and Fuel Associates; Edward S. Gruson, Assistant for Community Affairs, Harvard University; Dr. William J. Holmes, Jr., President, Simmons

College; Dr. Barbara I. Jackson, Assistant Administrator for Education and Training, Boston Model City Administration; Dr. Asa S. Knowles, President, Northeastern University.

Also, Lawrence H. Martin, Chairman of the Board, National Shawmut Bank; Dr. Charles L. Miller, Director, Urban Systems
Lab, M.I.T.; George C. Seybolt,
President, William Underwood
Company; David R. Stockman, Special Assistant to the President, Boston College; Miss Candy Sullivan, Information Officer, Boston Office of Public





SPORIS

Women's Physical Education

Basketball To Build With Freshmen

Coaches Felix "Buddy" Masterson and Jim Gerouard plan to build their future basketball hopes around this year's freshmen players. Last Wednesday Dec. 2 I spoke with Mr. Gerouard and he stated that the future basketball hopes here at W.S.C. hinge largely on this year's freshmen players. This crop of frosh was the first to be recruited by Coach Masterson. following is a quick description of each player and Mr. Gerouard's thoughts on

GILL PITTS* Gill is probably the best all around athlete that W.S.C. has ever seen. This A "1" Burncoat product is excellent both offensively and defensively. He possesses a good shot, is an excellent rebounder and has great timing.

JIM RIDDECK* A 6'5" product of St. Stephans High is also presently a member of the varsity. Jim is a strong rebounder, has a great shot, and is an excellent around ball player. Mr. Gerouard feels that he lacks only the game

RICK RILEY* From Assumption Prep is the final Freshman on the varsity, Rick is extremely fast, possesses a deadly outside shot, and for 6'1" man he rebounds like someone 6'4". Rick will definitely help the varsity.

FRESHMAN TEAM

GUARDS* JOE GILL. This 5'11 backcourt star from Hudson Catholic is a strong shooter, good ball handler, and plays a great defensive game. Joe

has only average speed.

BRIAN BOMBARD* Brian is a 5'10" guard who excells in the fast break. He is a strong outside shooter and plays a very

aggressive defense.

NEIL RAYMOND* Neil is an excellent shooter and works real well in a running type of offense. He is the top shooter on the Frosh team. Neil needs improvement on his defense and

JOHN RAYMOND* This 5'11" Sacred Heart product is a strong defensive ball player who works excellently on the press. FORWARDS* DICK

CUSHING A 6'2" front court star from Burncoat is an aggressive offensive rebounder who has good moves toward the hoop and possesses a fine hook shot with either hand; Dick is also excellent in clearing the defensive boards for the fast

PAUL STENTERMAN* This 6'6" St. Johns product is very strong offensively, and he is improving rapidly in his defense. Coach Gerouard feels that Paul may crack the varsity lineups second semester and that he will be an excellent college

MIKE MURPHY* Mike at 6'7" is one of the two tallest men on the team. This Clinton High product is a real sleeper in regards to maturing into a real good pivot man. He needs to become more agressive in rebounding and defense, Mike possesses an excellent outside shot for a big man.

MIKE PIKEL* Along with

Mike Murphy, the tallest man on the team at 6'7". This St. Peter's graduate needs aggressiveness. Mike possesses a good jump shot from around 10-15 feet and

with experience he will become

good cornerman.
MIKE TRYCHAN* This 5'11" Westboro product is an excellent ball handler, he plays good defensive ball and is superior in

The freshman team as of this moment possesses a 1-1 record.
They beat Fitchburg 81-71 controlling the game from the opening top and lost to Eastern Conn. in the last 30 seconds by only 3 points.

By Frank Shea

Mens Physical Ed.

Effective Spring, 1971, the Physical Education Department will put into effect the following policies:

1. Any male student (including freshmen) may elect to take Physical Education Courses on a pass-fail basis. (Procedure is outlined in Student Handbook.)

2. At the beginning of each new activity, a proficiency test will be given. Those who pass this test will be given academic credit and excused for attendance for the period of time (½ or full semester) that particular activity is taught.

3. Students feeling they have extenuating circumstances may apply for a waiver. Written be submitted to the Department Chairman and final decision will be left to a vote of the department. If waiver is approved, one copy of the approval will be returned to the student, one copy will be sent to the Registrar for inclusion in the student's permanent academic file.

Effective Spring, 1971, the Physical Education Department will put into effect the following policies for women students:

1. Any student (including freshmen) may elect to take Physical Education Courses on a pass-fail basis. (Procedure is outlined in the Student Handbook.)

2. At the beginning of each new activity, a proficiency test will be given. Those who pass this test will be given academic credit and excused from attendance for that period of time (one half or full semester) the particular activity is taught.

Students feeling there are extenuating circumstances preventing their meeting the requirements in physical education as outlined in the Catalogue and by the Department may apply for a waiver. Written application for a waiver should be submitted to the Department Chairman and final decision will be left to a vote of the department. If waiver is approved, one copy of the approval will be returned to the student, and one copy will be sent to the Registrar for inclusion in the student's permanent academic file.

NOTICE December 17 in the New Auditorium 12:30-4:30 Both

FREE!

Space in the next issue of New

away to students free of charge.

Student Voice is being given

State Sextet Drops 7-4 Decision

The W.S.C. Hockey team dropped a 7-4 decision to cross-town rival W.P.I. Monday night at the Webster Square Arena The only problem that the loss suffered was the fact that State forgot to show up and so coach John Coughlin had to counter with what he had at the time this being the Worc. State Precision Ice Dancing Troupe. Led by Gorilla Gary Nowak, Bubbles Farley, Gypsey Jack Coleman, Marvelous Matty Hehir, and Twinkle Toes Bombard, the troupe put on a fantastic show for the "Fewd Proced" who really do composition Brood" who really do appreciate the fine arts. Feature skater of the night was "Jingles" Joe Rinaldi who piroetted from one end of the Arena to the other. I have to call these guys a precision ice dancing troupe because even by the furthest stretch of the imagination one could not consider this a hockey

The first period opened with Tech taking a quick 1-0 lead on a goal by Jim Risotti at 4.23. This was the first of three for Risotti; the others coming at 17.52 and 19.58 of the third period. State knotted the score at 1-1 on a goal by Joe Rinaldi at 8.52 of the first period. This was

the first and only time that the score was to be tied.

At 18.32 of the first period Joe Vitonie scored the first goal of his hat trick. The other two of Vitonie's goals came at 1,38 and 18.07 of the second period. The seventh W.P.I. goal came at 16.34 of the second period on a Jim Behrinan shot. Other W.S.C. goals were scored by; Joe Rinaldi at 2.13 of the second period, Matty Hehir at 9.03 of the third period and Ricky Glessman at 15.03 of the third period.

This exhibition of skating was

the worst thing the writer has seen during my four years at this institution. There was no such thing as team play, last night, or anything that resembled it at all. The forwards were slow, lethargic, and downright sloppy. The defense also was extremely poor and not much better can be said about the goaltending.

Congratulations are in order for Vitonie, Risotti and Bob Johnson and Wes Pierson who all played an outstanding game for the Engineers.

by Frank Shea

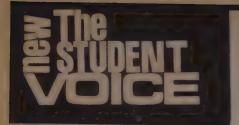
NEW STUDENT VOICE CLASSIFIED Fill out the form below and turn it in to the New Student Voice office no later than noon on Tuesday. Please print or type 15 words or less. Insert name & -----Student No......Phone....Zip.... To Read as follows.....

We're Giving it Away

The Student Senate Announces a Film-Talk on The War Injured Children of South Vietnam

Thursday, December 17 - 11:45 a.m. New Auditorium

Speaker - Dr. Irving Huriwitz, Research Associate in Psychiatry at Boston Children's Hospital. He is a member of the Committee of Responsibility, an organization active in bringing wounded Vietnamese children to the United States for treatment. Bring Lunches



SPORTS

Page 8, New Student Voice. December 10, 1970

Support The Hockey And Basketball Teams

Puckster's Dump At A's

Notre Dame, had its "Four Horseman" and "Seven Mules". Fordham had its "Seven Blocks of Granite," U.S.C. has the "Wild Bunch." The T.A. Rams has its "Fearsome Foursome." But Worcester State has the one But Worcester State has the one and only "Fewd Brood." The "Fewd Brood" is the name which has been given to the W.S.C. athletic fans second only to the "Gallery Gods," of the Boston Garden; the "Fewd Brood" is a very vociferous, loud, outspoken, die hard group of fans who somehow make an of fans who somehow make an appearance at every athletic

Last Thursday night the "Fewd Brood" were treated to something that they are finally becoming accustomed to seeing; a State victory. State's Hockey team this night had just beaten a plucky well drilled and coached sextet from St. Anslems College

The final cotcome of the game was W.S.C. 8, S.A. 4. Leading State scorers were Joe Renaldi with two goalies and four assists, and Jack "Curley" Coleman who had one goal and three assists.

W.S.C. opened the scoring at 10:09 of the first period on a picture goal by super soph. Renaldi. This was the only scoring of the period. Over all play in the period was fast and furious with both clubs flying up and down the ice. The second period opened with two quick goals by BobbyFarley and Ricky Gleesman coming within 15 seconds of each other. Farely's shot a rebound came at 3.42 and Gleesman's sizzling wrist shot 12 seconds later at 3,54 while Phil Pietra was in the box. An unassisted goal by Mike "Mouse" Correa at 10.41 uped State's lead to 4-0. Finally, at 19.28 John Ahern hit the lamp

for St. A's to narrow the score

The third period saw seven goals scored, four by State and three by St. A's. The first two goals for State came within 20 seconds of each other. The first at 3.22 by Joe "Phantom" Murphy and the second at 3.39. A's countered at 4.18 and 6.51 on goals by Jim Lingberg and Joe O'Brien. State closed out its scoring with goals by senior Captain Matty Hehir at 9.09 and junior Jack Coleman at 13.40. St. A's final score and final of the game, came at 16.03 when Bill Folan tiped in a Kevin Manning shot.

For the second game in a row, Mark Bombard was superb in the nets turning away 56 shots. The "drys" as Mark is affectionately called, time and time again thwarted drives by the powerful Hawks. A total of thirty minutes in penalties were whistled by refs Red Waldron and Bob Cady

As of December 1, the hockey and basketball teams opened their respective seasons. Both teams won their season openers and showed a heliuva lot of promise, But this fact seems to be known by only a handful of people, not counting those who merely read this paper

Since I have been a freshman, there have been with a very few exceptions, no large crowds to watch any sporting events (this does not mean that attendance has been phenomenal at any other school sponsored functions either), and up to now, this year has not shown that there will be any change in our apathetic policy. What I can't understand is how a school can't fill up even half of the 750 capacity gymnasium and about the same percentage of the Worcester Arena with a capacity of just over 1000.

I think that much credit must go to those who spent their time working out the scheduling, as only on one occasion are two homes events coincidental. This, therefore, makes it very easy for most people to see one of these events, but again it is up to the individual student to take advantage of this situation.

I also realize that ever since I have been here—there has been at least one article of this nature written each year (this does not include letters to the Editor or the last line of the cover on an event asking for increased participation). This will be the last one by this person but, I sincerely hope it was not written in vain.

I think it also should be stated that a group of students, though not especially large, have made it a point to attend most, if not all sporting events, with the hope that encouragement will help the team just a little. They are correctly labled the "Fewd Brood" and despite the nature of their chants, they have been able to promote spirit on and off the playing areas. Incidentally, the admission fee to join the "Fewd Brood" is the same as the admission fee to get in all home game, nothing. It could be one of the most inexpensive, fun-filled evenings you've spent in one pantload in a long time.

Would You Like To Be A Big Brother?

Worcester like any other major city is experiencing a problem that is becoming worse and worse every day. This problem involves the 3,500 fatherless boys in Worcester county.

I will answer some questions to l will answer some questions to help the males at Worcester State become familiar with the Big Brother Program. These questions can help you to command an interest in Big Brothers and even perhaps join the program..

1. Who can join Big Brothers? willing to help some young troubled boy solve his problems and perhaps even give the boy some much needed love that he

What is required of a Big

He must spend a minimum of two (2) house per week with the boy doing anything. Anything could involve taking the boy with you to get your car greased to taking him to a movie.

3. How old are the little

They range in three age groups: 8-10, 11-13, and 14-17.
4. How can a W.S.C. student obtain applications and an interview for Big Brother?

Well if the student is free at all.

Well, if the student is free at all on Finday. December 18 between the hours of 9:30-2:30. he may obtain both an application and an interview. The meeting will be held on the first floor of the Administration Building in the Student Council

I am a member of this program and I have actually experienced my little brother. Hopefully, other males at W.S.C. will take an interest in the program and

18. If you are unable to attend the meeting, the main office of the Big Brother Association is at 507 Main Street and the telephone number is 752-7868.

By Frank J. Biscardi, Jr.

Vote For Winter Carnival

Next Monday from 8:30 to 3:30, voting on the theme for Winter Carnival will occur. The voting will take place in the administration building corridor. People will be asked to select one of a possible four themes. The themes are: (1) Tribute to Disney, (2) Fairytales, (3) The Wild West and (4) T.V. Commercials. The theme that gets the simple majority will be the theme of the Carnival.

Winter Carnival planning is close to completion. There have been several changes made for this year only because of conflicts either within the school or outside of the school. The final concert will be held on Saturday instead of Sunday this year. The party will be on

Theme

Sunday instead. The awards will be given at the party instead of the concert. Another change is the snow sculpture sites will be located around the front of the Gym building instead of the field this year. This had to be done since the field was fenced off and re-seeded. The Carnival will be held from February 14, a Sunday, through February 20, the following Sunday.

Several new rules have been added to sports and the sculptures and will be ready once the Committee is ready to release the information. This information will be released to the Class Presidents sometime in January. Until then, this is all the information that is available.



NEW STUDENT VOICE CLASSIFIEDS ARE FREE OF CHARGE! Simply fill out coupon on page 7 and bring it to the newspaper's office no later than Tuesday at noon.

Published weekly at Worcester State College during the school year except during examinations and vacation.

Co-Editors-in-Chief Jay O'Coin and Floryn Muradian

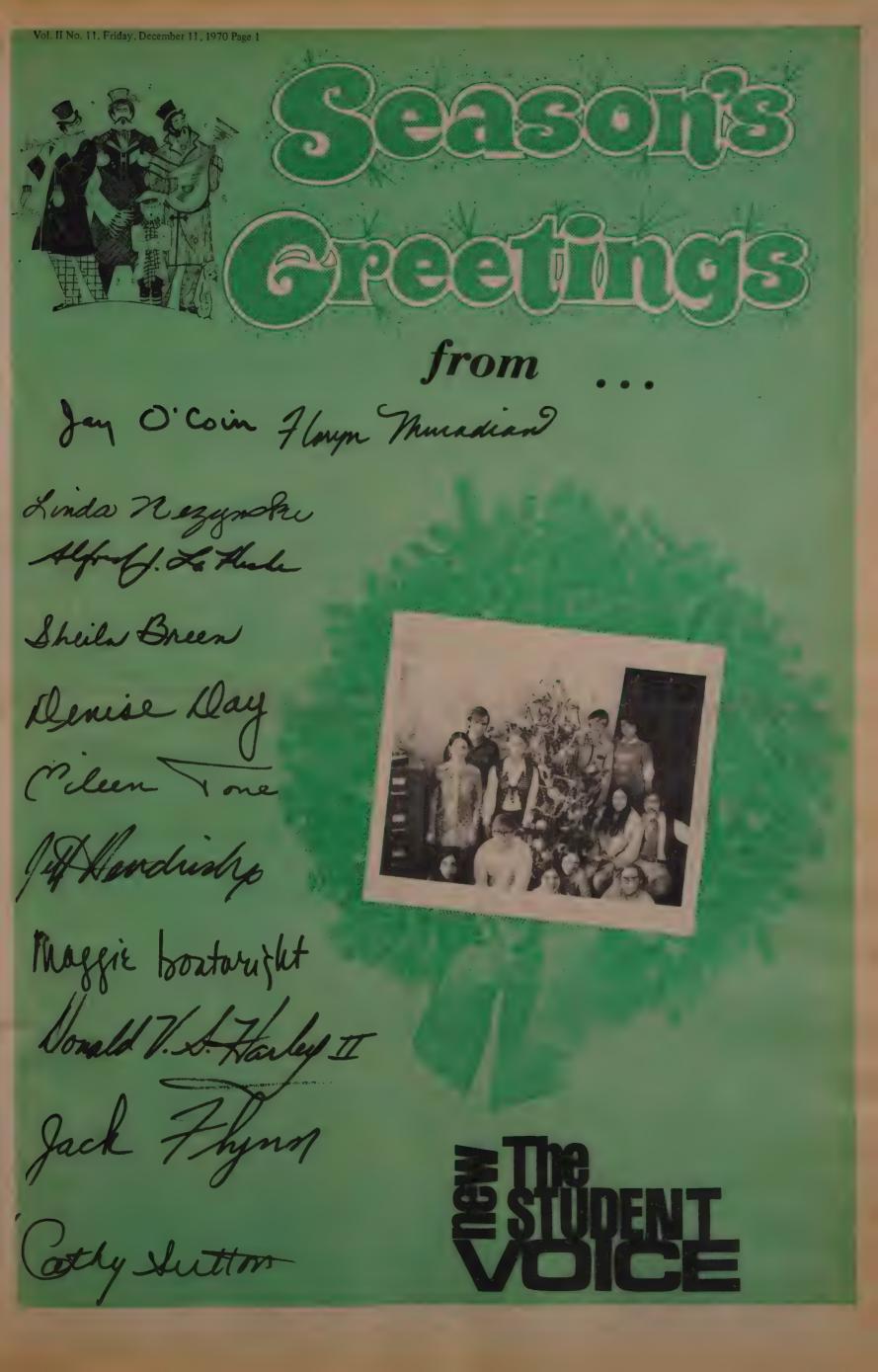
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FACULTY ADVISER Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE 486 CHANDLER STREET, WORCESTER, MA. 01602 Tel. (617) 756-5121, Ext. 244



THE DEATH OF PEACE

have laded awas. The carenty behind their distipleating varies, but the fact remains—most are gone. Peace seems to have out its the write fighting against the tremendous fighting against the tremendous odds of tradition, and their own lack of history, and others just did not know why they were there at all.

The emptiness that prevails over the former war-protesters is dissatisfaction with what they were doing. They seem to have lost over the summer this sense of purpose, and of togetherness, and have resolved to create for themselves, a place with the rest of society. The rejects of society have thus gone back to their loving father and all should be

Now there is no commotion. seem to be suffocated by it. No more signs in great multitude say, "WE WANT OUT OF VIETNAM," "MAKE LOVE, NOT, WAR" and some rew given to wan protessers. They were not around long enough to make then mark in society blue had not even reached adversaries as they were in

It is much quieter now. The streets are filled with people shopping and cars dodging one another. They very few protesters who remain have found that they are only telling. found that they are only talking to themselves; and this could drive them crazy. They get sick of hearing their own voice and are tired of rejection and frustrated in a search for what the whole world needs, yet few will attempt to ratify. They now only have a limited time to remain. The odds are too tremendous and being that they lack true tradition and leadership-they soon will be crushed. The only solace will be that they were once tried, tried in the most expressive ways they in the most expressive ways they could think of, to get people on their side. But history told them they could not do this. Peace, it said, is not what mankind wants. Once it lasted 280 years for the only time in history; but as an undernourished baby its birth was stifled and is now passed away; GONI

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Student Blasts Nixon's War Policies

At the outset of this semester, I wrote of my opinions on Nixon and his war policies. Again, I feel I must speak out agamst his

Since September, we have had Since September, we have had to put up with mounds of manure from the mouth of Agnew, attacking nattering nabobs of negativism and pussilanimous pussyfooters. That wasn't half bad: I could always enjoy running to the dictionary to find out what I was. Whatever turns him on!

was. Whatever turns him on!
However, I was thinking, after
the prisoner of war raid, that
these people at the head of our government are either fools, or liars or are taking the public for fools. First, they told us that we did not invade Cambodia in April and May: we only incurred. Webster calls that an invasion. And what if it was militarily successful? What of the international law we broke? Or don't international laws apply to us?

Apparently they must not, since we can send spy planes over an enemy nation and threaten retaliation if they are threaten retaliation if they are shot down. What sort of incident would occur if a Russian MIG on a recon mission over Alaska were shot down and the anti-aircraft installment that shot it down was later bombed?

Then we have the unmitigated

gall to cry over the fate of our prisoners in North Vietnam, when many American and South Vietnamese units take no prisoners. Those that are taken

The raid into North Vietnam was a success. Dylan said it very well: "There's no success like a failure, and a failure's no success at all." Laird insists that we at all." Laird insists that we succeeded in our objective, though no one was saved. And he says all our intelligence was

correct. Is he a fool or is he a I'm a fool for defining success, and that success is the achievement of one's goals

Perhaps the most repulsive

that the war will be over in 1972. I can see nothing there but simple politicking. Nixon is using American lives to assure his reelection! He is a political ogre. He is virtually sending your brothers, lovers and friends, perhaps even yourself, to be

killed so he might have four more years of power. We can no longer put up with this. It must end. We must renounce him and all his sycophants. He will drive out those he opposes till the election, in which, through some new application of doublethink. her prans to support all republicans-liberal, moderate, and conservative.

Is this the first of January.

nineteen eighty-four coming up?

Science Fiction Stories of Bill Earls to be Published



By L. Mezynski

Bill Earls, a Senior at Worcester State, has had two of his stories selected for science fiction anthologies to be published in 1971.

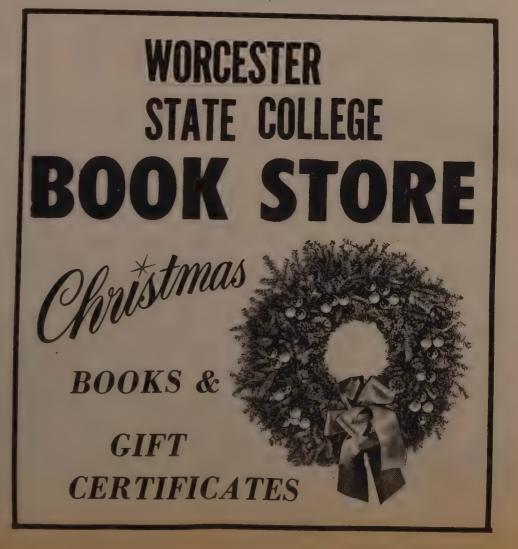
"Jump," which appeared in ANALOG, in 1969, will be published in ANALOG VIII, edited by John Campbell.

"Traffic Problem" will appear in BEST SF, 1970, edited by Harry Harrison. The story formerly appeared in GALAXY in October, 1970.

Bill Earls is a navy veteran. He also attended Holy Cross and Quinsigamond Junior College before coming to Worcester State three years ago.

His stories have been previously published in the ELTHAIR 5 and the THIRTEENTH MEANING, the literary magazines of Worcester State. He also worked on the Southbridge News. He is now the Associate Editor of the New Student Voice.

Ed. Note: We are very proud of Bill's latest achievement and are proud to count him as a member of our staff. In a world where very few things and people may be held up as examples, Bill is that very example. We are sure that he will do well in all that he attempts and wish him the best in the future. Well done, Bill!





Advisory Commission Conference Discusses Library Bldg. Problems By Floryn Muradian

Last Thursday through Saturday, a group of eight students. Carl Bielack, Dan Connolly, Steve Olson, Jack Flynn, Kathy McGurl, Kathy Flanagan, and I along with Dean Dowden and Dean Wheaton travelled to Bridgewater State

College for the Advisory Commission Conference. Many interesting facts that dealt with WSC were learned at the committee meetings.

First of all, the library. At our committee meeting on Finance, Buildings and grounds we found

out that everything now seems to be in the hands of Granger Brothers, the contractors. The leak in the roof is being caused by stresses. However, no one seems to know why these stresses are occuring, even the roofing company. This roof is

also a temporary roof. The whole building is designed for additional stories sometime in the future, probably sometime in the distant future as things are

on the distant future as things are going now.
While discussing this matter with Mr. William Aubuchon of the Board of Trustees and Mr. Edward Rossi of the Building Authority, one of the student representatives from Bridgewater State told us that we could wear

"raincoats."

Now about the firedampers. It seems that the library did meet all fire laws before it was constructed. However, once the building was erected and the fire chief returned to inspect the building, it was learned that the laws had been changed. New fireproofing and dampers must now be installed. The B.B.C. (Bureau of Building Construction) held a meeting this past week to discuss this matter and other problems with

the building with the parties involved.

A Student Union Building for

A Student Union Building for WSC was discussed. According to Mr. Rossi, "in no way will the new facility (renovation the old library) hamper a Student Union, separate or otherwise. However, he seemed to feel that the college should push for a Students Union Building now.

We also found out that the State will pay for black topping of parking lots if pushed hard enough. This is interesting to note because our Bookstore Corporation spent \$5,000 last year to black top parking spaces after they were told that the State could not pay for such things.

things.

By the way, WSC kept up its reputation by winning the snowball against Lowell State Friday night.

So all in all, it was a very productive weekend, and many interesting facts were learned.

Bouncing Season

Begins

Parking Committee Votes to Tag Illegally Parked Cars

On December 9, 1970, the Parking Committee, a committee established by President Leestamper, voted unanimously to recommend that all vehicles parked in the driveways be tagged and fined starting second semester. The fine money would be reverted back to the school for scholarship funds. The taggings would be done-by Worcester Police as well as school personnel who were authorized to do so. The area in front of the gym building, which

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whether such a system shall be in operation by second semester. Many details involved in such a program have not yet been discussed because the committee is waiting to receive word from the Bus Company.

As for the tagging and fining. Worcester State College is the last of the eleven state colleges to go to such a system. The administration held off from such a policy due to the fact that until a few weeks ago, parking spaces were not available. However, these spaces are now ready for parking. During the week of November 30 to December 4, a survey was run to correlate the number of unused spaces and vehicles in the driveways. It was found that spaces were available in the parking lots that would have taken care of all the vehicles in the driveways. This then means that people have become accustomed to parking their cars in the driveways and that some don't like to walk. So as it stands now, all vehicles in the driveways will be tagged and fined starting second semester.

Registration Lottery Results

A lottery was held to determine the order to be followed in registering students. The results of this lottery for the Spring registration are as

All Seniors, Monday February

All Seniors, Monday February 1, 1971;
9 00-9/20 HB-LO
9/20-9/40-10/00 O-SA
10/00-10/20 C-D
10/20-10/40 E. HA
10/40-11/00 LP-N
11/00-11/20 A. B.
Juniors except those
Elementary Intermediates who
are student teaching
Monday, February 1, 1971;
1/00-1/20 HB. LO
1/20-1/40 SB. Z.
1/40-2/00 O. SA
2/00-2/20 C. D.
2/20-2/40 E. HA
2/40-3/00 CP. N.
3/00-3/20 A. B.
Junior Elementary
Intermediates who are student
teaching
Monday, February 1, 1971
3/30-3/40 HB. LO
3/40-3/50 SB. Z.
3/50-4/00 O. SA
4/00-4/10 C. D.
4/10-4/20 E-HA
4/20-4/30 LP. N.
4/30-4/40 A. B.

Sophomores Tuesday,
February 2, 1971
9:00-9:30 HB LO
9:30-10:00 SB Z
10:00-10:30 O SA
10:30-11:00 C D
11:00-11:30 E HA
11:30-12:00 LP N
12:00-12:30 A B
Freshmen, Wednesday,
February 3, 1971
(Note: The seven groups used in the other classes have been divided in half by a lottery.)
9:00-9:20 K LO
9:20-9:40 HB J
9:40-10:00 T Z
10:00-10:20 SB SZ
10:20-10:40 Q SA
10:40-11:00 O P
11:00-11:20 CP D
1:00-1:30 C CO
1:30-2:00 GF HA
2:00-2:30 E-GE
2:30-3:00 MF N
3:00-3:30 LP ME
3:30-4:00 BJ BZ
4:00-4:30 A BI
The resignation will take place

The resignation will take place in the school cafeteria during the times indicated. A student may register during this assigned time period or anytime later. For example, a senior named Smith would normally register on Monday, February 1, between

9:20 and 9:40, however, he may register any time after this period if he wishes. Those students who are listed as "specials" should register with the freshman class.

The master schedule of all classes, times and instructors will be available outside of the Registrar's Office (Room 107) the week of January 18, 1971.

Any student who wishes to request a change in course may do so for the first three weeks of the second semester. Forms for this purpose may be attained at the Registrar's Office.

The registration schedule for the next three years, as determined by the lottery, is as follows:

follows: 1971-72 Fall E-HA LP-N A-B

HB-LO SB-Z O-SA C-D Spring O-SA

C-D Fall E-HA C-D LP-N E-HA A-B LP-N HB LO A B SB Z HB LO

SB-Z O-SA Spring LP-N A-B HB LO SB-Z

HB LO SB Z O SA C D E-HA LP N SB Z O SA C D E HA LP N

Bromley, Pat Provost, Janet Porter, Marcie Arnold, Sandi Nelson, Sharyn Courtney, Bettie Langlais, Nancy Lemerise, Angela Degulatro, Kathy Earley and Janice Mikowski.

Unfortunately, the season was opened with a loss to Bridgewater State 41-61. But that didn't stop the Lancerettes. They marched on down to Central Connecticut for a win of 68-54. Highest scorers were named as Sandi Nelson, Ann Ash and Lois Ford, At their next game against Fitchburg, Sandi Nelson, Kathy Earley and Joan Bromley were the aiding factor of the win 56-39.

So come on College Community, and support your women's team. Last year this team took second place in the State Tournament, but this year they're after first so help them out with your loyal support. Well, folk(s), here we go again, another season of Women's Basketball. You've all probably seen the schedule, but here's how it stands thus far: .t.nuary 23. Saturday at 2:00 p.m. a nome game against Patterson State (N.J.). February 4 at 6:00 p.m., a home game against Fitchburg. February 6 at 2:30 p.m. at Springfield, February 17 at Framingham, February 18 at UMass. February 22 at 6:00 p.m. a home game against Salem State. February 23 at Westfield State and February 26 and 27 at Boston State College for the State Tournament.

Now the tearl. The Lancerettes are, again, coached by Miss Herbert, a member of the Physical Education Department for Women. Members of the team are Lois Ford, co-captain; Jeanne Forget, co-captain; Ann Ash, Liane Mexenski, Diane King, Joan

TRACKS

Continuing on with our hristmas story of new album eleases, Paul Kanter and the efferson Starship's new lp, 11 UWS AGAINST THE the MPIRE is probably one of the worths recently to come out of the San Francisco spectrum working on this lp along with Kanter are Coace Sink, Joes Covington (The Airplane's new drummer), Jack Casady, Jerry Garcia, Phil Lesh, Bill Kreutzman, Micky Hart, (the last four are all members of the Dead). David Fite barg (Quocksilver), David Fite barg (Popular Fite barg), Harvey Brooks, and the Snow People. The only trouble with so much talent is that it tends to get in the way if one doesn't have a good producer. Kanter is not albert of the producer in the likes of John Simon or Peter Townshend. The current vogue is for groups and musicians to produce their own albums. In some instances, this works fine but in others, it's a bummer. Kanter has somehow managed to muddle this record. He is not albert to control the talent that abounds on this lp.

As for the music and theme involved, it's strange, Kanter has got this strange philosophy that 7000 people are going to hijack a starship. The starship will be built by the government and these people are going to hijack it once it is finished. After all, the materials to do this, Once this is

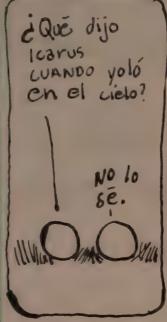


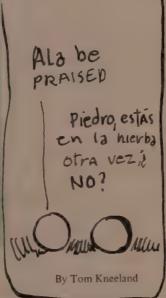
basically a good album, but it could have been much before. For the last two Sundays at 10.00 on Channel 2: there has been a show called I antare. The two shows featured a special of the San Francisco Rock Scene. What it involved was filming of concerts at the Family Dog Ballroom. Included in these programs were the Grateful Dead, Santana, Jefferson Airplane, and Quicksilver Messenger Service. Of the four groups, Santana was the best. They played a jazz number and "Soul Sacrifice." The Airplane played "Eskimo Blue Day" and "To You, Me, and Pooneil." Somehow it seemed like a joke. There was little harmony within the group at the time this was recorded. The Grateful Dead did "Rider" and a little number by Pigpen. They, too, unfortunately, were none too inspiring. Quicksilver did "Joseph's Coat" and "The Flute Song." They played a fair set.

As one may have noticed, the program didn't seem all that good. However, what it lacked in vitality, it made up in interest. The show was recorded and filmed last summer. That is, the summer of '69. Since then, all the groups have changed their musical abilities in some way. The film then was hurt by time then by anything else. Ralph J. Gleason had a hand in producing the program. Gleason started with the San Francisco scene were the san former of the san Francisco scene were the san former of the san Francisco scene were the san former of the san Francisco scene were the san Francisco scene were the san Francisco scene were the san former of the san Francisco scene were the san Francisco scene were the san Francisco scene were the san fail the groups have former of the san Francisco scene were the san fair the san Francisco scene were the san fair the san fair th

the program. Gleason started with the San Francisco scene was starting back in the days of '65. Since then, he has moved up and metropolitan newspaper (the San Francisco Chronicle). If the ndoubtedly they will be, they ill e a good thing to catch.

Piedro Y Amigos





Time Out Revisited

Last Thursday, December 19, 1970, marked the second anniversary of Time Out Day. Some of us will remember that day, most were not yet students here. This day had been set aside

workshop discussions of problems affecting the college Faculty, administration and students participated in these discussions. Proposals were drawn up as a result of each of these. In March of the following year, students voted on the proposals. 861 of the 1800 students voted and apathy won as will be shown in the following

On teacher evaluation: an evaluation form was to be drawn up and filled by those in the course, subsidized by the Student Council (now Senate). The first semester produced a booklet with thousands of little numbers under listings of poor to excellent pertaining to both course and instructor. The second semester saw nothing, and the third semester gave out an "underground" evaluation that received a great deal of that

Under General Grievance (in which problems not covered by other workshops were to be discussed) 725 students voted for more phone booths as opposed to 114 who did not want them. There are now as many phonebooths as there were then. There were several proposals concerning Winter Carnival-that the judges not be from the college community, that students vote on the entertainment (neither has as yet been resolved, the second understandably) and that Carnival themes be voted on by the students. This now takes

government: most of these proposals have been enacted. though the publishing of Senate meetings if often lax.

Student Power: It was voted to give students an equal vote on all give students an equal vote on all committees, 461 to 368. Law and order 'advocates had the upper hand as to following proper channels and meeting to decide further action if proposals were not acted upon. (Yes 757 and 726 Against 52 and 66 respectively.)

and 66, respectively.)
Contract renewal, promotion and tenure: Students voted to

and tenure: Students voted to have a committee set up to review the above and that it would be advisory in nature. Independent study: 701 students voted in favor of independent study available to all upperclassmen and 690 favored a free university. The latter was set up this last summer for the first time. We have never heard of any

have never heard of any independent study programs.

Attendence: In a strange vote, a change in the existing system was defeated (attendance records had to be kept in all classes, including auditorium bectures) and no attendance to lectures) and no attendance to be taken was given overwhelming approval, 793-74. Also, limited cuts were voted for freshmen, a counciling board for students and a "weak-strong" study aid program were approved.

approved.

Curriculum: It was voted to have an equal number of students and faculty from each department, choose the curriculum, and to set up an interdepartmental curriculum committee. Proficiency exams were also given approval. These are only now being considered, but through a larger program, independent of the actions of

Pass-fail and marking: limited pass-fail system, including the option to take student teaching on pass-fail was approved. Differentiation of marks, B-, B, and B+ was favored

by a great majority of those

voting.

An honor code was voted down, 590 to 212.

As we have said, apathy won out in the end. There were many hopeful things proposed. Some died at the hands of the last president, others were red-taped to death at the Board of Trustees, and others were forgotten by everyone. Perhaps had more voted, or had more actions been taken during the infamous faculty meeting of April 2, 1969, more would have happened. But that is all water under the bridge now. All we can say is please don't let apathy kill off more hopes for this school.

The figures used above are available in the March 21, 1969 issue of the WSC-Student Voice.

J. Edgar Hoover

By Marianne Castello

subjecting them to their tyrannical philosophy of government; exort dominance by eradicating all competition, and by being mendacious. The worst of this cancerous growth is that they have Capitalist America on the top of their list for destruction; the way to America being through America's youth.

Mr. Hoover seems to have had this idea uppermost in his thoughts when he launched his newest attack against crime. In the December 14, 1970 issue of TIME, he proclaims that: "Bombings are the most serious threat to society because of the activities of the Black Panthers, the S.D.S., and the Weathermen." It makes one wonder if bombings are not a serious threat to society when occuring in Vietnam? Mr. Hoover has also been busy adding troops to the ranks of the FBI from the officers in Vietnam. Mr. Hoover contends that: "You get a man who has been in command of men and he has to use good judgement," if their judgement is anything like that which set off the MyLai disaster then it would be wise to beware of them.

Mr. Hoover is right on one J. I duar Hower' is really raising hell with his fight against crime. He's out to catch all of you pot-smoking, bomb throwing, long-haired hippie freaks. He's out to snare all the leeches of this society who are destroying the basis of this democratic society that we live in J. Edgar is a mighty force to contend with: he's been allied with counterintelligence organizations since before WMI, and he has been a member of the General Intelligence Division, or, as it is recently identified, The Federal Bureau of Investigation, since 1919. His speciality is contending with radicals and subversives, and being one of the relies of the Communist purge of the fifties, he tends to be a scaremonger when confronted with matters of this nature.

Mr. Hoover's main object of attack during his prolonged tareer seems to be the destruction of the cancerous growth of Communism throughout the world. In his book, A STUDY OF COMMUNISH, J. Euggroup the world of the minimum throughout the world. In his book, A STUDY OF COMMUNISH, J. Euggroup the world of the minimum throughout the world. In his book, A STUDY OF COMMUNISH, J. Euggroup the world of the minimum throughout the world. In his book, A STUDY OF COMMUNISH, J. Euggroup the world of the wo

PIEDRO

On a recent trip I happened to come across two rocks speaking Spanish. Immediately I realized the potential of such an arrangement and asked them to help me start a weekly feature in

FREE CLASSIFIED ADS

Free, five adorable kittens, four male and one female, assorted colors. Just in time for Christmas, Call 754-8431.

For Sale: Two Volkswagon tires in good condition. Reasonable price. Contact Kathy in Student Senate Office.

For Sale: Hermes Portable typewriter with case. Deluxe model. Small type, excellent condition. Call 853-5794, \$45 now, when new was \$125.

LOST: a Survey of Basic Mathematics. If found please call 757-5356



Legal Abortions Without Delay

The Council on Abortion Research and Education provides referral services and free information regarding legal abortions performed without delay in hospitals and out-patient facilities in strict compliance with proscribed medical standards and practices.

Prices range from \$195 to \$395 for D&C/vacuum procedures up to 13 weeks and from \$600 to \$700 for saline procedures.

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REVIEWS

Earth Song is Coming to Worcester

EARTH SONG a whole-earth musical play that involves its audience in questioning man's survival as a joyful being on "space ship Earth," will be presented at Worcester. The Earth Family Theater Troupe brings Martha and Paul Boesing's play to the Taylor Dining Hall at Assumption College for one night only, January 9, at 8:00 p.m. The public is invited. Tickets may be purchased in advance at Assumption College (limited amount). Suggested donation is \$1.50.

Earth Family is a theater commune dedicated to relevant social change. The Family's members-eight actors/musicians and their several children-build and their several children—build their theater in workshops from the values lived in their own lives, using theater to communicate these values to their audiences. They seek alternatives to the divisiveness growing in our society and world, and seem to be finding them, both in their life-style and

world, and seem to be finding them, both in their life-style and in their joyfully alive theater.

Earth Family is now based in Harwich Port, Mass., after a successful summer tour of EARTH SONG in the Midwest, and is booking EARTH SONG in schools. schools, town halls, and churches around New England.

Boesings -A Resume

Martha and Paul Boesing were members of the Firehouse Theater in Minneapolis from 1965 to 1969, joining the company in creating many of their own productions, including Meg Terry's VIET ROCK, premiers of her RANCHMAN, performed in New York City, and JACK-JACK, which toured in Europe. Paul Boesing composed original music for all Firehouse productions, including Firehouse productions, including the musical JACK-JACK.

the musical JACK-JACK.

The Boesings this Spring created THE WANDERER, a theatrical "Ballad of Now" based on Oracle Number 56 of Chinese Book of Changes, the I CHING, and produced it in conjunction with the Center Opera Company of Minneapolis, both there & in Houston, Texas, at the Miller Outdoor Theater. Between Firehouse and THE WANDERER, the Boesings spent a successful year performing their original songs for guitar and voice in concert. Paul Boesing has acted since

Paul Boesing has acted since 1959 in Atlanta (Academy Theater, Southeastern Shakespeare Festival) and New York City (Frankel's Repertory

Theater, Open Theater, Off Broadway), in summer stock in Louisville, Ky., Cape May, N. J., Beverly and Framingham, Mass., and in London and Paris under Peter Brock of the International

director of the Poet's Theater in Cambridge, Mass., in 1958-59, as

Comments

Paul Boesing: "Paul is regarded by many, including myself, as one of the most promising young actors in America."-Mel Shapiro, Producing Director, Center Opera Co., Mpls. Minn.
"He is one of the finest actors I have ever worked with, combining great emotional depth with exceptional technical skills."-Sydney Schubert Walter, Artistic Dir. Firehouse Theater.
Martha Boesing: "Her acting style...seems to find its greatest strength in versatility, which...argues a high degree of disciplined professionalism. She is always in obvious command of a role and brings to it a role and brings to it imagination and vigor as well as the intangibles of a personality that permits the theater-goer to care about a person on the stage." -Don Morrison, Columnist, Minneapolis Star, Mols., Minn

Mpls., Minn.
The Boesings: I would recommend the Paul and Martha

recommend the Paul and Martha experience to anyone and everyone, young and old, liberal and conservative."-H. Wesley Balk, Artistic Director, Center Opera Co., Mpls., Minn.

Earth Song: "...the songs are hauntingly beautiful...Earth Song has a message...it is also very good drama and...an exciting experience..." Grace Gibas, Circulating Pines, Circle Pines, Minn.

Paul Boesing in Interview: Minneapolis Tribune, July 3, 1967 - "I don't like the idea of audiences sitting in the dark and watching something up here or down there. It's not making the audience aware of its existence, audience aware of its existence, our coexistence."

"No matter what kind of theater you go to, you go to it because it's live, a different experience, happening right now, open to change, to now, 'open to mistakes.''

Sinking, Salvages and Shipwrecks

Experimental Workshop.

Martha Boesing has directed and acted in four theaters in Minneapolis (Theater Underwater archaeological On-The-Road, Fourth Street Explorations, quests for sunken treasure, mysterious maritime Minneapolis Repertory Theater), in addition to Firehouse and was director of the Poet's Theater in famous marine disasters—has been brought together in SINKINGS, SALVAGES, AND SHIPWRECKS, by Robert Burgess, and published by American Heritage Press (\$6.95).

> One of the most exciting stories in the book describes the exploits of British naval officer Peter Keeble, who dove into 240 feet of water near Beirut, Lebanon, during World War II to extract from a sunken German submarine a secret infared device for night vision that the British wanted at all costs. The sub was wanted at all costs. The sub was within the range of German airfields, the device was booby-trapped, and the whole operation had to be accomplished in a few minutes before Keeble succumbed to

nitrogen narcosis.

Another chapter reconstructs from old records the destruction of a Spanish treasure fleet off the Florida coast in July, 1715. There is also an account of Kip Wagner's persistent and ingenious search during the 1950's and '60's for this fabulous lost treasure. The estimated value of the gold, silver, jewelry, and artifacts that Wagner and his associates have so far salvaged from the Spanish treasure fleet now exceeds \$4 million-and their efforts have opened a door to history that has been closed for 250 years.

SINKINGS, SALVAGES, AND SHIPWRECKS includes a fascinating description of the earthquake that destroyed Port Royal, Jamaica -that pirate haunt of the West Indies known as the World's Wickedest City-on June 7, 1962. Another chapter relates the efforts of marine archaeologist Robert Marx to excavate the sunken

city, "Port Royal...may prove to be the most important marine archaeological site in the western hemisphere, for Marx estimated that his team recovered less than 5 percent of what is there.

5 percent of what is there."
One intriguing--and scary-chapter is titled "The Mystery of the Deadly Bermuda Triangle." During the past hundred years more than forty ships and twenty airplanes have vanished without a trace in this area, the center which is a triangle whose points are Bermuda, Florida, and Puerto Rico. "When a vessel the size of Rico. "When a vessel the size of a steamer or a tanker goes down, many objects usually float free, and a telltale oil slick bubbles to the surface sometimes for years to mark the spot where the ship sank. Yet in the Bermuda Triangle such evidence has never

appeared. Most puzzling of all, why have the ships, sailing in calm weather, and equipped with adequate marine radios, failed to get off at least one distress call before catastrophe struck? There are indications that some powerful and as yet unknown physical force is at work in the Bermuda Triangle."

The 57 pages of illustrations include old prints and paintings, as well as historic and modern photographs. For example, there

photographs. For example, there is a photograph of the recent raising of the Swedish warship Vasa, 1,400 displacement tons, that sank in Stockholm harbor that sank in Stockholm harbor in August, 1628. Another memorable photograph shows the steamboat Sultana dangerously overloaded with passengers shortly before she sank in April, 1865. And there are pictures of some of the treasures salvaged by Kip Wagner from the Spanish treasure fleet. from the Spanish treasure fleet. SINKINGS, SALVAGES, AND SHIPWRECKS is an absorbing collection of stories that will entertain everyone who loves the sea-and landlubbers who delight in a good yarn well told.

Interim Productions **Presents** "Little Murders"

Interim Productions, Don Harley, Jeff Hendrickx, and Debbie Snow will present "Little Murders" by Jules Feiffer on Thursday, Friday and Saturday nights February 11, 12, and 13, 1971. Don Harley is Director, Jeff Hendrickx is Technical Director and Debbie Snow is Assistant Director. This play will be produced entirely by students be produced entirely by students with no faculty supervision.
Interim Productions (directors of the Student Experimental Theatre) feel that there is a need

for more theatrical productions at this school.

Through it's years at this school, Sock & Buskin has struggled to make theatre at this struggled to make theatre at this school a substantial part of the calendar. Unfortunately, one man cannot direct enough plays at this school to satisfy our need, especially one who must teach classes at the same time. Finally, this year, the Speech and Drama Department has successfully mounted "The Unknown Solider and His Wife" and has opened the way for student directed plays through the State Direction courses. All this however is not enough. this, however, is not enough. Our school needs more theatre to offer an exciting education to all interested students.

To all those interested in work on any phase of this production, please contact one of the Directors in the Student Voice Office or call 853-0967.

Jeff Hendrickx

BULL BOARD

Congratulations are in order to our favorite Campus Cop, Mr. John J. Cox, at his recent promotion to head of security at WSC. We are sure that Mr. Cox will uphold the law in all cases he deems fit. Good luck, Mr. Cox. Cox. The New Student Voice

SDS To Hold National Convention in Chicago December 27-30.

SDS is a national organization of students who want to fight the war, racism and male chauvinism. Our convention is being held in order to discuss the strategy of SDS, how best to build a student movement that involves thousands of students, and fights to win.

The convention is a good place to meet hundreds of other students from all over the country and exchange ideas.

We will also have a demonstration against racist unemployment on December 30.

Chartered buses are leaving from Boston and other cities. For information, call 791-0779 or 757-6654.

Cross registration information concerning Spring courses to be offered through the Consortium is now available at the Registrar's Office, room 107.

NOTICE from student senate: Any student having a definite problem with a professor should contact Student Senate — We may be able to help.

Anyone who has registered for Blue Cross & Blue Shield in the past should pick up their new identification cards in Dean Dowden's Office.

Crew Raffle Tickets will go on sale Friday, December 18, 1970 and will be sold during finals. The drawing will be held January 23, 1971 at 2:30 in the Student Voice Office. First prize: One gallon of VO, second prize, a case of Bud, third prize, Fifth of Seagram's 7. Money made by this raffle will go toward buying the crew a set of oars.

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EXAMINATION SCHEDULE JANUARY 11 - 23, 1971

MONDAY, JANUARY 11.

SUBJECT: EN 101 English Composition

Crowley, \$211, \$212 Ellis, \$310, \$311 Goldwyn, S126, S125 Bellardo, G23, G22 Wasilko, G310,G311 Roberts, J., G316, G315 Ayer, S309, S312

Ayer, 5309, 5312 Eddy, S217, S 214 Johnson, J.E. S 103 Rubin S305, S 306 Edmunds, S 302, S303, S304 Sullivan, R.E. S 313, S 314

Glazer, S316, S304 Barraford S225, †226 Downey, K., S224, S223 Walker, S231, S301 Biggs, S300, S204

By Denise Day

Grandone, \$227, \$228

SUBJECT: ED 250 Children's Lit (Jr. K.P.)

Teacher, Room No. Hayes, M.T., AMP Barlow, New Theatro

SUBJECT: ED 230 Teaching of Reading

Teacher, Room No.
Barlow, New Theatre
Jennings, \$123, 124
Johnson, N.A. \$128
SUBJECT: EN330 18th.

Teacher, Room No. Sullivan, W.L., S205 SUBJECT: PY 110 Biological

Physics I Kelley, R.F., \$232 (lab) SUBJECT: GE

Cartography
Downey, G.T. \$105 (lab)
SUBJECT: FR 210 Survey of

DeBenedictis \$308 (Lang. lab)

SUBJECT: H1340 Early National Period of U.S. Roumani, \$132

SUBJECT: H1290 Economic

Social History of U.S. Mitchell, G24 SUBJECT: SE270 Social

Statistics
Goss, \$235 (lab)
SUBJECT: \$P201 Advanced
Spanish Comp. I Agbay, \$102 (lab)

S U B J E C T : P Mathematical Physics I Garrett, S204 PY201

SUBJECT: SE280 Cultural Anthropology

DeStanton, \$303 (lab) SUBJECT: FR 340 French

Butler, Jr. \$205 (cartography

SUBJECT: SD281 Stage

Direction II Seiffer, Old Aud.

SUBJECT: HI 211 Englis Hedman, 100 (lab)

SUBJECT: MU 250 Opera

Celona, L. S101 (lab) SUBJECT: GN 210 Reading in German Lit, I.

Neikirk, S317 (lab) SUBJECT GN201 Intermediate Scientific German I

Grimes, \$320 (lab)

MONDAY, JANUARY II.

SUBJECT: Py 101 Physical Science I Chapman, New Theatre

Balanger, New Theatre Glassbrenner, New Theatre Leonard, New Theatre

Werner, New Theatre
SUBJECT: SP 110
Intermediate Spanish 1 (Non-majors) Agbay, \$309, \$310

Alcala, \$311

SUBJECT: HI 125 Intro. to Political Science Minasian, \$301, 302 SUBJECT:

SP. Intermediate Spanish I (Major)
Shea K., S312

TUESDAY, JANURAY 12. 9:00 A.M.

SUBJECT: MA 110 College

Hayes, J. C., \$228, \$227 McCarron, \$213, \$203 Lipp, \$212, \$211

Devoe, S217 SUBJECT: ED420 Curriculum in Early Childhood

Ball, G 22 Stefanini G302 Fitzgerald, S316, S304 Concannon, \$301

SUBJECT: GE 330 Geography of Asia Perry R.F. Jr. , \$204

SUBJECT: HI 261 Modern Russian History I Shea, E.A. S304 SUBJECT: MA 220 Modern

Mathematics Kotzen, \$226

TUESDAY, JANUARY 12.

1:00 P.M. SUBJECT: MU 110 Intro. to

Hickok, \$225, \$226 Celona, \$126, \$128 Kaminsky, \$123 Sahagain, \$227

SUBJECT: MU 241 History & Literature of Music I Kaminsky \$124, \$125

SUBJECT: H1271 Modern Far Eastern History I Shea, E.A. S303

SUBJECT: MA 211 Calculus II

Campo, S217

SUBJECT: GE210 Geography of North America Thompson, \$203

WEDNESDAY, JANUARY 13. 9:00 A.M.

SUBJECT: PS 140 Philosophy Traub, New Theatre
SUBJECT: ED 241 Language Arts (Senior Intermediate)

Concannon, \$203, 213

SUBJECT: MA 100 Elements of Mathematics SUBJECT: HI 263 Soviet Government & Politics Hentov, 110 (lab) McCarron, \$300, 301 Riordan, \$212, \$211 Hayes, J.C., \$228, \$227 Lipp, \$123, \$124 Kotzen, \$126, \$125 Devoe, S217 Perry, R.J. S231

> SUBJECT: MA 120 College Trigonometry Campo S311, S312 Haines, \$303 SUBJECT: SD 350 Audio & Hearing Problems

Haines, \$302

Guerin, S223

WEDNESDAY, JANUARY 13.

SUBJECT: En 300 Drama:

Todd, S204 SUBJECT:

International Relations I Roumani, \$305, \$304

SUBJECT: FR 240 Conversational French 1 (Non-majors) Gallant, S313

SUBJECT: ED 330 Urban Education

SUBJECT: AR 220 Visucal Conservation

Kocher, \$310 SUBJECT: PY 230 Electricity and Magnetism Glassbrenner, \$128

THURSDAY, JANUARY 14.

1971 9:00 a

SUBJECT4 BI 211 Human Anatomy & Psysiology Kreider, \$309, \$310 Graham, \$211, \$212 Euger, \$226, \$227 Russell, \$205, \$231

SUBJECT: Ed 240 Language

Jennings, S309, S310 Jarvis, S-312 Fitzgerald, S304, S316 SUBJECT: MA-210 Calculus

Robinson, \$123, \$124, \$125.

Haines, \$228

SUBJECT: EN 450 Todd, \$204

SUBJECT: HL Constitutional History Spector, \$304 SUBJECT: FR 242

Conversational French Gallant, S 313

THURSDAY, JANUARY 14. 1:00 P.M

SUBJECT: HI 101 History of Civilization (Non-majors) Delaney, Old Aud.

Baram, AMP Marion, Theatre

SUBJECT: ED 112 Measurement & Evaluation (Jr. Intermediate)

Bunuan, \$309, 310, 311, 312 Hilton, \$301, 302 SUBJECT: MU 100 History

Eliterature of Music (Jr. Sec Kaminsky, \$123 Hickok, \$125 Celone, L. S124 Shagian, \$126 SUBJECT: SP 230 Spanish

Alcala, \$309

SUBJECT: SP 210 Spanish

Warmth filled the New coming too late. The audience Auditorium as Sock and Buskin presented "Winter Solstice" December 10-12 under the direction of Robert Todd. The bill consisted of three one-act plays: "Parade Rest" by Robert Todd. The solider's return home via pine-box, "Night Nurse" by Karl Wittinger, shows the amazing destruction of five men by the incessant chatting of the night nurse, and "Out, Out" also by Robert Todd, showing the last days on earth as experienced by two men slowly being stifled by the air they breathe. In "Parade Rest". Walter Goodrich (Mr. Harper) played the father unable to express his feelings while his son was alive, indicate which a stereo-type but extremely real. Joseph McEvoy played the role of Jimmie Harper, the deceased son, with great authority will trying to develop communication in an attempt to close that "generation gap." all INTERVIEW -Miss Sandra Kocher, Art Department

"Winter Solstice"

By Maggie Boatwright

Conservation Ecology.

Architecture. City Planning It sounds pretty saided doesn't it. but Miss Sandra Kocher, of the Art Department, has managed to bring it all together in her Visual Conservation, pourse. An Aut bring it all together in her Visual Conservation course. An Aut History major graduated from Oberlin College in Ohio, Miss Kocher has worked with several universities and museums before coming to State. At present, she is a Columbia University doctoral candidate, working on a dissertation concerning the city planning of Le Corbusier.

Miss Kocker has studied and worked all over the country; she obtained her Masters at Stanford University in California, she was the Director of the Art Gallery at Wheaton College: and was

Fducation Assistant at the Wadsworth Atheneum, an art

Besides working towards her doctorate. Miss Kocher is actively involved in various conservation organizations, including the Sierra Club, and still manages to find time for her

still manages to find time for her own att works mostly, watercolors and drawings. And she recently attended an environmental design conference in Pittsburgh, Pennsylvania.

Miss Kocker has a lot to offer Worcester State: her experience, her sincere concern, her interests, and her capabilities. I hope that we accept what she can give us, and learn from what she has to offer.

portrayal of men remaining as the last people on earth, was unbelievable and proved to be very moving. With the death of Cham, Shem is left alone with the taped voice of a physical education instructor. Ironic as it may seem. Shem could very well be a Christ-figure

with the reincarnation of man and life not far away. Mr. Robert E. Todd is not only

a great director as his admirable handling of all three plays proved, but is also an accomplished playwright as author of "Parade Rest" and "Out, Out."

thanks to Sock and Buskin

Happy Birthday, Ludwig

On December 15, the Fine Arts Council, in its continuing efforts to bring fine music and other cultural events to Worcester State, presented "An Evening of Early Beethoven," in honor of the 200th anniversary of his birth. Unlike the previous presentation, "In White America," this was well attended.

Four excellent musicians presented two piano trios; Opus 1, No. 3; and Opus 9, No. 1, and a piano quartet in E flat. Opus 16. Diane Pettipaw on violin showed a great deal of virtuosity

in all pieces. Zsuzsi Walbaur's piano exceded in the quartet. Mr. Myron Schwager played very

well on cello. Mr. Endel Kalam's viola gave added richness to the quartet. It took very little knowledge of this style of music to realize that these four people were artists par excellence. They

complemented eachother and soared on their own instruments.

soared on their own instruments.

After the concert, there was a reception at which a multi-tiered birthday cake for Beethoven was cut by Linda Silun, chairman of the Fine Arts Council. Miss Susan Hickok and Mr. Abram Kaminsky led those attending in singing "Happy Birthday" to Maestro Beethoven, who, due to prior commitments, could not attend the ceremonies. Actually, the Fine Arts Council could not dig him up.

Conversation (Non-majors) Alcala S310

FRIDAY, JANUARY 15, 1971 9.00 A.M.

SUBJECT: GE 101, Principles of Physical Geography
Thompson, AMP
Perry, R.F., 203, 204
Arnold, 303, 304
Downey, G.T., 300, 301
Hurd, 315, 316, 302
Lingner, 310, 311
Hunt, S225, S226

SUBJECT: B1 611 Microbiology Masterson, S125, 126, 128 SUBJECT: EN 560 Irish Revival Sullivan, W.L. S 231 SUBJECT: GN 110

SUBJECT: GN 110 Intermediate German I Grimes, S 314 Neikirk, S313

SUBJECT: ED 280 Science in the Elem. School Belanger, 110

SUBJECT: CH 210 Analytical Chemistry I Harris, Ronald, S316 SUBJECT: MA 241 Abstract Algebra II Perry, R.J., S228 SUBJECT: SP 250 19th Cent. Spanish Literature Shea, K., S309 SUBJECT: FR 330 French Romanticism Hartwig, S 310

FRIDAY, JANUARY 15, 1971

1:00 P.M. SUBJECT: EN 110 American Literature Downey, K.311 Belluardo, G23 Sullivan, R.D., G22 Barraford, S301 Goldwyn, S205, †231 SUBJECT: MA 150 Computer I Spezeski, S225, S226 Devoe, S224

SUBJECT: EN 440, 17th. Cent. Lit. Edmunds, 103

SUBJECT: ED 340 Education and Race Relations Quint, S227 SUBJECT: GE 410 Political Geography Morris, S315

SATURDAY, JANUARY 16, 1971 9:00 A.M.

SUBJECT: FR 110 Intermediate French I (Non-Majors) DeBenedictis, S311, S312 O'Connor, F.J., S313, S314 Butler, J., S310

SUBJECT: PS 180 Educational Psychology Tsoule, S300 Gurczok, S301, 302

SUBJECT: HI 310 Colonial History, Walett, S303

SATURDAY, JANUARY 16, 1971 1:00 P.M.

SUBJECT: PS 130 Abnormal Psychology Lonergan, 300, 301, 302 SUBJECT: AR 210 Painting as a Creative Expression Kocher, Art Room Casale, 103

MONDAY, JANUARY 18, 1971 9.00 A.M. SUBJECT: BI 101 General Biology I Paracer, AMP *Boger, S227, 228, 231 Thurston, S123, 124, 125 Abbott, 302, 303, 304 Masterson, W.K. S205 Holle, S225 Roberts T., S311, S312

SUBJECT: Principles of Teaching (Jr. Int. Joseph, S211, 212, 217 Griffiths, S214 Concannon, S203, 204 SUBJECT: MA 310 Calculus III Devoe, S301 Campo, S 304

SUBJECT: SD 240
Fundamentàls of Acting I
Shea, A. M. Old Aud.
SUBJECT: LS 210 Int.
References Sources Materials
MdGough, G22
SUBJECT: BI 401 Field
Biology
Thurston, S126, 128

Kotzen, \$310

SUBJECT: GE 420 Economic Geography Arnold, 300 SUBJECT: SE 610 Money and Banking Kelley, G.T., S313

SUBJECT: Ch 201 Organic Chemistry I Zoll, S 316

SUBJECT: FR 320 Modern French Drama Hartwig, S 314

BI 503 Botanical World Holle, \$226

SUBJECT: SP 240 Spanish American Lit. Kittredge, S 309

SUBJECT: BI 490 Biology Seminar Paracer, MAP

MONDAY, JANUARY 18, 1971 1:00 P.M.

SUBJECT: SE 210 Intro. to Sociology Brooker, \$123, 124, 125, 126 Zeady, \$227, \$226 Pizziferri, \$228, \$231 Carroll, \$316, \$304 Killian, \$224, \$225 DeStanton, \$211, \$212, \$217

SUBJECT: FR 112 Intermediate French I (Majors) Hartwig, S314 SUBJECT: Spanish Conversation (Majors) Kittredge, S 309

SUBJECT: PY 120 Physics 1
Garrett, S205
SUBJECT: B1 333 Genetics
& Metabolism
Roberts, T., S128
SUBJECT: DE 640
International Trade
Choi, S204
SUBJECT: CH 105 Nature of

TUESDAY, JANUARY 19, 1971 8:30 A.M.

Merken, S 301

SUBJECT: SE 510 Principles of Economics 1

Trimby, 300, 301, 302

Kelley, G.T., S 311, 312, 313, Choi, 304, 314, 316

TUESDAY, JANUARY 19, 1971 11:30 A.M.

SUBJECT: PS 110 General

Psychology I Johnson, G23 Hassessian, G22, G24 Guarini, S304, 316, 314, 313 Nash, 300, 301, 302, 303 Matheson, S224, 226, 227, 228

O'Connor, \$309, 310, 311, 312

Douglas S 123, 124, 125, 126 Navickas, S231

SUBJECT: History & Philosphy of Ed. (Sr. Int. & Jr. K.P.) Quint, AMP Masterson, S205 Riordan, 304, 305 Peterson, 213 Stevens, 204

SUBJECT: ED 260 Teaching of Arithmetic O'Neil, S 211, 212, 214, 217 Fogelberg, 311, 312

SUBJECT: MA 340 Modern Geometry Perry R.J. 310 SUBJECT: HI 405 Age of Jackson McGraw 309

SUBJECT: FR 250 Intro. to French Phonetics Butler, S 301 SUBJECT: SE 250 Social Theory Zeady, S128 SUBJECT: SE 630 Urban Economics Trimby S 103

SUBJECT: BI 495 Biological Problems Roberts, T., 203 Thurston, S 132

SUBJECT: SD 280 Stage Direction I Todd Old Aud.

SUBJECT: Manuscript & Evaluation
Shea, A.M., 205 (Cartography

SUBJECT: HI 330 European Harris, N. S2
Intellectual History
Hedman, 306 SUBJECT: GE 340 Latin America

Geography of Europe Morris, 315 SUBJECT: GE 110 World Regional Geography of Western Hemisphere

TUESDAY, JANUARY 19, 1971 2:30 P.M.

SUBJECT: BI 102 General Biology II Holle, S 312 Abbott, S128

SUBJECT: HI 112 U.S. History

Spector, \$304

Morris, S315

WEDNESDAY, JANUARY 20, 1971, 8:30 A.M.

SUBJECT: AR 100 Introduction to Art Dolphia, S225, 226, 227, 228, 231

SUBJECT: ED 690 Reading in Jr. & St. High School Scanlon, S211, 212, 214, 217

SUBJECT: HI 103 History of Western Civilization (Majors) Shea, E.A. 304 HenTov, 301, 302 Hedman, 305 Baram, 303

WEDNESDAY, JANUARY 20, 1971 11:30 A.M. SUBJECT: CH 120 General Chemistry I
Merken, S301
Zoll, S316
Ferguson, AMP
Cooper, S309, 311, 312
Harris, S313, 314

SUBJECT: ED 210 Orientation of Emerican Education Fogelberg, G22, G23, G24 Harris, N. S124, 125, 126 SUBJECT: HI 130 American Government Twiss, 302, 303, 304, 305

SUBJECT: MA 240 Abstract Algebra I Perry, R.J. S225 Spezeski, S226

FR 230 Advanced French Comp. Butler, \$310

1971 2:30 P.M.

WEDNESDAY, JANUARY 20,

SUBJECT: Marriage and the Family Pizziferri, \$221, 212

SUBJECT: Intro. to Poetry Eddy, \$217 Downey, \$310

SUBJECT: BI 501 Botany Boger, S205, 231

THURSDAY, JANUARY 21 1971 8:30 A.M.

SUBJECT: EN 120 English Literature I Rubin, 311, 312 Wasilko, 203, 204 Roberts, 309, 310 Walker, 300, 301 Biggs, 304, 305 Herx, G23, G24 Crowley, S217 Ellis, S311, 312

SUBJECT: ED 271 Teaching of Social Studies Joseph S211, S212 Harris, N. S225, 226, 227, 228

SUBJECT: HI 220 History of Latin America Goldsmith, 315 PY 115 General Physics I Garrett, \$231

S U B J E C T: H I 1 4 0 Comparative Government Minasian 302

SUBJECT: LS 310 Organization & Admin. Inst: Materials Center Joyce, G22

THURSDAY, JANUARY 21, 1971 11:30 A.M.

SUBJECT: HI 111 U.S. History

McGraw, 309, 310 Mitchell, 315 Goldsmith, 300, 301, 302 Kane, 311, 312 Cohen, 213, 203

Walett, 303 Spector, 304 Delaney, 305

SUBJECT: ED 251 Ehildren's Literature (Sr. Int. Hayes, M.T., S211, 212, 217 SUBJECT: EN540 Literary Criticism Sullivan, R.D. G23

THURSDAY, JANUARY 21, 971 2:30 P.M.

SUBJECT: AR 200 Intro. to Design Kocher, 300, 301 SUBJECT: En 260 Classics I: Ancient Johnson, J.E., 305

SUBJECT: HI 320 History of U.S. Foreign Policy Kane, 310

FRIDAY, JANUARY 22, 1971 8:30 A.M.

SUBJECT: FR 101 Beginning French 1 O'Connor, F.J. S311 Gallant, S313, 314 Hartwig, S224 Celona, A. S225, 226, 227 Alcala, S28

SUBJECT: Beginning Spanish I

Kitteredge, \$309, 310 Shea K., \$304, 316 Agbay, \$231

SUBJECT: ED 295 Music in the Elem. School Celona, L. \$124 Kaminsky, \$123 Hickok, \$125 Sahagian, \$126

SUBJECT: GN 101 Beginning German I Neikirk, S211 Grimes, S212

SUBJECT: FR 201 Reading in French Lit. O'Connor, F.J. S312

FRIDAY, JANUARY 22, 1971

SUBJECT: ED 310 Audio Visual Aids Mitchell G. AMP Davis, 105

SUBJECT: GE 102 Principles of Cultural Geography Hunt, 213, 203

SUBJECT: Victorian Poetry Grandone, S.310 SUBJECT: SD 330 History of the Theatre I Seiffer, S124

FRIDAY, JANUARY 22, 1971

2:30 P.M.

SUBJECT: EN340 History of the English Language Barraford, S312 Ayer, S311

SUBJECT: GE 220 Physical Geology Longner, 315, 304

SATURDAY, JANUARY 23, 1971 9:00 A.M.

SUBJECT: EN380 Mythology Glazer, G23, G24 Johnson, J.E., S125

SUBJECT: SD 230 Phonetics McLaughlin, S223

SUBJECT: H 1 2 5 0 Afro-American History Cohen, S301

SUBJECT: HI 102 History of Western Civ II Mitchell, S310

SATURDAY, JANUARY 23, 1971 1:00 P.M.

SUBJECT: AR 110 History of Western Art I Casale, AMP SUBJECT: EN420 Selected Continental Novelists

SUBJECT: EN420 Selected Continental Novelists Ayer, 5.311 SUBJECT: MU 280 20th. Cent. Music Sahagran, \$124 Ponder, if you will What makes man want to kill? Is a that he is blind. Val in his life time. Reaches out outs for power. And fails to see the beauts in a flower?

If this is not the answer friend. I say to you once again.

Ponder, if you wilk

What makes man want to kill?

Is at that he is deaf?

Indiafter moves on the children that are left. Do not ery or moun.
Does man turn and say, "In a few years they'll understand. They'll of grown."

Oh! If this is not the answer friend, I put it to you once again,

Ponder, if you will, I hat makes man want to kill? Is it that he is the result of the deaf man. Or the blind man that is still found in this land? Is it that his heart seeks revenge? Is this the answer my friend?

If this is not the true answer friend. I implore you once again.

Ponder if you will.
If hat makes man want to kill?
Could it be that he kills for his God, his King?
Does man's God cause such things?
Is it true man is blind to nature's beauty and deaf to human cries, But can hear an unseen God that promises a heaven when one dies?

I think we've found the cause of mun's curse. His invented God could do no worse. But my friend,

Ponder if you will, What happens to those who men kill? "Shit"

I wanna drink it, drink it, drink it, But I'm gonna puke for sure, shit.

I feel like huffing it, huffing it, huffing it, But it don't last too long, shit!
I'm gonna start on a horror. I promise I'll stop tomarra.

I'm zonna smoke it, smoke it, smoke it, But I'den I know how, shit' Unsi do what that cat does And watch out for the fuzz.

I need to pop it, pop it, pop it.
Couse the smoke gives no head, shit!
But this is real zood.
Last make out like a hood.

But I can't find the cem. shat Thave to get off wal quack Or else I in gonna be real su'k.

Now I shot it for the last time, Ind man it was so fine. I laughed at all them squares. The kind that tried to lay it on me fair.

But it was my life to consider 1nd my heart was downright bitter. So I shot it, shot it, and all them squares said "shit".

As I lived and died
They really let out and cried,
But man it was my life to consider,
And the world seemed downright bitter.

So non I'm heing down real deep. And mescoffin is real cheap. But my brothers and my sisters are doin it, doin it. And all I gotta say is, "shit"?

PEACE ON EARTH

Enigraphi stood high atop the snows mornism in his stone dwelling overlooking the city below. He sipped his wine in

extatically. All mine Why, in a few short hours, I'll rule the entire would! His very being vibrated at the thought.

Once Upon A Midnight Dreary

By Carrie Title by Dennis Eugene Lucey

Dan Garvey was obviously depressed Friday night and it obviously affected his performance. Each song was delivered in his usual tight style but a sense of sadness pervaded the vocals. Missing too, was his usual easy rapport with the audience, the size of which was amazing considering the blizzard that was raging. The tension due to difficulties arising from the tempermental sound system and the general apathy in the audience toward the back contributed to the troubles Dan had in pulling his set off. Of especially worthy note was his last song by Dylan. Cody's brilliant back-up saved what

would have been an ordinary performance.

performance.
The overwhelming impression of Richard Pass (Dick Pahigian) was very favorable. Dick, former graduate of WSC, teacher part of the time, a nice guy according to his partner Dwight Glodell, possesses a fine guitar technique and a vocal style that is not only professional but pleasing. His

picking patterns were complete and well-handled. His use of harmonics was nicely complemented by a sound system that eventually consented to work. Dick is going on tour soon and all kinds of congratulations are in order.

a large control center he, in his

a large control center he, in his genious had constructed. His nimble, trained fingers danced over the array of buttons as lights blanked and gauges jumped. "Perfect!"

A distant eruption shook the floor upon which he stood as the northern end of the city below exploded into blazing fire and smoke. He laughed bitterly. "Such a lesson is just what they deserved." he babbled to the oblivious control panel. "They'll learn to treat me like an animal."

animal."

He reached to a shelf above him to obtain a microphone which he placed upon the table before himself, "I am in harmony with the material world," he said to it while gazing at the sun setting in the west. "It loves me. I don't need humans for happiness. After I've erradicated the planet of the monsters, I'll own everything!" He depressed a button and spoke directly into the microphone. The distant hills reverberated with the sound of his voice. "Listen to me all of you. You are my slaves. You will serve me in one way only, and only once. You will allow me the sublime pleasure of watching your wretched bodies burn to death! Are you frightened, my little fools? You should be. I, from my fortress, can destroy your little establishment this very second if I so choose. You have no choice but to die!" Peals of laughter sounded across the countryside.

A small rumble grew to a shattering cresendo as the city flew apart. Within seven hours, Farquahr himself was the only human alive on the entire planet.

"Ha, Ha!" he chuckled. The entire universe is now totally mine! And there's no one anywhere who can take it from me. He looked out his window at the dark valley where the city had stood, then went to the kitchen to satisfy his hunger. He, however, could find no food.

kitchen to satisfy his hunger. He, however, could find no food.

He cussed, sat down to think, and decided to travel to the base of the mountain obtain the provisions he had stored there. He domed his heavy coat and ventured out into the freezing night air to the tramway he had invented to take him down the side of the mountain. He stepped into the tiny cabin allowing the door to close behind him with a soft thud. Instantly, he knew something was wrong. The heating unit was not operating; the cabin was cold. In a moment, he worst fears were confirmed. The generator at the foot of the mountain had been destroyed, the tramway was powerless.

Farquahr swore and turned to leave. He screamed as a terrifying thought struck him. The door was electronically operated from within. He threw his entire weight against it but it would not surrender. He screamed again and raced frantically around the small cubicle finally collapsing to the floor, exhausted.

Within the cubicle, nine days later, Farquahr died of thirst.

"One On The Rebels Long List"

Here I lie so very quiet and still.

The only sound that is heard, is a long drawn breath,
As the darkness sets in with a deathly chill,
And the mourners mourn an untimely death,
But of this scene I'll no longer speak,
Because my mild isn't there, but rather has ventured

on to other things.

on to other things.

It has gone back past time, over long gone weeks.

To the day one world stopped, and I ceased to sing,
But from this trugedy a new world was born and I
learned a quite different verse to the song.

However, with the newness of this wonderfully
different world,

I did not know to which I was report to belong

I did not know, to which, I was meant to belong.
So I tallied up the votes and I choose the left.
Much to my family's distress and disgrace.
And with all the yelling no one asked what I really

So I packed up my bags to fight freedoms war With mind and strength of character I walked without

I knew what had to be done, to preserve peace was

But with all the hypocrites and evil ones, my job had not an element of fun.

This I know as I stood in protest of what I believed to

This I know as I stood in protest of what I believed to be so wrong.

Then the shot was fired, and the brick was thrown, And I stood confused, and oh so forlonged!

This gun, this brick, my people do not own.

Yet, they knowingly, thoughtfully and physically hurled them at me.

To take away God's precious gift of life.

I! Who, slave man, poor man, soldier man, and Confused man wanted to set free.

This cannot be your purpose, your strife!

Confused man wanted to set free.
This cannot be your purpose, your strife!
You cannot believe you have done right!
You cannot believe that I meant harm.
But also there are others to buttle freedoms war, to take up my fight.
There are others to light the fire, and to others be humanly warm.
Now I am again at that dreary scene.
Where I lie so very quiet and still,
And on my coffin lies colorful flowers with leaves of green.

And with mourners the room is filled,
And through the air regrets are sighed from those who once held clenched fists.

People now ponder the cause of my death.
But, I am only one on the Rebels long list.

NEW HEAD FOR HISTORY DEPARTMENT

TO: Faculty, Administration, Student Body of Worcester State College

FROM: Dr. Robert M. Spector, Chairman of the College Council

RE: New Chairman of the

History Department
In accordance with the by-law of the College Council, submitted March 25, 1969, and passed April 2, 1969, requiring results of department chairmen elections to be made public, the elections to be made public, the

following results are presented:
(1) Election for Chairman
of the Department of History
and Political Science;

(2) Election held: Wednesday, December 16, 1970, 10:30 a.m., Rm. 305

(3) Prof. Emmet Shea – 8, Dr. Robert Spector – 7, no absentees, no absentions.

SIGNED: Dr. Robert M. Spector, Chairman, College

On December 16, the History Department elected a new head, as Dr. Wallett is resigning to take a sabatical for study in the field of colonial

Chosen as the new head was Associate Professor Emmett Shea; who described it as "a dubious honor indeed." He came here in 1962 from Wellsley College, where he taught for five years. He has also taught at Tufts, Framingham State, and Regis, as well as for the Air Force. He is presently teaching a course in Far Eastern History at Holy Cross, as part of the Worcester Consortium.

He received his B.A. and

M.A. in history and an M.S. in social science from Boston University, and is a candidate for a Ph.D. in History at Boston College. He was a Ford Foundation student at Harvard in 1957 and has such honors as the Directory of American Scholars, the Dictionary of International Biography, and the American Society of American Society of Community Leaders. He belongs to a number of organizations including the American History Association and the American Association for the Advancement of Slavic Studies and of Asian Studies. Professor Shea attributes his interest in Eastern European and Far Eastern history to exposure to many fine teachers. He will be teaching three courses here next semester as well as one at Holy

asked about the election itself, he said he was surprised and that he would "bow to the will of the majority," since he thinks of himself as "essentially a teacher, not an administrator." Professor Shea says that for him teaching must come first, and he hopes to set up informal committees within the department to help in its administration. This is both possible and necessary as the History Department, with 15

instructors and professors, is the instructors and professors, is the largest in the school. These committees will be concerned with American History, Non-American History, and Political Science, which Professor Shea believes is "the coming field." This is so because of what he feels to be a great deal of student interest in this deal of student interest in this area. As a result of this interest, he hopes to be able to improve on this segment of the department, since it must "serve the needs of the students."

By Alfred LaFleche

Library

According to Lou Lemieux, the Granger Bros. project engineer for the new WSC Library, the builders need corrective plans from the architect, Mr. Thurston Munson, for the handrails and the fire ducts before they can proceed to make the library meet the approval of the Dept. of Public Safety. According to Mr. Lemieux it is the responsibility of the architect to find out and specify the building's requirements in his design. If the building fails to meet the approval of the Dept. of Public Safety, the architect must submit additional plans for the builder to follow in architect builder to follow in making it acceptable. Without plans and specifications the builders do

Since September 8, 1970, the builder has had no approval from either the Dept. of Public Safety or the architect on the Library's handrails. It seems, in order to be approved, the Library must have handrails with grooves. However, the architect did not specify gooves. Thus, the builder did not use grooved handrails. When notified of the handrail problem the builder submitted a quote for the necessary amount to groove the rails but has received no orders of approval from either architect or Dept. of Public Safety. So the handrails stay ungrooved and the Library stays unapproved.

Fire dampers, devices in the ducts to prevent the spread of fire, are also preventing approval. To Mr. Lemieux's knowledge, the roof has been consisted by the subcontractor. repaired by the subcontractor

what to do. The state can't take over the building until it's approved and it can't be approved until it meets the Dept. of Public Safety's specifications. The New Library is one of theworst examples of cooperation between the architect, the Bureau of Building Construction, and the contractors. It would even make

under a twenty-year roof bond. At this point Mr. Lemieux claims the builder's hands are tied. They have written to the architect and received no answer. They still have work to do but haven't been informed contractors. It would even make funny reading if it weren't so real. Because while the buck is being passed it's the student who has to wait and wait and wait and wait. But for handrails and fire dampers and who knows what else!

THE ROYAL SCREW

It seems that it doesn't matter who is in the administration, the students still get screwed. First it was Eugene, now its Bobby and Noel. For those of you who are new, Eugene is our late and not dearly loved former president, Eugenc A. Sullivan. For those of you who are even newer, Bobby Bushrod and Noel are our President and not very beloved A c a d e mic Dean. Last Wednesday, the 6th, the students, as usual, got screwed to the wall. The Student Senate tried to get a new withdrawal policy and an expanded Pass-Fail system implemented for second semester. The Academic sub-committee of the Senate went to the Dean's Council with these bills and was told by the Academic Dean to send the bills to the Chairman of the Faculty Council, Dr. Spector. This was done on December 15, 1970. The agenda for the Faculty Council meeting was drawn up on December 28. The Student Senate was informed, January 5, 1971. 1971 that Pass-Fail withdrawal would not be on the agenda for the meeting January 6. Thus, the Senate was given less than 24 hours notice of the fact that these bills could not be enacted upon for second semester, since the faculty have so little concern for the college that they refuse to meet for more than an hour every 2 months. In addition, the months. In addition, the academic sub-committee of the Student Senate requested that they be informed of the Executive Board's meeting so that students could attend and discuss the proposals. The Senate received no reply and the Executive Board met Monday, January 4.

On Wednesday morning, January 6, some student senator, met with Dr. Spector and were told to bring up the

as new business students went in and handed out the bills. A point was brought up about the fact that these bills had not gone through the usual channel, the Student Affairs Committee. It should be mentioned that the Student Senate was not trying to slight the Student Affairs Committee. They were told by the illustrious Academic Dean to go to the Executive Board. It would seem that one should be able to believe what an administrator tells one. This should be a good lesson for everyone. Anyway, the faculty's attention span had gone beyond its usual one hour so the meeting adjourned Now the Student Affairs Committee is attempting to get through these two bills but it is doubtful whether the faculty will be willing to meet again before February to discuss these bills. This means that these bills will not go into effect for second semester. The withdrawal system can go into effect at anytime but Pass Fail must be revised before registration so students can have the opportunity to choose courses which they can take on a pass fail basis.

What happened here looks like a deliberate delaying tactic by many people. The only way to combat such actions from happening again (and they are sure to happen again unless something is done) is for the faculty and administrators to do something about it. After all, your constitution says the College Council is made up of all members of the academic community with the exclusion of students so you can't expect them to do ALL the work for you. Wake-up people, its later than you think!!!

Yours in school administration,

Horace Mann.

A USED BOOK MART WILL BE ORGANIZED DURING REGISTRATION SO SAVE YOUR USED BOOKS TO

SELL OR EXCHANGE. NOTICES WILL BE POSTED AT REGIS-TRATION TIME.

-Student Senate

Architect Selected

During this past week, the firm of Shepley, Bulfinch, Richardson, Abbott was selected by the Designer Selection Committee of the Bureau of Building Construction as the architect for our College Center. The style, location, and type of construction will be decided during spring semester and this summer. Mr. Lloyd Wheaton, Assistant Dean of Students, will serve as chairman of a serve as chairman of a

student-laculty-administration committee to advise the architects concerning our needs and interests. Before any final plans are made, proposals will be presented to the entire college

This project will be a major building effort on our compose it will be in the planning, design, and contract phases during this coming year.

Construction is not likely to begin until 1972.

MEDIA DEPARTMENT FORMED

Effective December 9, the former School Library Science Department and the Instructional Media Department were combined and renamed the were combined and renamed the Media Department. Associate Professor William Joyce was elected, by the combined members of the two departments, as chairman. The major purpose of combining these two academic departments was to offer a better articulated curriculum to our students. This curriculum to our students. This department is separate from the present library and the Instructional Media Center which are administrative units. The coordination of the programs of this combined department and the overall college will be done through Associate Dean Shaughnessy and

Dean Reyburn.

Effective February 1, 1971, the library will be officially designated as the Learning Resources Center. This center will include the current and future resources of the present library and the current present library and the current and future resources of the present Instructional Media Center. The budgets of these two activities will also be combined as of that date. Th Learning Resources Center will

be coordinated by Mr. Joyce as Acting Director. Within the next

few weeks, the professional members of the Learning Resources Center will develop criteria and procedures for recommending qualified persons for consideration as Director of this center, It is anticipated that Mr. Joyce will serve as Acting Director of the Learning Resources Center in addition to department chairman until a person can be selected for this position. After a full-time director of the Learning Resources Center is on campus, Mr. Joyce will devote the majority of his time to curricular development and other duties as chairman of the Media Department, Mr. Davis will continue to be responsible for the projection and production services of the Learning Resources Center under the coordination of the Director of

the Learning Resources Center.
These changes have been made in order to provide better coordinated services to our faculty and students. This is an extremely important area. Further developments and changes are likely as we week to

changes are likely as we week to provide appropriate services.

At the December 10 meeting of the Board of Trustees, the Committee on Buildings and Grounds submitted the following report

concerning our library:

"The Committee was advised that although the project is virtually complete, the Department of Public Safety will not allow occupancy of this building. The Department of Public Safety has ruled that the method of fire-proofing the structure is inadequate. The Architect, his Engineers and Bureau of Building Construction Engineers have met with the Department of Public Safety and are currently attempting to work out what design changes are necessary. The Central Office Engineers are working closely with the other parties to see what can be done to expedite a solution and start some delivery of furnishings and partial

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I affirm the right of the student press to freedom of the

while the level of the tasteremains that of the Christmas issue, please instruct the distributor of faculty copies to leave no copy in my mailbox.

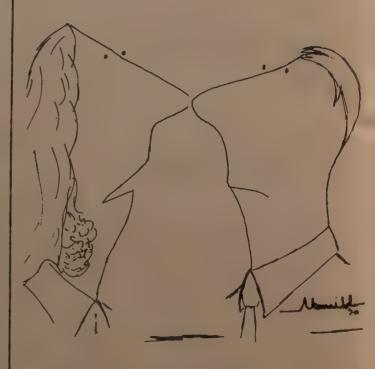
Very truly yours,

Catherine P. Lewicke

LIBRARY PHOTOS







" yes I know libraries - aren't but te in a day!



History of the New Library

A college library can often be the most important place for students. It grows along with the college and changes with the times, as schools do. Worcester State's library was originally located on the fourth floor of the Administration. Building the Administration Building until 1958. Plagued by the familiar problem of over-crowding, it was then moved to its present location.

Mr. Joyce pointed out the

iny changes and improvements in the library over the years. In 1967, the library staff conducted a student attitude study. The report included a list of which libraries students use and like the most. Tapes, microfilms, and microforms have become standard materials. The library also works closely with the Audio-Visual Department. This October the library instituted an inter-library loan shuttle service. Under this program, a student can borrow a program, a student can borrow a needed book from any school in the Consortium when Worcester State doesn't have the book. Another arrangement with the Consortium is the "on line terminal." This is mainly to find out which new books the other schools have and to prevent the schools have and to prevent the schools from duplicating their supply. Mr. Joyce hopes to have a list of all the available periodicals in the area made up soon. There is also a possibility that the library will make use of a computer to keep-track of all

a computer to keep-track of all materials.

In spite of many improvements, the library steadily grew smaller. In 1961, the Bureau of Building Construction in Boston hired the firm of Munson and Mallis to design and build a new library.

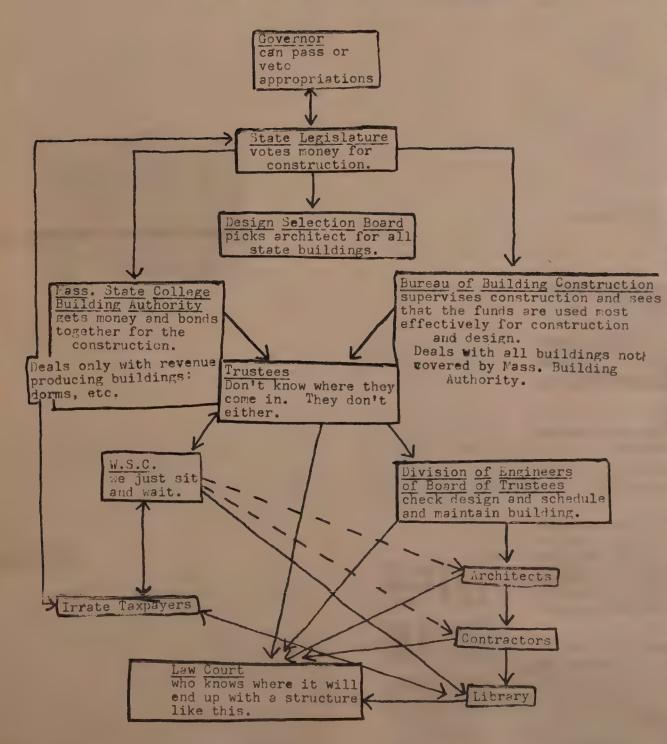
Mr. Jovee, in 1963 wrote a Mr. Joyce, in 1963, wrote a "series of points describing what was needed for the new library The points included "simple-minded things" such as "functionally relating the different areas." Aside from the problems delaying the opening of the building, there were no outstanding difficulties during construction. "Not every concept that the libraries offered are incorporated, but the largest percentage were," said Mr. Joyce, "Certain economies had to be made and the concept has been enlarged so that it's a learning resources center with a unified media area. The building is pretty much as we wanted it.

One problem is that the library is being stocked very quickly, and, in a few years, may have more material than it can hold. Plans are already underway to lleviate this situation. The Consortium intends to rent an Consortium intends to rent an empty factory as a storchouse for little used materials. The librarians would be able to get a required book from the storehouse within 24 hours. As e c o n d s o lution is miniaturization. By putting more materials on microfilms, the library would not be over-stocked, and would still have all materials on hand.

Mr. Joyce hopes to install other new programs such as allowing students and teachers to make filmstrips, installing closed circuit TV and connecting the Dial Access Program to future dorms.

There are future plans for the old library too. It may be used temporarily as a student union. Another possibility is that it will be converted into offices for student activities. The bookstore has also shown an interest in all that arrange. interest in all that space.

How We Get Our Buildings



This chart is designed to show the process by which a state college obtains a building. This chart is not legally accurate but it is truthful according to the information given by the Board of Trustees at a State College Convention in Bridgewater, December 10, 11, 12.

Kathleen McGurl

TRACKS

By Steve Olson

OLSON'S TOP TEN

Like most people who write music columns, I too must fall under the spell of the best ten records of 1970. However, it articles often reflect the person's own taste as to what sounds good. Well, this writer must admit to this. Yet there is another dimension that some never consider. It is what the record has done for the music industry musically. A record can be a million seller and get all sorts of Emmys, but all that testifies to is that it is popular. The record or those awarding often forget the other side of the record is to bring people joy and music not just popularity and money to the group doing the recording. That is the

1970 will most likely be 19/0 will most likely be remembered as the year after Woodstock. It was doldrum year in comparison with '69. No major new group made it big. The group image declined in favor of the single artist. The major artists seem somewhat unsure of where they are going. Most of the major summer rock festivals ran amuck in legal and thancial troubles. Harmonyville was legally put down. Power Ridge was a fraud attempt to promote the big rock concert. Strawberry Fields and Goose Creek did occur. The Beatles legally broke up. And finally some of the best talent in rock. Itmi Hendriy Janis looking and Jimi Hendrix, Janis Joplin, and Al Wilson died within days of each other. So it seems that 1970 was a very depressing year for rock. But some good things did happen, record-wise that is.

(1) WORKINGMAN'S DEAD - AMERICAN BEAUTY

The Grateful Dead

The main reason that both these records share the spot is that the second is merely an extension of the first. The Grateful Dead brought through these two albums, a new interesting light to rock and country music as combination material. The music sounded more country but yet seemed at least rockable. Secondly, the Dead must be congratulated on improving the group vocally. While instrumentally, they had been one of the better groups around, vocals held them back. Now, these two records show that they have done a great deal of work to get where they are.

(2) ALONE TOGETHER

- Dave Mason

Originally part of Traffic, Mason broke off from them in the spring of '69. He attempted the spring of 69. He attempted to put a group together but it never got off the ground. So he ran into a group that was touring Ingland about a year ago called Delaney, Bonnie and Friends. Mason's head was very together when he did this. Now he has hitched up with Mama Cass and

formed a group with her.
(3) JOHN BARLEYCORN

MUST DIE – Traffic

One of the rarest treats in rock is when a popular group reforms after it has disbanded. Traffic is all of this and more. Not only did they reband but with all the members as well. (Dave Mason was never a solid part of Traffic.) To add to this, they came out with the best album of the group's career. Very similar to Mason's lp, Traffic relyed only on itself. Winwood's vocals certainly have improved since the early days. Rick Gretch (Family and Blind Faith) has now joined Traffic. Furthermore they have moved from United Artists to the Columbia label.

(4) WOODSTOCK
This is the album that brings it all back together or else makes one wish they had gone to Woodstock. Excellently recorded considering the nature of the place at the time. It opened the eyes of America to the culture of the young were attempting to establish. Unfortunately, middle America never got beyond Country Joe. But anyway it has some good sets by people that most will never see live: Arlo Guthrie, Sly, Crosby, Stills, Nash, and Young, Joan Baez, and Jimi Hendrix. It is more a comment on an adventure than on a piece of life. Woodstock seems more like a dream now than the reality of a year and a half ago. Hold on to

GOLDRUSH - Neil Young
Young on this lp has
definitely established himself as one of the leading song writers one of the leading song writers — composers. Through a variety of songs, Neil Young approaches the concept of life in realistic and surrealistic attitudes. This album is very close to Dylan's BRINGING IT ALL BACK HOME. Perhaps he will take one weiter

Dylan's position as a song writer.

(6) HOLLYWOOD

DREAMS — Thunderclap

This was the only new group to come out in '70, Thunderclap Newman. Even then they had Peter Townshend (the Who) producing them. A three-man band, Newman gathered some strange sounds into this lp. They definitely could make a positive mark in this coming year. They have the talent and the seriousness to make it worthwhile.

(6) ALL THINGS MUST

PASS – George Harrison
The surprise Ip of the year. Harrison sortta showed the world that the Beatles weren't only Lennon and McCartney.

prominent musicians, Harrison put together a reall tight record. His writing as well as muscianship places well above

muscianship places well above the average.

(8) MAD DOGS AND ENGLISHMEN – Joe Cocker Although under a lot of heavy critism, the band put together by Leon Russell was remarkable considering the number of days they had to put it together. Cocker's voice held up good to the horns. With a up good to the horns. With a good selection of songs, this band really came on strong and sort of stayed there

(9) ABRAXAS - Santana Again another record as well as the group that were really put down bad. This album is quite indicative of the band. It is well produced, very tight. In several places it misses but over all it is a good album.

(10) BEAUCOUPS OF THE BLUES - Ringo Starr

Undoubtedly this album is more country than Dylan's attempts at doing the same. With the help of real country musicians, this record is excellently done. Ringo played and sang. His material was written by members of the band. It was good and country.

Most certainly there are other tendencies occurring in 1970 that are not made known by those top ten records. One is the fact that last year, Columbia attempted to shuck off anything This is in regards to SELF-PORTRAIT by Bob Dylan and BLOOD, SWEAT AND TEARS 3. Columbia as well as the artists felt that they could pawn anything off as long as it was by them. Sales soon told another story. Dylan was given a reprise by releasing NEW MORNING in early November. Blood, Sweat & Tears will go into the recording studios next month. Let's pray for them.

Other noteworthy events are the fact that Elton John will most likely be the next big thing

most likely be the next big thing to occur. Dreams, a more jazz than rock group, has a record on Columbia that rivals anything Blood, Sweat and Tears ever did. The leader of the band, Randy The leader of the band, Randy Breecker, used to be with he band when Al Kooper was still running it. There is no one in sight to take over the vacancy left by Janis. As another note of interest, Janis's last lp, PEARL, will soon be released. As for local talent, J. Geils maybe really putting on come this year later.

1970 was sort of the eye of the hurricane in rock. It was calm yet tumblus in many ways. Where 1969 was a great year, 1970 was just there. 1971 was set up for by the end of 1970. Several excellent albums were released in November and December. Even this is kept up. a much more satisfying fe will remain with all in 1971

Library Hours Extended

depth than usual, the subject matter covered in their courses during the semester. In order to provide a greater opportunity to use the library, the hours that the library will be open have

January 15 - 8 a.m. to 5

January 16 - 1 p.m. to 5

January 17 - 1 p.m. to 5

January 18 to 20 - 8 a.m.

to 12 midnight students during the evenings when the library is open until midnight, the cafeteria will be open until 8:00 p.m. We hope this semester will be rewarding

By Alfred LaFleché

love rock musical, or how to make a million without really trying. This is the play that made it "in" to be a freak. This is the minstrel show of the long haired dope sex hippie cult. It is the straight world looking at the freak world and saying, "This is the way it is." The music and the script are both cop-outs of the first degree. What are the character but highly glossed caricatures of what every good all-American Mom and Dad sees the hippie world to be? They are dirty, promiscuous, immoral, amoral, irreverent, and obscene. The music is one step ahead of behind. SODOMY'S whole point behind. SODOMY'S whole point is to hear someone sing the "Masturbation can be fun." HAPPY BIRTHDAY, ABIE is included some Black kids attacking Lincoln, the "Emaci-mother-f-cking-pater of the slaves" which is both pointless and tasteless. Not that I object to the term, Gracie Slick it much better SHOULD BE TOGETHER, but this context it has no point. FRANK MILLS is as assinine a song as has ever been written, ever MARES EAT OATS has

more class than this. COLORED SPADE may or may not have been written tongue in cheek, but from the heights of the rest of the music in the play it probably wasn't.

The people are an even bigger cop-out. Ones gives her body to someone she doesn't like. Why? Because she was told it was the thing to do, and she sings EASY TO BE HARD all the while. The lead ends up going into the army, though he going into the army, though he has opposed induction all the way through the play. COLORED SPADE containing every derogotory name for Blacks from "nigger" to "pickaninny" is sung by a Black. Finally, where but on Broadway was this play presented? How much more could it have catered to the

could it have catered to the establishment that its people detest and are supposed to be turning away from? Where are its original cast members? On the tube selling Maxwell House Coffee and Doctor Pepper. They believed in themselves and in the believed in themselves and in the parts they played.

"Boston is losing its Hair"
That may be just the biggest cultural event of the last fifty years in the Hub.

Jesus We Need Help in Worcester

seeking whom he may de-vour there satan thinks that he's very willy but with Jesus, fight him we dare

Jesus Help Us

walk down the paths of the sidewalks you'll see traps on each side but you've got perfect protection in Jesus who was crucified

Jesus Help Us

Jesus – Loves Us Jesus - Loves Us

needles and pills and bottles and thrills have got a lot of peoples heads satun digs it – he wants to kill you he would laugh if we were all dead

Jesus Help Us

why not blow satan's plan? walk around smilin' and reachin' find a face that looks like its lonely let His Spirit help you in preachin

Jesus Help Us

Jesus Loves Us Jesus Loves Us

God's Word will stick in the mind Jesus gives us all Life Eternal

prostitutes junkies queers drunks housewives executives students and all of God's children can find,

Peace of mind.

WSC Graduates Teach in Indian Schools

This past month WSC enjoyed return visits from two graduates who have just completed a year in the Indian schools of the far west and who are outspoken in their praise of the whole experience. (See story elsewhere in this issue.) One. Miss Vivian Holmes (WSC 1969) left Worcester with some trepidation, especially when she found herself bound for a destination familiar to all TV afficionados but always thought to be only fictional - Fort Apache, Arizona.

The cavalry are of course long gone but the children of their once hostile antagonists are still there and in desperate need of good education from the great white father in Washington. This Miss Holmes proceeded to supply although it was not an easy task considering the enormous gulf in background that separated the New England school teacher and little Johnny Spotted Tail who in many cases could speak only a few words of English. Worse, the gap was not solely an Indian gap. According to Miss Holmes, nothing in her previous life had. or could have, prepared her for such an overpowering challenge. A competent young lady, well educated in elementary education at WSC and consequently certified as such by the Commonwealth of Massachusetts, she nonetheless was forced to reach for every bit of her training her native of her training, her native ingenuity, and her own good sense in an effort to open communication with her pupils.

Despite disheartening and fructivities sethecks she was

frustrating setbacks she was eventually successful and new regards as one of the highpoints of her year the lengthy class trip she organized and carried out for her Indian charges to Las Vegas, Nevada. Not only did she have to overcome the usual bureaucratic reluctance to authorize such a major project but she also had to raise the necessary funds to finance the overnight trip which for many of the Indian children would be

their first trip off the familiar reservation and into the strange, complex, and frightening world of the whiteman.

On her own initiative, she taught these shy, withdrawn youngsters how to act in a restaurant, how to shop in a store for a little gift for their parents (believe it or not, they actually did not know how and were fearful of ridicule), how to buy a ticket and attend a big city theatre, how to register at a hotel, and saddest of all, how to shield themselves in a society that does not admire them. As all experienced teachers know, there is a lot more to teaching than adverbs and numbers and so there is little doubt that this effort by a WSC graduate to add a new and extra curricula dimension to the restricted lives of these Indian children not only was a bright spot in their lives but a worthwhile contribution to their educative development.

The other alumna, Joan Didzbalis (WSC 1969) is now

Didzbalis (WSC 1969) is now starting her second year at Shonto Boarding School on the Navajo reservation in Arizona and loves every minute of it. She loves her three bedroom modern ranch house supplied at low rent by the government and which by the government and which she shares with another teacher, is not enough. Before they are she loves the ieep rides across willing to settle down to the all, she loves her job. In fact she graduates as these, a superb claims that the soft spoken, opportunity exists right in the bright eyed Indian children are United States. No further from the most lovable in the world. Many can speak no English at all; yet somehow she must teach them, and teach them she does, not only English and the usual reading, writing an' rithamatick, but also all that she can about their own Indian history and

It is a difficult task, as she knew it would be, but she insists that the rewards more than make up for the rough spots. Indeed, WSC can take pride in the worthwhile contributions of both these young ladies.

A Challenge for Seniors

By R. McGraw, History Department

For most college seniors, spring is not too early to start laying plans for the future. Some already know precisely what lies ahead: military service, graduate school, marriage, or a position in industry or education. However. many graduating upperclassmen and women are still undecided: they have not yet determined those first steps of their professional career. It is to those juniors and seniors, especially those preparing to be teachers, that this message is addressed.

The September following graduation are you going to teach right here in a Worcester school - or perhaps in a nearby school — or perhaps in a nearby suburban school — one exactly like the very one from which you yourself graduated four years ago? Many of our graduates do of course and the college is proud of most of them. Just as the heritage of western civilization was handed down to them so too do they now continue this endless task now continue this endless task for the generations to come

she loves the jeep rides across willing to settle down to the the desert to explore ancient and comfortable ranch-house in historic pueblos, she loves riding suburbia, there are things they an Indian pony far out into the want to do, strange places to see, back country of canyons and experiments in living to be arroyos, but she also loves the made, values and standards to be weekends in Las Vegas. Most of tested, and evaluated. For such

Worcester than North Dakota or Arizona there still exists a culture incredibly alien to the life we know here in Massachusetts, yet one which needs capable teachers who are adaptable and open-minded.

American Indians, despite their proud history, have been harshly shouldered aside from the mainstream of American life: consequently the need for teachers, particularly young and vigorous ones filled with pragmatic idealism and high standards, to teach in the isolated Indian village schools operated by the Bureau of Indian Affairs and to introduce worthwhile knowledge of the outside world to the Indian children, is great.

SATISFACTION GAINED

FROM TEACHING

The challenge is enormous.
Somehow these Indian children must be educated to cope with the white man's world, yet at the same time they must not be alienated from their ancient and respected tribal way of life. Such a task is not easy; it demands a lot of the teacher. But it gives a great deal too. Put quite simply. it gives job satisfaction to the highest degree. Out on one of the huge western Indian reservations, you will never have cause to question the worth of what you are doing for mankind, especially when measured in terms of middle class suburban

You may be frustrated on occasion, annoyed by government red tape, baffled by the responses of a people whose though processes you can never fathom, but when you return to affluent America a few years hence, you will surely recognize that the experience was priceless

in terms of value received. In your increased awareness of the hidden corners that still exist in distant parts of this nation, in your heightened sensitivity to peoples caught in a culture conflict, and finally in your own personal contribution toward loosing the shackles of ignorance, you will immeasurably be the gainer.

Moreover, you will come to love the incredible immensity of the west as well as the isolation and quietude that throws you back on yourself so that perhaps for the first time you will learn something of your particular self. You won't always be the teacher; living in such a singular milieu, you will learn more of anthropology and primitive culture than in many college courses.

BENEFITS TO BE **GAINED**

Add to all this the usual ten month school year, free transportation, moderate priced housing on or near the Indian reservations, plus a starting salary that is competitive with that in the Worcester area (if you are in the top quarter your class you get a still higher salary), and you have the makings of an experience that you will never forget. If this appeals to you, Mr. George Cook of the BIA in Albuquerque, New Mexico, will be here on Friday, February 12, to interview candidates. Meanwhile Mr. McGraw will be happy to give you further information in his office, S 107, or you can make an appointment to see Mr. Cook through the Director of Placement Mr. Walter Fallon Placement, Mr. Walter Fallon.

Math Club Hosts Highschoolers

By Howie Gelles

Last Wednesday, 215 high school students from 25 area high schools descended upon WSC. The event was the second math meet of the current academic year sponsored by the Worcester County

Mathematics League. Mathematics League. Dr. Zax and several members of the WSC Math Club acted as hosts for the

The purpose of the meets are to test a students skill in math against that of a student from a different school. The school receiving the highest amount of points is the winner. The questions asked were from a less difficult nature to a very difficult nature. However, the students were very enthused as the end results showed. Congratulations to Doherty!

Two WSC Students Study in Puebla

sophomores are studying at the University of the Americas in

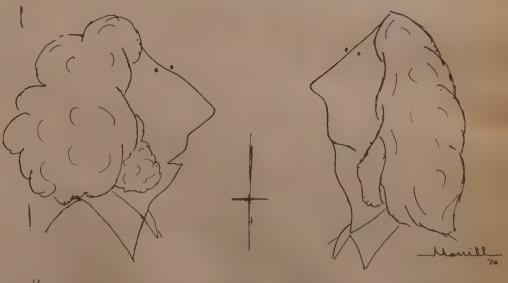
What is the AASCU? The American Association of State Colleges and Universities is an association of more than 265 institutions throughout the nation. One of the Association's major projects is to establish a network of internaional study

Two Worcester State centers available to students of all member institutions.

sophomores are studying at the University of the Americas in Puebla this semester. They are Kathy Triggs and Patricia Mulcahy. They are doing this under the AASCU.

What is the AASCU? The University of the Americas in The International Study Center in Mexico is one of the first in the network of centers which the AASCU will ultimately establish around the world, offering a valuable international experience to students at AASCU member. students at AASCU member

> The New Student Voice would like to extend its congratulations to Kathy and Patricia on their acceptance into



Collège is great, cause you can say 'SHIT', And they won't even send you to the principal's office."

Notice

By Ginny Caputo

Today the FDA announced the withdrawal of all food, fresh, frozen and canned. discovery of harmful insecticides, food additives, and pollutants in higher than recommended levels. The FDA suggested that customers refrain from eating until the reasons for the contamination of foodstuffs and the use of dangerous additives can be established. Due to the increasing finds of harmful substances in swordfish, tunafish, detetic foods, and fresh water fish, the FDA had mitiated mass research into all other types of edibles with

frightening consequences. Those foodstuffs which did not have additives found to be harmful contained metallic and organic pollutants which rendered them unfit for human consumption.
The only foods passed by the
FDA and allowed to remain on the shelves were pet foods such as dog and cat food. The FDA hopes that consumers will cooperate by returning all foods to markets or by burning all food that will burn. Under no circumstances will the manufactuers assume responsibility for any consequences of eating the harmful food from this date on

but promises to begin stopping the use of harmful additives and the polluting of water.

According to the FDA any persons leaving the country for food will be regarded as deserters and treated as such. "Americans stick together in richness and poorness, in sickness and in health, till death do us part." In the meantime the FDA suggests that Americans have patience and live on love or whatever until the situation can be corrected. The only other alternative is to join the service; not even the FDA can prevent food appropriations for the Pentagon.

Jan. Events at Museum

Tuesday, January 5 at 7:30 p.m. - Free public film The Bridge on the River Kwai, 1957. Second in the series, The War Film - Five Statements. Directed by David Lean, starring William Holden, Alec Guinness, Jack Hawkins and Sessue Hayakawa.

Thursday, January 7 - Members' Film, "A Cat, Two Women and One Man", 1956 - First in the series, The Japanese

Saturday, January 9 11:00 a.m. and 1:00 p.m. - Free public Film program for Children - International Selection of Brief Features, "The Golden Fish", "Happy Anniversary" and "A Boy Alone" from France; "Sunday Lark" and "That's Me" from the United States. The fourth in a series of film programs particularly designed for children.

Tuesday, January 19 -Members' Film "Murder She

Said" and "The Season" - Third in the series, The Fun of Film-Going with Margaret Rutherford.

Wednesday through Friday, January 26 through 28 -Members' Registration for Adult

January (the entire month) - Registration for public children's classes. Registration will continue through the month

will continue through the month of January although telephone registrations are not accepted. Classes begin February 6.

Special Exhibitions - Thomas Eakins: His Photographic Works (Fourth Floor Galleries) Through January 24, 1971.

Musuem Hours (Please note the new schedule) - Monday, Closed all day. Tuesday through Saturday open 10 a.m.

through Saturday open 10 a.m. to 5 p.m. (Special exhibitions open Tuesdays until 10 p.m. October through April). Sunday: Open 2 to 6 p.m. New Year's Day, 2 to 6 p.m.

WSC Second Season

The second play of the season will be the Speech and Dramatics Department production of "Right On, Sisters" a modern day adaptation of "Lysistrata" by Mr. David Seiffer. He will also direct the play. Production dates are April 29, 30 and May 1.

Rounding out the season will be the program of one act plays directed by the members of the Stage Direction II class. These will be presented symptime in May.

Worcester State College opens its second season of theater on the worcester State College opens its second season of theater on the first week of second semester. Interim Productions in cooperation with the Fine Arts Council will present Jules Feiffer's "Little Murders" min February 11, 12, and 13. An admission fee will be charged, but all proceeds will go to the Free Breakfast Program. Seats are reserved so buy your tickets early. They will go on sale during registration.

Sophomores, Juniors.
Seniors interested in the Ski Trip
to North Conway, New
Hampshire may bring their
\$10.00 deposit in from January
4 to 8. These deposits will be
collected on the first floor of the Administration Building near the student mail boxes.

ads ads ads

RIDE NEEDED
For Phys. Ed. swimming next
semester. Please 1881 754-7259
between 5:30 and 6:30 p.m.

BEAT INFLATION

FREE DRYING

of every thing you wash here. You must fill in blanks and give this ad to attendent.

COLONIAL COIN-OP 204-206 PLEASANT STREET **WORCESTER 753-9261**

Four years ago the Bose 901 was introduced, a pair of loudspeakers for \$476. Tech Hifi was not a dealer for them. Many of our customers bought other speakers without hearing the 901. Since then the Bose have received nine rave reviews, with such comments as:

". . . one of the finest speaker systems ever made." Larry Zide - American Record Guide

. these speakers provide a quality that is not to be matched.

Stereo & HIFI Times

. This is the speaker system to own, regardless of price, if one wants the ultimate in listening pleasure."

Elementary Electronics

. . I have never heard a speaker system in my home which could surpass, or even equal, the Bose 901 for over-all 'realism' of sound."

Julian Hirsch - Stereo Review

Since that time Tech Hifi has become a Bose dealer. Many of our customers have traded in their speakers on the \$476 Bose 901.

Bose has just introduced their next loudspeaker, the Bose 501. It sells for only \$125. Don't miss the Bose 501. Tech Hifi isn't going to.



352 Main St

COMPONENTS AT THE RIGHT PRICE



Patsy and Alfred are given a stern talking to by the Judge (Terrance Raftery).



Patsy Newquist (Eileen Tone) is welcomed home by her mother and father, Marjorie (Linda Mexynski) and Carol Newquist (John Mansfield). Patsy's finance, Alfred Chamberlain (Brian Foster) watches the happy

"LITTLE MURDERS" Cast Announced

The cast for the Interim Production of Jules Feiffer's "Little Murders" has been chosen. The cast is as follows:

Carol Newquist - John Mansfield Marjorie Newquist - Linda

Mezynski

Patsy Newquist - Eileen Tone

Kenny Newquist - Alden Anderson

The Judge - Terrance Raftery

The Dectective - Duncan Stewart

Alfred Chamberlain - Brain

The play is being directed by Don Harley. Jeff Hendrickx is Technical Director, Debbie Snow and Alexandra Roberts are Assistant Directors. Maggie Boatwright was named as Stage Manager.

The play is being produced on February 11, 12 and 13 with the cooperation of the Fine Arts Council.

All those interested in helping out, please contact Don Harley in the New Student Voice office (room 103 in the Administration Building.)

International Film Classics

Fridays in the New Auditorium. The films are presented by the Student Library Committee of Worcester - State College. Admission is 50 cents for college students, all others \$1.00.

January 22, 1971 -

RELATIVITY. Directed by Emshwiller
WEEKEND, Directed by

Jean-Luc Godard

January 29 -THE LOVED ONE with Jonathan Winters

THE SEVENTH SEAL, Directed by Ingmar Bergman. Winner of 1956 and 1957 Cannes Film Festival

February 5 A short, to be announced.
DR. STRANGELOVE DR. STR with Peter Sellers February 12

DUTCHMAN, Directed by Harvey

THE BRIDGE. Directed by Wicki

February 19

THE RED BALLOON RASHOMON, Directed by Akira Kurosawa February 26

TWO CASTLES, Directed by Bozetto

REPULSION. Directed by Roman Polanski

March 5

THE MUSIC BOX with Laurel and Hardy
UMBERTO D. Directed by

Vittorio De Sica March 12

SCRAM with Laurel and

Hardy
THE MEXICAN BUS
RIDE Directed by Bunuel
March 19

A NIGHT OF HORROR

BUTTERFLIES ARE FREE

By Don Harley

Although I have done so before, I really don't like to use superlatives. Words like BEST and WORST have a way of haunting you as another critic once said. Therefore, I will not say that "Butteflie are Free" say that "Butterflies are Free" is the best show I've every seen, but it was a very good show, an excellent show!

A blind young man, Don Baker (played by David Huffman) has rebelled against his mother (Gloria Swanson) by his mother (Gloria Swanson) by leaving home and taking an apartment in Lower Manhattan. He falls in love with his next door neighbor, Jill Tanner (portrayed by Kristana Callahan), a 19 year old divorcee. Complications ensue when Mom comes to visit. After talking with her Jill decides to move in with her old friend and new director, Ralph Austin (acted by David Toll).

Miss Swanson, of course, receives top billing, but in my opinion it should go to the brilliant Mr. Huffman. I have been impressed before by actors portraying blind people, actors like Jane Wyman, Patty Duke, and Audrey Hepburn, but convincing people from a stage is a hell of a lot harder than from a screen. David Huffman is convincing! Which also means he is excellent. His performance is the best in the show.

Kristana Callahan must get

pains in her face from smiling so much. She used smiles for punctuation marks. Every time

she finished a sentence an ear-to-ear grin would appear Fortunately her totally charming performance managed to cover up this bad habit and/or poor direction point. Miss Callahan is very good, a perfect partner for Mr. Huffman.

Mr. David Toll played the small part of Ralph Austin, the Director-friend of Jill. Although the part was small, he played it well with noticeable skill.

And now for the celebrated Miss Swanson. Well, we can't expect "Sunset Boulevard" every time she acts, can we? Gloria Swanson portrays Mrs. Baker, Don's mother. Miss Swanson was good, but not as good as Huffman and

I doubt if anyone beyond

the tenth row could hear her and there was no excuse for the flubbed lines. I was disappointed in her performance, but then maybe I was expecting too

The Director, Milton Katselas, is to be commended on a job well done. As is also the playwright. Leonard Gershe has opened my eyes a little more and made me understand the feelings of a blind person.

The show is well worth the time and money (which you might find surprisingly low!) you would spend to see it. "Butterflies are Free" will run through Saturday at the Colonial Theatre on Boylston Street in Boston. Go see it, if you want laughs, entertainment and possibly a few tears.

March 26

RENAISSANCE Directed

by Borowczyk
THE EXTERMINATING ANGEL directed by Bunuel April 2

THE BATTLE OF CALLENDON Directed by Tagado

HIROSHIMA MON AMORE Directed by Antoine Resnais

April 9

A short, to be announced.

JULIET OF THE
SPIRITS, Directed by Fredricko

April 16

THE BANK DICK, with W.C. Fields

GOLD RUSH, with Charlie Chaplin

April 23

April 23
LSD WALL
BLOW UP, Directed by
Michelangelo Antonioni with
David Hemmings and Venessa

DRAFT NEWS

ounced on December 14 that Random Sequence Numbers 100

up of those young men who reached the age of 19 during 1970, received lottery (RSN) during 1970, manufacts at the July 1970 did not "reach" that limit in drawing, and have not received deferments or exemptions from service. This group becomes eligible for induction beginning in January of 1971, but after the induction of those men in the

Selective Service officials ointed out that the RSN 100 ceiling applies only to the 1971 group and does not affect the liability of those young men in the 1970 prime group whose numbers have been "reached," but have not been called. These young men, members of the Extended Priority Selection Group, are eligible for induction for the first three months of 1971. Under Selective Service policy, these men must be ordered for induction ahead of

s in the 1971 First Group is made up of young men Selection Group will born between 1944 and 1950 Random Sequence Numbers 100 and below would be eligible for induction in January of 1971 and that RSN 100 is expected to remain the ceiling to several months. The Department of Defense today set the January draft call at 17,000 men.

The First Priority Selection group of 1971 is made up of those young men who reached the age of 19 during induction orders to young men who who have not reached their 26th meeting their calls.

Selective Service officials said they set the RSN ceiling for January at RSN 100 in order to in January of 1971, but after the induction of those men in the Extended Priority Selection Group of 1970.

Selection Group of 1970.

Selection unable to deliver sufficient numbers of inductees during the early months of the year because not all young men with low sequence numbers had been fully examined and were available for induction, or had fully completed the delays inherent in exercising their legal appeal rights. In 1970, Selective Service set a RSN ceiling of 30 for January, moved this up to 60 for February, 90 for March, and 115 for April. The RSN ceiling reached 195 in August and remained there for the remainder of 1970

Hang Up On War!

(WAR TAX RESISTANCE, 339 Lafayette Street, New York, N.Y. 10012)

JOIN WITH THOUSANDS WHO DO NOT PAY THE 10% FEDERAL TELEPHONE "WAR" TAX

In April of 1966, as the government was escalating the Vietnam war, Congress passed a law raising the Federal tax telephone service to 10%. "It is clear," said Rep. Wilbur Mills, Chairman of the House Ways and Means Committee, "that Vietnam and only the Vietnam operation makes this bill necessary." (Congressional Record February 22, 1066)

Record, February 23, 1966)
One effective way of saying NO to the endless loss of lives in what is now the longest war in U.S. history, of resisting a government that is ignoring serious social deterioration and becoming more repressive at home, is by joining the thousands of Americans who are refusing to pay that "war tax".

WHY BOYCOTT THIS

boycott tax demonstrates to the government that you are opposed to the Vietnam war and are acting conscientiously on your belief. This act of refusing to pay the tax concretely affirms the position that individuals must not comply with immoral actions of governments. It results in a direct confrontation between citizen and government, and creates just one more

problem the government has to contend with so long as it pursues its current policies. In addition, the fact that people are willing to resist the war to the point of breaking the law compels others to examine more carefully the depth and nature of their own opposition to that war, and to begin to act themselves. Finally, the monthly refusal of a small amount of money creates a thorny collection problem for the Internal Revenue Service.

WHAT HAPPENS TO TELLEPHONE TAX

(Congressional Many moustain.

- in all parts of the country are deducting this "war" to the country the country are deducting this "war" to the country the country that is the country t Many thousands of people from their telephone bills. In virtually every case telephone companies have assured the refusers that their telephone service will not be interrupted. The phone companies usually treat refusal as a matter between the individual and the government. In some cases they have even called to remind the customer that on the bill he has just paid he has forgotten to refuse the tax.

The telephone companies report to the Internal Revenue Service that the tax is not being paid. The IRS eventually sends the tax refuser several written demands for the unpaid amount and usually pays him a visit. When these measures fail to get him to pay up, the IRS finally attempts to seek out a bank account or salary check from which to deduct the unpaid amount plus up to 6% interest.

Art News

Beginning in January 1, 1971, the Worcester Art Museum will put into effect a major change in hours.

The Museum will be closed to the public all day on Mondays, while the hours on Sundays will be extended to 6 p.m. The Higgins Education Wing will be open on Mondays for the Worcester Art Museum School and for art classes, but no group visits will be scheduled.

Under the new schedule. the Museum will be open Tuesdays through Saturdays from 10 a.m. to 5 p.m. Open hours on Sundays will be from 2 to 6 p.m., thereby permitting visitors to remain an additional hour during the afternoon.

Special exhibitions will be open on Tuesday evenings until 10 p.m. from October through

The Museum will be closed all day on the Fourth of July, Thanksgiving, and Christmas Day, as previously, and will be open from 2 to 6 p.m. on New Year's Day. Beginning in 1971, all other holidays will be observed on Mondays when the Museum will be closed regularly.

According to Richard
Stuart Teitz, Director: "The
Worcester Art Museum's
decision to close on Mondays decision to close on Mondays brings it in keeping with the policy of most museums throughout the country. For us the change is dictated in part by reasons of economy and will help to continue the free admission policy which we endeavor to maintain."

International Tent Retreats 350 East 84th Street New York, New York 10028

CAMPUS REPRESENTATIVE NEEDED

MEN'S AND WOMEN'S ATHLETIC ASSOCIATION JOINTLY SPONSOR SPRING ACTIVITIES

and eagerly invite ALL students and faculty to join us in any one or all of the following

Spring Activities:

I. SKI TRIP

Date: January 26, 27, 28 Site: Waterville Valley, N.H. Travel: Car Pool

Fee: \$25.00, \$5 Deposit

Sign Up Tables: Gym Lobby, January 12, 13, 14, 15, and 18 between 11:00 a.m. and

II. ONE DAY SKI MOBILE OUTING

Date: Friday, February 12 Time: Starting at 4:00 p.m.

III. BOWLING LEAGUE

Starting Date: Thursday, February 18 Teams: Co-Ed (3 Men, 3 Women)

IV. VOLLEYBALL TOURNAMENT

Starting: Practice Week April 5 Tournament Date: April 13 and 15



College Council Passes Two New Policies

PASS FAIL AND WITHDRAWAL POLICY

Last Thursday, the College Council passed two new policies for the school that will benefit all students. The new policies are Withdrawal Policy. The Pass-Fail Bill, which originated in the Academic Committee of the Student Senate over four months ago, passed with few

The student Senate withdrew their Withdrawal proposal for that of the Personnel Committee's proposal. When this porposal came up to the floor. the faculty revised it and voted on their proposal, not the original one. Some of the faculty seemed to feel that they could not give a student a straight 'W' if they had been in their course more than eight weeks and had established a rank. The bill was changed from straight 'W's' to 'W', 'WP', 'WF' with no computation on the student's records and then passed.

The bills are now awaiting action by President Leestamper.

Pass-Fail Bill

Section 1 - A pass-fail grading system shall be established for an experimental period of two years wherein all fulltime students will be able to select two courses and physical education per semester on a pass-fail basis.

(a) Pass-fail grading shall not apply to those courses used to acquire the thirty (30) hours in the student's major field.

(b) Pass-fail grading shall not apply to those courses used to acquire the eighteen (18) hours in the student's minor field.

(c) These courses must be outside the elementary education major's field of concentration until he has acquired fifteen (15) hours in this area.

Section 2 - The student's mark shall be a "P" or "F" and shall not affect his Quality Point Average, though it shall be entered on his transcript.

Section 3 - The student shall receive appropriate number of credit hours if he passes.

Section 4 - Students must inform the Registrar within three weeks of the first day of classes if they wish to take a course pass-fail. The instructor shall grade the student A,B, C, D, or E and the Registrar will convert the letter grade to a "P" or "F". If a student decides to change his choice of the pass-fail course then he must notify the Registrar within three weeks from the first day of classes.

Section 5 - This bill shall become effective as of the Spring Semester 70-71 academic

Section 6 - Evaluation and recommendations as to the pass-fail system shall take place in two years. This evaluation shall be the responsibility of the Student Affairs Committee as initiated by the President of the College Council.

Please Note: Sections 2, 3, and 4 are the same as what is now in effect.

Withdrawal Policy

All Withdrawals shall originate with the Dean of Students' Office.

2. Withdrawal from School: (a) Permanent, no intention return. Individual would file with the Dean of Students' office. To return, the individual would have to file for admittance as a new student. Use of W, WP, WF, but no computation in Quality Point Averages will be recorded on the Student's permanent record.

(b) Leave of Absence

(b) Leave of Absence

Temporary - student to return on a certain date. To preserve his position in the school, the student must return on this date. An extension of no more than one(1) semester may be granted. Failure to return on the agreed upon date will necessitate filing for admission as a new student if the student desires to return. Use of W, WP, WF, but no computation in Quality Point Averages will be



Political Ramifications of the State of the Union Message

ecorded on the Student's Permanent Record.

(c) Extenuating Circumstances

The student at the discretion of the Dean of Students, may be granted a temporary leave of absence. The Instructor will be informed not to submit grades for this student for the semester and to delete the student's name and to defer the student's name from the class list. "Leave of Absence due to extenuating circumstances" only, shall appear upon the student's records for that semester.

(d) Student advisors shall be

informed and consulted in each

Withdrawal from Individual Courses

(a) Students shall be permitted to change courses up to three (3) weeks after the first day of classes. Students shall require the permission of the Instructor of the course they are entering, if the section is full, and must have discussed the change with his Advisor, and received Advisor's permission.
Registrar's Office will furnish the Dean of Students' Office, with, the required forms.

(b) Students may withdraw from individual courses prior to four (4) weeks before the date of the last class. Students exercising this option shall receive a W, (withdrawn) on their received and shall not receive their record and shall not receive credit for the course, if withdrawn prior to the eighth week, D warnings issued in the

One hundred and twenty miles from Indianapolis and your thumb has been pointed east for three hours now. Middle America zipps by scowling and pretending not to see. Whoosh! Looking nervously in their rear-view mirror, half expecting to see a drug-crazed Charles Manson chasing after them. But no, only you sitting forlorn on your pack growing smaller as the seconds lapse. Down shit creek, to tired to worry about getting thrown in the lock-up a month by Porky the Static for vagrancy, hitch-hiking, tresspassing, loitering, and conspiracy. Nothing can save you now...but wait! Up ahead! Sunlight splashes on the psychedelic colours on a beat-up old Chevrolet van. Barrel-assing down Interstate 80, careening from left to right, California plates. It sees you! Horn honking, brakes screeching, deacelerating from 90 m.p.h. and cutting across three lanes, nuts and bolts drop, oil and dust

swirl; the circus jerks to a halt six inches in front of you. Two hairy and slightly mad dope fiends screaming at you get the hell off the road. CRAZYHIPPIES!!! Hysterically laughing and shouting obscenities back you grab your pack and climb into the mobile insane asylum, Mountain howling Mississippi Queen at three million decibels on an echo chamber, head banging on the metal paneling as the vehicle

lurches further. Then silence except for the road rumbling westward. Two minutes pass and a fellow inmate inquires with an unsuccessful straight face, "Hey, freak...ya wanna do some mary wanna?" You mean killer weed? well, I don't know..." But then you feel the symptons of cold chicken approaching, "Yaah" you reply. HOOKED! Never again will you see the life of a clean, decent American boy.

By Joe Girard

semester. They shall receive a "W", "WP", "WF". There is to be no computation in the Quality Point Average.

(c) Students be granted a "Withdrawal, Due to Extenuating Circumstances" at any time, by, the Dean of Students.

(d) Students withdrawing from all of their scheduled courses, shall be considered as having withdrawn from the college, and must go through the withdrawal from school procedure outlined above in Section 2. (e) Students withdrawing from courses, after six (6) weeks of classes, shall receive no rebate of tuition, even though their course load is less than twelve (12) credits, and shall continue to be listed as full time for the semester

(f) Student advisors shall be informed and consulted in each

4. Students that fail to go through established procedures will be considered as still enrolled in their courses and shall receive a grade based upon the course requirements.

Letters to the **Editor**

Through your Beneficence Committee, one hundred dollars was donated to the Friends Neighborhood Project to put on a Christmas party for children in the neighborhood of the Oxford St. School. With this money, we were able to have a successful party with a paid magician, a gift

for each child, and refreshments
along with other
entertainment Since we had
some of the amount left, we are
putting it toward a trip to a
Celtics game for the older boys, who did not participate in the party. Thank you very much for making local projects such as this one possible.

Donald Bullens Project Coordinator & Daria Meshenuk Assistant Coordinator

Dear Friend,

For the past seven years the Draft Information Service has beariding their ophis and obligations concerning the selective service laws. We have in id. on selves available to anyone who wishes to know all of his alternatives to the Draft.

We are now in need of help. we are now in need of help.

Note: we are a non-proble organization, we rely solely on contributions to maintain operations. We presently have the note of keep us functioning through February.

After that we are broke! We have now a propose to pay the pay of the pay. After that we are broke! We need money to pay our rent. Contributions of one dollar or in the would be greatly appreciated. We have relocated ourselves at 7 Franklin Street. Worcester (near Paris Cinema) Roam [80]. Our bours are Monday Thursday 7 9 p.m., Monday 7

Peace and freedom. Draft Information Service

TEAMS FOR TEACHING

By Ginny Caputo

Fearns for Teaching, the Messachuse its being at andmice. According to Miss Day auxiliary and possibly the program brings together thirty teams of teachers and their aides. A different cere was peak on the team teaching approach at each the day meeting and will be to awed by workshops and an informal question and answer period. Participating teachers will receive three undergraduate credits.

According to Miss Day auxiliary and expension services: (1) by supporting the teaching porcess, trouble should be skills (2) by relieving the teacher of non-instructional duties: (3) by providing a link duties: (3) by providing a link

Summary of Economic Geography Project

By Dr. Robert H. Arnold

The following information represents an attempt at providing a brief summary and analysis of a study conducted by students in Dr. Robert Arnold's Economic Geography class. This material is presented through the student newspaper since this is the most convenient manner to inform the many students who have inquired about the outcome of the project.

All of the information presented here was derived from presented here was derived from the tabulation of 206 student questionaires (7.% of the student body) and 26 faculty questionnaires (16% of the faculty). The students were selected in a non-randon manner while the faculty were randomly

while the faculty were randomly selected.

The thrust of this class project was directed towards ascertaining the economic relationship between Worcester State College and the Worcester city area. The only portions of the project which were the project which were completed relate to the student and faculty evaluation of the college and its facilities as well as background information concerning both groups of

SUMMARY OF STUDENT QUESTIONNAIRES

QUESTIONNAIRES

Before reading the following material a word of caution is in order. This was not a professional study, it was a class project completed by Worcester State College students. As such there were limitations of time and expenses that had an effect on the outcome of the work. The statements that follow are generalized and one should be careful regarding projection of specifics from such statements.

(1) Background

Of those students responding there were 101 in the liberal arts program, 100 in the education program, and in nursing.

Virtually all major and minor subject areas were about equally divided among the four classes freshman to senior.

(2) Reasons for Attending orcester State College

The most important attractive force was the low tuition and the possibility of further reducing cost by living at home (71% of respondents). The

presence of various academic programs was a second reason for attending (58%) and

accessibility was almost important as a factor. There were many varied personal reasons for attending such as "the only college at which I applied," "Had friends who attended WSC," "My parents pressured me to come here."

(3) Worcester State College Students Effects on Worcester

Of the students responding 58% owned an automobile and 65% of these cars were purchased in Worcester. Of those students who are employed, 80% work in Worcester. A number of upperclassmen rent apartments in Worcester which also brings money to the city. Of most importance, however, is the fact that 63-96% of students do their shopping in Worcester, the range in percent depending on the type of goods involved.

() Student Evaluation of WSC Administration

The students felt that most of the administration were well trained; but they were split on the effectiveness of the administration indicated that fewer were effective than were not. Less than half of the administration is attuned to current college generation, but most of them were thought to be concerned and realistic

(5) Student Evaluation of

The respondents felt that most of the faculty are well trained and educated but were split on faculty motivation. More of the faculty are not eager to develop a good teacher-student relationship than are eager. There are more faculty that are not concerned about students than are concerned.
Finally more of the faculty
communicates poorly than well.

(6) Student Evaluation of WSC Student Body

The student body was judged to be comprised of 1/ to 1/3 students with low IQ, aptitude and ability and the same portion with high IQ, aptitude, and ability and the remainder of average quality. More students are though poorly motivated than well and more are not eager to develop a good student-teacher relationship than

conservative in their thinking than are liberal, but the results are fairly even. The students generally are not concerned about the total college environment at WSC.

(7) Student Evaluation of Buildings and Facilities

These categories were graded on a scale from very good to very poor. The library quality was classed as fair to good as were classroom facilities, teaching aids and referring The teaching aids, and cafeteria. The space for student lounges was considered fair to poor along with the athletic facilities. Parking facilities were rated fair to very poor.

(8) Summary Opinions

The majority of students expressed a great need on campus for dormitories and a student union. In regard to the separate areas of administration. faculty and student body, and facilities the students were given the choice of "getting worse, staying the same, or getting better." In each case the students said the quality was getting better although almost an equal number of students said the student body quality was staying the same.

(9) Differences noted

between classes

The freshman class was more The freshman class was more strongly attracted by new academic programs than other classes. More freshmen receive scholarships than other classes, but other background and economic data are essentially the

In terms of evaluation, the In terms of evaluation, the freshman class has a decidedly more negative picture of the college administration than other classes but they all essentially agree in regard to the faculty. The freshmen had a slightly higher opinion of the student body but were somewhat more anti-establishment than students who had been at the college for some had been at the college for some

The freshmen rated buildings and facilities better than other classes whereas the seniors felt more strongly about the need for dorms and a student union. In the overall summaries the seniors felt that all categories were improving while freshmen felt all categories were staying

Spring Action **Planned**

THE LARGEST STUDENT ANTI-WAR GROUP, CALLS NATIONAL CONFERENCE FEB. 19-21 IN WASHINGTON TO PREPARE FOR THE SPRING ANTI-WAR DRIVE.

The Nixon administration is in the process of carrying out an aminous escalation of the war in Indochina, an escalation that threatens to erupt at any moment into a major crisis of the proportions of Tet 68 and Cambodia last May. The helicopters, bombers, and "advisors" sent into Cambodia as well as the continuous heavy bombing, now in its 12nd day, of Laos represent the gravest kinds of threats possible to a quick end to the war.

As the largest student antiwar organization in the country, the SMC is currently country, the SMC is currently planning a major counteroffensive against the Nixon Administration's most recent ominous maneuvers in Southeast Asia. The "counter-offensive" will be kicked off at a major National Student Antiwar Conference in Washington, D. C. February 19-21, will involve increased educational work, renewed local campus demonstratitions, stepped up anti-draft activity, stepped up anti-draft activity, major national antiwar demonstrations, a national campaign for high school rights, and much more.

The Conference will serve notice to Nixon that the anti-war movement is very much alive-and bigger than ever. Our spring offensive will be larger and broader than ever before. Everyone who attends the conference will be able to participate in the discussion and motivate his or her proposal for the SMC. All are invited to attend the conference and housing and workshop rooms will be provided for all.

For more information call: John Cahalane 793-751 Student Mobilization

three undergraduate credits.

At the introductory session.

Dorothy Davis, Executive Assistant for Federal Programs, by the Wortcester School stressed the need for teachers and teachers she said. "How can I teacher she said."



FARM WORKERS by Rev. James L. Blake Reprinted from the CATHOLIC WORKER

Soon it will be nine years the workers did not want what since Cesar and Helen moved to Delano to "build a union for farm workers." In retrospect, the move demanded such faith and audacity that it is a wonder that one family would summon the courage to begin. Think about it! Several million workers hounded by hunger, excluded from most basic rights guaranteed laboring men in this nation, and one family says, "Well, there should be a union, so let's build one.'

The events of those nine years form compact lessons in organizing. Few revolutionary efforts are initiated and carried to fruition in this day of the and other pseudo-movements. But, here is a drive that is succeeding and which has not itself through internal friction. So what are the lessons?

First and simply, one must begin! Oak trees do not grow where no acorns are planted. In 1961, men sat at bars and argued how to build a farm workers union. Students even went so far as to make erudite studies of the matter. But Cesar and Helen got the revolutionary idea that the wisest way to get from point A to point B was to take step .they moved to Delano.

There seems to be much pessimism about the possibility of change. And yet there is such a flood of talk about revolution and radical movements. I wonder if there has ever been in our nation such a turgid situation. There is vast willingness on the part of many to consider experiment. Yet, few are taking the concrete step of "moving to Delano"

Cesar and Helen made a bold organizational suggestion. Their life is their lesson. People will follow if you are willing to show direction. The Chavez' seem to place tremendous responsibility on our shoulders. They say to radicals everywhere: "Don't radicals everywhere: "Don't talk, act! You'll be surprised by

It is clear now why Cesar was so cautious about the source of financial support in the pre-strike years. Even his closest friends could seldom convince him to accept five dollars for food. His reasoning: "If workers really want what I am offering, they will pay for it through dues." Often enough it appeared

he offered. In the winter of 1963, the family suffered greatly. But the principle worked. The workers shaped the organization by telling what they needed. What they didn't need, they didn't buy. Thus, to give, the organizer must first be at the other's mercy. By asking for workers' money to build the organization, Cesar was forming hundreds of partnerships.

To formalize these partnerships, nother served better than the Credit Union. The trust built through that mechanism was a lasting glue. Such trust was absolutely necessary for confrontation with the growers. I believe that much of the spirit of mutual assistance which bore the grape strikers through five years of suffering was born in the credit union. Firm organization requires sound structure, and the Credit Union has served as the structural steel of the union.

Many times wer try to take shortcuts, grand organizational schemes, demanding firm underpinnings, as though people cluster together simply as tiny magnets. But the history of the farm workers' union-building shows hwo needed is attention to the details of trust-building. The organization which seeks to build new and freer forms of community must begin and grow as a family, teaching and trusting each newly added member. Officers, boards, trustees - these are mere formalities. Economic interdependence and personal trust are the real source of strength in a confrontation with freedom-robbing powers.

Organizations that are lasting are built as a pyramid. One-block must be firmly placed before a higher one can be planted on it. Goals for the farm workers's union are always reachable — and from the workers' point of view, immediately worthwhile. A progressive pattern was progressive pattern was developed: a Credit Union and a death benefit insurance led to a tiny cooperative. Disability insurance case-work led to quiet moves to stop unscrupulous labor contractors. Efforts to curb labro contractors led to a drive to keep rents low in crumbling labor camps, which ultimately led to the first direct and open confrontation: The Limell-Woodville Rent Strike.

To consider jumping from he Credit Union step to the rent strike would have been folly. Organization means progression

The grape strike had its seeds both in the Fillipino workers' strike in Coachella in 1965 and in the rent strike. In August, 1965, Linnell camp rent strikers employed in the vineyards of the J.D. Martin Ranch, struck for 1.0. For the first time, the word "Huelga" rang out.

We must learn to organize. It is an art, not an accident. The progression must be intentional and not accidental if the organizing is to reach its goal;

Finally, Cesar's work shows something of what is demanded in order to be a leader. One who leads encourages followers experiment, once the goal is defined. The leader who demands perfect results the first time has not himself learned from experience. All who have shared the joy of serving the farm workers' movement have learned that one is seldom criticized for making mistakes. Rather, we feel the heat when we fail to take a step toward B and simply lounge around on A. Inaction is not tolerated

The burden of change rests on the shoulders of many. UFWOC leaders are instructed not to horde responsibility, but rather to encourage masses to become involved. That is the secret of the grape boycott's success, and that is why the lettuce boycott will build power. Many boycotters are not workers. All of us are responsible for the suffering of the rural poor. If was our votes that kept the workers excluded from protective legislation. We are guilty. Cesar has always emphasized that correction of the wrong is not the sole responsibility of the worker. The worker must strike and lead, but any and everyone who cares is welcomed to join la cause. Perhaps this strategy more than any other, has served to build that strange, lbeautiful conglomerate of people who have merged to bring long-denied justice to rural workers. And that is one lesson for all to hehold; The liberation of the enslaved, if done for more than mere economic purpose, cannot help but liberate many more of us, whose identity has been categorized with that of

Brothers Berrigan

CROSS QUARTERLY, the prison officials' noses. It might publication of the Holy Cross be added that these two men senility and Nixon's destroy-these—who - disagree

The last issue of the HOLY lead such an insurrection under the prison officials' noses. It might Alumni, has come out in support were also in solitary of the Berrigan Brothers, Philip confinement for a period of and Daniel, who have been time. It just does not make sense accused by F.B.I. director J. that prison officials, who duly Edgar Hoover of conspiring to censor all mail, would allow such blow up some heating systems in a conspiracy to exist. But all this federal buildings and to kidnap talk of mine about how the Presidential advisor Henry Berrigans would send out Kissinger. Our position is the directives to the East Coast same as the QUARTERLY. We Conspiracy to Save Lives believe that the Berrigan detracts from their intelligence brothers are victims of Hoover's — in other words — these men - in other words - these men knew that their mail would be censored and therefore would not even try to send something It seems quite incredible that on how to overthrow the two men, while in federal penitentiary, could concoct and doesn't make sense.

ANTI-WAR **MOVEMENTS**

WORCESTER: MOVEMENT Remember: Shoppers Stoppage GROUPS AND RELATED every Tuesday! AGENCIES

ORGANIZATIONS AGAINST THE WAR

American Friends Service Committee. Community Representative, Westland St., Worcester, 01602. New England Regional Office, 8 Inman St., Cambridge Phone: 757-3129 and 86-3150.

Worcester Area Clergy and Laymen Concerned About Vietnam. 6 Devens Road, Worcester 01605 Phone 853-9153.

Women's INternational League for Peace and Freedom. Shattnek Street, Worcester 01602. Phone 791-0226

Veterans for Peace in Vietnam (Toive Isakson) 791-0832

Catholic Peace Fellowship, 15 Suburban Road, Worcester 01602 Phone 791-565

2. THE DRAFT

Interfaith Center for Draft Information, 63 Wachusett St., Worc., Phone 757-8385

Draft Information Service, 7 Franklin St., Worc. Phone 755-8170

Mass. Council to Repeal the Draft, 901 Pleasant St., Worc. General information on anti-war activities, please call 755-8170, Monday-Saturday, between 10 a.m. and 3 p.m.

began. My parents do not know

it yet. I am as small as a seek of

an apple, but it is I already. And

I am to be a girl. I shall have blond hair and azure eyes. Just about everything is settled though, even the fact that I shall

October 19 - Some say that I

CALENDAR OF EVENTS

Spring, 19 Massachusetts 1971, Worcester,

Feb. 23 - Tues. Poetry Reading: Joseph Langland, Worcester State College. Please check time and building

March 1-2 Poetry Readings: Robert Bly, Clark University, Holy Cross College and other locations in the city. Free Check time.

March 7 - Sun. The Floating

Parish, 3rd anniversary celebration. Worcester State College Science Bldg. No. S219 and S222 11 a.m. – 5 p.m. Free March 21 Sun. "Earth Song"

an action theatre play, with music, Worcester State College. Please check on time and ticket cost by calling the library 756-5121

March 23-26 Mulford Q. Sibley, author of THE QUIET BATTLE, Clark U. and other locations in the city. Check

April 9 Good Friday, April

11 Easter Sunday April 17 — SAt. Catholic Peace Fellowship: New Engl.
Regional Conference. Talks by
Dorothy Day, Gordon Zahn,
Tom Cornell members of Tom Corr Milwaukee I

ANTI-WAR ACTIVITY

Thuesday evening at Holy Cross Hogan Hall, an emergency meeting was called to discuss Anti-War activity in the Worcester area in light of the recent widening of the war and invasion of Laos. Despite the short notice, over two hundred people were gathered. Two speakers discussed the effects of massive bombing on Laos and the massive destruction of land and life. The overall economic

dependence of S.E. Asia especially S. Vietnam and Cambodia was explored. The cruel effects of technology were described resulting in deformed of the main focus children, sterile land wastes and anti-war activity.

displacement of civilian populations. The bombing occuring in Laos has been the most intensive in the history of mankind and the cruelest in terms of being concentrated on civilian populations.

The Ann Arbor convention

of youths and students was reported on and the call for massive demonstrations across the country on Wednesday and continued activity through April and May mass action in Washington coming out of the conference.

The Peace Treaty presented at Ann Arbor was discussed and taken into consideration as one of the main focuses of the spring

After this, the meeting was opened for discussion of Worcester Peace action. Reorganization of the numerous Peace groups seemed essential and a further meeting was and a further meeting was scheduled where a sense of reorganization could be obtained. The meeting will be Sunday. February 1 at the Campus Ministry, 19 Schussler Road at 2:30. All are invited and the meeting is very important in planning Worcester's response to this oppressive war and the disregard of the government to the people's wishes. The government can be made responsive if enough voices and

concerns are raised.

am not a real person yet, that only my mother exists. But I am a real person, just as a small crumb of bread is yet truly bread. My mother is. And I am.

October 23 - My mouth is just beginning to open now. Just

October 5 - Today my life think, in a year or so I shall begin to laugh and later talk. I know what my first word shal

> December 2 - I wonder mom hears the whispering of my heart? Some children come into the world a little sick. And then the delicate hands of the doctor perform miracles to bring them health. But my heart is strong and healthy. It beats so evenly tup - tup - tup... You'll have a healthy little daughter, Mom! December 28 - Today my mother killed me.

Diary of an

Unborn Child

SUN COUNTRY

I imagine many people like to take off every now and then. Little mind trips. Like when you're trapped in a large mundane office, or caged in a faceless lecture hall. You giance out the window, watching a bird perched on a limb crowded with leaves. You watch him look around. And suddenly he's in the air. Flying off. A rendevouz with the sun. And you go with him, grabbing onto his wings as he soars off.

You look about you, It's sort of bewildering: not two minutes ago you were down there, sardined in with 20 million others-and here you are. Flying off to greet the sun. And everybody else is left down there. Milling around. Didn't even know you left.

You're sort of proud of yourself; for a long time now you've been procrastinating. It was but a matter of time until you admitted to yourself that you really detested the entire lot of it. Now you're free. Now you sit down, look at yourself, and say hello. You don't need any

Now you can be free enough to be free.

It's like that in sun country. And you're on a cool bird. His name is every name. Bennie acid, mary, jane, amy, sara, belladona, madona, marihuana.

It's like that you know Bebulant. Free, Airy Sun Country.

but if you stay in the sun too long you get burned. But play it cool, you can hide under the bird's wings.

It's different. It's fun. It's totally unreal. It's evasive.

It's pretensious.
It's fun to daydream. Even thereputic. I used to like to. I used to like to daydream a lot. But I got somewhat tired of doing it on my own.

When you first get stoned, you don't really feel like you're evading reality. You're sort of postponing. I postponed it for a little over three years.

After a while grass becomes a bit trite. Acid is too big a step. Smack--you've got 'to be kidding-never. Not me. Yes, there were a lot of laughts back then. Mescaline sort of warms you up for the really "heavy

trips. Peace trips.

Everything is just so

glide through sun country. could never describe how euphoric you teel. After a good trip, I was completely exhausted-physically as well as mentally. You tend to put so much of yourself into everything you see. You use all of your faculities to their fullest potential.

But to see all the screaming Hatred. Ugliness. And Filth while you're crashing is such a down. The "full" emptiness you felt while tripping is replaced by an agonizing emptiness. It tears away at your mind and you feel away at your mind and you feel as if you are going insane. Nobody can talk to you. Nobody can look at you. Everybody hates you. They're all against you. Everybody's a fed. They're all going to bust you. Please don't touch me. I'm fragile, I'm glass. You're horrible. You're clumsey. Please leave me alone. Please, please.

Too long in the sun. You're beginning to get scortched. Crawl under the wing of the big purple bird. A friend is there.

Little Amy. Why did you ever leave her to begin with. Amy Mary. Amy. Jane. Good friend Never let you down. Always make it nice. One toke. Maybe another, afterall, this crash is such a bummer. Two tokes. Oh, ves. Now I see.

Sun country

Well, now, a crash is a crash, and what goes up must come down. You're down. But what about acid now. That's got a pretty dynamite crash. I think they cover the landing field with foam when you're coming down. Bubbley, bubbley, foam. Giggle your way into oblivion... giggle, giggle, bubble, bubble, acid,

No two trains of thought are

like. No two acid trips are alike. It's just one big train of thought. The Marakesh Express. You can be the engineer. can be the baggage car. You can be the little red caboose.

You can be anything, anybody, any place, you want. Sun country.

But wait a minute now. Now you've been meandering through sun country for a long time. Why don't you be the big ole You just sit back. Shoot up and shine you're big smile on the

You are the sun.

You shine all over the whole

Shine, baby, shine.

You shine all over sun

You gaze back down to the tree limb you first saw that little bird on. Now just what is wrong with all those people down there. We all looked at that bird together. Why aren't they up here with me? Why don't they just hop onto that bird and fly Maybe they decided to put it off until another day. But that was over three years ago. Just how many days are there in three

So you decide to ask them what's wrong with them.

Hey, you down there. What's going on. Hey you. I'm talking to you. Listen to me Don't keep walking by, listen to me. please, listen to me.

Imagine that. All these people are ignoring the big ole sun. What a bit of audacity. Here I am, shining on them, and they just walk on by.

Well, I'm going down there. Stand right in front of them and scream in their faces They're going to answer me

.did you ever notice the sun. It never gets out of its rut-it rises in the east and sets in the When you come right down to it-it gets nowhere.

After realizing that "shining" will get you nowhere, you start looking for the purple bird. He always was elusive. And once you've finally found him, it's even harder to climb onto his

He's going down now, not up. It's another bad crash and past friends aren't around; they're still laughing and playing down in sun country. You left them so long ago. It's one creah you have to hassle with all by yourselfl.

Eventually, the bird makes it down, back to the same old limb. Same old leaves. And one day you're trapped in a large mundane office, or caged in a faceless lecture hall. You glance out the window. Watching a bird perched on a limb crowded with leaves. You watch him look around, and suddenly he's in the air. Flying off. A rendevous with the sun. But you stop your daydreaming there. You make yourself draw a line. The fine line between reality and

The fine line between reality and sun country.

A TRIBUTE TO DISNEY

the theme of this year's Winter Carnival. Events begin Sunday with a concert featuring Dan Garvey and the J. Geils Blues Band. It ends with a party next Sunday at the Yankee Drummer in Auburn. Between are men's and women's basketball and volleyball and pingpong. A pie eating contest will be held on Friday in the gym lounge. Work on the snow sculptures and murals will begin at midnight monday. This year, girls will be allowed to sleep over in room G-7. Men will be allowed to sleep in the coffeehouse. No motorized vehicles are allowed on the areas surrounding the snow sculptures. This will include snow blowers. Both the snow sculptures and the murals will be judged by live impartial judges chosen by the Winter Carnival Committee. Workers must be of the class for which

A TRIBUTE TO DISNEY is they are working, however, if a member of one class choses to work on another class, he may work only for that class.

Next Sunday, the skits will be presented in the New Auditorium. As with all other artistic events, the theme of the skits will be judged on originality of presentation, and originality of theme. The murals must cover the entire surface of the glass.

Next Saturday, the major concert will be held.

Taj Mahal will play in the New Auditorium starting at 8:00 p.m. Tickets for this concert are on sale for 1.50 outside the Student Senate Offices. Tickets for the blanket concert are available there also for 1.00

Scoring will be 25 points for the mural, snow sculpture, and skit, 10 points for the sporting events, and five points for the pie eating contest.

All in the Family By Alfred LaFleche

Rarely does network TV come up with a series that merits regular watching. More scarce is a situation comedy whose humor is above that of a five year old. Relevance extends to putting a Black in a major role and having the episodes deal occasionally with drugs, sex, or VD. ALL IN THE FAMILY -based on BBC's TILL DEATH DO US PART. This program is

Carroll O'Connor as conservative Archie Bunker patriarch of the family, is the ultimate working class hero. He adores the president, any president and John Wayne ("Everything that is American.") , has cute names for ethnic groups like Black Beauties, Hebes, Chinks, and Polacks, is convinced that each group has non-interchangeable blood with whites and helder was beauties. whites, and belches very loudly (yes, on the tube!) exactly 22 seconds after his bicarbonate of soda. In the first episode he denied any Jewish blood after accepting that his father and mother were named David and Sarah, by saying that they were "two good names from the Bible. What's that got to do with

Jean Stapleton as his wife Edith may join Women's Lib's ten most wanted list along with Sally Strughters who plays Gloria, the daughter. They prop up their husbands, while Edith hopes to aid her Archie, she usually ends up being called a digbat for her abortive efforts.

Always perfectly wrong in her statements to help her husband, she will drop lines like, referring to Black Beauties, "It's

better than when you called them coons."

Bob Reiner as Mike, the son in law, is the concerned, liberal, college student majoring in Sociology, who has agreed to live with his in-laws to save money. He is always offended by Archie's conservative and strict head of the household attitudes.

Mike Evans, as Lionel the Black handy man, who is working his way through college plays up to Archie because he can't resist the temptation. This shuffling to Archie's paternalism is much to the chagrin of Mike.

The acting is all done in a low key-no Lucy or Doris Day here. This gentle way brings out a realism one does not expect from a situation comedy. Slapstick is avoided, though in the third episode there was a beautifully choreographed boarder-house reach sequence at the dinner table that came off like a ballet of hands and arms

dishes and pans.

This is the only program, other than some NET offerings that has a warning at the beginning, stating that its purpose is to expose our frailities and prejudices and thereby help us realize we are all human. This show may offend human. This show may offend some of you, but give it a try, you may be pleasantly surprised

beginning was the Word..." and the visual background with show Christ in the temple teaching the

priests at the age of twelve.

The final series will be a "daytime drama," better known to the populace as a soap opera, "The Way of the Cross." It will center on Mary, the mother of Christ, who has been deserted by Joseph when he found out he was not the father of the child. Her friend, Mary Magdalene, is a reformed prostitute, who, of course, always had a heart of gold, as all good prostitutes do.
Only Mary is supposed to know,
but there are the usual rumor
mongers who have figured out her past and believe the same of Mary. Christ, who will drop lines

like, "I must be about my Father's business," cause no end to Mary's embarassment.

As the Nielson ratings climb, and Skin-Flics Inc will release "The Secret Acts of the Apostles," and Porno Press will publish in plain brown cover. THE UNCENSORED LETTERS OF ST. PAUL, the words of Dylan echo from somewhere:

As human gods aim tor heir

make everything from toy guns that spark

to fleshcolored Christs that glow in the dark

it's easy to see without looking too far that not much is really sacred.

The Gospels According to TV be portrayed as a ne'er-do-well over-30, but "with-it" politic

By Alfred Lafleche

I heard, recently someone who just came out East from West Coast that there is a big revival of himseamy According to him, the to Christ. There may or may not be sincerity in this move, I won't

Mad an Ave who arrest passop a and thoughouts in the business of mass arrest ainment, are in the process

carpenter with delusions of being the Messiah. His typically Jewish mother constantly nags him at not being married at thirty. She also finds fault with his twelve deadbeat fisherman friends. The pilot film has him hired as a coffin maker for Lazarus. When he delivers it, he

entitled the chosen are a typical throwing over-30, but "with-it" political radical with revolutionary ideas. The opening show will be concerned with the unresponsive system imposed on the Jewish people by the pigs from Rome, and the arrest of one of the apostles for participating in an anti-census demonstration.

The third series is built around Christ and his conflect with the scribes and the pharisees. It will resemble the format of Quinn Martin chase programs such as "The programs such as "The Fugitive," "The Invaders," and "The Immortal." It will be entitled "The Lord." Each week

1971 WINTER CARNIVAL SCHEDULE

"Tribute to Disney"

a)8:00 p.m. - blanket concert in Gym

1) J. Geils Band

b) 12:00 - work on Snow Sculpture and mural may begin

Monday - Feb. 15

a) 10:00 Fresh, vs. Soph in men's game - Volleyball

Junior vs. Senior in mens game - volleyball

Fresh vs. Senior in women's game — "
Soph vs. Junior in women's game — "
b) 10:00 Fresh vs. Soph in men's singles — Ping Pong
Junior vs. Soph in Men's singles — Ping Pong
Soph vs. Senior in men's doubles — "

Fresh vs. Junior in men's doubles - " Soph vs. Sen. in Women's singles - "

Fresh vs. Jun. in Women's singles - "

Fresh vs. Soph. in Women's doubles -

Junior vs. Sen. in Women's doubles - " c) 2:00 Women's basketball Fresh vs. Soph

d) 3:00 Women's basketball Junior vs. Seniors

e) 6:30 Men's basketball Fresh vs. Junior

Tuesday - Feb. 16

a) 8:30 Men's basketball soph vs. senior

Wednesday - Feb. 17

a) Women's semi-finals in basketball -8:30

Thursday - Feb. 18

a) Men's semi-finals in basketball - 8:30

a) 10:30 — Pie eating in Gym Lounge b) 6:00 — Women's finals in Basketball c) 8:30 — Men's finals in Basketball

Saturday - Feb. 20

a) Medicine Volleyball in Gym - 10:00 a.m.

b) 9:00 a.m. - all work on murals and sculptures must end.

c) 12:00 a.m. – judging of Sculpture and Murals d) 8 p.m. – Concert New Auditorium 1) Taj Mahal

a) 2:00 skits in New Auditorium

b) Party at Yankee Drummer - 8:00







GRASS

The first time I smoked? That's kind of hard to remember, I mean I can remember where and when, and who with, but how my mind that's kind of far away. I guess in the beginning it was kind of giggly. You know. Laughing at everything. Yah. I an remember some parts of it. Like it was a lot of fun. Things I had always seen and taken for granted took on a dynamite, new perspective. A perspective one could easily get into. But while I seemed to deepen my perception, I inadvertantly narrowed and lost the overall perspective. I responded to segments of things (or better expressed: I responded to segments of reality, and this singular response ted to a "sectioning-off", or isolating, of what I can September entitities what I say. Seperate entitities and all that shit.) An analogy: a beautiful, dynamite field of flowers, but in getting so caught in with one mintentionally forget about the

I got more into my own mind and myself. But unfortunately not through an interaction with other people or what was around me. It became a one way game. Things could come in, but very ame out. I felt like an entity my being complete within myself; but I couldn't feel this isolation: I can understand it, and realize it was there in

I'm finding it hard to give an objective relation of what it's like when you smoke - I seem to have gone through it in several stages: each one distinct he previous one.

I guess the middle part (or stage) was the oddest. At times I lelt as if I were going insane. I nallucinated quite a bit then. In one instance, every time I breathed (inhaled) I really believed I could see my brain separating into four equi-distant parts. But for every bad time

I remember the first time I ver did grass treated with DMT. Holy shit. That was just so dynamite. (DMT is about an in around the car shouting and virtually impossible!

reaching in the window to honk the horn. We must have sat there for twenty minutes with our mouths hanging open, trying to comprehend what was going on! A cool part of smoking is the

mind-shits you can pull on your friends, enemies or whatever. (What those kids had done to us was a classic mind-shit.) We had done some really dynamite stuff one night, and while driving up a hill let the car roll backwards and talked backwards. You could just see the third persons mind scatter.

mind scatter.

Music seems and sounds so different. I seemed to become part of it. Like one of the little notes floating around. I remember one time especially, while listening to "Joyful". I remember one night at a party-really getting into some music, and listening to some one talking, and carrying on my own thoughts simultaneously. Each of the three was completely of the three was completely understood and perceived with unbelievable clarity. Three distinct trains of thought going on at the same time. I have never been able to do that while straight, and yet, while stoned, I have never experienced happiness, or simple joy (or any emotion for that matter) as fully and integrally as when I am

Perhaps because of what is expressed in the last statement I decided to stop doing any kind of stuff all together. One seems to lose so much while stoned. You "laugh, but not all of your laughter, and weep, but not all of your tears." Something is of your tears." Something is definitely lost in the translation. Even though I'm straight, I cannot say completely. As they say: "Once corrupted..." Smoking now is so different from before. At one time I couldn't talk after smoking, everything would just come out mumbly. I would start a sentence and set completely lost. sentence and get completely lost after the first three or four words. Things like this are really funny when you're sitting around with riends, but outside, with people you don't know, or don't realize that you're stoned, it can really be a horrible time. It completely astounds me when someone can drive while stoned. hour trip.) We were sitting in a For me to get my mind together V.W., and some kids started to in one place at the same time is

Things aren't quite so devastating now when I smoke. Possibly because I don't smoke as much or as often. Now it's so peaceful. I sort of sit back and watch this big world evolve around me. Riding in a car is fantastic. Each thing you see is something new and different. And it astounds me and awes me to watch all of this slide past my window. It almost makes you want to believe in god again.

I'm trying to relate to you what grass is like. I can only give my personal feelings and illustrate them with things that have happened to me (it might come off sounding like the memoirs of a retired head!). Grass, acid, and any drug has an entirely diffent effect on each person. Some good. Some bad. I'm not going to get into the legality or morality of this (I'll try to stay off the soapbox). But, like the whole choice of doing drugs or staying straight, is up to you. Not me. I can only relate experiences, so you can see both sides of it. At times I may sound a bit biased. Possibly seemingly in favor of drugs. This is only because I was into some pretty good things. There's no way of telling how shit will react with a person. I've got a close friend in Bridgwater. And another in Taunton. And yet I've never had a really poor trip, or one that I couldn't handle.

Personally I'm against deves

Personally, I'm against drugs. Not because of bummers. But because I can see the difference. It comes down to living all by yourself, within your own mind. Or living with, and loving, and

know other people. No drug can ever simulate that feeling. And if you think it can, then you're in a world of shit. The purpose of this series is to give you an idea of what drugs can be lie, to help you decide. I'm not promising you anything. But I'm trying to give you an idea of what it could be like. I'm going to try this method with the other drugs I have tried and been into (I'll lend you my experience):
mescaline, crystal, acid, DMT,
DET, THC, psyllicybin, opium,
hash, and heroin. And if you have any questions, ask me. I'll try to answer them. Maybe you can get into drugs vicariously, because it could prove to be a world of shit if you should do it The Department of Speech and Dramatics is looking for poeople who are interested in

STAFF WANTED FOR RIGHT

non-acting, staff positions for its spring production, a multi-media, rock musical entitled "RIGHT ON, entitled "RIGHT ON, SISTERS!" People with skills in the following areas or individuals who are interested in learning about them are invited to apply: stage manager, costuming, scenery construction, scene painting, props, business and box office, lighting, makeup, projections, sound, assistant to the director and house manager. If you would llike to participate in this show please see Mr. David A. Seiffer in room S 103 A.

Brewster McCloud

MOVIE REVIEW- By John Mansfield

Dynamite. For all of you M*A*S*H freaks another goodie is in store. Numerous members of that cast are in this Astro-spectacular. Set in Houston, the story revolves around Brewster McCloud (But Cort) training in preparation for flight. People just seem to get in his way and their manner of elimination is non-violent; when the police arrive on the scene, they discover the victims of Brewster McCloud hidden behind an array of bird

droppings. The victims vary in ways but are primarily of a possessive nature. Super Bird encounters plots of seduction, a "Bullit" type race scene, and the rejection of his instructress—the "Raven Lady." Mother nature shafts our hero but non nature shafts our hero, but non until he accomplishes an unintentional scheme of ridding humanity of a few parasites. It's a fast moving one so get your popcorn before it starts and don't miss any part of it, or else

"LITTLE MURDERS"

"Little Murders" a glay by Julies Prentfer opened last night. February 11 at Worcester State College The play is being productions, which is a group of four WSC students, Don Harley, Jeff Hendrickx, Debbie Snow, and Alexandra Roberts. The Fine Arts Council is also giving includes Eileen Tone, Brian Foster, John Mansfield, Linda Mezynski and Aldan Anderson. Duncan Stewart, David Hart, and Dennis Donohue are also appearing. The play is The

completely produced by students. Work on the play began in the beginning of January and continued throughout the semester break.

The play will run through tonight, February 12 and tomorrow night, February 13. Reserve tickets are on sale at the ticket booth on the first floor of the Administration Building and the Administration Building and

at the door on the nights of performance. The price is .50 for all students, and 1.00 for anyone else. All proceeds will be donated to the Free Breakfast Program.

ALL CITIZENS OVER THE AGE OF 18 ARE NOW **ELIGIBLE TO VOTE**

YOU HAVE NOW BEEN GIVEN THE RIGHT TO VOTE.

INTERIM PRODUCTIONS in association with WSC Fine Arts Council Presents Jules Pfeiffer's

LITTLE MURDERS

February 11, 12, & 13 8:30 p.m.

WSC Old Auditorium

TICKETS \$.50 All Students & Faculty \$1.00 all others Available at Door

All proceeds go to the Free Breakfast Program

Men's & Women's Athletic **Association Activities**

Students and faculty Mill Street. invited to join in one of both of

I. SKI MOBILE OUTING

Date: Friday, Feb. 12. Time: Starting at 4 p.m Place: Moody Snowmobile Ranch Directions: Follow Rte. Rte. 56 at Auburn (Embers Restaurant). Take right on Tre. 56 then 1st right off 56.

II. STUDENT-FACULTY CO-ED BOWLING LEAGUE

Date: Begins Feb. 18, and will run for 8 weeks (every participating will be Thursday). Time: 2:30 p.m. all bulletin boards: Place: Colonial Bowling Alleys, gym on February 17.

8 teams will comprise the league. Each team will have 2 males and 2 females plus a male and female alternate. Each person will bowl 3 strings awards will be given to the 1st place team, high single string, and high triple string. Cost will be & cents per person each week (shoes included.)

Names of all team members should be submitted in Mr. Devlin's office any time before February 16 at 2:30 — only 8 teams will be accepted. Teams participating will be posted on all bulletin boards and by the

AGAIN

Well, here we are, the beginning of a new semester and clean slates to start anew, the most Valuable Player. slates to start anew, the beginnings of a new Pass-fail system, the Winter Carnival secrets and plans blossoming to full being and a report of the Lanceretts success.

The women's basketball team

has a 6 + 1 record -6 wins and 1 loss that is.

With the game against Rhode Island University on Tuesday night their record now stands 1. The Lanceretts won by a score of 51-37. The highest scorer was Ann Ash with 17 points, Carol Arnold was a close second with 10 points Louis Ford had 9 pts and Jeanne Forget had 8 pts. Best defense player was announced to be Ann Ash with 16 rebounds tallied. Ann was also scored as the Most Valuable Player of the day.

The past games and records are: 56-39, a win over Fitchburg. Sandi Nelson with 11 pts. was highest scorer, Kathy Earley was Best Defense player and Joan Bromley was most Valuable Bromley was most Valuable Player of the day. 55-37, a win over University

of Mass. Joan Bromley and Carol

Arnold were both the high the results of the Lancerettes scorers of the game with 13 pts

3-35, another win over Patterson State from New Jersey. Kathy Earley was the high scorer with 12 pts. Both Sandi Nelson and Jeanne Forget were Best Defense players and Kathy Earley, Lois Ford, Jeanne Forget, Carol Arnold and Joan Bromley were all the most valuable players in the game.

6-3, another win over Fitchburg and again Sandi Nelson was the high scorer with 15 points. Sandi and Ann Ash were Best Defense players and Sandi was the most Valuable

Player
8-29, a great win over
Springfield College. Jeanne
Forget and Lois Ford, both are co-captains also, were high scorers for the game — eight points each. Ann Ash was Best Defense player and Lois Ford was the most valuable player of the day.

A suprising note to see and hear were the Worcester State College Cheerleaders at the

games during the vacation.

WSC Choral Groups Plan Spring Activities

gorups have begun rehearsing for their spring performances. are planning on including a variety of numbers on our spring programs. The choir's music will programs. The choir's music will range from a selection from the rock musical "Hair", a song entitled "Glory to God in the Highest," to a piece which will be entirely improvisational, based on the poem Ozymandias. The New WSC Minstrels, (formerly the Women's Glee Club) will also prepare a variety of numbers — ranging from the of numbers — ranging from the pop tune "Cherish" to serveral songs of a serious nature by Brahms, to several modern-sounding fun songs.

The choral groups expect to go out on tour this semester, singing concerts at other colleges. At this time, it appears likely that we will go to

The Worcester State choral Connecticut and possibly New Hampshire.

Hampshire.

We would like to encourage anyone who enjoys singing and is interested to join us. We welcome all new and old choir members for our rehearsals on Tuesdays and Thursday from 2:30 to 3:30 in the New Auditorium. Any women interested in joining a growing organization are invited to join the New WSC Minstrels. New and old members will be welcomed in the New Auditorium from 3:30 to 4:30 on tuesdays and Thursdays. on tuesdays and Thursdays.

Those who are out students teaching this semester and are interested in participating in the choral groups, may do so on Fridays. Drop by the music office (\$103B) and a time will be worked out.

Hope to see you!!

Indian Reservation Schools Want Good Teachers

by R. McGraw, History Dept

Now that first term examinations are out of the way and the second semester is begun, senior students are finding their thoughts turning ever more to serious considerations of their future. Those seniors who have spent four years preparing for a career as teachers have in some cases already begun interviews for positions in the fall.

To those prospective teachers, especially those qualified as elementaries, I would like to point out the unusual advantages offered by the school system operated by the Bureau of Indian Affairs for Indian children. Many of these children have never been off the reservation in their short lives and despite their acquaintance with television and automobiles are totally unlearned in English. The reservations and BIA schools are located in several of our western states, particularly the Dakotas, New Mexico, and

Arizona, although also in many others. Some are boarding schools, due to the enormous

distances children would otherwise have to travel; some are the usual 8:30 to 3 day schools. But all exist in a milieu that will seem totally foreign and exotic to New England suburbanites.

Indeed, the perceptive college graduate wishing to see - and to participate in - a way of life that soon may be found only in textbooks on anthropology or

sociology, has a superb opportunity to do so during his year - or years - as a teacher of Indian children. This bonus, above and beyond the salary, which by the way, is competitive with many New England school systems and actually higher than some, is earned only by those students and teachers who are aware of the virtues of a pluralistic society and who seek in these few years before the

responsibilities of marriage and parenthood to know and to understand as much as possible the many and varied responses mankind has made to his environment.

You will be a federal employee; the federal government will pay your transportation and drop you down in the seemingly endless space of the great west and there leave you to teach something to Indian children bypassed by the American dream and also to learn something about your own capabilities and capacities.

If you would like to learn more about this real challenge. Mr. George Cook, recruiter for the BIA schools, will be here at wsc from Albuquerque, New Mexico, on Friday, Feb. 12, to interview candidates for these positions. You are urged to make arrangements with Director of Placement, Mr. Walter Fallon. or see Mr. McGraw in S 107.





TRACKS

By Steve Olson

Time draws near. Just what is Winter Carnival and its implications? Winter Carnival is a traditional festival of fun and competition amongst one and other. One tends to regard the other. One tends to regard the usual academic air with a casualness as the medicine volleyball, the pie-eating, the pang pong and the basketball all atest to. The pangs of cold in sculpturing, or the paint in one's acts or the missed line in a skit all bring a uniqueness to the school. So while competition may rest solely between classes not individuals, it also makes us individuals seeking a moment of fun here and there. To such is the party and the two concerts. And, of course, that is what we are concerned with most here; the concerts.

most here; the concerts.

So you glance at the posters that abound in the school and you said "who is J. Geils", "who or what is Taj Mahal", and "what about Spirit?" Fortune often smiles in weird places. That is to comment on the fact that ignorance can many times bring much joy. After attempts to get Richie Havens, Mama Cass and Dave Mason, and Steve Miller, the world appeared to end. The world of entertainment at is. There was twelve ousand dollars to be used to put on two concerts. That isn't very much when you consider the price of the groups, sound, lights, making of tickets and posters, advertisements, security, and other minor expense items that all add up. So with all of this, the talents of J. Geils Band and Dan Garvey were secured for a reasonable sum. (Beware it isn't Don Garvey.) The J. Geils Band is a tight blues outfit that originated in Worcester about five years ago. For the last three, they have been associated with Boston and that area. Their first album was released in November on Atlantic Records (the same and Young are on.) A good many critics have enjoyed their album and insist that there is a

them. Having just heard them a few weeks back with Van Morrison, I must admit they are very tight stage act. Indeed, a very tight stage act. Indeed, Morrison couldn't really follow them adequately for a few minutes until the crowd settled down. So rest assured that on Sunday, February 1 (that's Valentines Day) treat yourselves to a treat and listen to J. Geils and the boys. For a dollar, you can't go wrong.

Six days later, February 20, Taj Mahal and Spirit fill the New Theatre with their sounds. Taj Mahal is a black blues artist who performs on harp in an acoustic as well as an electric fashion. He too originates from Massachusetts. His record, Taj Mahal was released in July, 1968 on the Columbia label. He had excellent musicians with him (most of which are still with him). Indeed, his lead guitarists, Jesse Edwin Davis has recorded an album on his own. Anyway, Taj was a success and has two more records out on the same label: The Nat'chal Blues and De Old Folks at Home/Giant Step (a double record set). The later is his latest effort which contains two sides of acoustic material and two sides of electric material. His band is hard driving and good. He played at Clark last March. However, he has added keyboards and horns to the band since then, making it a large assembly of musicians

That basically is the line-up of entertainment for Winter Carnival 1971. The tickets are inexpensive if you are from Worcester State or not. They surely put little strain on the purse strings. Tickets will be on sale all this coming week but you had better hurry because you had better hurry because there is every possibility that this show will be sold out by the time it happens. It is best to realize that these concerts are all part of Winter Carnival and they are an encouragement to participate in the Carnival.

Afterall, you pay for it all through your activity fee. So

Hussle, Determination And Savvy

Worcester State's basketball markers and Riddick scoring 13 team now sporting a 12-5 record is on their way to their first winning season since this editor has been attending this institution. The emphasis this year seems to be placed upon a running or a wide open type of offense. The use of more players seems to be another plus for State this year. Due to a much stronger bench, State has been playing exciting basketball, although spotty at times. "Hussle, determination and savvy" has been the key to State's basketball victories.

Highlights of the season: 1. Worcester State Fitchburg State - Introduction of Gilbert Pitts, 1 points. Chris McKeon goes wild against zone defense, 31 points. Worcester victorious 83-65.

2. Worcester vs. Rhode Island State - Coach Buddy Masterson out-coaches Bill Baird in a slowdown which caught Rhode Island napping. Half time score, Worcester 22, Rhode Island 23. Slowdown was in vain, Worcester forced to open up

3. Worcester vs. Framingham Art Gazell and Jim Riccick go beserk, Gazell scoring 21

while hauling in 19 rebrounds.

Worcester vs. Nichols Rick Garwicke stimies Payton of Nichols to one point in the first half and twelve points for the game far below his 20+ average. Garwicki scored 19 in route to a 69-62 victory snapping a Nichols

five game winning streak.

5. Worcester vs. Assumption-Ivanowski hoops up 17 markers, Ridick captures 12 rebounds. Clsoing the gap to five points finally succumbing 82-63 to the fifth ranked college division team in the parties. team in the nation.

6. Worcester vs. New Haven - Ridick scores 22 capturing 20 rebounds. Worcester winning going away 6-55.

7. Worcester vs. Fitchburg -

Art Gazell scores 31 points.
Worcester wins 69-57.

8. Worcester vs. Framingham

State - Five players in double figures, Gazell - 16, Pitts, Kaspazak - 12, Palermo, Creamer - 10, each. Worcester wins 103-75.

9. Worcester vs. Boston State - Pitts and Gazell score 21 points each, succumb 90-86 in overtime. State was tied on a forty foot jumper at the buzzer.

10. Worcester vs. Adams - Gazell hoops 29 points, Ivanowski hoops 19 points and captures 11 rebounds. Jim Shannon debutes with 10 points and 11 rebounds.

The outstanding play of Gazell. Ridick. Pitts and Garwachi have been a pleasant surprise to coach Felix Masterson. Along with the consistant play of Bill Ivanowski, this season has been a very enlightening one.

Pitts and Garwichi have been lost to the team because of marks, but hope to come back next season. This seems to support Captain Ivanowski's statement that "athletes should have tutors." The loss of these two players seems the only minus in a long list of pluses.

State is presently on the road to the playoffs between other State college teams. State needs a victory over Westfield State to assure themselves of a playoff birth in the New England NAIA

Remaining Schedule: Feb. 10 - Gorham, Away Feb. 15 - Salem, Away Feb. 19 - Westfield, Away

Feb. 23 - E. Conn., Home Feb. 25 - Nichols, Home

About Capt. Bill Ivanowski

The only senior on the 1970-71 Worcester State Basketball team is Captain Bill Inanowski. At 6" and 220 lbs. he often is considered small for a pivot man. Continually pitted against much larger men, he is forced to overcome his lack of size with quickness and natural ability. Consistancy is Bill's forte, averaging 15 rebounds and 12 points per game. These averages are down from last year's 17 rebounds and 17 points per game due to a more balanced attack by his fellow teammates.

When asked what the strong points of this year's team are, Bill stated "A mixture of many things makes this team strong the strong and surprizing play of Art Gazell, a strong bench a gelling of desire, knowledge, and

a coherence of team spirit. The vast improvement of this year's team over last's can be attributed to hussle,

determination and savy."

Bill considered his role towards the team mainly as a defensive ballplayer often "mixing it up" underneath the boards. On the off season, Bill worked construction on Cape Cod, this plus constant lifting may be attributed to his strength off the boards.

I feel Bill's major role in this years team is leadership, the ability to calm the less experienced ballplayer and lead the fast break now becoming a characteristic of Worcester State basketball.

Last season, Bill led the team in most statistics, rebounds, points and defensive player of the week awards. He was awarded by being placed on the State College All-Star Team with Ron Dunham. We hope that he will again be placed in the All-Star Squad.

When asked which team and player he respected the most, he replied "Obviously Assumption and Mike Boylon, Boylon is much improved as is the Assumption team and is probably the man that hurt us the most this year in our loss to Assumption." Upon asked of improvements needed for the team he stated, "A great need for tutors for the ballplayers and the need for dormitories and a more glamorous campus to attract the good quality ballplayers away from other State colleges."

BULL BOARD

COURSE ROTATION - All Committee will talk to the

students and faculty who would department head and see if it is like to see a course offered that possible to offer the course. An isn't can leave a written answer will be returned to your suggestion in the mailbox of the Academic Committee in the this is to see if it is possible to Student Senate Office. A offer more courses by rotating member of the Academic courses every other semester.

Anyone interested TUTORING grades 3-8 in the Oxford St. School area contact Russell Agnell at 19 Oxford ST.

Intramural Basketball - Men interested in organizing a team pick up roster forms at the Men's gym office. Games will begin Feb. 23 at 2:30. Games will be played on Tuesday and Thursday afternoons, 2:30

Classifieds

For Sale: 1970 MG Midget, Blue convertible. Excellent Condition. Call between 5 p.m. & 7 p.m.

Home made bread. White: 60 cents a loaf, Rye: 80 cents a loaf. Contact Mrs. Christine Watkins, 791-59

Found: I scarf, claim at Voice Office.

CREW RAFFLE - Friday Feb 12, 2:30 in rm S219. Prizes: 1st Gallon V.O., 2nd Case of Bud, 3rd Fifth Seagram's. 3 for 1.00 or 50 cents each. Meeting for NEW members at same time and

Needed: A ride to WSC daily for 8:30 a.m. Will help with car expenses. Call Cindy 75-908

Notice to students who had Dr. Notice to students who had Dr. DeSanton in Sociology last semester. Although you were dismissed from your final because your proctor showed up late, if any of you feel that being dismissed from this final has hurt your final grade in any way, please contact Dr. Goss in Rn. † 306.

Worcester State College

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EDUCATION DEPT SETS UP DRUG INFORMATION PROGRAM

President Robert E President Robert E. Leestamper announces the presentation of a Drug Information Program to be held on five consecutive Thursdays effective February 25. This program is designed to acquaint the students with the drug situation in order that they may develop a more sophisticated develop a more sophisticated approach to the drug problems they encounter during their student teaching experiences. Although the program has been planned to extend the student that they have the student to the student teaching experiences. planned to strengthen the background of those students choosing a career in education, it is open to all members of the student body.

The program will be held on Thursdays at 2:30 P.M. in the Faculty Lounge, Science building, A noted speaker will address the group at each session. A question and answer period will follow.

Mr. Daniel Dick, Reference Library, has prepared a bibliography on Drugs under the direction of Professor William D.

direction of Professor William D.
Joyce, Chairman of the Media
Department. This will be
available to all participants. The
Library will present a display of
drug materials during the time
this program is in progress.
Mr. Herbert Taylor, Assistant
to the President, will organize
RAP sessions every Tuesday at
2:30 in the Coffee House
effective March 2, 1971.
Students are encouraged to
attend these sessions, and serve
as discussion leaders and
participants.

planned and coordinated by the Drug Education Committee.

Dean Helen G. Shaughnessy, Chairman

Dr. Ruth Griffiths

Dr. J. Francis O'Mara Mr. Michael J. Cohen Mr. Michael W. Donohue Mr. Herbert Taylor INFORMATION PROGRAM

Thursday, February 25 - Mr. Herbert Taylor, Assistant to the President, Worcester State College will be speaking on "TAKING A TRIP WITH TIMOTHY LEARY" (personal memories of a visit to the "High Prinst")

March 4 — Sergeant William Colleray, Southboro Police Department, will be speaking on "HARK, HARK, THE NARK!"

(A police officer's viewpoint on

(A police officer's viewpoint on drug abuse)

.March 11 — Dr. John Scott, Director of Youth Guidance Center, Worcester, Mass., will be speaking on "DROPPING, POPPING, SNORTING, AND SHOOTING UP" (Why do recolle take, drugs?)

SHOOTING UP" (Why do people take drugs?)

March 18 — Dr. Aaron Feldstein, Senior Scientist — Worcester Foundation for Experimental Biology Behavioral Sciences, speaking on "YOU'VE ONLY GOT ONE BODY" (What will drugs do to it?)

March 25 — Mr. Robert
Anastas, Massachusetts Teacher
of the Year — Framingham
Public School System "IS
A MERICAN EDUCATION
GOING TO Pot?) (What can
teachers do about drug abuse?)

Pres. Leestamper **Approves Pass-Fail** Withdrawal Policy

The pass/fail and withdrawal policy recommended by the College Council have been approved by me. Any student interested in using these provisions should contact the Registrar's Office during this description of these policies were listed in the last issue of the "Student Voice"; students should be referred to it.

President Leestamper

WSC Concerts -Fact or Fiction?

I thought it was awfully nice of the Burncoat & Doherty students, as well as Chandler Jr. High students to attend our concert last Sunday night. After such nice things, like losing a door, a window, and a plate glass door, I've come to the overt realization that this must not happen again. It was very cool thinking by one of the concert organizers to let 30 or so street people in before they let themselves in, but why even offer them the chance?

Sunday night's concert opened up Winter Carnival for Worcester State, not Highland St., Burncoat St., or any other place, but for Worcester State College — one never would have guessed it if one walked into the concert.

I'm not going to sermonize about the lack of school spirit because I think many of the students, as funny as it may seem, are afraid to go to their own concerts. Girls complain about getting their eyes burned from marijuana smoke, and there is getting their eyes burned from marijuana smoke, and there is just a general tension in the audience. The street people et cetera are not very good concert-goers as was evidenced by their extremely rude treatment of Don Garvey, Doug Campbell, Paul Lirange, and Dennis Lucey, I could hardly hear the performers over the din of the crowd. Of course the same thing happened last year with David Rey playing at the Fleetwood Mac concert (but many of the people at last Sunday's concert don't remember because they were probably still too young to stay out late.) still too young to stay out late.)

One solution to this problem would be to keep the price of tickets at some ridiculously low rate while closing the concert to Worcester State students and one invited guest with no tickets sold at the door. Another solution would be to raise the price of tickets in order to make a profit.

Worcester State has no obligation to offer the Worcester

area residents low priced concerts. A spokesman for the Winter Carnival committee said that they broke even — there is no reason why money (and not just a few dollars) shouldn't have been made, none at all.)

In my opinion, the Lancer Society and Winter Carnival committee have provided us with some very good entertainment, but the presence of some undesirable elements has ruined concert-going for many WSC students; I am seriously interested in hearing how the students of the school feel about this issue — please drop a long or short note off in the Voice office; we'll print it, and, as always, your name will be witheld if you wish.

Joseph Langland At WSC

On Tuesday, Feb. 23, 1971 at 7:30 in the Old Auditorium, the Fine Arts Council will present JOSEPH LANGLAND reading from his own poetry. This is Mr. Langland's first visit to Worcester State. He has often read his poetry in the Worcester area; at Clark University, Holy Cross College, Assumption area; at Clark University, Holy Cross College, Assumption College, and at many of the local high schools. Mr. Langland will read selections from his latest books FOR ADLAI STEVENSON and RUSSIAN UNDERGROUND POETRY.

His collection, THE WHEEL of His collection, THE WHEEL of SUMMER, which won the Melville Cane Award for the "outstanding book of poetry published in 1963," is available at the Worcester State Bookstore; this book demonstrates Mr. Langland's sincere and deep respect for the natural world and the possibility of poetry today of poetry today

Refreshments will be served after the reading. At this time Mr. Langland will be pleased to discuss his poetry with all those

LETTERS = TO THE BUITOR

As a result of a meeting with the Parking Committee we have oeen able to arrange with the Worcester Bus Company to provide extra service to the

There will be a bus leaving downtown at 7:56 a.m. and 9:05 a.m. A bus will return from the college to downtown at 3:45 p.m. This afternoon bus will leave from the bus stop in front of the college. The extra buses will run only when classes are in

session. This service will start March 1, 1971. Joseph A. Minahan

This letter is addressed to faculty, students, and any other personnel who use the parking facilities at Worcester State

Granted the winter months demand much more skill on the part of the driver. Snow and ice hide the painted guidelines for hide the painted guidelines for parking. But this should not erase the foresight of one who parks his car in the parking lots provided by the college. If a series of cars is parked at a certain angle, even though one enters this series at a wrong angle this does not excuse him from parking in such a manner that would upset the other parking spaces. Not only does he take up more space than is necessary, but he also blocks the way for other drivers and makes bumps, scrapes and crunches in

Perhaps this is a plea for more, much needed parking space. But it is also a plea for better judgement on the part of commuters to W.S.C. Perhaps more can be done.

Karen Scott '74

I went to college when sitting-in at Woolworth's lunch counter was done on the sly (lest Mom or the Dean find out) so I genuinely admire the progress made by today.s college students. You kids have been knocking down some dangerous

over-thirty types that Americans were not all Protestants who shutters and ate fried chicken. It was you who pointed out beyond further argument that we were not teaching Democracy to our little Oriental

Yet I find in your newspape an article purporting to be a diary kept by a fetus! This poor innocent "child", after philosophizing for a few weeks in a fashion suspiciously like that of Lawrence Welk, is killed

by its evil mother.

If we're to play schmaltzy games about fetuses being human and keeping diaries, let's at least make the diares accurate. How about having the

on blindness and deafness after Mom contracted German measles. What would it write about the putting the family back on Welfare because the mother would have to stop working? What would the diary say about Mom rushing into high risk marriage, complicated by motherhood, at nineteen?

While you college students are exposing the hypocricies of modern America, why not work myth that unborn children are little bundles from Heaven? You've certainly let us, who have faith in you, down by printing that kind of sentimental

Elinor L. Kieffer

NOTICES

Would the students who brought in books to the second-hand bookmart please pick up your books in the Student Senate office, room 104, as soon as

A meeting of the Vietnam Moratorium will be held at 2:30 in the Coffeehouse on Thursday

There will be a general meeting of Kappa Delta Pi on Tuesday, February 23rd in room 306 at 2:30 p.m.

If anyone saw or knows who ran into a 1969 Opel in the parking lot behind the Library Wednesday night (2/10/71) please contact Douglas Martel in room G-10. Police have said they would not press charges if the driver came forward.

Need ride desparately! From 51 May St. to school for a 9:30 class MWF and for a 10:30 class on T TH (or 9:30 M-F) Please contact: Kathy Wheaton 755-7065 or reach me in Mr. Wheaton's office.

Retraction Notice

The picture of Prof. George Joseph in last week's VOICE, was placed incorrectly. We are deeply sorry for this mistake and promise it won't happen in the future. The picture should have been placed next to the article on TEAMS for TEACHING on

Campus Ministry Issues Statement on Southeast Asia

At their meeting February 11, members of the Worcester Area Campus Ministry voted to release the following statement to the public, expressing their feelings about the recent events in Southeast Asia. The campus ministry board is composed faculty and students from eight of the area colleges, with representatives of the community and Protestant

On August 6, 1945, an atomic bomb was dropped by an American airplane on Hiroshima, Japan. Three days later, a second was dropped on Nagasaki. The rationale given by the Truman administration for entering the nuclear age was, it would save American lives.

We are witnessing the same madness in 1971 in Indo-China. In the spring of 1970, Cambodia became a battle ground, that we might save withdrawing American lives. In February of 1971, South Vietnamese troops with out help and direction, invaded Laos. The reason given the American people was to save withdrawing American lives. The latest word from Vice President Ky in Saigon is that North Vietnam may also be invaded, in order that we might continue our withdrawal in an order say (save American lives) and that Vietnamization might be given a chance to work

We do not believe that a war is ended by widening it. We do not believe that peace will be achieved by military means. We do not believe that the death, destruction, defoliation, dehumanization, attendent to our efforts in Southeast Asia, can achieve a just peace. We do not believe, as Christians, that American lives are any more important than Asian lives.

We deplore Vietnamization, as it seems to mean continuing an American war with Asian rather than American bodies. We deplore the use of American air-power in its indiscriminate destruction of civilian life. We deplore the continued support of a repressive regime in Saigon. We deplore the despair on our college campuses, partially engendered by an unresponsive government to the cries of our

In agony and hope, we implore our fellow citizens to seek peace with new vigor. We support the "People's Peace Treaty" as ratified by the National Student Association convention in Ann Arbor, and urge all peace-loving people to read it, support it, and urge our government to respond to it.

government to respond to it.

As members of the Worcester Area Campus Ministry, we pledge ourselves to new efforts at bringing peace to a troubled land, in Southeast Asia, and in

JOINT TREATY OF PEACE BETWEEN THE PEOPLE OF THE UNITED STATES AND THE PEOPLE OF SOUTH VIETNAM AND NORTH

SCHOLARSHIP APPLICATIONS FORMS MAY BE PICKED UP IN G-21 FOR 1971-1972. THE DEADLINE FOR FILING THE APPLICATION IS APRIL 1.

Be it known that the American People and the Vietnamese People are not enemies. The war is carried out in the anems of the people of the United States and South Vietnam, but without our consent. It destroys the land and the people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war, we also reject all forms of racism, and discrimination based on color, class, sex, national origin and ethnic groupings which form the present basis of the policies, present and past, of the United

1. The Americans agree to immediate and total withdrawal from Vietnam and to publicly set the date by which all American forces will be

2. The Vietnamese pledge to enter discussions to secure the release of all American prisoners,

including pilots captured while bombing North Vietnam.

3. The Vietnamese pledge there will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government South Vietnam.

4. The Vietnamese will enter discussions of the procedures to guarantee the safety of all withdrawing forces.

5. The Americans pledge to end the imposition of of South Vietnam in order insure their right to self-determination and so that all

political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with U.S. supported regimes.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint treaty and to insure its acceptance by the government

E SINGENT SUBJECT

Published weekly at Worcester State College during the school yeer except during examinations and vacation.

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Bernadette Devlen

By Ginny Caputo

Speaking about civil rights in Northern Ireland at Anna Maria, Bernadette Devlin blamed the British for the injunction of religious sectarianism into Northern Ireland before World War I. Although the conservative Protestant Unionist Party is in the majority, Miss Devlin declared the Protestant working classes have been given nothing for their loyalty. She allies herself with the entire working class of Northern Ireland, both Protestant and Catholic.

Unemployment in Northern Ireland has reached 10% while in some communities 94% of the population are without a toilet and 90% are without running water according to Devlin. Although Protestants have the privilege of getting public housing because of the Unionist majority, their wages cannot cope with rents or the cost of living. Although the people can vote for officials, they have no direct vote or say in decisions on housing or matters important to their livelihood.

Like the Unionist Party, the Nationist Catholic Party does not represent its working class collaborates with the wealthy.

"The people, without followers or leaders, turned into the community.

With such feelings of futility and helplessness, the working classes have turned against each other. Bernadette blamed the actions of police for sparking the riots. After sporadic police attacks the Catholics armed to defend themselves with whatever was at hand.

The protestants, identifying with the police, felt they were defending them by attacking the Catholics.

As for Britain's sending of a militia as a peacekeeping force, "North Ireland realizes Britain never sends a militia as a peacekeeping force. Its only function was to make the entire society more brutal. A military solution was to be applied to a social and economic problem. Its only result was in obtaining shorter and shorter periods of peace and more intense periods of violence."

The goals of the Irish Republican Army, part of the Progressive Republican Party,

are to "explain that the only true freedom in Northern Ireland can be achieved by economic freedon." "The gun is the last weapon of self-defense, never to be used in attack," is the IRA's policy according to Bernadette.

The Reform Program eventually worked against the working classes because its supporters were not willing to go further. However, the Civil Rights Movement has put together a Tenant's Association together a Tenant's Association with representatives from various factions to work for lower rents and housing conditions. When the Nestle's factory decided to pull out of one community, friction increased as sectarianism determined the order of layoffs. The Association stepped in and The Association stepped in and suggested that the workers refuse to pull out and demand to keep the factory and produce chocolate without Nestle's. The Tenants Association has been researching markets and may soon send out its first orders.

For Miss Devlin and her followers, it is "not enough to talk of civil rights for minority groups, we must talk of civil rights for the majority of people and the majority of the working class of Ireland." "There will be no peace and no justice until we control the means of controlling the wealth." "We've got to accept the concept of internal socialism."

Bernadette does not admire the governments of either Russia or America. She feels they are merely different means of oppressing people. Socialism is her solution in that it "doesn't have a blueprint for running a system. Its fundamental idea is equal human dignity and the right to decide how the wealth they produced by themselves is used." To her, a man's idea that by investing \$100 and receiving \$110 a year later he has somehow produced that \$10 all by himself is laughable.

Her interest and identification with activist groups in America has arisen from her conviction that their causes, convictions, and goals have common roots with those of the Northern Irish and that their common enemy are those who control the wealth.

Auditions for Right On, Sisters

Auditions for Right On, Sisters!, the multi-media rock musical, spring production of the Department of Speech and Dramatics will be held in the old auditorium on Wednesday, Thursday and Friday, February 24, 25 and 26 from three until six o'clock. There are roles available for thirteen women and eleven men.

Those interested are urged to read the play, which is available at the reserve desk in the library. A list of audition scenes is available from Mr. David A. Seiffer in room S 103A.

Creative Expression

A community Art Show is being promoted by the teenagers of Fort Courage Coffeehouse in Whitinsville on February 13 and 1 from 1 to 5 p.m. Both teenagers and adults in Whitinsville and surrounding area are encouraged to express thier ideas creatively and constructively in all artistic media including collages, oils, posters, sculptures, photography, crafts, paper

mache, etc.

The purpose of this exhibit is a conscious effort to cross the "communication gap" between teesn and adults in the community. Members of the WSC community are invited to attend the public showing February 13, 1 on Church Street, Witinsville.

For more information call Carolyn Hallin 278-5570.0 or

Carolyn Hallin 278-5570.0 or Rich Roberts 23-535.

See you this Saturday or Sunday!

DUTCHMAN

Friday night at 8:00 p.m. in the New Auditorium, the Student Library Committee will present, as its first feature of the evening, Harvey's Dutchman. The film is an adaption from the play by LeRoi Jones. Unlike most films taken from a book or a play, this production does the original work justice.

Basically, the plot deals with a black man and a white woman alone on a subway. This relationship, as it develops before the camera, takes an before the camera, takes an unforseen turn. This "story" reveals, in a hypothetical way, more about the undercurrent of passion, still misunderstood, between the races in America. One may profit more from this film than reading several "objective" accounts and documentaries on racial problems in not only America, but our lovely world in which we all ignorantly dwell.

Judi Solovieff

By L. Mezynski

Judi Solovieff is the Cultural Chairman of the Student Senate. Chairman of the Student Senate. She is now a senior and has been involved with the Student Government during all of her four years at WSC. As a sophomore, she was the Assistant Social Chairman. During her junior year, she was Vice President of the Student Senate

Judi enjoys being on the Senate. "You get to know what's going on. You tend to think more of the school." Although she likes her job, she recognizes the limitations. Since Fine Arts Committee was established, the activities of the cultural chairman have been curtailed. She feels that the position should be eliminated entirely. Judi also believes that the Senate as a whole, could perform better. "The leadership ise" as strong as it should be isn't as strong as it should be and the committees aren't effective." The activities of the Senate are divided into various committees. As a result, "the Senate meets as a whole one week, and in committees the following week." But the Senate has accomplished a great deal by initiating the pass-fail system, and student loans. She wishes that the "meetings would have a more business-like attitude." Right now they're often like a "three-ring circus". Some students have expressed the opinion that the Senate is a clique "The idea of a clique

isn't true. The Senate tries to do things for the benefit of the students. But the students seem to cut themselves off. All the meetings are open. But no one

comes; no ones seems to care."

Judi is an elementary major
and she thinks that the elementary education course is better now than it ever was. Although there are many flaws in the areas of methods and courses, she believes that the professors are taking definite steps toward improvement. She steps toward improvement. She also believes that student teaching should be revised by teaching for eight weeks as a junior and eight weeks as a senior. "This would give you time to evaluate. The way it is now, you're so tired at the end." because the tension is so great. As a student teacher, she ran into discipline problems that she wasn't equipped to handle. She found herself becoming rather strict. After recently reading some of John Dewey's works, she has become interested in a more relaxed type of classroom situation.

At first, Judi wasn't sure she liked teaching, but after working in the teaching aid program during the past semester, she has become enthusiastic about it.

She has enjoyed her four years at WSC. "I like the teacher-pupil ratio because it's small. There are many good professors here."



Consortiom to Present French Classic Comedy at W.S.C.

LE MISANTHROPE? naive honesty brings him into Moliere's classic seventeenth century comedy, will be performed Sunday evening at 8 fine art, as well as a necessity for P.M. at Worcester State's New Auditorium by the Centre love with the bewitching Dramatique National du Celimene who embodies Sud-Est Sud-Est.

The professional French Troupe has been widely acclaimed by critics both here and abroad. Diana Loercher of the Christian Monitor called the production a "kaleidoscopic study in color and light in which study in color and light in which the lavish costumes shimmer and shade iridescently in an aura of mercurial mystery." Didier D e 1 a u n o y i n FRANCE - AMERIQUE described the performance as "...intelligent, vivacious, sure to place a given, specialor, volume or place a given and place please every spectator, young or

survival. Alcest is passionately in love with the bewitching Celimene who embodies everything he most detests in the world around him. When he cannot convert her to his own view of reality, he is disillusioned and resolves to retire completely from society. The audience must decide for itself whether Alcest is a hero or a fool, for Moliere, in his nuanced psychological portrayal and witty social satire, refused to take sides to take sides.

The play is being presented by the Worcester Consortium for Higher Education through five cooperating institutions, Anna The most famous and frequently performed of Moliers's plays, Le MISANTHROPE rides a thin line between comedy and tragedy. Alceste, played by Antoine, Bourseiller, who also directs the Troupe, is an idealist who always says exactly what he thinks. His

Economic Geography Project Reports Findings

SUMMARY OF FACULTY QUESTIONNAIRES

By Dr. Robert H. Arnold

Fifty-two faculty (33 1/3% of total) were selected at random from the list of faculty in this year's faculty handbook. These people were contacted by students working on the economic geography project and 50% of them completed and returned the questionnaires.

1) Background Information Twelve of the 26 respondents are residents of Worcester and 9 other cities and towns are represented. Eight of the 26 had either a PhD or EdD and all others had at least achieved the master's degree. The last degree obtained by these respondents were from institutions distributed as follows: 7 in Worcester, 7 others in Massachusetts, 13 others in U.S.A., and 1 from Argentina. Eight people were working towards a PhD.

All academic ranks were represented with a distribution of 9 instructors, 7 assistant professors, 7 associate professors, 7 associate professors, and 3 full professors. associate The average number of years taught at the college level was 7.5 and the average number of years at Worcester State College was 6.2. Thirteen different departments or fields of study were represented.

2) Reasons for joining staff at

There were no clear-cut reasons why the majority of faculty came to WSC, althought 77% agreed that economics of the situation was NOT a factor. The attraction of teaching in the New England area (31%), New England area (31%), teaching in an instruction preparing teachers (27%), and the recent growth of academic programs (23%) were the most important attractive forces

3) Faculty Evaluation of WSC Administration

The faculty felt that most of the administration were well trained and that more of the administration were effective than were not. They also felt that most of the administration (60-100%) were attuned to the current college generation (quite different from the student outlook). The faculty otherwise gave the administration high marks although there

mixed feelings regarding the 7) Faculty Evaluation administration's receptivity to Faculty Governance Program constructive criticism.

4) Faculty Evaluation of

The faculty felt that most of their number were well educated and well trained and the majority were well motivated. They differed from studen opinion in they thought that most faculty were eager to develop a good student-teacher relationship. They also differed from the students in that they felt most faculty were concerned about students. The faculty is split on how well it communicates.

5) Faculty Evaluation of Student Body

The faculty felt that the student body was largely comprised of students with average IQ, ability and aptitude. They indicated that there were fewer students with high IQ. aptitude, and ability than the student group believed, but they agreed with the students that there were few low quality students.

The student body was pretured as having more poorly.

pictured as having more poorly motivated members than well motivated and more were not eager to develop a good student-teacher relationship. Slightly more of the student body were believed liberal than body were believed liberal than conservative which is just the reverse of the student questionnaire results. The faculty believed that the majority of students were not concerned about the total college environment at WSC but they did not paint quite as grim a picture as the students had.

6) Faculty Evaluation of Buildings and Facilities

The library was considered good, classrooms fair to good, good, classrooms fair to good, and teaching aids good to fair. Space for student lounges, athletic facilities, and parking facilities were all rated fair to poor. The cafeteria got a mixed reaction with fair very good. poor. The cafeteria got a mixed reaction with fair, very good, and good receiving the most votes in that order. The quality and size of faculty lounges was fair while quality and size of faculty offices was rated very poor to poor. The faculty felt quite strongly about this last point

7) Faculty Evaluation of

Faculty participation and interest in the governance program was considered fair. The development of democratic The development of democratic procedures was rated good to fair. Cooperation between faculty and administration received a good grade while the degree to which the proper amount of control is exerted by the faculty was listed as fair to the faculty was listed as fair to

8) Economic Effects of Faculty on Worcester

This was an important aspect of the study project that was not completed due to lack to time. However, several points of interest were derived from the questionnaires. The Faculty members who responded estimated that they spent in the city of Worcester each year an aggregate low of \$36,404 and an aggregate high of more than \$44,163. We might multiply these figures by six times to get some idea of approximately what amount the entire faculty spends in the city for some services and goods. The services and goods inquired about were clothes, entertainment, personal services, insurance, professional services, furniture and appliances, taxes (local) and food. Fifty percent of the respondents purchased their automobiles in Worcester. This could be multiplied by the average cost of automobiles purchased in Worcester and then by 6 for the entire faculty and again by 1/3 for purchase of a car by the average family every three years. Another point relating to automobiles had to do with the cost of maintenance and repairs. The respondents estimated the low cost of \$2670 per year and the high MORE THAN \$3460 per year. The same sort of figuring as used above could be applied here.

Much more information concerning the economic impact of students and faculty on Worcester could be ascertained through techniques such as the interview and questionnaire to indicate that Worcester State College is economically important to Worcester as well as of educational benefit.

Tuition Raise Issue Before Legislature Again

The annual legislative merry-go-round on the tuition raise issue is in full swing again. This year, there seems to be more support than in the last few years. This is also a non-election year. The main proposal stands at 700 dollars a year. That's a raise of only 500 dollars (250% if you like). In my dollars (250% if you like). In my

opinion, this is absurd.

Consider if you will the student who works already. He must run home from school to get to his job, thereby losing time that could be spent studying to earn money to stay in school. Raise his tuition and you find-him forced to work more hours, either at his present job, or at a second job. He must then study less, or sleep less, or both. This, plus the tension of flunking, since he cannot devote as much time to schoolwork, could easily wreck his health.

Look next to the commuter from the outlying districts: Marlboro - Hudson - Clinton, the Brookfields, Webster-Southbridge, who already lose over an hour a day just getting to school.

Add extra work and he very easily will face academic disaster. These students are particularly aware of the pressures of low budgets, since they must support transportation, either their own, or through car pools, which or through car pools, which often cost in the range of five dollars a week. Raise his tuition, and watch him bleed.

Next, consider the scholarship student, particularly those with a fixed amount, say 100 dollars a year. He can easily raise the extra 200-300 dollars at a summer job, but make that up to 700 dollars extra, and he must work during school. Since most scholarships have "good standing" clauses, the work hours could jeopardize these students, too. Good bye, scholarship; good bye, college. This being a commuter college, with little community spirit to begin with, we would suffer even more than those with dorms. Already, the halls are half-deserted after twelve thirty as students run off to their jobs. Social and cultural events fare poorly, casualties of work. Add hours and new jobs, and our sickly college community may be a thing of the past, and we will look like a high school after

This year's proposal offers the possibility of easy to get student loans at a rate of 3%. Such a loan would be payable five years after graduation. Sounds good, doesn't it? But wait, if that interest is allowed wait, if that interest is allowed to accrue during those nine years, the first payment on it will be on a loan of somewhere over 3550 dollars (presuming you started out at 2800, just to cover tuition). That's a little more than you bargained for, isn't it? isn't it?

With the present job situation, and no real hope of great improvement in the next few years, surely not by the fall, there is little hope that students who suddenly are thrown into the part time job market will find much employment.

Needless to say the non-veteran, married student will be up the proverbial creek if he were faced with this hike in his tuition. Veterans need worry little. The GI will cover any

Remember — with the new voting laws, most of you have the right to vote. By the next election, all of you certainly will. You are a political force in this state. You have power to influence the decision of the legislature. Use your new born power. Write your state senators power. Write your state senators and representatives. Oppose this latest proposal. DO IT NOW.

Alfred LaFleche

ATTENTION MEN!

Intramural Basketball games will begin on February 23 at 2:30 p.m. Men interested in forming a team must pick up roster forms at the mens physical education office. Roster forms must be submitted to Mr. Girouard no later than 12:00 noon on February 22. Games will be played on Tuesday and Thursday from 2:30 to 4:30 p.m.

English Majors & Minors to Get Department Vote

On February 26, 1971, there will be a meeting in the Old Auditorium at 12:30 of all English majors and minors. The purpose of this meeting will be to nominate and elect eight upperclassmen (Seniors, Juniors, and Sophamores) as student and Sophomores) as student members of the English Dept. with full voting power. As outlined by Dr. William Sullivan,

the Dept. Chairman, this will the Dept. Chairman, this will enable students not only to understand the working os the English Dept. but to initiate new programs. The department meetings are held once a month and although the students will not be required to attend these meetings, they will be held responsible by their fellow English majors and minors.



Scholorship Application Forms May be picked up in G-21 for 1971-1972. The deadline for filing the application is April 1.

The Moon Vs. A Human World

IN THE NAME OF WHOM?

In the name of science, four hundred million dollars are spent for the retrieving of rocks from the moon. In the name of God, how can we do this when there are people dying of starvation here on earth? Can we be so callous as to overlook human suffering to promote our national image? Would it not be

more in the interests of humanity to help the Indian, or work for stops to polution, or for peace, than to send a million tons of metal into space to fall back and burn up or crash into the moon to test seismographs?

Getting to the moon was really great, but a humane world would be far greater.

Alfred LaFleche

Entre' Actors Triumph **Despite Difficulties**

How does a family react she ran the gamut from when faced with the American to Scotch until she disappointment of bearing a finally settled on English about a spastic, epileptic child?The Entr' Actors Guild presented many answers to this question, February 4-7 in the Fenwick Theatre, Holy Cross College, in their production of A DAY IN THE DEATH OF JOE EGG, a

play by Peter Nichols.

The play deals with the love and hopes of the child's parents, their friends, and an "interfering mother-in-law", entwined with hostility and black comedy all striving for a way to cope with

he difficult situation.

Getting "Joe Egg" out of the shell was an experience in itself for the Entr' Actors as three for the Entr' Actors as three days before the opening, the leading man, Kenneth Happe, was forced to hospitalization and rest after an unfortunate back injury. Donald Ilko replaced Ken on a three day notice and proved remarkable control as an actor. Although Mr. Ilko played the role of Brian Mr. Ilko played the role of Brian in a production of "Joe Egg" last summer, he was still met with he problem of working with other actors accustomed to Mr. Happe's portrayal in a completely different interpretation under the direction of William Sigalis. He appeared to be comfortable in circumstances and easily stole the show through his fine gesticulations and hysterical work in the title role "Joe Egg" to her control and concentration as the spastic child confined to a wheel chair. If it were not for a short break the show through his fine at the end of Act I where "Joe" skips forward to warn the audience of upcoming difficulty.

characatures.

Ann Marie Shea, (WSC faculty member) in the role of Sheila, gave a touching performance once she passed her first few minutes on stage. the director Action was uneven and her be congratu accent was difficult to trace, as production.

third of the way through the first act. Once into her first monologue, Miss Shea pulled through and definitely presented the complex character of Sheila with outstanding authority.

The friends of Brian and Sheila were played by Virginia Byrne (Pam) and Norman J. Pouliot (Freddie). Mrs. Byrne's portrayal as the society snob came across very well as her character emerged through, at first, a subtle, tongue in cheek approach (as seen in her monologue) to a sudden foot in mouth (upon her encounter with Joe). Norm Pouliot was the out spoken diplomat moving in to set Brian and Sheila straight on one or two things. Mr. Pouliot lent to his role an air of dignity and class necessary to contrast

the down to earth quality of Brian and Sheila.

Pat Weeks (Grace) was delightful as the babbling "interfering mother-in-law" blind to the severity of the situation locked in her world of "blooming nuns" and

audience of upcoming difficulty, one would forget that her "fits" were the product of much rehearsal in a strenuous role.

The cast and William Sigalis, the director of Joe Egg, should be congratulated for their fine



By Dennis Lucey

The Library Committee of Worcester State College has, for the past few weeks, been showing highly acclaimed foreign and domestic films. This review is concerned with last week's movies entitled "The Dutchman" and "The Bridge."

The movie "The Dutchman" bases its theme on the racial problems in America. It depicts the cruelty with which the caucasian populus has enburdened the Black people in this country. The white woman torments the young adult Black male by leading him to believe that she finds him sexually attractive. According to a theory propagated by James Baldwin in his novel "Another Country" the white race thinks of the Blacks only in terms of the Blacks having more sexual adequacy. In this sense the young man is somewhat slow to respond to her advances. When he does, however, the woman, noting his vulnerability, begins to attack his ego. Her seduction of the Black man parallels the trust the Black people have had in the white and in trusting have mostly suffered. In this context her seduction represents the trap

with which the white people have lured into the Blacks

Each time whe deflates his ego she recapitulates with a boost to his masculinity to maintain his trust and interest. Her attacks become more threatening and profound as time goes on. Finally he begins to fight back as the Black people have fought for their cause. By attacking her ego, using her methods, her represents all Blacks struggling for equality.

Noting that she has yet to destroy the man she becomes frustrated and angry and therefore showing similar vulnerabilities. From this point he continues to verbally attack the white woman and her race. The woman, realizing that her attempts to psychologically defeat the Black man and therefore control him have been futile, thrusts a knife into his stomach. Watching him in agony, she twists the knife in lust for the enjoyment of seeing him suffer. His body finally collapses toward her causing her to fall and himself to lie dead on top of the white woman's body.

The second movie shown that

evening entitled "The Bridge" shows war as a futile and needless struggle in which man involves himself only out of ignorance. Several young men in their teens find themselves greatly attracted to the idea of serving their nation by fighting in the war. Such nobility continues until they experience the reality that exists in war.
"We'll have to tell his mother
what happened" was the
comment of one of the young men in reference to the first death among the group. This epitomizing the inability in man to comprehend the immensity of warfare. The commanding officer represents the large amoung of people who propogate the duty of fighting for one's country knowing that they themselves are in no position to fulfill such duty. The needlessness of war is shown when all but one of the several youths die in an attempt to defend a bridge ordered to be destroyed by their commanding officer. Whereas, the bridge symbolizes the possession of mankind and of how little importance they are when one has no life to possess them.

Another Mother for Peace

Vietnam?" It has recently been announced that the Thieu-Ky government has 17 highly-sought-after oil leases which will be up for grabs in February. ANOTHER MOTHER FOR PEACE seeks an investigation of the relationship between the oil leases and our numericant commitment to the unwaivering commitment to the Thieu-Ky government and to our escalation of the bombing throughout Indochina. AMP called today for public hearings before the Senate Foreign Relations Committee as soon as

Congress reconvenes.

Logistically "by using all the ships and planes available in a shuttle service, American military personnel can be withdrawn (from Vietnam) in 10 to 15 days" said General David
M. Shoup, Retired Commandant
of the U.S. Marine Corps,
January 1, 1971 to the
WASHINGTON WATCH.

The Mothers want to know why there are 337,900 American troops still in Vietnam. Are they being held there to secure the interests of Standard Oil of New Jersey, Union Oil of California, Gulf, and other American companies? These firms hold leases off Thailand and Malaysia and some are vying for leases off the coast of South Vietnam.

During the last year a subsidiary of Ampex Corp.

"Are the potentially rich oil leases off the coast of South Vietnam responsible for the Nixon Administration's failure to get our sons out of Vietnam?" It has recently been announced that the Thieu.Ky contiguous continental shelf extends from South Vietnam to Borneo and that the sub sea oil fields being developed off Indonesia, Malysia and Thailand extend to this area.

The February issue of the AMP newsletter launches a major campaign for one million cards to reach Senator J. William Fulbright, Chairman of the Senate Foreign Relations Committee, before March 1st. The 205,000 Mothers of the international Association, headquartered in Beverly Hills, are pressing for an answer to their question: "ARE OUR SONS DYING FOR OFFSHORE OIL?"

AMP began in 1967 with 15 friends and is now growing at the rate of 10,000 a month. Their first effort was a Mother's Day card campaign to President Johnson. The card read "For my mother's day gift this year I don't want candy or flowers, I want an end to killing...Please

talk peace."

AMP is supported by the sale of medallions, bumperstickers, of medallions, bumperstickers, posters, stationery and other products bearing the AMP logo--the internationally recognizable Sun Flower with the statement, "WAR IS NOT HEALTHY FOR CHILDREN AND OTHER LIVING THINGS."

Selective Service Initiates High School Curriculum Program

Selection Service System said today that sixty percent of the country's high school principals and school district superintendents have asked to examine a new high school curriculum just released by that agency which explains the hows and whys of the draft.

The mailing of some 23,000 copies of the 85 page Curriculum Guide to the Draft began today to high school administrators in all states and U.S. territories. Selective Service

had offered the curricular material at no cost to the school systems in hopes that they would initiate courses on the

At the same time, it was announced that one of the nation's largest public school districts, New York City, has adopted Curriculum Guide to the Draft for use in all the city's 93 public high schools. Following initial distrivution According to New York Board of the Guide, packages of

of Education's City-wide Coordinator of Selective Service, Henry J. Brun, about half of the high schools will introduce the curricular material as an elective, while the remainder will make it part of an existing required

Slective Service's Public Information Officer, Kenneth J. Coffey, said that the 23,000 requests for the instructional unit were in response to letters sent in mid-November to all secondary school administrators nationwide. "The response has exceeded all our expectations," Coffey said, "and it seems to indicate the need for reliable indicate the need for reliable draft information in high schools. I am confident," he added, "that Curriculum Guide to the Draft can begin to give young people the kind of straightforward facts they need to better plan their futures." to better plan their futures.

material will be sent to schools which plan to use the Guide in the classroom so that each teacher will have Curriculum Guide to the Draft and multiple copies of new Selective Service brochures. Adequate copies of the brochures will be furnished so that the booklets can be distributed to individual students as study aids. The new brochures cover such subjects as the registration, classification, and induction processes, conscientious objection, the lottery system, and hardship deferments.

Representatives of high schools can obtain free copies of Curriculum Guide to the Draft by writing the Office of Public Information, Selective Service System, Washington, D.C. 20435. Copies are also available to the public from the Superintendent of Documents, I.S. Government, Printing U.S. Government Printing Office, Washington, D.C., 20402 at a low cost.

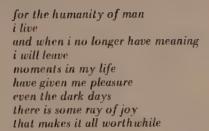


Reprinted from the Evening Bulletin (Philadelphia)

Abortion Profiteers: Medical 'Brokers' Who Offer Women

a Referral Service





days in my life are full of heralds voices calling me to give of myself just a little just enough to add something some meager offering and even if that is not accepted i will still not give up.

johno m.

Nationally Known Poets to Inaugurate Worcester Poetry Festival

Robert Bly, Stanley Kunitz, and Denise Levertov will give the first series of readings this spring for the Worcester Poetry festival. The Worcester County Poetry Association, a newly formed committee, will sponsor the events, with funds provided by

private donations.

Robert Bly will read on March 1, Stanley Kunitz on April 6, and Denise Levertov on Monday, May 3. All the readings will be held at 8:30 p.m. in the Worcester Public Library, open to the public free of charge.

The purpose of the Worcester Poetry Festival is to being experimental, as well as experienced poets to the attention of the Worcester public and to encourage an interest among students in writing and in the literary history of Worcester County.

Robert Bly won the National Book Award for his second volume of poems, "The Light Around the Body" (1967). A native of Minnesota and a graduate of Harvard, he previously read to standing-room-only audiences at The purpose of the Worcester

standing-room-only audiences at

Assumption College and St. John's Prep, in 1969 and 1970. Stanley Kunitz, a native of Worcester and winner of many awards for his posity is

presently Professor of Writing at Columbia University. His latest book, "The Testing-Tree," to be released next month, includes a series of poems on Worcester. Mr. Kunitz received an honorary doctorate from Clark University

Denise Levertov is the author of nine books, including "The Jacob's Ladder" (1961) and "A Telling of Orpheus" (1968(. Generally regarded as one of the most versatile poets in English, who has been poet in regidence at she has been poet in residence at many universities, including the University of Berkeley, M.I.T., and this year, at Hamilton College.

Committee members involved in the initial planning for the Worcester Poetry Festival include Mrs. Dorothy Brantley, Fred Maiser, and Joseph Hopkins of the Worcester Public Library; Dr. Samuel Backrach, former chairman of the library board; Bill Bagley, a student at Holy Cross, and several teachers Holy Cross, and several teachers of English in area schools: Joan Dineen of Algonquin Regional High School, Mary Lou O'Brien of Burncoat Senior High School, Francis Quinn of Marian High School, John Barringer of Auburn High School, John Rosenwald and Michael True of Assumption College.



The mind of a three year old Old enough to experience pain and love Yet still untainted by the "Great Society"

Could I, but for one day Return with my wits intact To experience the world with that wide eyed wonder.

When pleasures were simple, The kids down the street weren't "different" And the sun shown on the window at six in the morning.

Alone Alone Alone Alone Alone

People come; and say hello They leave. Others don't stop at all They are gone. I am here; They say 'hello'. They depart. I say hello They walk on. They are gone I say 'Why live on? No answer I say 'Maybe someone will stop.' No reply.

Alone

HG

Alone

Alone

Alone

Alone

overheardby a bird in a word how absurd how do you do not too thank you and you sing a song to belong to the wrong part of ground turn around upside down with a frown ring around the rosie hosy posie side snide Clyde lied to Jean obscene rude crude nude dude hopes to wants to how to that's true overdue in the rents

By Alfred LaFleche

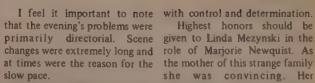
of tenements of parlor gents

Interim Presents "Little Murders"

By Denise Day

LITTLE MURDERS, by Jules Feiffer was presented by Interim Productions in association with the WSC Fine Arts Council February 11–13 in the WSC Old Auditorium under the direction of Donald U.S. Harley (class of

The story opens on the return home of Patsy, the elder daughter, to the Newquist home to announce her plans of marriage to Alfred Chamberlain, her photographer boyfriend, who just happens to specialize in the photography of excrement. The insane wedding ceremony is followed by the shocking murder of Patsy by a stray bullet while in the arms of Alfred. The action following shows the family's attempt to find Patsy's murderer only to become lost in the absurdity of it all as they become the cause of additional "Little Murders."



Eileen Tone (Patsy Newquist)
lacked vocal flexibility as her
lines were almost all delivered in screeches; very disconcerting.
Movements were too sharp and her blocking seemed to have been the greatest concern of the director in his work with the character of Patsy.

Miss Tone did, however, achieve moments of tenderness

proving the latter could have been avoided.

Brian Fester, as Alfred, did a fine job and deserved every laugh he got. His transition from absolute escapist to man of strenth attempting to resolve the murder of his wife was handled

the mother of this strange family she was convincing. Her encounters with her husband and sexually confused son, Kenny, were handled well and very humorous.

John Mansfield, as Carol Newquist, was adequate in his role of the father, but lacked the maturity in delivery needed in

the part.

Attention should be brought to Jeff Hendrickx for his technical direction and, especially, for his work in a difficult light plot.

Interim Productions should be congratulated for their efforts but I'm afraid their presentation.

but I'm afraid their presentation of Mr. Feiffer's difficult play can only be listed as adequate



Scholarships for Study Abroad Available

"This one year spent under a Rotary Foundation Fellowship has been the fullest and most rewarding of my life. ..it was an experience never to be

Thus writes a college student from the U.S.A. after a year of study in England made possible by an award from the Rotary Foundation of Rotary International.

The Rotary Club of NEWTON now is seeking young men and women from this area to apply for a Rotary Foundation educational award. according to Min Horiuchi, club

The Rotary Foundation is a non-profit organization supported by contributions from Rotarians and Rotary clubs around the world. Since 1967 the Foundation has awarded more than 10 million for its various programs, and more than

young men and women have gone to a country other than their own for a year of

Two types of educational awards are offered by the Foundation; Graduate Fellowship, for 20 to 28 year olds with a bachelor's degree or its equivalent; and Undergraduate Scholarship for

18 to 2 year olds with a minimum of two years of university level work. In addition, grants are made to teams of young business and professional men who spend two months abroad in a district-sponsored study

An awardee receives funds to cover costs of round-trip transportation, tuition, meals, lodging, intensive language training, if necessary, and funds for educational travel during the year. Awardees are expected to act as ambassadors of good will for their country through informal contacts and through appearances before Rotary clubs and other civic and educational

In the past few years Newton successfully sponsored two applicants for Graduate study. This year Newton is seeking tw candidates to study in 1972-73 a cademic year, one for a Graduate Fellowship and one for

Undergraduate Study.

The absolute deadline for rile absolute deadline for filing applications for 1972-73 school year is March 15, 1971. Any person desiring detailed information about these educational awards may write Walter H. Phillips at P.O. Box 25 Newton Mass 25, Newton, Mass.



WSC Crew Granted Club Status

At the February 9 meeting of the Student Senate, the WSC rowing crew was awarded formal recognition as a special interest club of the college, an action the crew had requested following its crew had requested following its organization last year. This means that now WSC can formally and legally challenge and meet other rowing crews in New England as well as having official status on the College campus. Over a dozen young men (believe it or not, several charming girls also) have already indicated their keen interest in manning (sorry, girls) the WSC boats when they hit the waters of Lake Quinsigamond around April 1st.

As a college sport rowing is no longer restricted to the by all kinds are eagerly taking it up. Locally, Worcester Tech, Clark and Holy Cross all have recently superb sport then perhaps sometime soon we also shall have the pleasure of cheering on

However victorious crews do not spring full-fledged from the brow of Zeus and so a program of weight 120 been or weight been initiated in an effort to prepare the crew for the competition they will soon face. WSC students who would like to participate in this exciting sport are urged to check with Athletic Director Devlin, Richard Stavros, or with Jay O'Coin in the STUDENT VOICE office, for further information on the conditioning program or membership on the crew.

The raffle conducted by the crew as a part of their money raising drive was won by lucky *****. second and third prizes going to Professor Brooker and Alice Thorne. The money raised will be used to buy equipment needed by the crew. And so the WSC rowing club is off to a good start, let us hope that student and taculty interest will continue higher this magnificent sport. The raffle conducted by the

Worcester Art Museum Events

Tuesday, February 2 at 7:30

Public film, THE GUNS OF NAVARONE (1961), Third presentation in the series, "The War Film - Five Statements." An explosive wartime adventure starring Gregory Peck, David Niven, Anthony Quinn. Free.
Thursday, February
Members Film, THE BAD SLEEP WELL(Japanese)
Saturday, February 6, 11 a.m.

Saturday, February 6 11 a.m.

Public Film for Children -Fantastic Variations, a young people's concert with Leonard Bernstein based on the adventures of Don Quixote.

Tuesday and Wednesday, February 16 and 17 Member's Film - MURDER AHOY with Margaret Rutherford.

Thursday, February 18
Member's Film - Films from
the 1920's, 1930's, and 190's. First of three evenings of experimental films.

Sunday, February 28 at 3

Public Concert - THE MASTER SINGERS of Lexington performing a program of Renaissance madrigals from England and Italy and choral music of the 19th and 20th centuries. Free.

Seating tags for film programs available at Information Desk or at the Salisbury Street entrance from 10 a.m. on the days of the film

Special Exhibitions

Opus Donatelli - Clifford West's Photographic Studies of a - Clifford Renaissance Monument. February 2 - April 11, 1971. Museum Hours

Tuesday through Saturday, 10 a.m. to 5 p.m. Sundays, 2 to 6 p.m. Tuesday evenings until 10 (Special Exhibitions). Closed to the public on Mondays.



Confessions from a Christian on Creed

By Claton

Once, as a child, I knew only too well the so-called meaning of God. From the time I was four my Irish-born parents drilled piety and fear of the Lord into exception to their love. I came the impressionable skull. Sunday into contact, with these people. mornings were spent at church -I comprehended little of what was said. After Mass I would settle down to watch the Christian Science program on the television. At this time I had no knowledge of different denominations. God was the same to everyone and everybody dug him in the same way. At age four and one-half I was a believer in Catholocism and 'Christian Science!!'

Well, since my naive years, I have been exposed to some startling facts. Mary Baker Eddy, the founder of Christian Science was a morphine addict at the time of her death — a direct violation of their creed. About the same time I learned this, I began to doubt my own beliefs. began to doubt my own beliefs. I didn't accept all the mysteries with "blind faith". The truth for me, had to be extracted from those dogmas. My faith was fastly deteriorating.

Then came the period when nearly all religion faded away. The previous instructions had little value left in them. My head more or less rebeled against that

more or less rebeled against that trivia. I dwelled in this blah stream of unconsciousness for a couple of years.

My final awakening happened shortly afterwards. Some really fine people came my way.

my impressionable skull. Sunday into contact with these people of divine caliber about two years ago — divine in thought but humanly warm in execution of

Since then, life has taken on new dimensions, horizons have widened, and the world took on a healthy look. Hopeful. Life had meaning after being exposed to this new philosophy — if you want to call it that. I prefer to call it a "secret of happiness,"

Now the dynamite example of Christ comes into focus as being really human instead of a divine apparition secluded by hocus-pocus and trivial rules of the church.

After my initiation to this new way of perceiving life – not yet vogue, I began to see all people as my brothers and I put the idea of being a Christian before that of being a Catholic. My daily view of life brightened and the sun shone through the gray mist and filled my inner self

with thoughts of peace.

Now I try to expose my new "thing" to those who are still in thing to those who are still in the dark. Come out and see life as good — put off your skepticism and see the great things in store for the happy. Most important: "Give a damn about your fellow man." Smile

Smashing the Doll's House

"This means that my life thus far has been spent living within institutions and concepts which men, not women, made. It means that I must act, feel, look and speak in ways which man has determined are 'suitable' for me...These institutions and attitudes remain intact today and it is the aim of the women's liberation movement to destroy

Writing in the first person is Lisa Hobbs, happily married, mother of two, holder of a degree in sociology, newspaper reporter, author of the bestseller, I SAW RED CHINA and, now, of LOVE AND LIBERATION: UP FRONT WITH THE FEMINISTS (McGraw-Hill, \$5.95).

This book is concerned primarily with the American woman, the author writes, "as she is the woman I know best." Its findings, however, apply to

Its findings, however, apply to women everywhere. Foremost among these is the fact that "large numbers of children are no longer needed to maintain the species. Wilman's sole societal function, so long held in awe and veneration, has become a cursed, destructive power. The only ferminine tole; that was socially imperative and unique to

"I am a woman...in a man's the female genetic nature has world." lost its societal value. Our bodies are now obsolete in an overpopulated world."

Through the centuries, Lisa Hobbs notes, females have been lulled into submission and—at least the most fortunate ones-cajoled into accepting the irrelevant, confining aspects of lif in a doll's house of sorts. The time has now come, she declares, for any such delusions to be eradicated. Women should at last realize that they have a very important, unique role to play: "we are not male and can never be male...man is not female and can never be female, and this knowledge will bring us

The author examines the role determined for women by the Greeks 2,500 years ago, and how this male chauvinism has been expressed by some of the greatest Western thinkers from Aeschylus and Aristotle to Montaigne to Hegel to Freud, whom she takes to task with a

The upbringing of the female child is compared with the boy's early education: the girl, on one hand, is designated such functional toys as dolls, tea sets, pots and pans, directed "towards a subjective relationship with

hand, "the boy-child... through his toys, is offered almost unlimited perceptions and goals.

The female is reared as a submissive, coquettish housekeeper; the male is encouraged to prepare himself to conquer the universe.

Advertisements directed at

Advertisements directed at women come in for their share of scathing contempt; "One woman is sick with rage at the whiteness of her neighbor's floor; another brays like an ass at the sight of her neighbor's baking."

Problems encountered by woman as a worker, a wife, a lover are examined with acerbic lucidity. Sexual desire and fulfillment are discussed frankly and in detail. The author's iconoclastic conclusions are best summarized by her reaction to one of society's most fundamental institutions:

fundamental institutions:

"Marriage as it is presently idealized is pathological. It is a house of cards built on the foundations of human dreams and overloaded with psychological and material expectations...The institution of marriage in the future can be justified only if it assumes a totally new form and totally new freedoms. There is evidence that this process is already underway."

WINTER CARNIVAL ISSUE

NEW STUDENT VOICE, VOL. II No. 15

Friday, February 26, 1971

12 Pages



A Message from

the Lancer Society President

Cancer Society

WORCESTER, MASS. 01602

Tel: 756-5121 - 754-2307 — Ext. 239 Well, it is over. The battle lines have been relaxed and you can be friends with everyone again. But Winter Carnival as a whole is not what I intend to elaborate on. I would like to inform the student with the Carnival as a whole is not what I intend to elaborate on, the problems, and troubles we body as to the mechanics of a concert, the fiscal outlay, the headaches, the problems, and troubles we have been encountering. body as to the mechanics of a concert, the fiscal outlay, the headaches, the problems, and troubles we have been encountering.

At the start of this school year, Holy Cross produced "Chicago" at their fieldhouse which is the start of this school year, Holy Cross produced "Chicago" at their fieldhouse which is the have been encountering.

At the start of this school year, Holy Cross produced "Chicago" at their fieldhouse which is the school of this group decided to have been encountered. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have a free concert. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have been encountered. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have been encountering. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have been encountering.

I they ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have been encountered. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have a largest facility in the city. They ripped off steel doors. As a largest facility in the city. When it was sold out and 800 kids were left outside, this group decided to have a largest facility in the city. They ripped off steel doors. As a largest facility in the city. They ripped off steel doors. As a largest facility in the city. They ripped off steel doors. As a largest facility in the city. They ripped off steel doors. As a largest facility in the city in

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James Taylor

Siy & The Family Stone
\$10,000
\$12,500
\$12,500
Sontana
Dionne Warwick
Now to make a small amount of money back as compared to the outlay for a concert of this magnitude, you would have to get a larger auditorium. The Worc. Memorial Auditorium is out because of the Johnny Winter gig, where the kids stormed the stage. The other colleges won't let us use their of the Johnny Winter gig, where the kids stormed the free concerts going to these artists and of the Johnny Winter gig, who advocate the free concerts going to these artists and of the Johnny Winter gig, who advocate the free concerts going to these artists and l'Il gladily provide a free place.

What's the answer? How about you people, who advocate the free concerts going to rovide a free place. What's the answer? How about you people, who advocate the free concerts going to wasking them to do a free gig? Tell me how many you get to do that, and I'll gladily provide a free place. What's the answer? How about you get to do that, and I'll gladily provide a free place. What's the answer? How about you get to do that, and I'll gladily provide a free place. What's the answer? How about you get to do that, and I'll gladily provide a free place. What's the answer? How about you get to do that, and I'll gladily provide a free place. There are only two asking them to do that, and I'll gladily provide a free place. What's the answer? The street people and other trouble-makers can still gladily provide a free place. The street people and other trouble-makers can street people and other trouble-makers can street people and other trouble-makers can street people and other trouble-makers. The street people and other trouble-makers can street people and other trouble-makers ca

By John E. McQuirk, President of the Lancer Society mailbox in room 104.

LETTERS TO THE EDITOR

To the Editors,

Winter Carnival 1971 took on the connotation that its name implies - a carnival, a real zoo. I must congratulate the senior class for their fine work in the skits and murals, but I must also condemn them and the other classes for their display of everything that Winter Carnival stands against, that is, peace, brotherhood, and just having a

It has been my understanding that winter camival is supposed to be a time when people work together for a common goal, that is, producing the best that each class has to offer, but at the same time enjoying the labors of the other three classes. It seems that this ideal has been lost and buried under a snowfall of negative competition. Each class was proud of their finished products, but proud to the point that when they thought they ought to, they cried "we got screwed," as some Sophomore girl so eloquently put it at the

party Sunday night.

It's really a beautiful thing

to get together and work hand in hand for a week of makes you stop and think that just maybe there is hope for this world, but when touches to a freshman mural. when classes by that they got yet with white some depress of electronics freak steals the sound system from the coffeehouse, and when some frate and fear monger pulls fire alarms in a public building, then you realize that this is the same rotten, corrupted macrocosm.

After all, aren't the people of this generation called the peace to the open and weather mes who are supposed to put an end to poverty, raeism, and hate in plus world. I can only lead around and say bull-shit to all you hypocrites. Bullshit to all of you by poerites. Bullshit to all of you who wear your hair long but don't know the real point belond ong hair Builshit to all you people who demonstrated to people as spring and are sulf laborating it but who still will half over a methy winter night over a petty winter arrival Builshis to all of you teople who ex about drug base but yet n light over that list week. Student Voice brought out the pount that all of the trouble are causing much of the trouble -1 think that the Voice was completely correct Look what com begutting street people did Saturday night, they threw rocks Auditorium and injured Poly Lych exactly weapons of peace.
All of the ob

exactly weapons of peace.

All of the obscene compens on that occured during Zoo, excuse the Carne al Week must come to an end I really thank God that I'm not a member of such an obnex assented class who place so much value on their No. I rating (I really am not going to admit what class I'm from for fear of embal assenter — just thank

seniors, I might be one of you!) Yes seniors, you were No. 1 in the skit, No. 1 in the mural, and No. 1 for the whole carnival; but in my mind you are the No. assholes of the school who really deserve to graduate, to graduate into the world you are so well-suited for. That's right seniors, take your No. I rating and attitude right out in to the world and crush all the miserable bastards who stand in your way. Right on for middle America! Be No. 1 in all you do, seniors, you'll always deserve it! Just think, when you come back for all of your class reunions, you can hold your head up high and can hold your head up high and say with a pround belch that you "kicked ass" in the famous bit of doubt, then Winter 1971 Winter Camival. Christ, Carnival should be postponed you can talk about your until future classes can handle it encounters with the enemy in the intended manner - the subdured them on the stage, sickness, depravity, and how you met the emeny and corruption. they were yours! Right on, Joe Hill Middle America, right on class of 71! God, your children will think them. '71! God, your children will think that you fought in World

As for the Sophomores, well all I can say is that I really feel sorry for you. Most people at your age are very idealistic and innocent, but I'm glad to see that you're carrying on the torch for the seniors.

To the junior class, well, too bad juniors, you came in No. 2 this year, but maybe with some this year, but maybe with some careful coaching you can also be like your big brothers, the seniors. You've got the seeds planted, and all is needed is the necessary fertilizer (for the record, shit is commonly used as a fertilizer). You've downed a recognized artist from your own class one Frank Lenti - just class, one Frank Lenti - just think Frank, you may well be the Cassandra of '72. Juniors, you're blind.

Well, Freshmen, that leaves you at the mercy of my poison pen, or venomous typewriter as the case may be. It's really a shame that your mural was destroyed, and I add that I greatly a dimared your performance in the winter carnival. You handled yourselves admirably in many cases, but you're still young - please don't fall into the same errors that the

fall into the same errors that the previous classes have.
Lastly, I would like to honestly thank the Winter Carnival Committee for trying to make things bearible. In particular, I would like to thank Steve Olson and John McGuirk for trying to give us some good entertainment (and give us good enter amount they diga its be the scapegeals of such a fiasco. You have been criticized during the week, but I am in total agreement for what you send tor stand for what warner carrival stands for manuely

My general observations are that writer captural, is just an extension of the ociety we live in. It is a time of diseast and damation with no tupuse promise of change. We've all been moulded by the society we



live in, but that society has some very basic and very serious shortcomings, and it is up to us to try and bring about a change however slight it may be. Many of State's graduates will be teachers in the future, are they going to inbue this inherently dangerous and sick idea of life into our children? I should think that the answer would be yes, according to my observations. We've got the chance to do something, to make this change,

we have to at least try.

Finally I would ask that the
Student Council sit down and

To the Editor,

"Almost cut my hair, happened just the other day." So sang Dave Crosby on Deja Vu. That's the way I felt after seeing so many of the superplastic people running around at the two recent concerts. I couldn't help but thinking of them as the same people who wore crew cuts in people who wore crew cuts in '53, black leather jackets and d.a. haircuts in '57, turned their Kennedy cuts into Beatle haircuts in '64. I could see them almost all being 'into' Christ, the new Christian movement. Those same people who discovered acid in '67, meditation and gurus in '68, music festivals in '69, and Jesus in '70. These are probably the kind of people who think that long hair is a hassle, but it's "in" long hair is a hassle, but it's "in" so they'll put up with it to be cool. What a borish bunch of idiots! It's too bad they have to



To the Editor.

In Our Reply

In Our Reply

As part of the "streetpeople" editorial - he will stand up for (whatever that means) who went whatever he says. So, Freak to J. Geil's Concert, we wish to Sisters, no mysterious game was give you our side - long glances being played by Mr. O'Coin or and a little moralizing besides.

First, when you people decide to get bands such as J. people, but only when they act Geil's, you should realize that like people, not animals. The for the most part the people Worcester State "elite" are the here at State haven't even heard ones who pay a \$40 activity fee of them or their music. If you at the beginning of every year. want the support of the ho-hum majority here, you must book people such as the 5th Dimension, Blood Sweat and Tears and others like them (heaven forbid) these bands they can relate to, they've probably never heard of Robert Johnson, so how can you sell them blues"?

Secondly, you people always make the mistake of putting folk with rock and rock with folk. When someone like Fleetwood Mac or J. Geils if featured, you've got to realize you'll be getting a rock/blues audience. They didn't come to hear a folkie play and to listen to pretty songs, they came to get off on some loud, hard music. Personally, we like both rock and folk and thought Dan, Doug (who did some mighty fine pickin') and the dudes did a real good set, but then again not everybody can like one and the other. And from a close observation at the Fleetwood concert, it was the jocks from this school, drunk, who were causing all the yelling. They were there to see their Queen, queened, or whatever, and they made it hell for David Rey, who happened to be on before them. I guess they finally passed out during Fleetwood's set, because all became quiet. So let's put credit where credit is due!

And the mari-juana bit, for Christ-sake, did their mascara run? Or were they too busy smoking their cigarettes to notice? Tobacco smoke is worse than the smoke from mari-juana could ever hope to be. Perhaps if they took a few tokes the next time, they could appreciate the good music and good dope, and stop worrying about their eyes. Finally the incident about the

chick going through the window and all. Perhaps if you had room for all the people who were out there, it would have never happened. It's pretty frustrating to go to a concert to find out there's no room for you. Why don't you use a bigger place? And stop using the non-elite of Worcester, the ones that don't rate because they don't go to this college, as your scapegoats. Also closing your concerts to the outside is ridiculous, for we all know that the music belongs to

The Freak Sisters (We'll play your little mysterious game, too.) Editor's Note: We are truly sorry ifint a name or bytme was missing from the editorial your refer to. The author is co-editor Jay O'Coin whose name was left detached when the paper was laid out in Boston. There was no intention on the part of Mr.

O'Coin to hide behind an





Lo the Editor.

There is a fundamental equality found in us all-we are human beings. It is in each individual that the differences become manifest. Worcester State College has recently ushered out an annual event known as "Winter Camival".

The ideal goal of Winter Carnival is to establish a stuation which involves the entire student body, working and playing in a gregarious, non-academic atmosphere. Unfortunately, the ideal is often shrowded by the real. Winter Carnival is, in fact, peopled by a cliquish, unrepresentative segment of the college. Furthermore, it takes place during a week of fully scheduled classes, thus creating the classic approach-avoidance syndrome. When I asked why, I was greeted with predictable answers — "It's always been that way" and "I don't make the rules". The means by which our ideal goal is attained is perhaps responsible for the obvious dysfunction of Winter Carnival.

Microcosmically speaking. Worcester State College may well represent Worcester, and Worcester may very well represent New England or perhaps the nation. Following through with the analogy, Winter Carnival exists merely as a social phenomenon. During the past week, I have observed fellow students as I have never seen them before. Social competition strains social interaction. Winter Carnival has done just that. It should be an outlet for built up academic pressures, but instead it has been turned into a monster, seething with more competitive pressure than the WSC classroom will-ever see.

Let us not confuse the issue. School spirit is not a factor here. If it were to be considered so, the whole student body, of necessity, would have to be included in the activities. As I see it, the implications of Winter Carnival are something far more serious.

Allow me, at this point, to establish my relationship with Winter Carnival. During the first month of the fall semester I was asked to paint a mural on the window of the cafeteria. I accepted the opportunity with certain understandings. I was not to be told what to do my any committee, nor would I work with irresponsible people forced on me by my class. These conditions were accepted with a particularly overbearing saccarine smile. The matter was laid to rest and not picked up again until about four weeks ago when I received a copy of the "complete" rules of the Winter Carnival.

Certainly, the theme did not lend itself to social comment and perhaps this is good. It is unfortunate that the frivolity implied by the theme of the carnival did not carry itself through in the actions of its participants.

The first indication of intense competition came during the very first evening. After working for many long hours on an actual, full sized drawing (completely original and extremely complicated), we proceeded to transfer the art work to the glass. Our intention was neither to violate the rules (which we did not), nor to gain an advantage in the "contest". Soon after we began, a few

small-minded individuals objected fervently to our method. Work was halted and after a few frustrating words with various people, I declared our work out of the competition. This decision was later echoed by my class president.

I said it then and I will say it now - our work stands by and of itself. At no point during the carnival week did I or my fine committee put in countless hours of work for the purpose of "point getting". It stands, as do the other three murals, as a piece of art work, to be enjoyed by all. Regrettably, many of the Winter Carnival merry makers did not see it that way Winter Carnival "spirit" enabled - nay forced each and every class member to remain true to their respective mural and unquuivocally refute all others. This loyalty was obvious on many a night as the rather vocal art critics filed from the gym into the cafeteria for lack of a better place to drink.

As time passed and our work took on greater detail, the criticism became more diversified. They range from 's a creligious' to 'Communistic'. But by far the most intelligent and tasteful remark articulated vociferously was "Who's idea was it to put the prick on Christ?"

I enjoyed every moment of my work because art is my first love. My committee remained joyal and dedicated to the work itself. I would not, under any circumstances, sacrifice my artist's integrity or that of my fellow workers by altering our work to suit the whims of anyone not involved. Our art work exists, not as a means to an end, but as an end in itself. Affected slightly by a disease known as the "Ann Rand Syndrome," I stand firm on my statements. WE DID ALL WE POSSIBLY COULD TO CREATE THE BEST WORK OF

A R T U N D E R T H E CIRCUMSTANCES. MY INTENTIONS WERE NOT TO VIOLATE THE RULES. AND I DEFY ANYONE TO SHOW ME WHERE I HAVE.

Respectfully, Frank R. Lenti My Committee John Russo Kathy Ö'Connor Paul Lynch

Co-Signers
Shirley LaPointe - Senior Mural
Nicholas Bazoukas - Sophomore Skit
Daniel E. Garvey - Involved Observer
Mr. Kenneth H. Troy - Freshman

Basketball

Howie Gelles - Junior Photographer Maryjane Michaud - Freshman Mural Glenn Dolan - Senior Mural

John Mansfield - Sophomore Sculture. Skit and Basketball

Andrew Boyd - Junior Class President Thomas Lazore - Sophomore Mural



1971 WINTER CARNIVAL



To the Editor

Now that you've seen and heard of the results of the official Winter Carnival, listen to results of the unofficial activities that occured on campus last week. We all know what happened at the J. Giels and Dan Garvey concert and they can be blamed on the so-called "Street people" but the events that followed lie solely in the hands of our beautiful and innocent Worcester State students. Sunday night, after the concert, the cigarette machine in the Gym Building was broken into and several dollars were stolen. That same night, the wires were crossed in the soda machine in the cafeteria and free sodas were procured. Monday morning, the candy machine was ripped off completely and destroyed. Tuesday night there was a party in the Gym lounge and the place was left in a greater than usual mess. It was cleaned up the following morning by a handful of students who were trying to prevent an uproar from the prevent an uproar from the administration. About 2:00 a.m. Saturday morning, five fire alarms were pulled and about three police cars came along with seven fire trucks. Saturday night at the Taj Mahal and Miles Davis concert, about 50 to 75 Davis concert, about 50 to 75 people tried to break into the Auditorium. A number of these people were Worcester State students who could have bought tickets at the enormous price of \$1.50 a piece. That same day, a \$600 stereo ssytem was ripped off from the Coffeehouse. The Coffeehouse itself, which was slept in by our neat and clean WSC students, we left an utter wreck with bottles broken and furniture overturned. It was cleaned up Monday by three people who did not even sleep

All of the above destruction and acts of complete idiocy were committed by some of the lovely students at this college. The excuses of it being Winter Carnival and all in fun no longer held up. It takes a person with great immaturity and absolute stupidity to do what was done. I, along with others, always used to believe that acts of vandalism around the campus were always done by "outsiders". After this past week, it would seem that some students in this school should be made into outsiders. In the past, the tab for this type of destruction was picked up either by the college or the Student Senate. Now, the bill is going to be split up among the four classes. So kiddos, when your class doesn't have the money for little functions just remember where it went and who cost you it.

Yours in juvenile delinquency Horace Man Fo the Editor,

Quite a few people are complaining. I've overheard a number of heated arguments And what the people are hassling over is not worth the time or the hurt feelings. If you're ashamed to see what you did at this Winter Carnival in print, they you shouldn't have swung at a fellow classmate, or made a gross perversion out of the freshman mural, or thrown records against the wall in the Gym Lounge.

Competition between classes for superficial awards should go no deeper than the nature of the award itself. Winter Carnival should be nothing more than a circus, a good time and a break in the monotony of courses. But the motivating principles of some of the classes this year makes one wonder where we place our values. Winter Carnival is presented in fun and should be received in such a manner. The competition is meant to be geared between classes, not between individuals.

So what if you didn't win the sculpture award, or the mural award. You may have thought that your entree deserved first place, but the fact is the impartial judges didn't. (Impartial judges are used because they are not subject to class bias.) Losing graciously is a part of winning. If you didn't win, how can you have the audacity to tell everyone that

you were screwed, that your class really deserved the award, really cut up the opponents involved, and then turn around to the winner and put on one of the most nauscating acts of ingratiation every seen.

Far too much emphasis was put on winning and losing this year. The idea of participation was ignored. Perhaps we ought to drop Winter Carnival all together; it's not producing the end intended; it's producing Tension, distrust, and hatred among far too many people. To say that Winter Carnival strives for love, peace, and brotherhood may sound a bit too heavy, but it's not too far off.

Maggie Boatwright Winter Carnival Committee Member To the Class of '73,

I would like to express my deepest appreciation and gratitude to the officers and members of the sophomore class, who participated in the various events during Winter Carnival Week.

Spirit and effort played an immense part during this past week, and the class of '7.3 have achieved these things and should be honorably commended for them.

Again my thanks to you all, on a job fantastically done and as a class,

We shall forever remain!

Gratefully yours, ita Brantas Acting President of Class of '73



Dear Co-Editors.

I would like to take this opportunity to thank all the Juniors who made it possible for put class to win the Winter Carnival Snow Scarping 1 appreciate any amount of time that each person has given. The finished product in itself expresses the care, effort and fun that was involved. The spirit and sportsmanship you have shown has made me pround of being your chairman. May we be as fortunate next year.
Paul Clancy '72

Chairman of Class Sno Sculpture P.S. I would also like to extend my thanks to the manufacturers of Boone's Farm Apple Wine.

To the Editor.

Having been mostly responsible for the arrangements for the last two concerts, (Taj Mahal & Miles Davis and J. Geils & Dan Garvey). I felt somewhat obligated to respond to the arricle in last week's Voice. The first point to be made is that since the Chicago concert at Holy Cross last October, crashing concerts in the Worcester area has been the "thing" to do. In order to analyze what has occured here in the previous weeks one must be aware of certain limitations that prevail. One such point is the facilities in which the concerts fre hold. They are often inadequate for the amount of people desiring to attend the concerts even though they were our or five years ugo Secondly, prices of productions for concerts have risen fifteen hundred to two thousand dollars within the last year. Outside of the concerts, thirdly, there isn't a hell of a lot to do in Worcester for the kids. So naturally, they tend to flock to where the major events are being held.

Worcester State in relationship Worcester community, and to Worcester community, and to the college. Of course, now, such attempts can be judged futile as the community tends to come anyway. Quite basically what anyway. Quite basically what the opinion has been, in regards to the students here, was that they didn't appreciate the concerts. Therefore, the concerts have been geared to the outside. This year, the Winter Carnival Committee attempted another approach by lowering the prices for WSC students in half. This was done in the hone that more for WSC students in half. This was done in the hope that more students would attend. It should be realized, however, that the Gym only holds a thousand people and the New Theatre, even hundred, in theory, theretore the concerts should the second among State students They don't Prior to the J Geils expect, only four fur dred 1.5k & hadd been sold with no the school, as well as outside. The Iai Mahar concert and out on Saturday afternoon. Approximately, four hundred tickets were sold outside the school while seven hundred were sold within the school to students. In terms of production, the Geils concert

In regards to the smoking and

have various reactions to these have various read.

For the most part, administrators tend to forbid both because of state laws. both because concerning state buildings. Also, though the law concernant been clarified by the Board of Education, it is the 21 part in the state law that worries the administration. In regards to the alcohol at concerts, most other concert goers tend to favor it, Indeed, they usually would like a few tokes on the old bottle. The main objection that can be voiced is the breakage of the bottles. Concerning smoking, one must remember that smoke tends to rise and sometimes may tends to rise and sometimes may cause visibility problems. As for the other type of smoking, those doing it ran the risk of being busted. However, they themselves must remember the possibility does exist. Last October at Chuck Berry, two kids were busted.

In one sense, the first proposal or solution was tried on a half-way scope. Prices for both concerts were "ridiculously low" for State students. However, had we not sold tickets at the door, at J. Geils that is, two things would have happened. One, only four hundred would have attended the concert. Secondly, the security would have been forced to handle approximately nine hundred angry people. Indeed, the damage to the building would have been a lot worse than it was Also tickets. worse than it was. Also tickets sold to State students were limited to two. However, I honestly feel that should concerts be closed to outsiders, many more problems will arise then have presently occured. In one sense, we are obligated to the community in that there is no other place in Worcester to put on a concert. This applies to all the colleges in the Worcester. area. This has always been the feeling, particularly after the college's own students have been given the opportunity to purchase tickets before the general public. The damage done this year, however, has forced several campuses to close down. a sorry shape both for the concert-goer and the concert producer. But it should be remembered that gate-crashing has, only of recent, become a serious problem. It has existed before and will in the future. What is occuring now is just a phase as was elbow patches and Neruh jackets. And it isn't confined to Worcester either. What the free concert attitude has come from is the Woodstock become from is the Woodstock become from is the Woodstock become from its fill for the wellphenomenon of 1969. It will wear off in time.

As for profit motives, Worcester State is, centamly not the Filmore East or the Boston Tea Party. Indeed had profit been the motive at Lai Viahal, east break even interest in concerts cannot be in making profit because it cannot be done. Rather the focus must reasonable costs. Taj Mahal and Mes Days concert proves the The show sold out, the first time in recent years, before the concert was to start World go. around that it was sold out. As a result only, thirty showed up that didn't have tickets. Only, fifteen die-mands attempted to crash the concert and their altempts were raffer dismal. However, they and break windows for the hell of it. People have been breaking windoes in the library for the last six years for the heil of it as well.)

If outsiders, however, keep up the gate-cruchings, concerts will not be closed, rather there just not be closed, rather there just won't be any. But all the blame shouldn't be placed on the outsiders. I know several WSC students who engage in this activity as well. It is a situation that is occurring at a pelmomenal rate all over. The question is, will it be in a year? Money is not the object of the concerts here. If it was, then they won't be held because it is a losing proposition. Rather concerts are supposed to provide good entertainment at a nominal cost at a reduced rate for our students and a higher rate for outsiders. People should begin to realize that concerts are an opportunity to provide some life to the college. However, if this opportunity is shut off, then it is just another chance lost

Steve Olson Winter Camival Chairman.



To the Editor.

Independents Strike Again!
If you haven't noticed the two

obscure snow sculptures out on the grounds, you'd better, before they melt. The first one erected was a hand with the middle appendage extended upward. The finger was crowned with an icy set of mouse ears.

The executioners of the statue were: Duncan Stewart, Paula Parker, Carrie Boule, Debbie Snow, and John Mansfield. They took the theme of carnival and portrayed Mr. Disney as the first exploiter of children. The end result was a fine piece of sculpture with good details.

The second group of independents did Mickey Mouse, under. "The Proverbial Pinnacle of Purity" was massacred by the foot of Mr. Disney. Added touches were done with catsup to portray the excretion of blood from his face. The proprietors of this master piece were: Duncan Stewart, Jeff Hendrickx, Debbie Snow, Paula Parker, and Mary Ellen Keenan. The structure was a five foot long paw nailing Mickey Mouse to the pavement.

At the Yankee Drummer Party,

Jeff Hendrickx, leader of group Two, accepted fifth place in the sculpture competition. Fifth place connotated the Arabelle Tucker Memorial Award. It gives the group the rights to the Arabelle Tucker chair in front of the Administration building for

While the maddening crowd was bustling around with their monstrosities, the obscure little groups had theirs finished, and could enjoy the statue and the reactions to it. Once again, the minorities shine above the chaotic majority.

Clayton

For the Editors

I am writing in response to the tiont page editorial of the February 19, issue of the New Student Voice, "W.S.C. Concerts, Fact of Fiction," I share the opinions of the author but rather than offer several possible solutions, I will offer only one. Make the concerts more appealing to the middle class, straight as an arrow, tuned

in to am radio taste that characterizes the majority of students at WSC. There is some students at WSC. There is some of the top 40 crap that appeals to both the "Freak" and the "Straight". Offering this type of music will probably mean fewer concerts, but, "we are under no obligation to offer cheap concerts to the Worcester area." One top of this, WSC is liable for any damages to its property. any damages to its property, neighboring property, or to any person that may be injured in a disturbance that may be caused by people crashing the door.

I also suggest that tickets for

the concert should be sold, only in pairs, to students possessing ID's before the concert. The price of concerts will probably have to be raised, but I believe that people pay to see what they like, this is held up by the fact that other schools can get away with it. These measures will probably not stop gate crashers, but an organization like Unity of Boston could be brought in as they were in the case of the Sha-Na-Na concert, in which they did an excellent job. If a few heads have to be busted, it is truly sad, but the point has to be made that we are not going to put up with the destruction of property, lawlessness, and general disrespect for authority that has been rampant during the concerts of the not to

distant past.
I am not so blind that I do not see State students responsible for some of the problems but the problem could be greatly decreased for students causing said problems could be put on probation or blackballed for such offences.

Gerard Frew '71

To the Editor.

First, let me say that the concert is the gym really bothered me too. But to put the

blame on poor school spirit, the young student element or what have you is foolish. The mere fact that it happened for two concerts in a row, shows that the fault is in the school and planning.

The Gym is a horrid place for a concert. It's uncomfortable to sit on the floor, the acoustics are as poor as one can get, and the fact that people sit in groups, rather than side by side means

that people keep talking. Second, I see no reason why the entire Worcester community can't come to our concerts at the lowest possible price. We have an obligation to educate the Greater Worcester people as the Greater Worcester people as well as our own students. We have had excellent, creative artists perform here, (even though many people misunderstand their talents.)

Just a small amount of common sense and learning from our errors should solve these problems.

Ken Markarian

To the Editor,

COMMENT ON "WSC CONCERTS - FACT OR FICTION"

Paul Price

As stated in the article "Sunday night's concert opened Winter Carnival for Worcester State.—" t's too bad for the many students who put a lot of time into such an event to see it all destroyed or marred by such incidents. The spirit and class participation was a great improvement from past years. Improvement from past years. When a function such as a concert is presented there is always that 10% who try and beat the concert folk, and usually these people are of no way connected with the school. The many complaints which arise from the crowd are only brought upon by themselves and brought upon by themselves and their goings-on. And if they had a mature mind they would think of such things beforehand.

The Winter Carnival at Worcester State should be for State. I imagine that many students who desired to attend were also hesitant due to the fact that they probably wouldn't get in due to outside attenders. I'm not trying to make the W.S.C. students look golden but the spirit and general atmosphere would be of a greater improvement. True,

W.S.C. has no obligation to residents, but, it should have some obligation to the students. As for the economic aspect, such events will probably grow in spirit once these undesirables are eliminated and the student body is aware that it is for them then money should be of little problem

Congratulations should go to the Winter Carnival and Lancer Society Committees for presenting good entertainment, and special congrats to the students who supported "Winter Carnival!"



Dear Editor,

This is in response to the article of Feb. 19, 1971 "WSC Concerts — Fact or Fiction". This Winter Carnival was not the first time we have had problems with the street people or other non-state students. But the fact is they are necessary if we want to continue our concerts. The reason for this necessity is purely economical. It costs money to put on these concerts. It is very rare to ever make money on a concert. It is usually expected to lose several thousand dollars per concert. There are several answers to this problem. One would be to raise the price of the tickets to keep out "undesirables" but this the price of the tickets to keep out "undesirables" but this would only hurt State people. Another is to close the concert without raising prices, but the Lancers and Student Senate would lose even more money because only 30% of any concert are State Students. Once again the old problem of Student Apathy. If only 25% of the student enrollment would buy tickets and only 50% of these people brought non-state dates the New Auditorium would be filled. This appears to be the best solution. Increase interest, keep ticket prices the same and sell only a state + one basis.

Stan Mikoloski

"LITTLE MURDERS"

There seems to be more and more interest growing here at Worcester State College concerning the Athletic Department, the Music Department, the Speech Department and even the Drama Department. The latest Department. The latest development is in the field of Drama and Theatre. It seems to have started with the Drama Department's production of "The Unknown Soldier and His Wife." It spread to the directing class whose members, for a term mark, had to direct a one-act play to be shown to the public. This then became known as "Student Experimental Theatre." And now, last February 11, 12, and 13, a new group came to life called "The Interim Productions." The four students involved in starting "Interim" were Donald V.S. Harley, Jeff Hendrickx, Debbie Snow and Alexandra Roberts.

The first product of "Interim" was a play written by Jules Feiffer called "Little Murders." The main cast consisted of Miss Eileen Tore as Patsy Newquist. Alden Anderson as her brother Kenny Newquist, John Mansfield as her dad Carol (a guy's name?) Newquist, Miss Linda Mezynski as her mom Marjorie Newquist and Mr. Brian Foster as her fiancee (later to be husband) Alfred Chamberlain.

As the play opens, Patsy returns home to introduce Alfred to her parents as her husband-to-be. Her mom overjoyed, her dad still uncertain whether Alfred is straight or just another "Swish," and brother Kenny filled with mixed emotions, are the reactions delivered to Patsy and

After being told that Alfred is an atheist and the mention of the Diety will be omitted from the ceremony, dear old dad tries to get his closest friend, a Jewish Judge (played by David L. Hart) who keeps thanking God that his "mother and father are not alive today," to convince Alfred and Patsy of the mistake and wrong-doing they have made.

As the wedding day comes upon us, we enter the living room with the guests. Carol and Marjorie enter to greet their guests. While making the rounds around the room each guest gets told that the happy couple received "\$2500" from dear old Dad, and momma brags all about Patsy and Alfred. But the clincher comes with the arrival of Rev. Deepas (Played by Dennis Donahue). The pastor of the Market Sustantialists at the "First Existentialists at the the "First Existentialists at the Village (Greenwich). The hip Dupas informs all of his many marriages that he has performed but which have failed (all but seven that is). After giving the yows (the nasty little lines that the State of New York requires the State of New York requires to be said), and informing Mr. Newquist that inspite of the bribe he still will not enter the Diety into the ceremony (that is in front of everyone) and letting all know about Kenny's problem (being sexually confused), he is dragged off out of the apartment by the wedding guests.

Now for the shocker. After being mortally embarrassed, Patsy's patient with Alfred disappears. A screaming, tear-jerking (I haven't creaming) tear-jerking (I haven't cried since if you feel that the library I was five) fight between them should have new or old books. causes Alfred to become a records, magazines or anything human being, for before this else let us know — we've got the moment Alfred didn't care, bread and we'll try to serve! didn't know what love was, didn't see much point to fighting

Letters To The Editor

back and didn't have any true and real feelings. An embrace between Patsy and Alfred and momma and Dads tanding there smiling saying "What a lovely couple," is killed when an assassin's bullet makes Patsy victim 360 on the roster of "killed by an assassin's bullet" list. This tragic death of the one they loved turned the Newquist family into a strange family of assassins also. Unfortunately momma never had her chance to try and kill some one on any of the three nights they played.

Credit should be given where credit is due, and I believe the whole cast deserves it. The long hours of rehearsal during vacation proved successful.

Miss Tone, who has never been on stage before, did an excellent job portraying Patsy. Her ability to turn from a warm, tender, understanding woman to a short-patience, fly-off the-handle type temper was well done. Miss Mezynski played Marjorie

Newquist expertly. She too had the ability to find humor in certain upsetting times and also had the ability to turn from a little hurt girl to a warm understanding mother.

Mr. Mansfield was not as strong as a man should be, especially a man who had a confused son, a future son-in-law who only took pictures (being a photographer) of feces and strange callers on his phone plus having someone take pot shots at his window.

Anderson deserved every laugh he got. His portrayal of the sexually confused son was so believable that it was

unbelievable. Mr. Foster also deserves an applause. His ability to go from an escapist to human being is amazing.

the blocking of the play, though, and the scene changes were too long. But the sound effects and the bullets flying through the window were excellent. I jumped everytime a gun was fired and broke a window. But I feel that the death of Patsy was the real shocker. Everything seemed to be hunky-dorey and A.O.K. and it seemed that the play would end on a happily-ever-after note. But at the snap of the finger (the shot of a gun) happiness was no more (until the whole family went

Interim Productions for their first try did a darned good job. Congratulations are in store with hope that more productions will be presented.

Catherine Sutton

Library Notice

Beginning next week the Student Library Committee will accept student and faculty suggestions for improvements of present facilities procurement of additional materials. A suggestion box will be placed at the library exit, so

I am writing in reference to the front page article on the J. Giles concert. Personally I enjoyed the concert but the number of 12 year old smoke freaks was overwhelming. I got there about 8:45 - the kid behind me was doing mescaline — two groups around me of junior-high students were doing some smoke. I could see people around me getting very up-tight about the possibilities of a parcotics bust People at the narcotics bust. People at the concert were also rude – little concern was given for the performers. An age limit has to be put on the concert — this is for WSC and not the surrounding high school students.

The first concert held in the isolation type system (WSC only - maybe - 1 guest) may be a bomb but it will cut out the outside hassle. Financially it could be a disaster but it could alleviate the tension in members of the school built up with past concerts.

Clayton

Daddy said there'd be times like this. For two of the first seven classes in Readings, we have nitpicked one poem. I could have slept through them all and learned as much.



Bring us together: a small sign with a big promise to a large country. It began as a slogan, a goal set by Mr. Nixon when our country set eyes of hope on a new leader. Something went wrong, Mr. Nixon could not seem to bring us together; he instead turned around and went the opposite way. What could the opposite way. What could possibly have gone wrong?

First he sent out his little protege, Spiro Agnew, to say all the nasty things a "president" with any dignity could not say about people who picked on Mr Nixon. But Spiro got a little out of hand and Mr. Nixon had to save his little helper, only getting himself involved. Now everyone knew who wound Spiro up; like false teeth in a novelty shop he

went chattering away.

Mr. Agnew spoke out against the liberals in government, the democrats, the yippies, and the hippies. He spoke in favor of republicans, hard hats and the National Guard. In the end the democrats hated Nixon making the republicans, hate the the republicans hate the democrats, the liberals hated the conservatives, the yippies hated the hard hats and the hippies hated the National Guard.

Each man is entitled to his own opinion; what Spiro Agnew said is not wrong in that respect. However, it is not the responsibility of the president or the vice president to attack or praise any single person or group for his own convenience. If all that time and breath was used to speak up against poverty, hunger, and racism and also spent on peace and love no one

EDITORIAL

Winter Carnival: Retrospect

Or, as Pogo once said, "We have met the enemy and it is us." And none of us is without blame – though surely some are more to blame – in last week's debacle.

As someone else said (we quote a lot, but then we read a lot): "For evil to succeed it is only necessary that good men do nothing." And most of us have done nothing as many of the things that were good and noble and decent here have been gradually eroded. Many of us saw them coming, could have guessed that eventually everything would degenerate, and still did nothing, said very little — and now wonder if it isn't too

Liquor is an example. Two years ago, the Student Council was seriously worried about liquor use the day before Christmas and made plans to halt it. Now the Student Council office itself is awash in beer cans and empty bottles, broken glass and crushed cans litter every parking lot, decorate the grass — and no one seems to care. The drunks who smashed the windows and drowned out the music were not an isolated event as much as they were inevitable.

The people who worry about cigarette smoke in the auditorium are very probably the same ones who now freely smoke in the corridors. Agreed, the building is fireproof and the lounges too small — but we're talking about politeness, self discipline, and basic respect. Yet, which of us has ever said aloud, even to a friend, "Don't smoke here for politeness"

We think we're talking - we're not sure - about misuse of freedom, which we think is almost as bad, at least at this level. as misuse of power. One does not put a loaded gun in the hands of idiots - nor should adult freedom be given to those who are not adults. But we're not sure how to take it away either, or even if we should.

We're not suggesting an administrative crackdown. Hardly. What we do suggest is that the students who are upset say to those who are spoiling it – in whatever small way – for everyone else – "Stop it, now." Until and unless all of us are ready to do this, all the letters, all the protestations, all the breat beating, won't do a bit of good.

ESUPENE.

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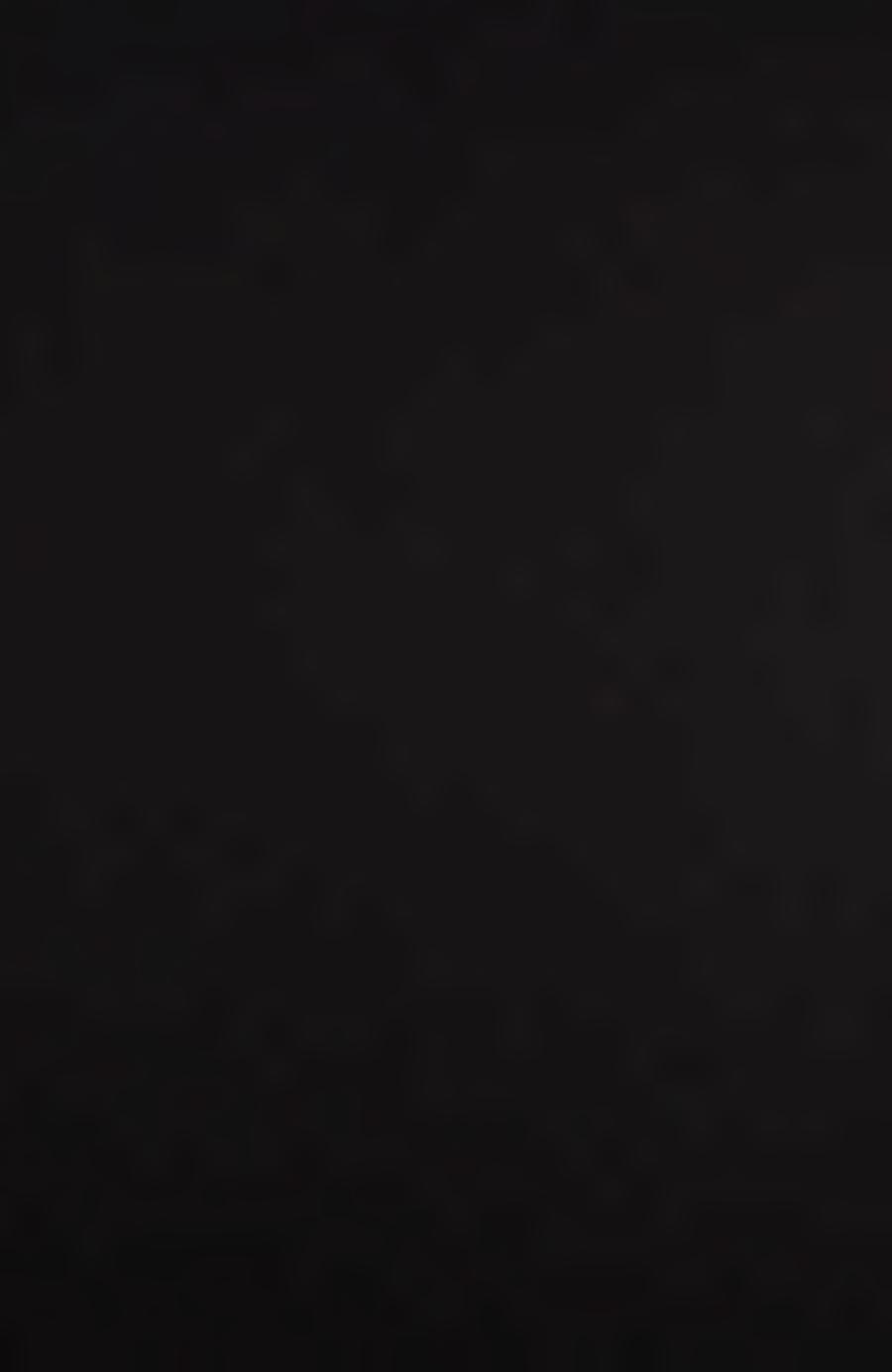
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The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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Page 6, New Student Voice, Feb. 26, 1971







Sourth Place Freshmen



Second Plat Juniors



Fourth Place Freshme



First Place Senior



Second Place Seniors



Dur Fearless Leader





hird Place So



First Place Sculpture Juniors



ifth Place Independents: Winner of the Anabella-Tucker lemonial Award.





Candid Look at Carnival '71



























REVIEWS

Film Series Review

This Red Balloon" touching film of a small French box who betriends a red balloon and is tollowed where ever he goes by it from the time he the amp post who ent is caught The Red Baloon radically changes the young boy's life. The major difference is that all of his everyday experiences are stated. Possession of the only brightly colored object in the dult, log covered city makes him liable to the problems of such notice for such a noticable advantage he must pay a price. He is not allowed to ride the trolley and, rather than abandon the bulleton he side the balloon, he risks being late to school He is punished for the intrustion of the balloon into the calssroom and is locked alone in a room. At the end of the school day the balloon is sought by the other school children as they chase the boy to his home by pertong relief within the safety of his home he within the safety of his home he is turble; trembed by the scolding of his Mother. There is no sanctuary for balloon and boy among humans. Eventually, as with all good things, the balloon is destroyed by the laws as a destroyed by the

unreasoning, they destroy for no reason. As the boy sobs over his lost balloons from the entire city gather to carry him from the seene. Representing a young child's faith in an over-all faith in goodness, the mass of balloons carry him away. High allumenates an ultimate separation of the individual from his demanding and possesive society. In this sense the boy displays elements of superior in the sense that the sense the boy displays elements of superior in the sense that quality to that of an compromised soul struggling to fit in the social environment

The Japanese film "Rashomon" is a dramatic story concerned with morality. Murder, adultery, honesty and compassion are illustrated through the characters. The crimes are a background to the four stories praising the teller, a definite error praising the teller, a definite ego excersion. The film was quite over dramatized, often to the point of hilarity. There are scenes of suspensful violence, that are prolonged to the point of ridiculousness. The film fails in presenting realistically the supposedly serious duel to the death. Two expert swordsmen stumbling and screaming while thrusting their swords feet away from the intended mark is far



Black Pride-

Sidney Portier, was dynamic as Jack Jefferson. Truly this is a movie of the times with all the mar enant? technics now... d: The black man making good

proceeds to lick any opponent in The tury of his massacres merease after he is convicted of a "inan act" Europe offe criminal televisions. The "Uncle Tom" scene brought to life the bigotry he subjected to. but a German tavern was not

James Earl Jones, possibly the quite the place to do it unless you were in the mood for international tacking.

A downhill slide from there ended in Mexico where he was given the choice, that the white man gives only to willingly, to take a dive. A climax and an ultra-climax occur when he takes on the monster in Havana. Despair abounds throughout the rest of the film.

Jane Alexander and James Earl Jones are both nominees for best actor and actress. For their roles in "Great White Hope" they deserve any honor offered. By far it is the best film of the year

The James Taylor Concert -

by brian bogosian

"Shades of Schizophrenia"

"Shades of Schizophrenia"
Joe Mama, a nervous, no message group started off the James Taylor Concert this past Sunday night at Worcester Poly Tech. Their sexy lead singer looked lost on stage and exuded phoniness whenever she spoke. The girls chewing bubble gum in front of me liked it however, and screamed (yes screamed) after every sone One kid who I and screamed (yes screamed) after every song. One kid, who I swear wasn't over 12, called me "sir" and asked if he was in my way!...Shit! I'M only 18!!!

Carol King brightened up the night a bit. She did a few deeply felt energy on pinno. Her spreaments

felt songs on piano. Her songs provoke emotion. She finished with a medley of old rock hits, like: "Up On The Roof", and "Will You Still Love Me Tomorrow." She added her own style to the songs and gave them

a new, interesting feeling.

James Taylor then came out. In a low key atmosphere delivered some nice songs. Some revealed a deep sensitivity and loneliness, and others, like "hey Mister, Flat's My Song In the Juke Rox" or "Glab Dog", sent

giggles through the audience.
It was disappointing that Taylor ignored the audience: the people vere quiet and receptive, yet he were quiet and receptive, yet he failed to play some songs they requested. He revealed a strange side of himself when he shook his head meaningfully at the people who joined in clapping during a song. At another instance he commented on album that was coming out that album that was coming out that wasn't good, but he expected a lot of bread from it. One would think that with three hit records and some hot albums, Taylor

wouldn't be money hungry, especially an artist, someone who'd sing about cowboys and country roads. Several kids hissed "O.K.! O.K.!" he said, "I Give It To Charity." That burned me. I interpret that as several on kiddles. I'll play the saying: ok kiddies, I'll play the myth of the good guy - but it's a hard material world and I'm in

Things picked up again when Carol King accompanied him on piano in a number she wrote and the concert ended with a choir like version of "People Get Ready" with Taylor, Joe Mama, and Carol King. We were entertained, but a little disappointed at the not-so-sweet balsy James.

Concert Review

On Similar the 14th WSC's Water Canada presented Dan Garvey and I sends and J. Giels the gym Opening, he was tived with the same ecomon that David Rey had to put with the played, despite the descources, a good set Dermis Livery has provide high point for me. It gave a deeper feeling to the most. Dai and Sack alone to do his "ethnic lolksong." "Too Young To

J. Geils followed. His group played a fine set. There was excellent harmony between harp and guitar, so that it occase hally sounded like thoms good Too bad there was such a hasde with appoints and street people, despite this it; was an enjoyable time.

The next Saturday, Tay Mahal

opened the second concert. His great a coustic guitai work started to move everyone. The started to move everyone. The pube and bango it! was a strangely satisfying song. His back up group including much brass was really great. To bine illy it was great. His purpose was superb at times especially during his solos. Taj wastal that I had expected and

was less satisfying. He began at twolve and played for a hime over an dient. That is, his group played for just over an hour. He proved in the humself I got tex good vibrations from his playing, and, to me, he didn't seem to be in to what he was doing while he was playing. His piano-organ player and base player seemed to enjoy it more. So enuced the musical part of Winter Carnival 1971.

Alfred LaFleche



Antoine Bourseiller and Chantal "LeMisanthrope," S

MOVIE REVIEW

"Repulsion" to be Presented

On Friday, February 26 at 8:00

p.m. Roman Polanski's "Repulsion" will be presented in WSC New Auditorium. Polanski has recently gained distinction for not only his films but for his untimely severance from actress-wife Sharon Tate. (An unfortunate victim of the Charles Manson family) "Repulsion" coincidently embodies much of the macabre spirit of Polanski's recent misfortunes. In this movie we watch the gradual physical and emotional demise of a young

lady who possesses an extreme distaste for men. This aberrated outlook on life leads to the brutal murders of a suitor as well as her sexually inquisitive landlord. Such distasteful incidents, however, serve only to punctuate the director's subtle psychological mosaic of moods. This movie-goer as well as numerous acquaintances can heartily testify to "Repulsion"s captivating psychological

Two Castles, a pleasant little cartoon will also be shown.

Louis Wigdor

SPRING SEMESTER EDUCATION **COURSES ANNOUNCED**

George T. Joseph, Coordinator 15 Sessions 7:00 - 9:45 p.m.

1st Session, Monday, Feb. O V E R V I E W A N AND EXPECTATIONS.

Welcome: Mrs. Helen G. Shaughnessy, Associate Academic Dean, Education, Worcester State College.

Opening remarks: Dr. John J.

Connor, Superintendent of Schools, Worcester, Mass. Speaker: Miss Dorothy Davis,

Executive Assistant for Federal Programs.

Participants: Worcester Public School Personnel and Worcester State College Personnel

2nd Session, Mon., Feb. 8: PRAGMATISM IN TEAMS FOR

PRAGMATISM III .

LEARNING
Participants: Worcester Public School Personnel; Mr. John Durkin, Director of Staff Development; Mr. John Development; Mr. John Simoncini, Director of Title I; Mr. George Melican, Director of Career Opportunities Program; STAFF.

3rd Session, Mon. Feb. 22: RELATIONSHIP OF TEACHER AND PARAPROFESSIONAL

IN THE CLASSROOM
Speaker: Mr. Richard
Gilmartin, Assistant Professor, Psychology, Assumption

Objective: To develop a better understanding between teacher, paraprofessional and children in the classroom.

4th Session, Mon. Mar. 1: THE COMMUNITY SCHOOL AND COMMUNITY RESOURCES

Speakers: Miss Eleanor Looney, Principal, Bell Hill Community School and Mr. William O'Neil, Director, Bell Hill Community

Objective: To build better communications and stronger ties between the home and the

5th Session, Mon., Mar. 8: TO BE ANNOUNCED

6th Session, Mon., Mar. 15: GUIDANCE IN THE CLASSROOM

Speaker: Mr. Leonard F. Farrey, Director of Counseling

Objective: To further develop an awareness on the part of the teacher and the paraprofessional of the child's behavior 7th Session, Mon. Mar. 22: BASICS IN TEACHING

Speaker: Miss Nancy Johnson, Assistant Professor of Education, Worcester State

Participants: STAFF

Objective: To effect and define an in-depth perception of the basic principles of teaching including the techniques of team planning, classroom management and discipline.

8th Session, Thurs., Mar. 25: READING AND LANGUAGE ARTS

Speaker: Dr. Ruth Jarvis, Associate Professor of Education, Worcester State

Participants: STAFF

Objective: To develop additional skills in the use of methods and materials for the reading and language arts programs in Teams for Learning.

9th Session, Mon. Apr. 5: ART IN THE CLASSROOM Speaker: Mrs. Mary Dolphin, Chairman, Art Department, Worcester State College

Participants: STAFF
Objective: To better appreciate
the aesthetic interpretation
through a variety of art media.

10th Session, Mon. Apr 12: SOCIAL STUDIES IN THE CLASSROOM

Speaker: to be announced Participants: STAFF

Objective: To develop improved social interaction in the classroom through Social Studies

11th Session, Mon. Apr 26: MUSIC IN THE CLASSROOM

Speaker to be announced.

Objective: To develop the richness and variety of a classroom program.

12 Session, Mon. May 3: SCIENCE IN THE CLASSROOM

Speaker: Mr. Michael Burke, Assistant Professor of Education, Worcester State

Participants: STAFF Objective: To better understand and experience the natural environment of the child.

MATH IN THE CLASSROOM Speaker: Mrs. Maureen Speaker: Mrs. Maureen Stefanini, Assistant Professor of Education, Worcester State

Nixon Policy Condemned by Student Senate

In one of its few unanimous administration We urge the decisions the WSC Student immediate withdrawal of all U.S. Senate issued a statement troops, advisors, personnel, etc., concerning the expanding war in and a peaceful settlement Southeast Asia. The statement allowing the people of Southeast reads as follows:

Asia to determine their future.

We deplore the invasion of Loas This statement was telegramed and the further widening of the to Nixon and both U.S. Senators war in Southeast Asia. We from Mass. Another statement totally reject the militaristic demanding an end to the draft policies of Nixon and his and enactment of an all

volunteer army was also passed volunteer army was also passed unanimously. Hearings are currently going on concerning the draft system and the all volunteer 'army. People interested are urged to write and state their position as the Student Senate has done.

TAYLOR AT **FITCHBURG**

warm giant's concert. James Taylor, the lanky balladeer, poured his heart out to the audience in Fitchburg.
His backup group, Jo Mama, was primarily egotistical. Why is that group who backs up a name star, get a swelled head? They're not on an even keep, but watch them on stage — swelled heads. Carole King, another backup artiste imitates the Laura Nyro style very well. Taylor had his own bass player and drummer with him.

with him.

His cool manner kept the audience at ease. His warm, subtle songs push forth wholly into his tunes. "Country Road," I could feel it build as he progressed into it. The shy smile

Monday night the Wallace Civic Auditorium was the scene of the warm giant's concert. James Taylor, the lanky balladeer, the lanky balladeer the lanky ballade hard to be physically warm seeing that my ass was freezing on the boards that cover the skating rink.

Wallace Civic Center is a cold concrete and steel structure with little atmosphere in itself, but J.T. brought the heavy, warm atmosphere and feeling to it. The residents of Worcester should mime the example of their Fitchburg counterparts. It was an incident-free concert. The audience lacked enthusiasm but showed spasmodic spurts of glee. Over all it was a good concert, the mood was there but little interaction.

Poetry Reading by Langland

By Dennis Lucev

members of the community, the poet Joseph Langland. He was accompanied by a young poet, Robert Bohm, who also read from the published copy of his

own work Langland's poetry is highly polished, romantic themes surrounded by melodic imagistic lines. So lyrical are these lines that he was able to sing occassionally stanzas, his soft voice becoming a strong clear tenor. A touch of accent realism was added to several poems read n Norwegian dialect 'Norwegian Rivers'', a view of the vast immigrations to the United States, was a record of all restless youth seeking a better

Tuesday evening the Fine Arts life. "Sacrifice of an Old Sow"
Committee of Worcester State and "Sacrifice of a Red Squ."
College presented, to interested relates in acts of violence the crueler, uncaring side of humanity. His final and favorite poem "The Willow" speaks optimistically of survival fed on the rivers of all life. The poet rejoices that these rivers will never dry.

The poetry of Robert Bohm is clear and frank with humorous elements, Themes of God and human understanding find easy expression in his free verse, with expression in his free verse, with identification of listener to speaker reinforced with each new poem. Bohm : reached as a beginning, as a point of departure to even more creative expressions, the place where most believe they have attained

Participants: STAFF
Objective: To enrich the child's experience in numbers.

14th Session, Mon. May ENGLISH AS A SECOND LANGUAGE

Speaker: Miss Helen Agbay, Assistant Professor, Language Department, Worcester State

Objective: To better understand and appreciate communication in a multi-lingual society

15th Session, Mon. May 24: Wrap up! Speaker to be announced.

Tentative: Session Time Schedule (Not rigid) 7:00-7:30 P.M. Lecture -

7:30-8:15 P.M. Small group -

/:30-8:15 P.M. Small group --workshop 8:15-8:25 P.M. Break 8:25-9:15 P.M. Pertinent Basics of Teaching 9:15-9:45 P.M. Question and Answering Period (informal) STAFF: Dr. Ruth Jarvis, Prof. Nancy Johnson, Prof. Maureen Stefanini, Coordinator George T. Joseph; PLANNING Joseph; PLANNING COMMITTEE: George T. Joseph, Coordinator: Mary Ellen Killelea, Classroom Teacher.

13th Meaning Seeks Creative Talents

by Denise Day

Creativity and imagination are the hopes of Richard Rogers and Peter Racicot in the forthcoming Spring edition of the W.S.C. literary magazine, the "13th Meaning".

Contributers are much needed in the areas of poetry, short story, and art work. If you hold any creative ability or just an interest in literature, the editors are cordially inviting you to attend the reorganization meeting on March 9th in room

103 (Adm) at 2 p.m.

As a possible contributer, you can be assured that censorship will be limited to a literary evaluation only, and subject matter is open to the writer.

You are asked to include your name and class on one typed copy which can be submitted to Richard Rogers and Peter Racicot, the editors, Dr. Edmonds. Copy can be left in Dr. Edmonds' mailbox in the male faculty lounge, Adm.

building.

Art work may be submitted to
Dr. Edmonds, Mary Murphy or
one of the editors.

Publication will probably be around the second week of May so you are asked to have all contributions in on or before March 30th.

Attention

Attention all students interested in joining a search party for a carload of commuters lost in a pot hole on Lovell Street will meet in front of the Science building tomorrow morning. Caution must be taken, as the last three parties have not returned and are believed lost. They left last week and have not been seen or heard of since. The pot hold containing the Volkswagen, the Chevy and the double trailer-hitch has already been explored and no survivors were

Alfred LaFleche

Elsie Price -- Paraprofessional; Virginia Dolan Meagher Consultant.

Worcester State Varsity Hockey Team 1971



ht) Joe Rinaldi, Steve Scott, Jack Hehir, Bob Murphy, Gary Nowak, Dave Bond, Mike Armstrong, Larry Digregorio, Mike,

(Bottom Row left to right) Bob Farley, Rick Gleisman, Matty Hehîr, Mike (Moose) Correa, Tom Scanlon, Mark Bombard, Paul Janowski. THE STATE PUCKSTERS (presently 7-5-1) will try tonight for number eight against Holy Cross in the Worcester Arena at 6:30.

The Junior Class Dinner-Dance will be held at the Sheraton Plaza, Boston, Sunday April 18 from 8 p.m. to 12:00 a.m. Prices for the meals are \$6.50 for Chicken and \$8.50 for Roast Beef. This is a formal affair. Girls may wear gowns or pant suits; guys must wear tuxedos. Entertainment will be provided by the Sammy Eisen Orchestra. Tickets will go on sale Feb. 22 Tickets will go on sale Feb. 22 through March 31 in the Science Building and the Administration Building. Hope to see you all

All Books from the book mart that are not claimed by the end of next week will be disposed of.

Students interested in working on the coffeehouse committee please see Carl Bielack in the Student Senate.

Anyone interested in serving on the library naming committee please contact Paul Ferraro in the Student Senate Office.

Draft counseling in the Coffeehouse every Tuesday & Wednesday, 10:30-12:30.

Student Senate Meetings are now held on Tuesdays at 5:30 in the Alumni Lounge of the Science Building.

WE NEED BOOKS! Do you have ANY books you would like to donate to help the Veteran's Club start a library? Well, if you do please drop them off at any of the following places: Veteran's Club Office, library c/o Mr. Dan Dick, cafeteria, student study lounge in the Science bldg.

We are striving to establish a much needed library at the U.S. Naval Station in Boston. Sure would appreciate it. Thank you. J.H.P. WE NEED BOOKS! Do you

Those Interested in playing on the Women's Tennis Team — Please Come to a meeting on Monday, March 8th at 4:30 p.m. in Room G24.

If unable to attend please contact Miss Nugent in Room G-

IMPORTANT! REWARD! \$100 Reward for return of the sound system removed from the WSC coffechouse sometime Sat., Feb. 20, 1971. No questions asked. Student Senate. Any Student having any kind of problem contact the Student Affairs Sub-Committee of the Student Senate in Room 104.
WE CAN HELP

WANTED: VEGETARIAN RECIPES

The Fine Arts Council needs your favorite recipes. All recipes may be left in the Fine Arts Council mailbox in Rm. 104. Thank you.
The Fine Arts Council

Saturday night at 8:00 p.m. the Coffeehouse will feature Bluegrass by the Northern Tradition. As always there will be no admission charge.

BULLETIN FROM STRICKEN AREA

New

Student Voice

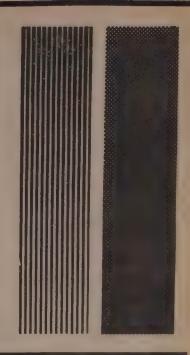
Bullboard

AREA

Late arrivals at Finland
Station stranded by inclement
weather. —Revolution canceled
due to heavy incubus.—Storm
rages, movement checked —
Frodo Baggins dies of bourgeois Joe Girard

1969 Suzuki 200 cc 5 speed \$300 Call 835-3396 Between

Worcester State College





"Noon" Chosen for Theatre Festival

"Noon" one of the three Student Experimental Plays produced in December, has been chosen to represent Worcester State College at the first annual State College Theater Festival. The festival will take place at Fitchburg State College on Friday and Saturday, March 12 and 13, 1971.

The cast of "Noon" is made

and 13, 1971.

The cast of "Noon" is made up of five WSC students: John Mansfield, class of 73; Denise Day, class of 72; Normand Plouffe, Leah Olson and Don Harley, all from the class of 71. In addition to acting in the play, Don Harley is also directing the production. Floryn Muradian, class of 72, is acting as stage manager for the play.

For those students that missed the December production, the play besically

concerns five different sexual perverts that meet in an old attic apartment in New York City and what happens to them as they make their various encounters with eachother.

The one act comedy will be presented at 9:00 p.m. Friday night on the first day of the festival. Tickets will cost 75 cents and will be on sale next week at the Box Office on the first floor of the Administration Building

The significance of the festival is that it is the first time that one has ever taken place among the stage colleges and that many of the plays that will be presented are entirely be presented are entirely student produced as "Noon" is.

A Message to the Student Body from the President

Accreditation: Its Importance to WSC and to You

Student Senate Passes By-Law

On Tuesday, February 23, the Student Senate passed the following by-law on initiative and recall:

Article V: Section E

Any member of the Student Government Association may request the Student Senate to act on a certain matter, either personally or in conjunction with a Student Senator. This matter will be taken up immediately after committee

Article V: Section F

In order to recall a measure passed by the Student Senate, 10% of the Student Government

Association must sign a petition requesting a referendum.
Signatures must be accompanied by class (year), name and address. Adequate time will be allowed for appropriate publicity. At least 1/3 of the Student Government Association must vote in the referendum to make it valid. A 2/3 vote is required to determine

2/3 vote is required to determine the measure. The Student Senate is bound by the referendum.

An equal number of petitioning representatives and the Procedural Committee will be responsible for drawing up the ballot for that referendum. Polling and counting will be supervised at all times by at least one member of the Student Senate and one member of the petitioning representatives.

petitioning representatives.

On Tuesday, March 3 a petition was presented to the

For three days beginning Sunday, March 7, a team of four VIP's will visit our campus. They are Very Important People because their task will be to evaluate this insitution on behalf of the NEW ENGLAND ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS. They are all experienced college educators, and they'll know what to look for. They're interested in our curriculum, our facilities, our faculty and our services to students. They'll judge us in terms of our quality, our efficiency, and our effectiveness in the total educational

It's not a contest, and we're not competing for a prize What we are seeking is renewal of our accreditation-in other words, we're seeking an official statement from N.E.A.C.S.S. to the effect that a degree from W.S.C. meets standards which are acceptable, and that therefore, our graduates are prepared to enter careers or to undertake graduate study. Accreditation from N.E.A.C.S.S. establishes the value of a W.S.C. degree. Without that accreditation, a W.S.C. graduate might have difficulty entering his profession or undertaking the next phase of his education.

There's no crisis, nor has our college been accused of being deficient. This accreditation procedure is a continuing process for all institutions of higher education. At the same time, however, the visit of the N.E.A.C.S.S. accreditation team is not just a routine, "rubber stamp" procedure. They really will be taking a close look at us, and will undoubtedly make valuable suggestions for improvements.

valuable suggestions for improvements.

A hard-working committee of faculty, students and administrators has produced a detailed, Self-Study of Worcester State College. (Copies of it are available in the library if you'd like to take a look at it.) The accreditation team will use this Self-Study as their starting point. Having read it carefully, they'll explore our campus, interview faculty and staff members, and invite students to discuss this college and its programs. The purpose of this message is to acquaint you with this procedure, so you'll know the reasons why a member of the N.E.A.C.S.S. team may call on you for information or opinions. information or opinions.

The accreditation team will arrive in Worcester on Sunday, March 7. They will be on our campus all day on Monday and Tuesday, March 8th and 9th.

Student Senate challenging the by-law which states that by-law which states that "Students must have an absolute 2.0 average to run for office but if the officer falls below that, he is granted a one semester grace period. In that period, the officer must obtain 2.0 overall average or a 2.0 for that completed semester."

The students that signed the petition feel that a student need not attain a 2.0 or better to comply with the responsibilities

of his office. They feel that the Student Senate should take the responsibility of changing this

Since there were about 395 students that signed this petition, the Student Senate is going to hold a referendum, it is our hope that we will have a significant vote from the student

body on this issue.

The date of the referendum will be published in the paper.

Pre-registration $oldsymbol{Announcement}$

Preregistration for the Fall semester will take place from March 15 through April 16. Students should pick up the preregistration forms and elective sheets outside of the Registrar's Office room 107 and bring them to their editions.

them to their advisor.

Any student who fails to preregister during this period will be registered last in the fall.

LETTERS TO THE EDITOR

Is it not so that whipping a dead horse is futile? Then so it is behavior. In the past issue of the "New Student Voice", numerous philosophies of winter carnival were articulated. What in fact, the "Voice" brought out was the polorization which has existed for quite some time in this institution. Strange, how we are all belched from similar

we all physically grow in much the same way. At the heights of this wonderfully equal process of maturation we divide, we slice open our belies and let our viscera spill out. We let all that is incide. inside us flow profusely, drowning the fragrance of our sweat shirts and tennis, covering the beer cans and wine bottles. We hold nothing back, we leave nothing unsaid, nothing undone-we "let it all hang out", as some cosmic philosopher once said. Oh how carefully our every

When I spoke of artist's integrity, I hoped the term need not be qualified. I was wrong. It is the paradoxical display pride tempered by humility, the juxtaposition of means and ends, the desire to create something that never before existed and in doing so, share the joy and pride with the masses. I know of no work of art ever created for selfish purposes. To create or produce an object of art as means to a desired and coveted. rating is to create

The destruction of any article of virtue is the work of a perverted person. Psychology seems to agree with this sentiment. I have stated that John Russo, Kathy O'Connor, Paul Lynch and myself produced a painting for the enjoyment of all. Why then did I wash the work off the glass a brief five days after its completion? The answer is simple. Some individual (and I remain quite hesitant to implicate "street people" as a convenient scape-goat), took it upon himself to alter our mural. Maryjane Michaud's mural (and indeed it was hers, and hers alone), was also violated. It does however, remain up to Maryjane whether or not she comments on the destruction of her work.

Transcending the initial loss of two murals, the act of destruction makes that person one of many things. He (or she), is unquestionably entrenched in some mode of phallic-castration fetishism. I can show some sympathy. I suppose, for the poor misguided fool who covers over the generalia of an anatomical-study so as not to be obsessed with them-or perhaps of verility. But by the same taken I fail to see the connection or the motive in adding THAT which was so "distastefully" present in my painting, to Maryjane's work.

The one frightening aspect of this whole business is that the perpetrator of this bit of

perpetrator of this bit of sensationalism walks the corridors at this very moment.

disguised as a student. Perhaps he carries a gym-bag, or could she be a student nurse very much fixated on the voyeuristic factor of her future vocation. Maybe the culprit was one of Worcester State's aspiring teachers, already following a credo of "clean in word and action and deed." Sadly enough though, this person cannot be identified by a hunch back and unfortunately he (or she) simply is the one who can belch the loudest, cut the most classes, and use four-letter Anglo-Saxon epitaphs in the freest.

Who is it that did this? I do not know. But students, BEWARE, he (or she) may be lurking in some dank restroom with felt-tipped pen and sundry literature in plain, brown

Respectfully, Frank R. Lenti

To the Editor.

After reading part of the February 26 edition of the New Student Voice, I decided to write telling how I felt about what I'd read. It makes me really mad when people complain about the class's mural, snow sculpture or skit-it's usually those that just stand back and don't do a damn thing except complain. You can take the complaints if these people pitched in and helped-at least they've tried. Winter Carnival is as many have said, to have a good time and I agree completely with the letter written by Frank Lenti.

Then I came across a letter that stated, "Losing graciously is part of winning. If you didn't win, how can you have the audacity to tell everyone that you were screwed, that your class really deserved the award really cut up the opponents involved, and then turn around to the winner and put on one of the most nauseating acts of ingratiation ever seen.

As I see this remark is directed at our class and perhaps me specifically. I don't deny saying these things, but did so in fun-if I meant it seriously, I would never have congratulated the senior class, which I also said the senior class, which I also said was the best class in the whole school-mainly because they are and I only wish ours could be too. We were more unified this year than previously and maybe will be moreso next year. The seniors deserved to win according to the judges-I only hope we can do as well next

if this was such a "nauseating act of ingratiation" how can anyone honestly condone some of those lines in the skits last Sunday's

I enjoyed myself this year during Winter Carnival week and

Thank you, Jean Frankian '72

Though I am no more a student at WSC, I enjoy many of the concerts you put on. The article printed in the February 19 issue has caused me to write this letter to comment on this

problem with the concerts.

The solution of closing the concerts to only WSC students doesn't sound logical as support by the students has never been that great. A possible solution would be to close the concerts to people eighteen years of age or over. That way the possibility of a reoccurance of last Sunday night will be averted. A second solution would be to only market the tickets through the school bookstore. The third solution might possibly be to limit admission to Worcester area college students and one invited guest. The last possible solution would be to keep an open admission policy for the general public, but to raise the cost of the tickets to \$2.50 for students, and \$5.00 or

> Sincerely yours, Warren A. Richardson Former '73

Dear Editor,

Congratulations are due to those responsible for the recent attacks on the art work displayed by the four classes for winter carnival. Stand tall ye enlightened and educated people and revel in the glory that goes along with age old tradition of despoiling art. Your skills were tried and proved in 5th century BC, China under the Chin Dynasty and perfected by the Danes when they invaded Britain in the 9th century AD. In more recent years, not to tax your scholarship, expertise was gained with the aid of Nazi Germany in total destruction of art works, that had successfully survived the turmoil of warring Europe for centuries.

Tradition is being preserved in the choice of words used to show your levels of maturity.

Only about 15% of the Anglo-Saxon lexicon exists in modern English, it is, therefore, of great interest to discover why you chose one of the few remaining vestiges of a great language to express your anti-social feeling. Am I crediting you with too much knowledge of word origin, for your etchings are only a reflection of what you absorb in your home life, arent't they.

As to the transplant that took place between the Junior and Freshman murals there is little to say except that the medical world is waiting for your expertise. The WSC Watchtower Vigilance committee of Censorship did a remarkable job in painting out part of the anatomy of the naked man, which seemed to shock some "enlightened minds" but they overlooked the pornographic efforts daubed in on the Freshman mural.

I am truly glad to see that our modern generation is carrying on

modern generation is carrying on the great traditions of our forefathers. Although we are supposed to have been prepared supposed to have been prepared educationally to surpass our crude ancestors, something seems amiss in that we are imitating his baseness. Vulgar perversions nor committees of censorship should have their place on the campus of a learning institute where the intercourse in intellectual pursuit takes place. To subvert the original meaning do not have people judge WSC by the actions of a few for the epitaths remain after the student. Might not future generations say of this year's gallant interpolation, "SO MONUMENTUM REQUIRIS, CIRCUMSPICE.'

> Andrew Boyd President, Class of 1972

Once again a poison has seeped forth from the walls of this fine institution and has left its nauseating mark on two murals painted during the traditional over glorified winter traditional over glorified winter carnival. This is the same poison that is released by a small percentage of students at all Worcester State affairs. Or once again are the street people to blame for this act of irrational

Are these same students to become the future teachers of the already eroding educational process throughout this country. Will these same students be teaching the next generation bigoted narrowminded ideas or will they turn to the other extreme and incorporate perverted ideals which are most

evident on lavatory walls throughout this school. Just what is the motivating factor behind these sickening actions. If one takes a close look, it will most likely be a six-pack of beer and the 'groovyness' which accompanies such a high. Students responsible for these actions, take recognition for it is people like you who contribute to a finer world. People of Worcester State beware, for it may approach you at any time.

Paul Lynch

Dearest Joe Hill.

In regards to your letter in the Voice on February 26, I have a few questions as well as

I agreed with you to a certain extent, but when you generalized and said the seniors "Number One Assholes you just turned me off. That was really poor form.
You had a lot of good points

but anyone can write a letter such as yours and not sign it. Are you afraid to let people know who you are?

You wrote of brotherhood peace and love but you didn't show it in any shape, weight, or form. I'm still wondering who

the hypocrite or hypocrites are.

A lot of hard work went into Winter Carnival by all four classes. Why shouldn't people get upset if they don't get some type of recognition for their work? Their anger is only temporary anyway. I should work? Their anger is only temporary anyway. I should know. I worked on the freshmen mural, which by the way placed last, and I didn't exactly put a knife to a senior's throat. Why a big deal over who won or lost? I had a lot of fun during the week

and I met a lot of new people.

I'd like to congratulate the seniors, juniors, sophmores and freshmen for their hard work and thank them for all the good times during Carnival week. I

would also like to pose the following question to Joe Hill: 'Who is the real asshole?'

Maryjane Michaud

To the Ghost, Joe Hill,

This letter is being written by two individuals who were more than deeply involved in Winter Carnival. We feel that your letter was more of an attack on society as you see it. Perhaps there is poverty, racism, and hate in the world and people like you seem to thrive on it. The correlation you enjoyed making between Winter Carnival and the maybe-so "corrupt world" is distorted, to say the least.

What's the story, Mr. Hill?
Are you blind or just plain
dumbfounded? It is more than obvious that the true events of Winter Carnival slipped right by

Let's stop for a minute, Joe Hill-maybe you were right. Maybe we did carry on poverty, racism, and hate in our Winter Carnival. For example, let's take the snow sculptures as related to your opinion of poverty. We agree, Joe, that the tools used in the building of the snow sculptures were not the best. As for RACE-ism, well, the time limit was only one week. And hate? What is hate, Mr. Hill? Is it classes practicing together for sports? Is it organizing the skit? Is hate living together in a makeshift dorm? Is it the admiration of murals? Is hate four classes singing and dripking four classes singing and drinking together in a school cafeteria? perhaps hate is Sophomores laughing and applauding a Senior

Had you been involved, Mr. Hill, you would have seen everything we just mentioned in

Our general observations, Mr. Hill, are that Winter Carnival was "a time when people worked together for a common goal, that is, producing the best that each class had to offer, but at the same time enjoying the labors of the other three

Mr. Hill, your true identity as well as your letter will always remain a mystery to us.

> Unmistakeably yours, Frank Biscardi '71 Richard Koury 73

Dear Editor.

Worcester State College students can be the most asinine group of people in the world at times. I am referring to the disgusting display of the students who attended the basketball game at Rhode Island College last Tuesday evening. I was ashamed of my classmates as I sat there listening to them jeering the same individual of RIC's team over and over again. Our students didn't even have the courtesy to let RIC's cheerleaders perform during time-outs. They just kept yelling their heads off while the girls stood patiently in the middle of the court waiting for us to

Island College for their behavior.
They did not cheer when our

CONTINUED ON PG. 3



In the last nine years, over 319,000 of our buddies have been killed or wounded in Vietnam. And more are being killed and wounded every day. We don't think it's worth it.

We are veterans of the Vietnam War. We have fought and bled from the swamps and hills of Vietnam to the plains of Cambodia. We have seen our buddies die there. And we can no longer remain silent.

We have seen the Vietnam War for ourselves. And from what we have seen, we believe that it is wrong, unjustifiable and contrary to the principle of self-determination on which our nation was founded.

We believe that the Vietnam War is a civil war—a war in which the United States has no right or obligation to intervene. We believe that the Saigon Government must stand or fall on its own. And we have seen the type of government it really is. A military dictatorship in which there are no free elections and some 40,000 people are held as political prisoners. We don't think that is the kind of government worth fighting for.

for.

We have seen what the war is doing to Vietnam.

The country is being physically destroyed by bombing, defoliation, and the killing of its civilian population. (Civilians in Vietnam are being killed and wounded at the rate of 200,000 a year, 60% of them children. And 80% of them as a result of American firepower.) And we don't think that that's worth it.

We have seen what the war is doing to our own country. We are being torn apart. Our young people are being alienated. Our most pressing domestic problems are being neglected for lack of funds while the war which has already cost us \$130 billion goes on at \$800 a second...\$48,000 a minute...\$2,880,000 an hour. Meanwhile the value of our dollar is being destroyed by inflation. And we don't think that that's worth it

worth it.

We have seen what the war is doing to our buddies and their families. Over 42,000 have already been killed and another 277,000 wounded—many of us maimed for the rest of our lives. And more are being killed and wounded every day. And we don't think that that's worth it.

We believe that the basic problems of Vietnam are not military but social, economic, and political. We believe that there is no military solution to the war. We believe that, in any case, we cannot win a land war in Asia. And we believe that in this nuclear age our national security does not require us to win it.

Therefore, we believe that the best way to support our buddies in Vietnam, is to ask that they be brought home, now, before anyone else dies in a war that the

American people do not understand, did not vote for, and do not want. And we think that that's worth fighting for.

fighting for.

If you're a Vietnam veteran and feel the same way we do we ask you to join us. If you're a concerned citizen we ask you to support us by filling out the coupon below. But we ask you to please do it now. The lives of a great many of our friends depend on it.

Vietnam Veterans
Against the War
156 Fifth Avenue, Room 508, N. Y., N. Y. 10010
I sm a Vietnam Veteran and I would like to join your
am a concerned citizen and enciose \$to
Name
Address
City
StateZp

REVIEWS

Page 4, The New Student Voice, Fri., March 5, 1971

Film Series Review

Last week's movie, "Repulsion" traces a seemingly capsuled development of a psychologically unbalanced female. Her psychological problem finds an outlet in her cute hatred for men. Ironically, however, she is an attractive young lady who men observe as either shy or coy. Thus, making her life more miserable, men contine to be attracted by her. The promiscuity of her older sister intensifies the growth of her paranoia. When she is left alone for a weekend, her psychosis comes to a climax. The viewer is bored to the point of restlessness as the film continues to follow her trite. cveryday household movements about the apartment. Several visits to the focet and bathroom are shown as she meanders habitually from room to room. Then, suddenly, a small crack in the wall, which she had noticed creating a large gap. In this way shocked as is the young lady Hallucinations of cracking walls receur throughout the remainder of the movie, each representing a further intensity of her condition. The continual recurrences of a dream in which she is raped compares with the perseverance of a male admirer as they both serve as catalysts to progression. Consummating this man's detrimental effects on the young lady, he breaks into her apratment, shocking her to the

point of hysteria.

When his back is turned toward her she strikes the young man with a metal ornament in the back of the head causing his sudden death. Her insanity at this point is further illustrated by her disposing of the body in a water filled bathtub. Soon after the landlord arrives for she has neglected to pay the rent. An attempted rape scene follows as the young lady discovers that a sharp cut across the landlord's nape with the blade of a straight razor alleviates her problems with the overbearing and impulsive old man.

Although she is by this time definately insane, both of her victems committed offences against her. In this way the movie points out that insanity is the fault of a society's ignorant the fault of a society's ignorant mistreatment of an initially small psychological problem. Further depections of the ignorance of people regarding psychological disorders are illustrated when the young lady is found in a state of shock while a group of bystanders suggest rediculous remedies for her condition. Repulsion should be felt toward the cruel and felt toward the cruel and ignorant society in which we

Little can be said about the two short flicks, a cartoon, "The Two Castles," and a film entitled "Men of War" featuring Laurel and Hardy, shown prior to "Repulsion" other than that they do well what they were

Dionne Warwick at Holy Cross

The 1843 Club of Holy Cross presented the Dionne Warwick Show in the Field House at the Cross on Friday evening, February 26. I can't tell you what a pleasure it was to attend a concert where I didn't have to worry about kids busting in or creating a lot of damage and/or

noise.

The show consisted of a trio named The Constellations, a very funny comedian Ronny Shore, and, of course, Miss Warwick. The show started with The Constellations, a Temptations-like group, who were very good, They were able to get the audience interested in them. There was not a lot of noise and people velling to see noise and people yelling to see Dionne Warwick, as a matter of fact, the audience really enjoyed

the Constellations performance.

The second part of the first half of the show was given to the comedian Ronny Shore. This young man is one of the very first comedians I have ever seen in concept that has actually been in concert that has actually been funny. Having to perform before an audience that is waiting for a big star like Dionne Warwick is hard enough, but coming out on stage and making an audience of about 3,000 laugh and I mean really laugh, is the sign of a very good comedian.

When Miss Warwick stepped out on stage she had the audience in the palm of her hand and she kept it there throughout the rest of the show. Every song got a round of applause in the beginning as her fans recognized the tune. She performed

flawlessly for ever an hour singing all her big hits. Her rendition of "Alfie" was particularly noteworthy. The Constellations returned to the stage just before the end of the show to sing a medley of songs about peace and love with Miss Warwick. The audience showed their appreciation with a standing ovation as she left the

I think that the show was one of the best that has been seen in this city this year. I must admit, though, that I am a bit prejudiced by the fact that there were no disturbances at the

Appearing at the Coffeehouse

Richard Pass and Dwight Glodell will be appearing at the WSC Coffeehouse this Saturday evening at 8:30. Admission is free. They will be splitting the evening with Liz Rawinski, a folly splitting the distribution of the saturday of the splitting that the saturday is splitting to the splitting that the splitt folk guitarist and vocalist gifted

with an excellent voice.

Richard Pass (Dick Paghigian); a former WSC student, has appeared previously with his partner Dwight Glodell

at the Coffeehouse. Both Glodell and Pass are excellent composers, and all of their selections will be of their compositions.

They will be going on tour across the country this summer,

performing their compositions.
Their music is of a folk and rock combination in which Dwight plays either bass or guitar and Dick plays guitar. Vocals are

done by both separately and together in various songs. Technically speaking, they are both superb musicians.

Their compositions reflect a genuine sincerity and a soft, pleasing style. Their sound together works amazingly well. Their lyrics are as extimable as their music for they show deep feeling and thought, often a feature lacking in rock music.

Mother Hair

Tuesday afternoon, the Fine Arts Committee brought Robert Bly to Worcester State and presented this famous poet to those gathered in the Old

With the easy casualness of a man who is sure of what he must

human mind. His message was a simple condemnation of this culture for its submersion of the "id" clement personaling U. culture for its submersion of the "id" element personality. He reiterated the Ying-Yang phirescoping of the total acceptance and interaction of the conscious and unconscious minds. Bly condemns British literary art, with the exception of the works of Blake, as sterile and unemotional. Pure emotion yields from the fertile unconscious mind, that mysterious dark region of the mind that defies logic which the British ignored. They, and the mind that defies logic which the Bittish ignored. They, and the United States as a cultural offshoot of Britain, seek the perfection of the logical aggressive known mind. Bly equates this "ego" centered mind element as being male; the softer emotional "id" is temale. Optimistically he sees youth in a

swing toward a more "id" another conscious era, a time of

greater emotional and pascifistic response to life. Long hair, an outward symbol of that swing, is

mother hair. Think about it.

Perhaps the only criticism of Perhaps the only criticism of the poetry reading is that Bly read very little of his own poetry. He seemed content to read the poetry of Ramon and Blake with only brief passages of his own work. "Busy Man Speaks" is a litany of the American Man, in the agressive male—dominant society. Bly ended with a discussion of the Women's Liberation Movement and the hope that one day all people will become aware of



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TRACKS

Steve Olson

that everyone knew was with Traffic. But he sort of glided in and out of that group during its first year's existence. As a result, he never established himself with the permanence that Winwood, Capaldi, and Wood did. The big consideration, however, was that Mason did have talent enough to seek something on his own with a little help from his friends. This resulted in ALONE TOGETHER which was released last June. It made quite an impression on those who bought it. Then in December, word came through that, of all people, Mason had joined with Cass Elliot. Yes, the glitter and gold girl of all the TV talent shows. Since Cass had left the Mamas and Papas, her musical direction left her far afield from rock. With mason and Elliot combining forces, the end seemed somewhat dubious.

Their first record, DAVE MASON & CASS ELLIOT, is the beginning of a unique group. Overall, the record is a surprise. Cass would seemingly dominate the group if Mason hadn't had that record of his out. As a result, both have managed to join together and present something that is good. This isn't to say that the album is flawless. Of the ten songs, nine were written with the two stars and their side people. "Walk to the Point," "To Be Free", "Sit and Wonder", and "Something to Make You Happy" are particular highlights of the record. They contain good lyrics, melodies, and a general mood of tranquility. Several of the other songs have just refused record of his out. As a the other songs have just refused to make any sort of impression which results in sort of nothingness. But there are others, which have Cass and horns on them, that are

are good. Although the record is

indicative of their relationship so far, it certainly will improve with time. Mason & Elliot symbolize a getting together on one extreme as that of Jack Bruce and Tony Williams did on another extreme. The group has a good foundation and the a good foundation and the people to make it get ahead. Paul Harris and Russ Kunkel are Paul Harris and Russ Kunkel are both ex-studio and production people. They laid down good riffs behind Mason and Elliot and make it a very salable commodity. The thing is that while DAVE MASON & CASS ELLIOT may not be the record of the year, the entire entity is very much alive and should be very much alive and should be heard. Mason and Eliott are nothing to be laid aside and

Where last year was a dismal

year for new groups to make a breakthrough, this year can at least testify to one good new one. This is McGuinness Flint. On their first album, MCGUINNESS FLINT (Capitol SMAS 625), has combined several elements of folk and rock

in a general style of the Band, Pentangle, and Traffic. "When I'm Dead and Gone", their top forty hit, "Brother Psyche", "Who You Got to Love", "Heritage", all are indicators of this style. Several of the songs are sung in a false Kentucky accent. This seems to be a popular thing with English groups, parricularly new ones. This doesn't deflect from the group either. Perhaps one thing group either. Perhaps one thing about the group is the professional guidelines within it. Tom McGuinness used to be with Manfred Mann in the days of the "Mightly Quinn." "Do-Wah-Diddy". Hughie Flint was John Mayall's original drummer in late '64 and early '65. So in one sense this is yet horns on them, that are drumped.

Gass has attempted to cast some another group to be spawn out of that gold and glitter on the group. Irrelevance is the machine. They certainly have the potential of being a big band if they are willing to keep their But the major point to be if they are willing to keep their made is that Mason and Elliot creativity about them.

La Cantatrice Chauve

LES SOCIETAIRES, the French theater repertory group of Assumption College, is pleased to announce its Spring Production of LA CANTATRICE CHAUVE by Eugene Ionesco.

The avant-garde play, which has been running for 18 consecutive years in Paris, will be presented in French on Saturday, March 20 and March 21 at 8:00 p.m. in the theater of La Maison Francaise. Following the performance at 9:30, there will be a panel discussion of the will be a panel discussion of the play and its meaning conducted English by the members of

the cast.
It is the intention of LES SOCIETAIRES to bring to the stage the masterpieces of French Drama enabling area students, teachers, and friends of French Theater to share in the Theater to share in the experiences of live performance.

This year we are indeed privileged in that all the members of the have recently seen the play in Paris at the "Theatre de la Huchette." They are all teachers of French and graduates of the French Theater Production course at Assumption. They include: Corinne Ouelette, Harriet Lohnes, Gilda Murdock, Vincent Pelletier, Albert DeLuca, and Paul Jourcin. Mary Doonan is assistant director and Mr. Plasse director. Bro. Richard Mazza will chair the Panel Discussion.

Since LES SOCIETAIRES is

a non-profit organization, there will be no admission charge. We sincerely hope that you will encourage your interested members to attend.

Thank you, LES SOCIETAIRES



Faculty from the Institute of African Studies, University of Ghana, who will participate in the fourth African Studies program sponsored by the American Forum in Ghana this summer: (upper left) Prof. K.A. Opoku (Religion and Ethics) upper rigght, Prof. A. M. Opoku (Director, National Dance Company of Ghana) lower left, Prof. E. O. Apronti (Linguistics and Language and lower right, Prof. Eric O. Ayisi (Sociology and Politics).

American Forum Sponsors African Studies Program

Dr. C. Eric Lincoln, President of the American Forum for International Study, announced today that universities in Ghana and Nigeria would be the sites for the fourth consecutive African Studies programs sponsored by the American

The African Studies programs will begin July 3 and conclude August 5, and will carry six academic credits from the University of Massachusetts. The faculty for the programs will be drawn exclusively from the African Studies specialists of the Institute of African Studies, University of Ghana, and the University of Ibadan (Nigeria).

Dr. Lincoln said that the Ghana program, in addition to Go. 75 because of lectures mounted.

60-75 hours of lectures, would include field study trips to Kumasi, Elmina, Tema, and other historical sites. Special programs of dance, music and the arts will be included as part of the program. The National Dance Company of Ghana led by Mr. A. M. Opoku will perform for the participants.

The program in Nigeria will be centered in Ibadan and have

as its theme Comparative African Cultures. Lectures will African Cultures. Lectures will be provided by leading scholars from the University of Ibadan and field trips will be made to Lagos, Ife, Abeukuta and the Muslim North. American teachers will be given the opportunity to collect and develop materials for use in their

As in all American Forum programs, Ghanaian and Nigerian students will participate

in the programs.

addition to university based programs, Dr. Lincoln also announced that the Forum would sponsor a six country West African cultural tour. Nations to be visited are Senegal,

Liberia, Ivory Coast, Ghana, Dahomey, and Nigeria. Participants in the three-week program will meet with leading figures in the fields of government, education, and the arts of each nation.

The American Forum has

pioneered on-the-scene programs

in African studies for American students and teachers. Since its founding in 1968 as a private, non-profit educational organization, the American Forum has taken over 500 Americans to Africa for summer study and field work.

The executive director of the American Forum, Dr. Melvin Drimmer, Chairman of the History Department at Spelman College in Atlanta, spend a week in West Africa in mid-February completing arrangements for the Forum's 1971 programs.

Information about the

Forum's 1971 programs may obtained by writing Dr. Melvin Drimmer at 86 Forsyth Street, N.W., Atlanta, Georgia, 30303.

WSC INTERCLASS SKI TRIP

Sugarloaf Mt., Maine

March 29, 30, 31, 1971

Price: \$22 (Includes food, lodging and bus)

Sign Up in from WSC Student Senate Office Administration Building

\$10 Deposit due March 19, 1971.

Further details available at sign-up table.

Letters to Editor

CONTINUED FROM PG. 2

cheerleaders came out onto the floor, they were not splitting the air with obscenities every two minutes as we were, and they did not single out any individual player on our team to taunt and jeer throughout the entire game; nor did they scream their fool heads off when one of our team was making a foul shot, as we did when one of theirs was at the foul line.

was making a foul shot, as we did when one of theirs was at the foul line.

The WSC Lewd Brood certainly made a fine showing that night. A very fine showing of poor sportsmanship, obscenity and unforgiveable rudeness. The members of that group proved that no matter how educated some people are they can still succeed in making assholes out of themselves without really trying.

Name Withheld at request

Dear Editor.

This letter is to those student who parked outside the Voice and Senate offices and were called and told not to park there as it was a place to walk and not to park cars, it may interest you to know that our hero, Mr. Reagan was heard to say to one of his maintenance men not to clean out that area in order to keep "them" out of there. How may I ask are you people supposed to walk on an unmade path? Perhaps we will be issued to those who would use it? Is this school run for the students or for the benefit of the maintenance staff? It's bad enough that we have to have classes when every other school in central Massachusetts has been cancelled without being unnecessarily hassled over where you park, since the drives are rarely cleaned anyway, at least not cleaned enough to be safety passable. Mr. Regan may say he has to have no parking in the drives to facilitate the cleaning.

Horace Jr.

Thanks fans!

The WSC girls basketball team would like to thank everyone who supported them in the State Basketball Tournament at Boston last weekend. We would especially like to thank Mr. Devlin, Miss Nugent, Miss Demars, Mrs. Leestamper, Mr. Trimby, and Mr. Brooker for coming and supporting us in our great victory.

great victory.

We would also like to thank eight of the greatest guys at Worcester State who came on Saturday and cheered us on to the championship: Natty Hehir, Chris McKeon, Jack Coleman, Larry Digregoris, Charlie Cambell, Stan Mikolowski, John McGurik, and Paul Daly.

We really needed the enthusiasm that was shown by these loyal supporters that cam e to cheer us to victory. It was great to see so few people carry so much school spirit with them.

They did a "super" job with their loud cheers and we really appreciate it. Thanks!

Girl's Basketball Team

To Whom it May Concern,

A trite but extremely irritating matter has come to my attention through a harrowing bout with no less than three telephone booths in this college, during which I lost the considerable sum of 40 cents and my temper.

In my frustration, I blame everyone from Bell Telephone to the Custodians. At any rate, I PLEAD with whomever is responsible for the maintenance of these phones to DO something. I especially hate the booth in the Gym Building across from the coffeehouse which has eated probably 60% of all the dines I have fed it in the past two years, although the others have also malfunctioned at regular intervals.

This is such unnecessary aggrevation!

S. Kruger



GOD'S CHILD

One of God's children brethes the air I breathe, hears, what I hear, loves things I love.

One of God's children touches life with such open fingers, such wandering eyes, such sensitivity.

One of God's children owns a soul which captured and split my heart like a rock revealing golden ore within.

The ore becomes crushed between fingers. And because these Fingers must reach for Divine Walls, The Fingers spread lending golden dust to be scattered be celestial breth.

Yet, I would be worth little had I not been clutched once and made to Feel the energy pulsate From his veins which are God's own.

E. Tone

POETRY

VOIR OU MOURIR

A cosmic dance Unconscious
Rythmically extended
Before the abyss of evolved thought
coerces existence Conscious
To Accept or Reject
Ultimate antonomy.

Does Consciousness
Dare to Whisper inflectively
One Small word
Into the Echoing Vastness
Of the universe?

I shall dare: I shall threaten and shake The foundations of the self In the asking of WHY?

J. LaPrade



INTO THE NIGHT

From the sunset of Blue Came the rising of Black-Ocean floor black-Full midnight black-Raven wing black.

The hand that created Reached and touched To the depth of meInto the I of mePulled me closer
Into the blacknessInto the beautyInto the nightAnd showed me
The answer.

Alfred LaFleche

Weekend of Love

CLAYTON

Ded you ever spend a weekend with some really great people and get to know and openly interact with them? Well there a few people in this school who did just that at Barlon Acres in West Boylston with kids

from Quinsig. Clark. Holy Cross. and Assumption.

Did you know that there is a

Did you know that there is a 1970 year old hippie love child running around. These people found him out this weekend and turned on with him and each without dope. This cat is Christ. I know what you're thinking well we are religion freaks, but more than that we have a message to bring to all and its relevance in our lives here at

Keep reading - there's more.
The people who went on this eekend-inhibition-killer will more than willing to tell you

how it affected them and basically through what devices this "Natural HEAT" was achieved. You can spot these people in the corridors because they exhibit the smile of love on their faces. All of them will be open to all of you and will try to share their joy.

they exhibit the smile of love on their faces. All of them will be open to all of you and will try to share their joy.

In the very near future we plan on another weekend joy excursion as soon as the plans are co-ordinated for it. Please talk to these people even if you aren't up for a weekend. They are: Pat Scarbeau, Ray LeBlond. John LaPrade, Mike Boover, Marie Welch, and John Mansfield. Come see these people. — Get some interest going, it will be worth one weekend.

P.S. Smile. God still loves all of us - Come to him and be happy.



Also appearing at THE MUSIC HALL/BOSTON March 11, 7:00 P.M.

Tickets available at CHARLES BEAN MUSIC SUNFLOWER GIFT SHOP

For additional information Call: 617-262-0781

Lines

Composed a few miles above Worc. State College on a snow bank, during a school day. March 4, 1971

Here I sit in my little car don't think I'll make it very far someone forgot to call of school today Seems like that happens every snow day.

I have to come in from my town
a snow plow almost knocked me down
slush, rain, cold, what a mess
I'm gonna have to come down from this hill, I
quess

I'm coming down from this hill I'm ready to fight and kill my pants are wet, my shoes full of snow why I get out of bed, I don't know

and now I end this little poem
I'm taking off, I'm going home
I'm going to have to walk home now,
my car sunk

Bill Worthwords



PRAYING

And we know that all Things are good Walkin' with Him, I wish you would.

All you gotta do is be, and it's o.k. man you lsk me.

It's more pretty than you know Deep inside I got this glow.

Wouldn't try to put you on I would never do you any harm I wouldn't even try to rap to ya' If I thought I was twisting your arm.

High when I'm straight can't you see? So much better than dope to me.

Jesus Christ is with us. How'd I know? I tried making it alone and it don't go.

Pretty words are in the Bible.
They are there to give you peace.
God has a new plan for your life.
But you gotta have life first Turn your heart to Jesus.
He said, "I am the way, the truth and the life."

Pretty words
They make me so high
I'm glad I turned my
eyes to the sky.



Social Action Education Practicum

Course Description

An intensive work study program designed to provide students with an opportunity to work in different social and educational agencies in the Worcester area.

The practicum will include four elements: (1) an introductory phase involving field observations, campus seminars, readings, etc.; (2) an extended work experience in some social or educational agency; (3) a bi-weekly seminar centering on programs encountered in the field and (4) an evaluation and review seminar.

Course Requirements

Students participating in the practicum will be required to spend a minimum of fifty (50) contact hours, during the course of the semester, working in some social or educational agency. In addition to the work experience, all students will attend a two hour bi-weekly seminar and will keep a log record or diary of their daily experiences. Frequent oral and written reports to faculty supervisors will also be required.

Staff

The Social Action Education Practicum will be directed by Dr. Catherine Quint with the assistance of Mr. David Quist, both of the Education Department. Other members of the Department will also assist with the program.

Prezenticites

The Practicum is open to a limited number of students who have completed their freshman year. Since the main purpose of the practicum is to introduce students to the field of education in a variety of settings preference will be given to sophomores and juniors. To be considered for the practicum students must:

1. have completed an introductory course in either education, psychology, or sociology.2. Complete an application form.

3. Be accepted by the local

school or agency.

Because of the nature of the program students who lose the support of their agency leader or college supervisor will be asked to move to another agency, or in exceptional cases, withdraw from the program.

Students who are interested in the Practicum for either the fall or the Spring semester of the next academic year should complete an application. These may be obtained in room S 107. Because of interviewing and other planning involved, the deadline for submitting applications is April 5, 1971.

CLEP Offered at WSC

By Eileen Tone

Worcester State College is now offering a new program by which college credits may be gained by exam. The College Level Examination Program is offered in 477 colleges across the nation in cooperation with the Educational Testing Service and the College Entrance Examination Board. In Massachusetts, Worcester State College is the only one offering this program.

this program.

CLEP offers two kinds of exams. The general exam (which consists of five exams) is geared toward non-students who have gained knowledge outside of the classroom (i.e, work, military training, private study, etc.)

The subject exam is for students who feel they have sufficient knowledge to be exampt from a course and still obtain credit. In order to obtain credit one must score in the 25th percentile or better.

25th percentile or better.

The departments which recognize the CLEP subject exams are as follows:

1. MATH (written objective questions, 90 min, essay, 60 min)

A. College Algebra - 3 credits

B. College Trigonometry - 3

credits
C. Introduction to Calculus 3 Credits

D. Introduction to Trigonometry - 3 credits

2. Secondary Education
A. Test and Measurement - 3
credits

B. Education of Psychology - 3 credits

3. Biology - 3 credits (Biology majors must take a proficiency lab technique exam also)

CLEP offers 28 subject exams. Hopefully, four exams will be added each year. In the future, more of the 28 subject exams will be offered when CLEP is recognized by the other departments of WSC.

CLEP is offered every third Saturday of each month through the Counciling Center. Arrangements must be made with Mr. Farrey, Director of Counciling, three weeks in advance. The price of either the general or subject exam is \$15.00. For further information, contact Mr. Farrey in room 210.

A MESSAGE

Benefit concert for Kenny Hayes, March 13, 8:00 p.m. Our Lady of Lourdes Parish Hall. Donation is \$1.50. Continuous music, Richie Hennessy, Mike Graham, Revelation. Musical talent from many colleges. Come one, come all and bring your own blanket.



Students are reminded that incomplete grades must be made up by April 8, 1971. After this date they become failures.

Anyone interested in conservation field trips should contact Mr. Clark of the Chemistry Department.

Sign up for the track team, March 15. See Coach Dick O'Connor.

The Junior Class Dinner-Dance will be held at the Sheraton Plaza, Boston, Sunday April 18 from 8 p.m. to 12:00 a.m. Prices for the meals are \$6.50 for Roast Beef. This is a formal affair. Girls may wear gowns or pant suits; guys must wear tuxedos. Entertainment will be provided by the Sammy Eisen Orchestra. Tickets will go on sale Feb. 22 through March 31 in the Science Building and the Administration Building. Hope to see you all there!!!

Any Student having any kind of problem contact the Student Affairs Sub-Committee of the Student Senate in Room 104.
WE CAN HELP

WE NEED BOOKS! Do you to donate to help the Veteran's do please drop them off at any of the following places: Veteran's Club Office, library student study lounge in the Science sldg. We are striving to establish a much needed library at the U.S. would appreciate it. Thank you.

Those Interested in playing on the Women's Tennis Team——Please Come to a meeting on Monday, March 8th at 4:30 p.m. in Room G24.

If unable to attend please contact Miss Nugent in Room G—20.

Draft counseling in the Coffeehouse every Tuesday & Wednesday, 10:30-12:30.

VOLUME II NUMBER 17, FRIDAY, MARCH 12, 1971 Page 1 Worcester State College





WSC Girls win State Basketball Tournament (See Story on pg. 8)

TEACHER ED. Fully Accreditted Lifted by NCATF rovisions

Following is a letter which contains information which might be of interest to our student body. NCATF accreditation is particularly helpful as large number of states grant certification reciprocity to students who graduate from NCATF accredited institutions. This means if a student graduates from Worcester State College and becomes certified by Massachusetts Board of Education numerous other states

will not require any further review of the student's records. As the following letter indicates, the Review Board of NCATF plans to recommend to the Spring meeting of this organization that Worcester State College be granted full accreditation for its elementary and secondary education programs at a Bachelor's degree level

Last year when I arrived on campus and reviewed our accreditation status, I felt that it was extremely important to our students, faculty, and institution we remove our provisional accreditation. It is a pleasure to

report that our efforts have been

Robert E. Leestamper

Dear President Leestamper:

During the fall semester 1970, your institution was revisited in an effort to remove certain aspects of provisional accreditation. The revisitor's reports have now been completed and are in this office. In an effort to reduce the work load at spring meetings of the Evaluation Boards (formerly called Visitation and Appraisal Committees) and to eliminate the need for institutions to appear in their own behalf in clear-cut cases, a Review Board (a special section of the Evaluation Board) is now being used by the Council to screen and review such cases. This has been done for your institution. It is a pleasure to inform you

that upon the screening of your institution and the study of prepared documents, the Review recommended to the Council at its meeting on January 28-29, 1971, that the provisional status be lifted and that full accreditation be granted for the remainder of the ten-year period of accreditation. The Council concurred and I am hereby reporting its action to you. This means that full continuing accreditation has been granted to the programs at Worcester State College for the preparation of elementary and secondary teachers at the Bachelor's degree level.

Since your institution now enjoys full accreditation on all programs dating from the time of the original visit, the

anniversary date of accreditation for all programs will coincide with the last year accredited.

As a result of the action mentioned above, Worcester State College is now accredited. for programs in preparation of elementary and secondary teachers at the Bachelor's degree level. Your institution will be listed in the Annual List as accredited since September 1,

CON'T. ON PG. 2

Bookstore Mgr. Issues Report

Worcester Campus Bookstore is a tentative report. The examples are on 27 titles out of 300 titles in stock.

Manager's Report to Board of Director's Meeting held Wednesday, February 24, 1971: Cash on hand and in banks: 16,370.88 Home Federal Savings Guaranty Checking Account Change Fund 12,210.20 500.00 Total Cash on Hand \$29.081.08 (Withdrew \$5,000 from savings and deposited in checking account on February 25th in order to pay bills overdue-JAR)

Above does not include government agency charge accounts

Sales Report - Sales for February 1971 to date are \$70,000, an increase of \$16,136 over 1970. Sales for fiscal 1971 to date are \$30,000 ahead of fiscal 1970 for same period.

Outstanding Bills Due-\$13,087.69. Note that this total is

Outstanding Bills Due-\$13,087.69. Note that this total is greater than total amount of money in checking account.

I have held invoices due beyond due dates in hopes that receipts would offset balance of bills due, but this has not happened. The reason for the entire problem is the tremendous quantity of textbooks left from semester opening due to blanket overordering by 20% of all books ordered and no provisions being made for books which we have had previously. Attached please find a list of only 27 titles taken as a spot inventory, the total of which exceeds \$15,000. I estimate conservatively that we have at least \$25,000 in unsold textbooks on hand as opposed to an entire store stock last textbooks on hand as opposed to an entire store stock last year at this time including textbooks of \$23,800

I am sorry to have to report that for the last semester the

Bookstore has received on an overall basis the poorest cooperation and information from the faculty and administration with some notable exceptions, that we have received in the 6 years I have been the store manager. This was

especially true of the English Department which is the largest and at best the biggest headache the Bookstore has. For instance, we had two instructors in this department who came in on January 15 and 16 to order 16 and 17 paperback books each for one course, two weeks before school started. We were

led to understand that the teaching assignments in this department were not handed out until January when the deadline for book ordering was November 25, 1970.

We have a serious problem of professors and department heads coming into the store during the peak of the rush, assuming first place in line of 150 students or more, and demanding information, desk copies, desk copy requests, change, checks to be cashed, and numerous other interruptions which completely tie up the movement of the students. These matters must be handled at other than rush time

We have instructors who have received up to 20 free paperback desk copies and many who have received hardbounds, although the Bookstore Board of Directors has voted that no free desk copies will be given at the Bookstore. We are unable to get any desk copies of paperbacks from our distributor free

Night Openings- After the first Tuesday, Wednesday Thursday it was ridiculous to have night hours as we did no business; for example, on the second Thursday night we had six sales from 6:15 to 7:30, one of 60 cents and one of \$1.00. I have no objection to staying open for a reason but it would be helpful if the people who are so vocal with their complaints about a lack of evening hours would shop during these hours

which they insist they so desperately need.

One of our biggest problems which I feel can be easily

CON'T. ON PG. 3

LETTERS TO THE EDITOR

I feel obliged to commend President Leestamper for the courage and tenacity he showed in leaving the warm confines of his home across the street from the college at the height of the March 4 blizzard, and for holding business as usual. Ignoring the example of more than 95% of area communities. and showing a school spirit we students should emulate, he gathered around him both students and faculty and saw that the flame of the lamp of learning stayed lit throughout the storm. Anyone want to start commuter's club? Maybe president Leestamper would like to be its advisor.

George Poquelin '73

Dear Editor

It would seem to us that because Worcester State has a student population that consists of 100% commuters that the school would have been one of the first to close yesterday, March 4. The writers of this letter were unable to make it to school yesterday and we all live in Worcester. Imagine how hard it was for those forthful students who desparately tried to find their way to school from Sudbury, Hudson and Framingham? We are not all so fortunate that we are able to walk across the street to school.

A group of Concerned Students

, being in possession of derate culinary interest and after personal examination, in complete control of my mental faculties wish a matter of great concern brought before the American, eating public...The dilemma to which I refer is that of properly classifying the dessert which is now called, and I quote, "Boston Cream Pie." I recently had the opportunity to have a piece of this delicacy, which curiously enough I found

ACCREDITATION CONTINUED FROM PG. 1

1964. A general reaccreditation visit should be planned for the academic year 1973-74 in keeping with Council policy that the reaccreditation visit should occur in one of the two semesters of the academic year immediately preceding the theoretical conclusions of accreditation. We will keep in touch with you in this matter.

The Council has asked me to convey to you its commendation for the progress which is evident in connection with the lifting of provisional status that you have held for several years. It also directs you to the new revised Standards adopted by the Council in 1970, which will serve as the basis for your next evaluation. Let me also express cooperation which we have received from you and your faculty during the past years of negotiation. If there is any way in which we can be of further

much to my dismay, a piece of cake. However, it was, as I suspected, no ordinary piece of cake. It's detailed description is not of much value (and neither was the pie-cake as it shall hereafter be called.)

Imagine a child of but three who is just being taught the difference between pie and cake.

What psychological devastation this must be! A permanent mental disorder may arise. A child so young being scarred for life and all because of one selfish cook. Is this what America is coming to?

What's worse, is that it all started as a conspiracy in only God knows what year. It has since grown to national if not international heights.

The aspect of creamness, as it is called, is certainly made obvious by the white filling, but are we supposed to just assume that there is a chocolate icing when there is made no mention

of such an extra?

I call for every concerned
American citizen to join me in this protest by writing a letter to

Congressman (or Baker) and make your feelings known to the public (silent majority) who seem unconcerned with such

Secondly, I propose the creation of a protest movement to be called "The People Against

Boston Cream Pie, Inc." Protest buttons will soon be available for 25 cents.

I maintain that the American public has been blinded by an unjustice and somthing must be done before the minds and stomachs of all Americans are destroyed. After all, that is not the American way!!!
Yours in Protest,

Daniel J. Nicholas and the Boston Cream Pie Rebellion

Dear Editor,

This is an unpaid, political announcement to get you to vote. We don't care how you vote, (we really do, Vote NO) but VOTE!!! It takes 927 students voting to make this referendum valid. If at least 927 people vote, it then will take 2/3's of these people or a minimum of 618 students in favor to pass it.

Now that we have given you

the factual information, may we tell you why we aren't in favor of eliminating the minimum QPA for running for class office. Let us construct an hypothetical situation in which half of the class officers of the sophomore class have a QPA of about 1,75 in June. These officers, in keeping with their usual grades, the following semester might receive about the same QPA. At an important time, his class will now have thytedious task of replaining half of their officers Therefore, the continuity and leadership of this class and the the fact that the college requires a 2.0 QPA to go into the senior

We feel it would be a great We feel it would be a great (or in one's vocation) is dirty.

Injustice for this type of a situation to occur. If a student desires to become actively time in life. It's ironical that

involved in his class' activities and because of this flunks out of

school, this is the individual's perogative. But the interruption of the leadership of the class and that of the Senate should be the concern of the student body and we feel they should not be subjected to this type of irresponsibility. This type of hyopthetical situation is very possible if you allow the QPA to be lowered. WOULD YOU WANT THIS TO HAPPEN TO YOUR CLASS???

Carl Bielack, President SGA Kathy McGurl, Secretary SGA Deniel Connolly, Treasurer SGA Michael Cohen, College

Judi Solovieff, Senior Senator Floryn Muradian, Co-Editor, NSV Ann Plante, Junior Senator Steve Olson, Junior Senator Steve Brunelle, Freshman Senator

Dear Editor.

I wish to speak to the students of WSC through you. The time is coming when students will be able to speak out. On March 19 and 22, a referendum will be held. A petition was presented to he student senate asking for a change in the regulations for class officers. As it now stands a student must attain a 2.0 to be a class officer, if he doesn't he is given a one semester grace period to either attain at 2.0 overall. The petitioning party feels that this is an injustice to the students of WSC. They feel that the requirements should be that, that it takes to be in school. For freshmen to go on to second semester at 1.0 for a freshman to become a sophomor3 1.5, for sophomre to become a junior 1.75 and for a junior to become a senior 2.0. The student should make the decision on running for an office. Not the student senate.

Freshman Senator John Hay the students of WSC. They feel

Dear Editor,

After reading an article in the March 5th edition of the New Student Voice, I feel that I must

John Hav

comment on the letter written by a WSC student in regards to the demented person or persons who about the school defacing beautiful murals. Implying "this person" could be a student nurse very much fixated on the voyeuristic factor of her future vocation." This, I feel, is an outmoded concept of student nurses: I realize that it is possible out of about 200 student nurses; here, there are a few sex-maniacs and a few other wierd characters, b. is it fair to imply that all student nurses have voyeuristic" tendencies?

As far as I'm concerned, could care less about viewing the male or female body. Believe me I have seen many nude (in my vocation) and find it does not overexcite me or evoke any abnormal sexual desires in me. I think of a body as a person's anatomical makeup and feel every body is beautiful in some way or other. Only "immature individuals can remark that viewing a naked body on a mural

people who consider nudity obscene hide pronographic literature in their rooms and use filthy names for various parts of the body. Just because student nurses discuss sex and nudity openly does not mean they are sexually obsessed, immature, or 'easy" it just means they have a realistic attitude towards life and what's wrong with that. This country needs more realistic people rather than acid droppers who just want to hide from the

Valerie Murphy S.N.

Dear Editor.

Changes in Federal Law over the past year allow people 18 years of age tovote for Congressmen, United States Senator, and President. Similarly, changes in the Massachusetts constitution allow

people 19 years and older to vote in all elections in the Commonwealth.

During the month of March when students are on vacation, they have an opportunity to register to vote. The process is simple in that they merely have to present themselves in the office of City Clerk in their city or town. The process is not long, only a few minutes.

I hope those between the ages of 18 and 21 who to date have not had the opportunity to express their views through the ballot box will take this opportunity to begin to impress their positions and ideas upon the society we live in.

Francis C. Lapointe Vice Chairman Committee on Election Laws
Mass. General Court

Dear Editor,

A Dr. Davis revival is taking place at Worcester State College in the form of Dr. Leestamper We don't care if they never called off school in Minnesota! Can all the other educators of the area be wrong? What will it take for you to change your policy? Will it take a major accident, crippling or killing a student on poorly plowed roads? Massachusetts is not Minnesota! Dr. Leestamper, think about it. David P. White

Dear Editor.

Today I have witnessed, for the third time, another frustrating experience that shall never be forgotten. If began this never be forgotten. It began this morning by playing a grouping game. Everyone was separated into two groups. These two groups then proceeded to play color games by choosing a certain colored rectangular paper to be subdivided into other groups according to our matching colors. Then we were properly, yet loudly escorted to our proper corners of the science building study hall. Has anyone an idea of what the game was? It included noisy requests, or should I say commands, from heavy elderly women with artificial smiles or should I say smerks! Questions we asked were rarely recognized, most were just rudely ignored. The few responses that we did receive, from so called experienced professors, were

instructions to speak to someone

else, or we were informed the questions would be answered later, (they were not). These few

first did not want to be involved. Well, neither did we! Have you as yet arrived at the "name of the game?" Here's a hint. The first week we were honored by the presence of some senior classmen expressing their own personal, enlightening and boring experiences. Have you arrived at a conclusion? It is the weekly seminar meetings for the student teachers. Between babbling professors and other leading old bags you may have become confused to the rules of the game.

Has no one every considered private or semi-private meetings with qualified professors for personal guidance in our student teaching? No one, but no one will listen to our requests or questions. Possibly (1 pray) this letter will wake some one (anyone, we are desparate) up. There is but one word to describe these play times. They are asinine! Thank you.

I am writing this letter to explain why many of your cars have been towed while at parties at Leicester Airport, I personally don't condon this but legally the officers are within their rights

then they have your car towed.

I will quote you the law under which these officers had

the right to two the cars:
Legislation, Rules,
Regulations, relating to Motor
Vehicles, Jan. 1971.

Page 245, Article IIA, Section

"General Prohibition Towing Zones- No person shall stand or park or allow or permit any behicle registered in his name to stand or park in any of the following places....(e) Upon any roadway where the parking of a vehicle will not leave a clear and unobstructed lane 12 feet wide in each direction for passing traffic...Behicles found in violation of the provisions of this section, shall be removed to a convenience place under the direction of an officer authorized of the Police Dept. and the owner of the vehicle so removed, or towed away shall be liable for such removal and storage charges

I think that the next time a functionis planned that adequate parking should be made available

ahead of time for at least 600 ahead of time for at least out cars and also building legal capacity checked. I agree its nice to have a party but there should be more planning as this problem of towing arose before and only half as many people came to that function.

I will leave you with this thought.. What would have happened if there was a fire? Were there adequate exits for the large number of people? Would the Emergency vehicles, especially the wide Fire Trucks have been able to get to the building? It's your life you're jeopardizing when you partically block the street or entrance either at an outside function or right on campus. Go take a look in front of the buildings and I

CONT. ON PG. 3

Bookstore Manager Mgr. Issues Report

CON'T. FROM PG. 1

remedied is the fact that sections of multi-section courses are not being closed when filled which only serves to increase overages of books on some sections and creates artificial shortages of books in others. For example, an English professor who supposedly had two sections of an English course, according to the Registrar, of 30 students each or a total of 60 had in the overall 20% added to it for a total of 72 each of 5 or 6 books which were ordered. Because one of his periods was an 8th period, he has only 14 students in this class and 22 in the other for a total of 36 students. This means we have 36 of at least 5 books to return and the total we are allowed to return is no more than 7 of each-20% of amount purchased. Students should be registered on the free selection and lottery basis and the system should be made to work and not make exceptions for 15 to 20 students in one course. If this is allowed to continue, the number of students per section counts being given us by the Registrar become of no practical business value whatever.

We had two professors teaching the same course; one had two sections, the other one section. The professor with two sections ordered books and the other ordered no books. We vere naturally about 25 books short and 11 of the students

belonged to the professor who ordered correctly and on time. We had professors who ordered books for courses they were not teaching, many who ordered books for courses they were not teaching, many who ordered in middle and late January when the deadline was November 25 and the same professors who do it every semester who didn't order any books at all until after school started.

We had one professor who didn't order any books at all for an evening course and when we so informed his students he came into the bookstore and said he was using the same books as he had for his day courses although he had neither given the Bookstore this information or ordered any books for the evening course. After selling the undergraduate books to the evening students, we were then out of the books entirely for both divisions of students.

The expanded book list despite a great deal of additional ork inpreparationwas an excellent idea and will be continued in the future.

At President Leestampter's suggestion, which the bookstore agrees with, a list will be compiled and published in conspicuous places around the campus of the course number

conspicuous places around the campus of the course number and professor in every course for which the books for Fall Semester 1971 were ordered after the Bookstore deadline. The Bookstore can no longer be held responsible for a professor's failure to order his or her books on time.

Shortly a complete list of instructions for all faculty members will be drawn up and distributed by the Bookstore explaining in detail all of the rules and methods to be used regarding textbook ordering and at that time the deadline for Fall 1971 semester book ordering will be appropried. These Fall 1971 semester book ordering will be announced. These instructions will be distributed to each individual instructor's mail box as they have been in the past.

It would be of great value to the Bookstore if instructors with outside reading lists could be convinced to submit a copy of these lists to the Bookstore. Due to our extremely limited space we would be unable to carry all of them but we could carry more than we do now simply because we don't know what paperbacks are being used.

The ultimate problem at our school as far as the Bookstore is concerned is the lack of a clear-cut registration policy for students. Students should be advised well in advance that no registrations will be accepted for Fall Semester after July 1st and any student who fails to register for Second Semester by December 15th should not be allowed to return for Second Semester. This is not impossible to do since private colleges have been doing it for years and it is presently being done at several state colleges. This does not rule out the exceptional case, but this should be the distinct minority and not 20 to

25% of the enrollment as it is at present.
Until something concrete is done about this problem, nothing that anyone can do is going to change the existing problem of not enough books, or be so chocked with books as to almost being put out of business because of potential losses involved in books which cannot be returned.

John A. Roche, Manager

Overstock list of only 27 titles:

169 Sociology books at 11.00 101 Maturity in H.S. Teaching at 8.00 62 Introduction to Music at 9.00

132 Geography of Mankind at 12.00

100 Math books at 10.00 96 Speech books at 7.50

104 Childhood & Adolescence at 9.00

94 Introduction to Teaching at 8.50 50 Major American Writers at 7.00

100 Music Skills at 5.50

100 Music Skills at 5.50
50 Teaching Reading in Jr. & Sr. H.S. at 6.00
36 Norton Anthology at 8.50
30 College Survey of English Literature at 12.00
30 Major British Writers at 7.00
47 Major Writers of America at 7.00
47 Major British Writers, Vol. II at 9.50
43 American Tradition in Literature at 6.50
56 Spanish Cultural Bradge at 6.00

56 Spanish Cultural Reader at 6.00

56 Spanish Cultural Reader at 6.00
55 Basic Psychology at 11.00
53 Conditions of Larning at 8.00
110 Ints. of American History Vol. 1 & 2 at 4 50
38 Western Civilization at 12.00
55 Politics and Government at 6.00
30 Since 1900 at 11.00
40 Western Heritage at 5.50

60 Western Heritage at 5.50 19 English Romantic Poets at 12.00

21 English Romantic Poets (paperback) at 2.50

1859.00
808.00
558.00
1584.00
1000.00
495.00
936.00
800.00
350.00
550.00
300.00
306.00
360.00
210.00
329.00
447.00
280.00
336.00
605.00
424.00
495.00
456.00
330.00
330.00
330.00
228.00

Total Value of above 27 titles \$14,758.00

This list represents only about 10% of the titles ordered and I conservatively estimate a current textbook inventory of 25 to 30 thousand dollars, at least 80% of which will not be sold.

John A. Roche, Manager

A BOOK FOR EVERY STUDENT

To insure a book for every student this semester, the Worcester campus Bookstore has come across several problems. They are the following: Problem 1 - No administrator

had sufficient data to tell them how many students enrolled in thier courses. They had to work with the registrar's estimated numbers. The registrar attributes to the fact that 80% of the student body pre-registered.

Problem 2 - Some faculty (not the majority) feel that they

have no deadline for ordering books and some feel that to order books is a magical incantation. In some cases there is a complete lack of communication at the faculty level. Some faculty had to find out what course they were teaching through bookstore orders. And some faculty do not draw the distinction between required text books and required

These are just some of the problems facing the Bookstore and the Bookstore Corporation. Right now the bookstore is highly overstocked. For the most part it can return 20% of the titles but this varies from company to company. At this the bookstore will reach

bankruptcy within two years.
"We have three possible solutions," states Mr. William Belanger, President of the Bookstore Corporation. These solutions are:

Solution 1 - Increase the price of the books to cover losses. This is a possible solution that no one likes or wants but it will

be used as a last resrot.

Solution 2 - The Bookstore

Manager will draw up a list of
books by department and will try to encourage instructors with large averages, to use the same books next year. In no way does the Corporation plan to get into or involved in academic freedom, but again this is a possible solution that has been

Solution 3 - To twist the arms of some publishers to insure a higher percentage on returns.

These solutions are the only ones that the corporation sees that are reasonable and will not incur a loss. There are other

solutions that will incur a loss:

A. Sell books to Barns Nobles. They pay approximately 30% of the book value.

B. Have a book sale and sell the books at ½ price.

The corporation could burn them.

If any of the above solutions are followed a loss will incur which the student body will have to pay to make up for the loss. And that's the big point.

For example, 169 Siciology books at \$11.00 each have been left over. Therefore, \$1850.00

left over. Therefore, \$1859.00 of books sits on a shelf in the bookstore stock room. If the instructors will not use these next year, the corporation can return 20% or \$374.00 worth of books which leaves \$1485.00 worth of books to be left to possibilities A,B or C. Assuming that 50% can be taken back on the book the bookstore would lose \$750.00 which the student body would have to pay for in the end. So the Sociology Department, for this one book, cost the student body \$750.00.

The Corporation will try and see what they can do to get the most amount of money back to the students, hopefully by way

of scholarships.

It's difficult to order when the registrar doesn't even know the numbers. It's a big number game which the Corporation and Bookstore have to play. Therefore, they need the cooperation of the student body registration and pre-registration.

Letters

CONTINUED FROM PG. 2

think you will agree that no fire truck could make it to the front of any of our buildings should there be a fire.

Anyone wanting to comment pro/con leave them in my mail as I am interested in comments.

James M. Slattery Class of 1972.

Renowned Jesuit to Speak Locally

PATRICK MCDERMOTT

Rev. Patrick P. McDermott, S.J., assistant director of the Division of World Justice and Peace of the U.S. Catholic Conference, will speak on "The Church, Conscience, and the Draft," March 26 at 8 p.m. in La Maison Francaise at Assumption

College.
The talk is co-sponsored by
the Worcester Branch of the
Catholic Peace Fellowship and Communitas, a student organization at Assumption. It will be preceded by a social hour

Fr. McDermott entered the Society of Jesus at Grand Coteau, La. in 1956. He studied philosophy and physics at the Jesuit House of Studies, Mobile, Ala., receiving a bachelor of science degree in June of 1963. Fr. McDermott received a doctorate in biophysics in June of 1967 from Boston College, where he was a National Science Foundation Fellow, He studied theology at Wootstock College, Md., and was ordained June 1969.

Fr. McDermott's special concerns are nuclear, chemical and biological warefar, arms control and sisarmament.

In the past year, Fr.
McDermott addressed a
conference for priests of the
Diocese of Worcester at Calvary Monastery Retreat House, Shrewsbury, and visited the Worcester Interfaith Draft Counselling Center at 63 Wachusett street.

McDermott said in his talk to the diocesan priests' conference that there are really only two alternatives for a Christain conscientious objection or selective conscientous objection (objection to particular wars).

Ticket chairman is Mrs.
Daniel F. Morairity of 57
Uncatena Ave., Worcester.
Tickets can be purchased at the door. The charge is students, \$1,

Hi-Ho, FCC Away!

by Alfred LaFleche

Zero Agnew strikes again! The FCC, Big Brother of all the radio stations, has banned songs radio stations, has banned songs with drug related lyrics. Right on, J. Edgar! The ban on cirgarette commercials may have been the Pandora's box some thought it was. Long live the silence of Middle America! You are now being told what you may hear as you drive to school in the morning. To hell with in the morning. To hell with artistic freedom! The idea is that if you hide away lyrics that refer to dope, the problem will fade away. "Hey, Mr. Spaceman, won't you please take me along for a ride." It's the same old trick that had the FBI investigate the Kingsmen and their rendition of Louie, Louie. "Let me take you down, 'cause I'm going to Strawberry fields forever." The air waves belong

CON'T. ON PG. 6



Transfer Students on Deans List

Academic Dean Reyburn this morning denied rumors that transfer students were not allowed on dean's list. He said dean's list is available to any student who has been here at least one semester. He said least one semester. He said least one semester was a least one semester. He said least one semester was a least one semester. He said least one semester was a least one semester. He said least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester was a least one semester. He said least one semester was a least one semester wa policy of transfer students not graduating cum laude, with honors, was under reconsiderations. It will be reviewed when the dean's were invited as well as other members of the student body.

The reasoning behind this ruling was that transfer students were allowed to transfer only a reviewed when the dean's C or better. This would result in

however, that it is true that past were invited as well as other

Academic Dean Reyburn this council meets. This council an inequity for those who had were a large number of transfer students, another inequity could result in their being refused graduation cum laude.

by Alfred LaFleche

Area Actions vs. War & Draft

extend the draft two years but the commission that Nixon himself set up has rejected this plan and has recommended that the idea of a volunteer army be put into effect. Nixon refuses to accept this recommendation and plans to extend the present Selective Service Act.

A national Anti-Draft Day has been set up for March 15. People who believe that the draft is out dated and immoral are asked to support this action. A mass rally will take place at 30 in front of City Hall in Worcester. This action will then be followed by picketing at the Draft Board at the Federal Building.

Another note of interest is a meeting of the Worcester Area Council of Churches on Wachusett Street. Mrs. Miller, a member of the Council, has recently returned from Paris, after a meeting with the peace negociators there. She will comment on the situation of the various participants and what if anything the Worcester area can do the speed up Peace Talks. The meeting will be on March 15 at 7:30 at the Council of Churches office on Wachusett Street. The public is cordially

For those wishing to help organize there will be a meeting the Worcester Area Peace Coalition at the Campus Ministry Center on Schussler Road in Worcester, It will be held Sunday afternoon at 2:30

and again, the public is invited.

If you feel anti-war or anti-draft do something about it. Come to the meetings and find out what's happening.

Anti=War and Anti-Draft Calendar of Events

Sunday, March 14 2:30 - Meeting of Worcester Area Peace Coalition at Campus Ministry on Schussler Road in Worcester, Public is invited.

Monday, March 15 Anti Draft day- All Day

2:30 - Mass Rally at City Hall

followed by Picketing of the Draft Board in Worcester.
7:30 Meeting of Worcester Area Council of Churches at their office on Wachusett Street in Worcester. Mrs. Miller will be talking of her recent meetings with the Paris Peace negotiators. The public is invited.

Wednesday, March 17

12:30 Begins the continuous showing of movies at the WSC coffeehouse on the subject of Vietnam.

SENATE PLANS EXPANSION

During the Senate meeting of March 9, it was decided that two more senators will be added from each class in this spring's

The Senate is also planning to send nine delegates to

conference concerning minority groups. The delegation will consist of six students and three faculty members. The convention will be held in Westfield, April 2, 3, and 4.

DELTA PI TO HONOR SOPHS

Mrs. Janice Smith, President of Gamma Chi chapter of Kappa Delta Pi, National Honor Society

in Education, is pleased to announce that eleven high-ranking members of the Class of 1973 will be honored guests at a Sophomore Honor Tea to be held in the faculty Lounge on Sunday, March 14 at three o'clock

Guest privileges have been extended to all members of Gamma Chi Chapter. Dr. Josefina S. Bunuan of the Education Department will

present an informal talk on her early experiences as a citizen of the Philippines.

The following Sophomores will be honored:

Diane M. Aramony Laura E. Comeau Linda M. Diruzza Catherine A. Fay Gayle T. Lavin Sharon E. Leviton Laura L. Lovely George F. Markey Patricia I. Murray Susan M. Pelletier Mary M. Warfield

CITY OF A CHILD

by Ronald P. Ciras

Cold gleams darkly through the window walls of main street. The cry of the selfish, naked child scurrying for bread, awakes

The satanic eyes of warm mother earch catches the child's eyes as he gathers the scraps of his indigent pride.

The smell of the market man,

all covered with white, cracks through his veneral channels of

Two sly rats, deep rooted in the haggard justice of Harlem, search for freedom in an open garbage pail.

The thundering steps of a

vagrant politician sends an acute pain into the heart of the child.

Then he turns, slowly, to the rubbish in the streets, rotten applies and stale meat, as he puts a slab of discarded ham into his mouth. Then the frigid taste of molested animals sinks slowly down his vile stomach. He

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POETRY

Talisman – symbol of the fire, guard my wretched body

keep the air and water spirits in retreat from your presence

Bronze god adorn my neck

Dove leg - symbol of the age Sliding down a piece of rawhide

Land next to the talisman Obscure it, shine on

Crucifix - sign of the dawn, Accenting the symbol of love.

Worn out figure detail obliterated

Face once beautiful now faded

Body once masculine became a crumbling skeleton

FOR LOVE

Clayton



A bright day doesn't need the sun It just needs feeling A happiness growing; sharing with others

People walking, smiling, greeting each other Believing in one another The mind unrestricted; feeling with others

A person alone, within himself Wanting to reach for others One sees the reaching, reaching back.

A day is brought for the brightened Persons being with persons
One more person is feeling with others, Only the world...

less one.. * less one... * less one.

to go

DEBBIE

LINES

Composed a few hundred feet from the wall of the Study Hall, during a reading of "A Poem" in the Student Voice, March 5, 1971

Quiet lines of beautiful verse Pass before my eye, Yet all the words before me now Are a simple, moronic cry.

His slushing tears of winter's ways Are splattered down in print For all to see his elegant mind; of thought there is no hint.

He wails that he must leave his bed While others stay inside, Crying because his car is stuck And he will have no ride.

I cried when I was reading That verse could fall so low, That humor is made of putrid verse and a car stuck in the snow.

Peter Racicot

he Swirl

The persistent honks of the angry ducks caught stream by surprise. The stream, a man of regal power channel through a royal terrace, wanted silence from all the parasites that nibble on his back. In anger he recoiled, blasting forth words blanked with irritation that would have moved a solid rock. The ducks replied in anxious anxiety that a "move" or a morbid change would soon come upon them. The stream, taking the ducks as fools in being members of a lower class, he knew, had that quality. "shy?" This profound statement rattled the minds of the swelling and chaotic ducks who were now commanded. who were now commanded to go further for an answer. They all knew that if they did not know what the cause was, if there truly was one, they must find the cause and destroy it. If they didn't it was well known, that death would soon incorporate them in his industry because to fail the creator was to fail life itself.

It was soon dusk and the trees were shaking with the wind. As the ducks approached a

stretch of land they spotted a man with a pole in his hand. they knew it would be impossible to ask the man for help because he was in a state of sleep, holding an elongated fishing pole with a worm hooked to the end. As the ducks watched a school of fish approached the worm in curiosity and in hunger. The worm, eyeing the ducks, began worm, eyeing the ducks, began to wiggle in an effort both to break loose and to call for help. Look!" there was daddy all Suddenly the ducks yelled covered with sheers, dead. In "Quack, quack, quack." The tears they left the site, in man on the shore, could not penetrate the sound, as down search of the answer to the below a struggle had begun. Blood was now dripping easily from the worm, causing him to by Ronald P. Citas

vomit. This scared the younger fish away in a scurry. An older, elegant fish approached and spotting the worm in his territory began to yell, "Worm, why shall you be here?" The poor worm sighiting the anger and sinkding in pain pleaded "Let it be done let it be over!" "Let it be done, let it be over!"
Then it was over. The younger fish realizing what just had happend scattered lest the older and wiser fish be resentful of their presence.

The ducks in watching the time of the worm, had at last lost their own. Soon they must return with the answer. Maybe if they tell the stream about the worm and the fish they may have an answer. Yes, that must be it!

The stream, a very impatient tellow, was crossing over rocks and other parasites when and other parasites when sudeenly, a pipe became deeply intrenched at his side. And a strange stream of oils that filtered into his blood. Soon it crept up slowly into his veins and the stream's head began to ooze. A sickly smell covered his skin and the need for air became more established. His blue body was now slowly turning green to yellow to dark thick black. "Help, help!" The ducks, a mountain wawy, could not hear.

So he became entangled with the life sucking substance until he

The ducks, meanwhile, were rapidly approaching home. The head duck looked at the stream's



If any students here think you play really good lead guitar, sing really well, have your own original ideas about music, are willing to work hard, and would did being the fifth member in a band from Boston, I'll be glad to hear from you. I'm the electric pianist. Call me, Jeff, 757–7116 after 2:30 p.m. any day.

A Film of the Summer & Winter Olympics will be held on March 20 at 7:30 p.m. in the New Auditorium. Members of the Olympic track will be present and all contributions will go to the Olympic teamand the WSC Track Team. Downations' 99d and tickets may be obtained through members of the team or Coach O'Connor in S305 or at the door.

On Friday, March 19, and Monday March 22, a referendum on Friday, March 19, and Monday March 22, a referendum will be held concerning regulations for class officers. This will be held all dan on Friday and Monday on the first floor of the Administration Building. See articles in the paper concerning this matter. We urge you to vote.

Dr. Martin Kreider and Mr. William Speyeski both of the WSC FAculty are sponsoring a Mountain Climbing expedition to Mount Monadnock N.H. on Saturday, March 13. If interested, contact. Dr. Kreider in S131 or Mr. Speyeski in \$110

VOTE ON MARCH 19TH & 22ND. On the referendum concerning regulations for a class officer.

SCHOLARSHIP APPLICATIONS FORMS Are available in Dean Wheaton's Office G - 21

This Friday evening, March 12, "Noon" will be presented at the State Drama Festival at Fitchburg State. Three plays will be performed Friday, starting at 8:00 p.m. "Noon" will be second in the series.

On March 13th, there will be a benefit blanket concert for Kenneth Hayes, whose house burned about three ago. The event will take place at our Lady's of Lourde's Parish Hall on Grafton St. There will be continuous music starting at 8 p.m. for a donation of a dollar and a half. Some of the performers will be Mike Graham, Richie Hennesy, Dan Garvey, and many others. Hope to see you there and BY A BLANKET

REVIEWS

Page 6, The New Student Voice , Friday , March 12, 1971

Husbands

by D.V.S.H.

Over the past few years I have been hearing a great deal about the fact that movies are continually getting worse. I have heard people complain that nobody knows how to make a film anymore. I have also heard that nobody can act in films today. I refer all of these skeptics to John Cassavetes' HUSBANDS.

HUSBANDS is a truly magnificent film. Ben Gazzara, Peter Falk, and John Cassavetes display acting ability of the calibre that hasn't been seen on the screen since MIDNIGHT COWBOY. The biggest surprise of the movie is Peter Falk. Having been unfortunately exposed to his acting ability in a

television show a few years back, I too, was skeptical of anything that he could produce in the film. But I was surprised, perhaps shocked is a better word, at what I saw. Falk was

great! All three of them were brilliant. I think it would be impossible to single out any one performer and label him the best. The entire cast created a beautiful ensemble in which each character complimented every other character.

Special recognition should be given to John Cassavetes. His excellent direction coupled with the high magnitude of his acting has made HUSBANDS one of the best films I have ever seen. It

seems impossible that one man could be both jobs with such perfection, but he does it and he

does it so well that the film should win quite a number of Academy Award nominations (not to mention the Oscars themselves) in the next years balloting.

I urge everyone to see HUSBANDS while it is still playing at the Plymouth Cinema, you may never see another movie like it.

At the Coffeehouse

Both Roger Salloom and Cheryl Bancroft will be appearing at the WSC Coffeehouse this Saturday, March 13. Rober, now a student at Worcester State, in additon to playing extensively on the West Coast (Avalon Ballroom and The Filmore West) and a few local coffeehouses, The Y Not), has two albums on Chess Records, "Salloom Sinclair and the Mama Bear" and Salloom Sinclair" which was produced by Charlie MaCoy. The Chicago Tribune hailed "Salloom Sinclair and the

Mama Bear" as, "one of the best albums of the year." His music can best be described as the "New England soft sound" if performers such as James Taylor. Roger is a singularly outstanding guitarist, and his style of singing is reminiscent of early Dylan. Roger is, ultimately, a unique artist, and has been called a "superb storyteller" by Rolling Stone.

Cheryl Bancroft, who will split the night with Roger, has perfomed at the Coffeehouse last semester. Her music is

mostly folk, and follows the style of Judy Collins, Joni Mitchell, and Joan Baez. Her performance is delivered both flawlessly and effortlessly.

The members of the coffeehouse committee wish to express their appreciation of the number of new people who are coming to the concerts on Saturday nights. We need your helf to survive. So keep coming! Admission will be free and coffeee will be served during the breaks.

"Noon" in Festival

"Noon" one of the three Student Experimental Plays produced in December, has been chosen to represent Worcester State College at the second annual State College Theater Festival. The festival will take place at Fitchburg State College on Friday and Saturday, March 12 and 13, 1971.

on Friday and Saturday, March 12 and 13, 1971. The cast of "Noon" is made up of five WSC students: John Mansfield, class of 73, Denise Day, class of 72, Normand

of that year. However, for some

reason, the group never caught and their record was swallowed

among the many others in record stores throughout the country. Indeed, hat would ahve

been the end of any group. But somewhere along the line, Sea Train remained and played, though often undeard of.

Early in January, Sea Train re-emerged with a second album, Sea Train on Capitol Records.

This time it was produced by George Martin. Remember,

Martin used to produce all the Beatles records. The group this time is composed of Roberts, Green, and Kulberg with the addition of a new drummer,

Larry Athuimak, and a new organist-pianist. What was avant-gard, two years ago, has now been replaced by a more

down to earth type music. In some songs, they remind one of the Band. Such are the songs "The Tale of Job", "13 Questions" and "I'm Willin".

Plouffe, Jeah Olson and Don Harley, all from the class of 71. In addition, to acting in the play, Don Harley is also directing as stage manager for the play with Gloria Martini serving as Assistant Stage Manager.

For those students that missed the December production, the play basically concerns five different sexual perverts that meet in an old attic apartment in New York City and

what happens to them as they make their various encounters with eachother.

The one act comedy will be presented at 9:00 p.i. Friday night on the first day of the festival. Tickets will cost 75 cents and will be on sale at the Box Office of Fitchburg State's Weston Auditorium. The complete show (consisting of three one-act plays) will start at 8:00 p.m. tonight, Friday, March 12, 1971.

Lemon Drop-In

If someone were to ask you what a coffee house was, what would be your answer? If you said that it was a place where small groups got together and played some good sounds in a dimly lit room, you'd almost be right. What I'm trying to say is that there is a new place called the Lemon Drop In. It's painted, polished and quiet. Each and every Friday night at the YWCA a group of very talented young adults get together and put out some tranquil tunes (some of which are self-composed). It wasn't just the great music which impressed me, no, it was the way in which it was presented. It's a place where relaxation held the reigns. If you want a place to go in order to get awy from all the conventional hassels, why don't you do it in style?

By the way, it happens

By the way, it happens onight at 8 p.m.

In answer to Nixon's press conference, and in particular to his statement that what he is doing is based on what he believes is in the best interest of the country. First, he never answered the question as to how long U.S. troops would be involved in Vietnam except to say that we are there as long as the North Vietnamese are in South Vietnam, Laos and Cambodia. In other words, until a South Vietnamese (American) victory is achieved, and all POW's are returned. Note that U.S. troops will invade the North and other countries to "save" POW'S and downed airmen. Fortunately, we are not expanding the war.

His statement that if he's right what the press thinks is irrelevant sounds strangely like a monomaniac telling others that he is right. Hitler was not far from that, too. Nixon is dangerous, he's playing brinkmanship with China. No one thought that China would intervene in Korea twenty years ago, but they did. If Nixon is willing to take the chance that Chinese "volunteers" will be sent into Indichina, he's playing a deadly game. But then Nixon never was too much of a statesman.

Alfred LaFleche

Hi-Ho, FCC Away!

CONTINUED FROM PG. 3

to no one, and the FCC has stolen them. "One pill makes you smaller, one pills makes you tall, and the pills that mother gives don't do anything at all. Go ask Alice when she's ten feet tall." Sex has already been banned for all practical purposes. "We are all outlaws in the eyes of Amerika." The next step will be to ban lyrics related to politics. "We must being here and now a new continent of earch and fire." Where do we go from here?" 1984 knocking at your door, will you let it run your life?

WEEK!

secondly, they might join another group. This is the case of Sea Train. Sea Train has been around since December of 1968. They originally did the last Blues Project album, Planned Obsolence. Then in May of 1969, they released their first record for A & M records, Sea Train. On this particular album, Rey Blumfield and Andy Kulberg, former members of the Blues Project, Richard Green, former member of Jim Kiskin's Jug Band, James Gregory and J. T. roberts all wrote played, and produced the album. It was good for its time. It was probably one of the best avant-guard records

When rock groups break up, they often go in one of two ways. They might go into record producing or other related jobs. Secondly, they might join another group. This is the case of Sea Train. Sea Train has been around since December of 1968. They originally did the last Blues Project album, Planned Obsolence. Then in May of 1969, they released their first record for A & M records, Sea

TRACKS by Steve Olsen

redid the song and gave it some vitality that sadly lacked formerly. "Over the Hills Lay" is the only songs that Sea Train has retained from its original itinerary of two years ago. As Richard Green mentioned, "It took me a year to realize that the first album was shit." The song now is much more earthier and danceable than previously. The main fault with this other wise excellent record is the production. Sea Train is a much more talented group than the Beatles ever were and therefore

doesn't need the slick, tight professional production job on the record. Indeed, looser production would have really enhanced the record.

This past Saturday, March 6, Sea Train played at Clark. Indeed they are better live than even their record would indicate. They played all the songs from the album (the current one) very tightly and yet somewhat looser. Green on Violin is the star attraction. Classical as well as good performance techniques showed throughout the show. The drummer is quite excellent and Rowan has the stronger voice of the gorup and plays lead guitar excellently. The organise is good and another good vocalist. A live performance record of Sea Train would have been a better record perhaps, then the studio one. Anyway, Sea Train is one of the better groups to havefinally made it.

Steve Olson

GOLF

Candidates for the W.S.C. Varisty Golf Team must register with Mr. Keelly in Room 212 of the Administration Building during the week of March 15.

THE STUDENT SENATE ANNOUNCES A FILM TALK ON

"The War Injured Children of South Vietnam" Tuesday, March 23, 1971 — 2:30 p.m. Amphitheater

Speaker— Dr. Irving Huriwitz, Research Associate in Psychiatry at Boston Children's Hospital. He is a member of the Committee of Responsibility, an organization devoted and active in bringing wounded Vietnamese children to the United States for treatment.

Drive on for Youth Voters

Youth Voter Participation of Massachusetts, a coalition of organizations and individuals, has launched a state-wide youth voter registration drive, its goal to seek out, register, and educate every eligible young voter in Massachusetts. Endorsements and support of the program have been received by the Massachusetts Council of Churches, Massachusetts Teachers Association, National Educational Association, 18 by 72, Boston NAACP, Massachusetts Intercollegiate Government, and Dr. Neil Sullivan, Commissioner, Massachusetts Department of

YVP's goal it to register and eduate as many young cople as possible in the state. Offices will

be set up in Springfield, Worcester, New Bedford, and still another in Boston. The group effort has already begun, registration, is mid-April. The drive will be divided into categories of high schools, colleges, minority and working youth. Co-coordinators will be appointed in each town, and will be responsible for all the youth in his area. An attempt will be madyto have registrars at each high school, college, office building, factory, and other locations where youth are assembled in large numbers.

YVP's aim is not only to register potential young voters, but to educate them about the election system, anto arouse their interest so they will become well enough informed about the issues so they will be able to vote intelligently. Even through YVP is entirely non-partisan, it is hoped that the young people of our state will become so involved with the political and legislative process, that they will work forthe candidate of their choice in the coming years. It is with this in mind that YVP is hoping to have as many qualified speakers as possible speak at many high schools during the coming

Director of YVP is William M. Burke, 24, or Brighton, Mr.



Left to right: Ken Troy, Bill Hamilton, Bob Knox and Keith Scott. Photo by Howie Gelles

WSC Trackmen Anticipate Successful Season

Burke is a 1969 graduate of American International College. He is the founder of Massachusetts Intercollegiate Government, and was included in the 1970 edition of Outstanding Young Men of America.
Miss Susan Cohen, 20,

student at Boston University has been named public relations director. Miss Cohen has worked on a number of political

campaigns, local, statewide, and national. She is a resident of Malden where she has worked on numerous volunteer programs.

Mr. Robert Benson, is high school coordinator. Mr. Benson, who is a former Lexington school teacher, received degrees from the University of Minnesota and Harvard was the director of 18 by '72. Youth Voter Parricipation is affiliated with the Youth Citizenship Fund, Inc. an organization whose objectives are to register and educate as many of our nation's youth as possible. Youth Citizenship is headquartered in Washington and has worked on numerous successful campaigns throughout the country. the country.

YVP will be trying to raise financial assistance from businesses, foundations, colleges, businesses, foundations, colleges, and private contributions. Thus far the Codman Realty Company, A.B. Dick Company, Massachusetts Teachers Association, General Envelope, Carter Rice Storrs and Bement Company, John W. Murray Company, Hertz Corporation, and many other local businesses have contributed to the have contributed to the registration drive. However, a tremendous amount of financial backing, voluntary manpower, and services are still needed. All those interested in helping

Youth Voter Participation can write to Youth Voter Participation 683 Atlantic Avenue, Room 349, Boston, Massachusetts 02111 or call

The 1971 edition of the Worcester State track and field team looks to be the best yet in the three year history of the sport here at School. This team will display depteh in every event. Last year's thinness in the

weight evens, hurdles, &prints, and jumping events has been corrected with the recruitment of four freshmen who have already displayed a great deal of college level proficiency in these

Kenhy Troy from Commerce High School in Worcester, where he reigned for two years as Interhigh and District champion, is a recognized threat in the High Jump and the u dles. In indoor competition, Ken has already established a new record in the high jump of 6'4"

Bob Knox of West Boylston who in his first college competition, surprised all with a fine fourth place finish in the NEAAU championships defeating among others his teammate Troy. In Plymouth, Bob also established a new school long jump record, with a leap of

Keith Scott, from South High School in Worcester, where he lead all competition in the District III and Interhigh Championships in his specialities, will be competing in the stiffest area of competition in the NFSCAC. The Dash events are loaded with many fine comeptitors, but it is certain that Keith will soon establish himself as one of the best. He has alreayd demonstrated proficiency in the High jump, tying Troy for the school record.

Bill Hamilton of St. John's in Shrewsbury will definitely strengthen the depth of WSC in the weight events. He has demonstrated that the discus record will fall in the first meet. Bill should also prove to be a valuable back up to last year's Captain Paul Lodwigson in the shot put.

John Hougasian, Jerry Frew and Tom Comma, the only seniors on the team look forward to the best season yet. Last year's strengths, the distances, are even stronger, with the addition of Frank DeFalco, Paul Blaquie, Paul Bazner and Garry Jessume, four proven

The team beings practice on March 15, all those interested in being part of a good thing, should meet with Coach O'Connor at 2:30 in the Gym on that day. Barring injuries, WSC should have its finest representation in this sport. Good luck to the team. Good luck to the team.

The schedule so far: April 14, Bridgewater April 20, Nichols April 24, Fitchburg April 29, RIC May 8, NESCAC (Lyndon)

All meets are away as WSC does not yet have facilities for



The WSC Speech and Drama Department will present A DOLL'S HOUSE, by Henrik Ibsen on April 29, 30 and May I in the old auditorium of the

Mr. David A. Seiffer, Director, has announced the cast and they are as follows: Alden Anderson, Louise Bigott, Don Harley, Linda Mezynski, Sandy Beland, Dennis Donohue, Janet Lombardi, and James O'Brien.

First presented in the United States under the name THE CHILD WIFE, the play was later produced under its original title A DOLL'S HOUSE. It brings the fact of unhappy marriages into the open coupled with the ever increasing theme of Women's

The play demonstrates how husbands are often tyrants and how wives, to varying degrees. are dolls, to be used by their husbands.

Ibsen states that his plays are not social nor moral tracts. Addressing the Association for Women's Rights in 1998l he stated, "I have been more of a poet and less of a social philosopher during my life." He thanked the Association, but declined the honor of

Although RIGHT ON SISTERS, a multi-media rock musical, was originally billed as the play for this semester, it was shelved due to a lack of aspiring thespians in the college.

D. McClure



Editorial

Guess what, Worcester State College? In our midsts you Guess what, Worcester State College? In our midsts you have a group of fine, outstanding, champs. Yes champs. Your once non-important, small group of sports enthusiastic women has made your name-the name of Worcester State College- known. Who are these women? They are: Ann Ash, Joan Bromley, Jeanne Forget, Lois Ford, Kathy Earley, Sandy Nelson, Diane Milwdski, Carol Arnold, Bettie Langlais, Pat Provost, Sharyn Courtney, Janet Porter and Nancy Lemerisi, who are all members of the WSC Women's Basketball Team. Oh, yes, the most important woman of them all is their coach Miss Donna Hebert.

Why are they champs and why are they number one? First, because they had a final record of 12 wins and 2 losses. Second, they were invited to the State finals and beat Boston State in one game and in the second game they beat Bridgewater State College. Yes, the most feared college of the State fell at the feel of WSC's Lancerettes. Voila, State Champs and ergo number one in the state.

And listen to this state, these girls were seated in the Eastern State's finals. These finals will be hosted by UMass at Amherst and your team, Worcester, wants your support. The finals occur on March 18, 19 and 20. That's next weekend. So come on Worcester State-let's go.

WSC GIRLS WIN STATE BASKETBALL TOURNEY

On February 26 and 27, the Worcester State Girls' Basketball team won the State College Tournament, and became the state champions. The girls earned the title by defeating Boston State. February 26 with a score of 53-38, and Bridgewater State, February 27,

As a result of these triumphs, the team has been invited to the team has been invited to play in the Eastern Regional Collegiate Tournament at U Mass on March 18, 19 and 20. The winner and runner-up of this meet will be represented at the National Collegiate Tournament to be held at Cullowhee, North Carolina on March 25, 26, and 27.

The winner of the Eastern

The winner of the Eastern Regional Collegiate Tournament will then play the New York State Junior College Champions on March 25 at 5:00 p.m. The team that wins this game will play the winner of the U. New Hampshire vs. Bridgewater State game the following morning, March 26. Semi-finals will be

March 26. Semi-finals will be held on the evening of the 26th. The finals for the Eastern Regional Champs will take place on Saturday, March 27.

There will be sixteen teams participating in the tournament, including teams from New York, New Hampshire, Maine, Vermont, Rhode Island, Connecticut, and Massachusetts.

Miss Hebert, the coach, wasn't surprised that Worcester State Girl's team won the title.
"I knew we could win. There was an especially good performance by Joan Bromley during the last game. She scored 24 points." She expects that they can win the entire tournament. Miss Hebert also

She thinks that the girls will have an even better record than their present one, which is 12-2. The girls on the team are Ann Ash, Sharyn Courtney, Kathy Earley, Lois Ford, Jeanne Forget, Sandi Nelson, and Pat Provost. Six girls on the team are freshmen, playing for the first time, Carol Arnold, Jean Bromley, Betty Langeleis, Nancy Lemerise. Diane Milewski is the only senior on the team only senior on the team.

Miss Hebert is hoping for non-support from the students. "If eight spectators can come to the Bridgewater game and give us such encouragement, imagine what a bigger audience could

Crew Action

The Rowing Club of WSC invites anyone who is interested in joining the crew team to a meeting Tuesday, March 16, 1971 at 2:30 in room G7.

So you have never rowed before. Well, here is your chance to. Since this is the first year of rowing at WSC, there is a chance for anyone who shows interest, desire, determination and dedication to make the first or second crew. Most of the present members have never rowed before. It will be a new and rewarding experience for them

would like to row in the spring and represent WSC in the following races: U.S. Coast Guard Academy

WPI

Lowell Tech

Holy Cross ...and others, JOIN.

All members must be present at this meeting. We will discuss many important things at this meeting. It will be followed by the weekly workout.

IT'S YOUR SCHOOL-IT'S

YOUR CREW!!

LANCERS BOW TO RHODE IS.

Worcester State play probably its best game ever Tuesday night in Providence, Rhode Island Rhode Island College ranked highly in the polls for small college teams sported a 20-3 record going into this game. Worcester State, never recognized in Worcester, never placed in the polls sported a 15-7 record.

between a running, shotting tall team heavily favored to with against a set-up driving small team hoping for the upset. For a while it looked as if Worcester State would upset, but every time this happened, an exceptionally talented group of ball players would shut the door. The game was a classic battle

Led by 6.9" center named Suggs, the height advantage was overwhelming. Rhose Island built up leads of ten to twelve

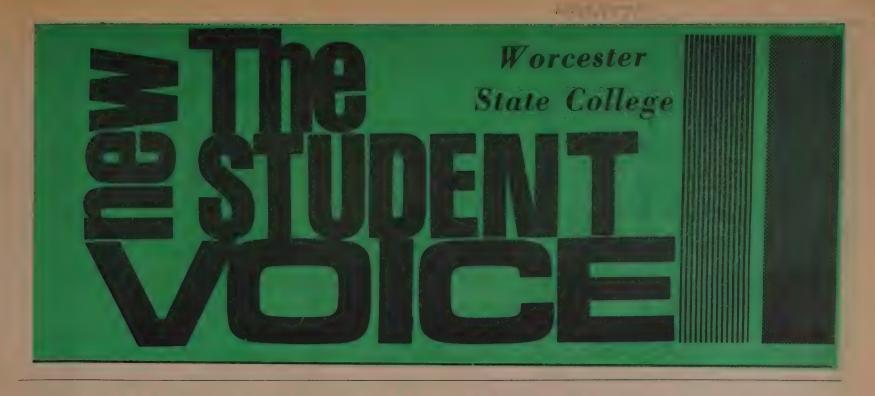
points a couple of times in the game, only to have Worcester State climb back through a series of hot shotting by Chris McKeon and steals by Art Gazell and Steve Palermo. At the end of the regulation time the score was knotted at 87-87 and the 170 plus drunk and screaming fans had upset written all over their force. The quite talented Rhode. faces. The quite talented Rhode Island team shut the door in the finale, the overtime. The curtains seemed to close completely when captain Bill lyanowski, playing his last game fouled out, ending a brilliant career and a brilliant effort for an upset. The final score was 103-98 and the best game ever, and the best season in many a

I want to thank coach Felix

David P. White

There is no such thing as A TENDER TRAP

Miss Africe H 11 West 60t	errington, Presider n Street, New York	nt, Friends of Animals, Inc. , N.Y. 10023
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City	State	Zip



Message From President Leestamper



To My Instructors.. If They Want It

for it. Too bad it's conducive to only certain courses. English courses would work well under this structure. We're not really that restricted at State. We, students, have a number of

A. Go to all your classes, take notes, but do not study on

your own.

B. Go to no classes at all and study quite a bit on your

C. Go to all your classes, take notes, and do quite a bit of

studying on your own.

D. Go to no classes at all and do no studying on your own.

E. All of the above.

F. None of the above.

G. A "modest compromise."

Let us compromise. Go to an introductory class. The instructor (not teacher, you are here for you to learn, not for him to drill) familiarizes the students with the material to be overed, points out important riteulars and aspects, talks

about what to look for or avoid while studying. This would essentially be a straight lecture. It's only one class long. He assigns the reading. Then you do the research. You have a week, maybe longer (I think that a week should be at least week should be at least minimal). You read the material. You check outside references. You correlate and expand your own ideas on what you are studying. You learn. Then you write down what you've learned. There are a number of ways that There are a number of ways that you could present it; perhaps you could discuss its relation to past material or present trains of thought; maybe you could explain what you think the author has been developing (1) an experience in reference to an am speaking in reference to an English course or something like that); perhaps you could even put forth your own theories. At the end of the week (each study interim would probably vary) pass in your paper and discuss the material with the rest of the class. The following class would

again. On the study, or interim days, the instructor would be in his office (during regularly scheduled class time). You could go talk to him. If you were having a problem with something he could discuss it with you. Share his knowledge with you. Or, you could just discuss what you are reading with him. He's probably into it too. He might be able to help you. You might be able to help him. Ah! but it's all utopian.

Some people have said that this would be a lot harder than the present method of a education. And they are right. It's far easier to take notes, memorize them, and to regurgitate the whole bulk of it into a blue book. Learning if far harder. Pain is always mixed with harder. Thinking and learning pleasure. Thinking and learning. as a new experience could prove quite excrutiating and even quite excrutiating and even detrimental to some of us. (If this system were instituted and some people did suffer then perhaps those people don't really belong within that community. It's about time we abandoned our flash-card method. Think, people. Don't memorize.

But alas. This theory of mine is not in practice. I have tried to apply it as closely as possible to two of my courses this semester. But the two teachers think that I'm only fucking off and just cut their classes. I haven't explained my theory to them yet. I doubt they would accept it. But I know that I have

be an introduction to the next learned a lot this semester, topic and the cycle would begin Maybe I don't know verbatim Maybe I don't know verbatim lines 586 to 591 from Willie Wordsworth's PRELUDE, Book VI, CAMBRIDGE AND THE ALPS, but I do know what he was trying to say in his poetry, what he was alluding to, what Provoked him to write about it, and why he writes in that particular manner, and who Dorothy was. I may have passed in my papers late and completely missed my mid-term for another class, but that does not mean that I did not do the

> Oh! We martyrs lead a rough life. Some day I may be

Con't. on pg. 7

Last week I received a letter concerning our Learning Resources Center from Mr. Wlater J. Poitrast, Director, Brueau of Building Construction. This letter granted us "limited access" to this facilty. After receiving this letter, I met with the contractor to work-out details relative to this matter. I also met with Dean Reyburn, Mr. Minahan, and Mr. Joyce to work-out the necessary details on campus. Some specific rooms have been turned over to us and Mr. Joyce expects to start moving, within this coming week, some of the books which are now stored in the trailers

beside the present library.

There are still several problems to solve relating to the new Learning Resources Center. However, progress, although slow, is being made. The Department of Public Safety has not yet made their final inspection and the roofing problem, which has haunted us. is still subject to further review once the spring weather conditions are over.

Although this report is not completely satisfactory, it is somewhat encouraging to know that we finally have our toe into the door of these new facilities. When we receive complete control of this building, I will arrange for the opportunity for all staff, faculty, and students to visit this facility prior to our officially moving into it.

President Leestamper

Student Losses Pay Off!

The Student Library The Student Library Committee wishes to acknowledge appreciation and thanks to the WSC student body in regard to the recent acquisition of two complete atereo phonograph systems. Student library fines have paid for these systems along with the addition to the library record addition to the library record collection of rock, classical, jazz and blues stereo albums which are now available for student listening in the library. The

stereo systems contain a Sony amplifier, an AR tumtable, and David Clark headphones a total cost of over \$720.00, \$360.00 per system. Two people will be able to listen in on each system (two headphones per system, four in all) which are located on tables behind Mr. Dick's the reference librarian, desk. Please read instructions before operating the systems, and treat them as if they were your own, because they are.

Miss Hickok Soloist with WSC Orchestra



The Worcester State College Community Orchestra conducted by Abram Keminsky Orchestra will give a concert Saturday, April 17, 8:30 p.m. in the New Auditorium. Guest artist and soloist in Mozart's Piano Concerto in G Major will be Miss Susan M. Hickok of the Music Department. Miss Hickok, conductor of the College Choir and the New WSC Minstrels, was recipient of a Master's degree fellowship in piano at the University of Vermont.

The orchestra, started in November, 1968 with about a dozen players, now has nearly forty members. It is a non-professional group made up of college, community, and public school students and is the

public school students and is the only college and community orchestra in Worcester.

Tickets are free of charge and will be available Monday through Friday, 9:30 to 11:30 a.m. in the corridor of the New Science Building.

The Bodies Are Black

by Victor de Keyserling

"The community hates blacks

and blacks return the favor."

Can a book based on this bitter, negative premise be levelheaded, equanimous, constructive? Most assuredly, if it is "THE JJSUS BAG" (McGraw-Hill, 56.95).

Two distinguished psychiatrists, authors William H. Grier and Price M. Cobbs have firmly anchored their views to reality through the numerous case histories from their professional practice which they cite. At the same time, idealism nurtures their writing. In this new work, the go much further than in their previous book, the best seller "BLACK RAGE." j Leading up to the proposed solutions is an incisive review of the conditions which have caused America's festering racial wound. Through the centuries, the authors note, the African slaves and their descendants have been forced to assume a completely passive posture in the face of overwhelming odds. This survival technique endures today in the guise of "the inhibitory pressure applied on blacks by the white community and transmitted through parents to children. The children grow up in an environment in which efforts to master the world are actively discouraged. The sharpening of man's essential weapon: the mind, is discouraged and inhibited."

Ghetto boys train each other in the toughness and dissimulation needed to cope with life, Doctors Grier and Cobbs write, but at the same time they impair their sensivity and sow the seeds of future psychological stress: "We suggest that when black boys leave that era of childhood governed by parents and delimited by home, they enter school where an unfiltered rush of the world engulfs them and where a significant preparation involves sustained degradation. It is a road of ritual cynicism and alienation from love."

While on one hand such cruel and demeaning traditions as "the dozens" harden the fledgeling ghetto dweller the authors note that on the other hand his growing feeling of revulsion and revolt against the prevailing misery and injustive must be tempered with a modicum of hope for better conditions in the hereafter and resignation in this life, lest he clash head-on with the unassailable white system.

"Religion s a matter of such importance and one which touches on so many aspects of black life that even though only one of many survival techniques, it is the central structure" which

imposed from without for the purpose of keeping the slave enslaved and to safeguard the property of the master," the authors note.

""...Where effective, it converted blacks to perfect slaves and destroyed their determination to survive. In its demand for honesty, it opened their innermost thoughts to the master, and preaching, as it did against violence, it bound their hands from being lifted in rebellion. It even provided a motivation in the after-life for slaves to work themselves to death in this one." Except when it is the tool of such an enlightened leader as Martin Luther King, the authros believe. among blacks religion still serves a similiar purpose today.

Violent insurrection, however, is suicidal, they declare, and they bitterly condemn the outsiders who would foster "black revolution" at no risks to themselves: "It is a

tragedy of our times that white radicals push blacks prematurely into battle, supply them with too few guns, no ammunition and no plans – and say that in their pushing, they have themselves been a part of the black revolution.

"When the dust clears, the bodies are all black."

The basic solution, Grier and Cobbs write, is for blacks to be

"present-day oriented," i.e. reality oriented, and to overcome the carefully nurtured, atavistic element of fear:

"Walking always in the shadow of death, a black man finds that when he conquers that fear he has conquered much more. He observes that white people have preferred to see blacks as easily frightened. They laughed as they fantasied blacks bug-eyed, running through cemeteries, turning white, terrified of ghosts...But we rise now unafraid, with a new morality, a new religion, willing to die for principles we hold dearer than life. We have suffered hideous mistreatment and are determined that neither we nor anyone else is to suffer anything like it in America ever

The balcks' new strength and self-confidence rests on this fearlessness, the authros state, and on the knowledge that "there is no deadlier foe than that man without fear of suffering or death." It is also inspired by their hatred of injustice, and their feeling that their idealism has much to contribute to their country and to the world:

"Those who were once the lowliest are now noblest and say that, for America to fulfill a sanguine expectation of democracy, it must travel the path of the oppressed and frame for itself a new definition.

5. Three lakeside industries have been detected pouring oil into the Lake. One of them also

pours plastic chips into the

A Summer in Europe

Many temporary paying jobs are still available in Switzerland, Germany, France, Italy, England and Spain. Any student may apply and obtain one of these paying summer jobs in one of these countries. Most of the jobs

do not require previous experience.

Resort work, hotel work, restaurant work, office work, sales work, factory work, farm work. construction work, forestry work, camp counseling and governess work make up and governess work make up most of the job categories. Standard wages (plus tips where applicable) are paid, and room and board are either provided free or at least arranged in

The SOS Student Overseas Services Placement Offices screens and places every student applicant by mail. Furthermore, to make certain everything goes smoothly and students get off to their jobs on the right foot, SOS

orientation periods in Europe. These briefings are conducted in a beautiful 100 - room, 18th century castle in Europe and, in addition to being enlightening and fun, they provide the needed stability for the SOS Placement Program, and a focal point in europe for the student

Jobs, work permits, and other accessary working papers are issued to students on a first come, first served, basis, Interested students may obtain job application forms, job listings, and descriptions, and the SOS Handbook on earning a summer abroad by sonding their summer abroad by sending their name, address, and \$1 (for airmail return from Europe. handling, and the materials) to SOS Student Overseas Services, P.O. Box 221, Brookline, Mass.

News from WSC Students Against the War

On April 6, a group of concerned Worcester State Students met to plan and discuss anti-war activities for the spring. The war is till continuing and these students feel that it is important to continue voicing disapproval of the war action. The biggest action planned so far is the rally in Washington on

Speakers, films, and workshops are also being

planned at Worcester State to arouse interest in the student body. On Thursday, April 15, at 2:30 p.m. in the Coffee House, Jay Craven will speak. Jay Craven recently visited Vietnam. There will also be a meeting in the Coffee House at 2:30, Tuesday, April 13, to discuss further activities. All students who are interested in working to

stop the war are invited.

"If This Sounds Like A 900 Acre, 84 -Foot Deep, Mess, It Is"

Lake Ellie has met its match. And been defeated. Worchester's greatest 'un'natural shithole-Lake Quinsigamondnow reigns. Lake Quinsigamond is not polluted. It's festering. Children swimming there usually get the "creeping jungle rot" all over their bodies, plus various and sundry ear infections.

on Saturday, April 10, there will be a Lake Quinsigamond Clean-In. Do come. It's about time we took some of the shit out of there. Enough people are putting it in. (Why don't they clean it themselves? or at least help us. Be real. Besides, they've probably already given at the probably already given at the

Pardon me while I bore you with a few facts. The repulsion could be a rude awakening. But

- 1. Municipal sewerage systems have six different overflow pipes that carry sewerage into the Lake.

 2. A dairy pours its waste milk and wash water from bottles and cans into a feeder
- t is the central structure" which as inspired the provocative and poured 6,000 gallons of number 6 Bunker Oil into the

6. One industry has piled hundreds of tons of waste product lime on the shoreline lake, it's now lying at the bottom. Waiting.
4. The Worcester sewerage system erupted and poured an estimated 10 million gallons of raw sewerage into the Lake. there it has killed marshes and flows downstream.

7. A town dump lies on one

feeder stream.

8. Hundreds of shoreline homes have no municipal sewerage system and rely on shoreline septic tanks for waste

I don't think there's too much wj can do for the shit and other pollutants in Lake Quinsigamond (or perhaps there is), but at least we can help pick up the dead bodies, and etc. and

etc., from along the shoreline on the 10th of April. Here's their working schedule:

Con't, on pg. 7

NOTICE

ON OR BEFORE APRIL 20TH

ALL SECOND SEMESTER TEXT BOOKS WILL BE RETURNED TO THE PUBLISHERS.

If you will need any of these books be sure and get them before the above date.

W.S.C. BOOKSTORE Room S120 SCIENCE BLDG.

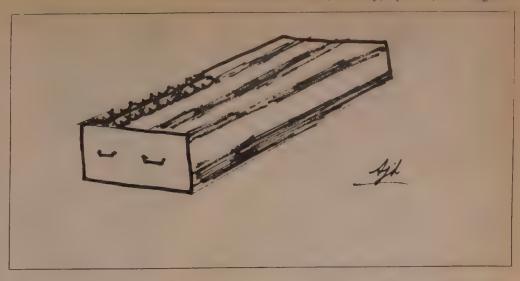
You supply the photos 2ft.×3ft. \$3.90

CALL FOR INFO 754-9556

EDITORIAL

We really hate to drag things out, but it seems to be the Calley trial. Although we do not pretend to be "in the know", we are going to offer what we think might be the opinion of many of our staff. Lt. Calley got the shaft. had the trial been held at Nuremburg some twenty or so years ago, Calley would not have been the only person to fall under the tribunal's hands, everyone up to the Commander-in-Chief would have been indicted. Now, the United States, ran those trials in Germany and set the precedent, have they any right to change it now? We think not. As has been mentioned, Calley is a product of our society, and if our society has reared him in a manner so as to follow orders, regardless of their morality, then who is to blame, the obedient soldier, or the amoral society? The answer must be found by each one of us, no one can dictate moral priorities. The American people are finally starting to realize the shaft that the Army gave Calley and now Nixon is trying to placate them. He realizes that were Calley given the death penalty, his political future would be ruined, and since he is a political being, he will change-somewhat

As was mentioned, the American people are protesting the decision, but it seems for different reasons. Some feel as we feel, that Calley is the product which encourages this type of action, but many of the silent majority think that what he did was a part of war and should therefore be excused, if not excused, for to excuse something means to recognize guilt, but to learn to live with war. We fear that this is the case in too many cases. You have seen the case progress, you have read the verdict, it is only you who can make the final verdict.



He's Home

Is Lieutenant Calley guilty? This is the question that faces America today. The answer in my opinion, is definitely, yes. The Uniform Code of Military Justice is clear that one need not follow an order that goes contrary to his conscience. Calley could have appealed to that. He did not. There were those who were present who refused to fire. They did not face the problem so many think Calley would have faced.

The next question is: how guilty is Calley? He is fully guilty as the Court Martial stated. His guilt is shared, however, by all those who passed the orders down to him, bu those who established free fire zones, wherein anything, man or beast, that moves is fair game and may be killed in sight. No questions asked, by those who sent him to Vietnam, Johnson and Westmoreland, and all those who up to the incident supported Johnson and his policies, including myself, for not having seen the horror that we as a nation were, and are, perpetrating in that country so far away in the name of freedom and democracy. Yes, most of us are guilty. Some to greater degree than others. Those who turned from blindly following the danmed fools into the Big Muddy before they knew of My Lai are less guilty than those who stopped following the leaders when they heard of this, and these are less guilty than Johnson and Westmoreland, and leaders when they heard of this, and these are less guilty than those who decided the war was wrong only when they found out that Calley was declared guilty. William Randolph Hearst, Jr., in his weekly Editor's Report, claims that the guilt felt by many people right now is that from the knowledge that we are not fighting for military victory. That in itself is open to a great many questions.

Next, we must look at the

Next, we must look at the question of the scapegoat. Is Calley a scapegoat? It is too

soon to tell. He will be if Medina and his higher officers are not brought to trial, as conspirators of the murder of My Lai Village, and possibly of crimes aginst

humanity.
Should Calley be set free? I Should Calley be set free? I think not, since he was found guilty of his crime by a fair and impartial, if not somewhat balanced in his favor, jury. In this point, I feel for the first time, sorry for the president. He has been called upon to decide the fate of a man who has been called everything from a murderer of babies to a great American. Either way that Nixon decides, he will face the "slings and arrows of Outrageous"

Nixon decides, he will face the "slings and arrows of Outrageous fortune." He can't win this one.

These are the simple questions of the Calley-My Lai incident. There are greater and more far reaching questions to be answered. These are based on the morality of the war in general. To some, it may, for the first time, bring to light that there are human beings, real honest-to-goodness people, being killed in their names. It may cause some to doubt the morality of any war, if this one, limited as it is, can perpetrate such horrors on a nation. Others will be reformed as hawks decide will be reformed as hawks decide that we should remove our presence from Vietnam as soon as possible. The seed of doubt has been placed. Only careful thought on the part of the recipients can make it grow or become nothing.

Alfred LaFleche

If You Oppose The War, Should You Answer The Call For Massive Civil Disobedience?

The debate will focus on a problem facing many Americans, how to register disapproval of Contention.

U.S. actions in Indochina. The debate should derive Advocate Kunstler takes the position that those who wish to bring an end to the war should also on Channel 2, mass

When, if ever, is massive civil feel free to go beyond the disobediance justified? William bounds of normal political Kinstler, generally remembered activyt. Fisher, who has been a as the defense laywer for the government adviser and Chicago Seven, will dabeate that issue with professor Roger subject of international conflict, Fisher of the Harvard Law would keep political action School on THE ADVOCATES, within the system. He holds that Tuesday, April 20 at 9 p.m. on civil disobedience which is directed against a target other than the problem itself diverter. civil disobedience which is directed against a target other than the problem itself diverts attention from the real object of

assemblies will take place in Washington D. C. and San Francisco. A wide range of demonstrations have been scheduled for the following ten days including legal acts, lobbying, picketing, and rallying, as well as nonviolent civil disobedience, culminating in a May 5, moratorium on business as usual.

THE ADVOCATES will be

moderated by Victor Palmieri. Greg Harne is executive producer, Peter MdGhee is executive editor.

Is The Anti-War Movement Dead?

by Lisa Potash, Boston years, University SMC

In the antiwar movement as a whole, the student movement has always played a crucial role. Not only have we provided the Not only have we provided the foot-soldiers for mass demonstrations, but we have also provided leadership and initiative for the entire movement. It is the student movement that has always recognized the necessity for a visible antiwar movement, a movement that never lets the warmakers forget their opposition. We have always recognized and educated the entire movement on demanding nothing less than an immediate end to the genocidal American end to the genocidal American aggression in Vietnam. The student movement realizes that it alone cannot end this war. For years we have been saying that we must involve organized labor, and the Black community, and "middle America." And for years we made very little headway. Nixon's myth of the silent majority and his policy of Vietnamization had some effect vietnamization had some effect in convincing the American people that he was winding down the war and that the student movement did not really represent the masses of Americans' interests or ventiment anyway. And so for

we held mass demonstrations that grew quantitatively, but not qualitatively. Most students feel that they have done as much as they can do as students to end this war. They say "we've been on mass demonstrations and they haven't ended the war." Although the student movement has won major victories like forcing Nixon out of Cambodia, it is true that it alone has been unable to force Nixon out of Southeast Asia altogether. Then students ask "why have we been marching for five years?"

We have been marching for five years so that we could build up to that historical moment when we are strong enough and the credibility gap is wide enough to involve the masses of Americans in the struggle to end the war, so that we could bring them into the streets with us.

them into the streets with us.

The National Peace Action Coalition has called for a mammoth showing of opposition to the war on April 24th in Washington D.C. and San Francisco. Some of us will say, "another demonstration?" No, April 24th is not just another demonstration. For the very first time in the history of the anti-war movement, a major demonstration has received endorsements from major union

Can the people of America really believe that the Nixon administration is really seeking peace? Since 1965, the U.S. has dropped over 5,693,000 tons of bombs on Indochina. And since San Francisco. Some of us will say, "another demonstration?" Korean War I and the during World War II and the these totals don't include what's now being dropped on Laos. Vietnamization has become mechanization. We are not

leaders all across the country. The rank and file union membership and the union leadership recognized that Nixon has no intention of ending the war that has directly caused a severe drop in their standard of living. Unions like the District 65 of Distributive Workers, the Amalgamated Meatcutters, the Drug and Hospital Workers 1199, the leaders of the International Union of Electrical Workers, Local 259 of the UAW, Teamsters Local 208, and many others have endorsed April 24. The Southern California UAW

has pledged to mobilize its membership for the demonstration.

The historical moment that we've all been working for has come, and students say they are tired of marching! This is the worst time that the student antiwar movement could turn away from the American people. We have an important role to play in ending the war, and that role is one of detonator, as a

catalyst in bringing in the forces that, along with us in the streets. can really end the war. If we expect the American people to take us seriously enough, to join us, then we, the student movement must be the most steadfast and consistent builders of the antiwar movement. Join us in building a massive antiwar movement that can really force Nixon out of Southeast Asia. Build April 24.

IS NIXON SEEKING PEACE?

We have accepted the necessity of war. But our purpose is peace." - Richard Nixon, March 13, 1971.

Can the people of America really believe that the Nixon administration is really seeking peace? Since 1965, the U.S. has dropped over 5,693,000 tons of bombs on Indochina. And since January 1, 1969 more bombs fell on Indochina than they did during World War II and the Korean War combined. And these totals don't include what's now being dropped on Laos.

helping the people of South Vietnam in anyway. For those who still believe we are helping the Vietnamese, perhaps they would reconsider if they think of a possible solution offered by Vinh Long, a Vietnamese student.

'Americans can't understand the amount of destruction they have done. If one thousandth of one percent of those bombs were dropped on the U.S., than the American people would understand how much they are

helping us."

On April 24 thousands of Americans will gather in

Washington to protest the insanity of our governments policy in Indochina. The policy in Indochina. The Worcester State Moratorium Committee will also be there. There may be a possibility of financing a bus trip through a fund raising activity. If you are interested in going to Washington, drop by the coffee house or student government office and sign up. Also, if you may be able to provide transportation for people, please drop in. The war, the bombings, and the destruction of life must come to a halt. come to a halt.

Catholic Press Free to Hold Conference

The Catholic Free Press notifed the New Student Voice this week that all students are invited to attend the New England Regional Conference, on Sat., April 17th

on Sat., April 17th
The speakers will be:
Tom Cornell, National
Director of C.P.F.
Gordon Zahn, Professor of
Sociology at Univ. of Mass., also
draft resistor in World War II,
author of several books.
Frs. Jim Hamey, Robert
Cunnane, and Anthony
Mullaney are from the
Milwaukee 14, and presently
involved in peace activities in
Boston.

Dorothy Day, Founder of the

Michael True, professor of English at Assumption College, also local representative for American Friends Service

Committee Sr. Elizabeth Hillman. Chairman of the C.P.F..

Worcester
Russell Hohnson, American
Friends Service Committee.

O'nextlosis about the
conference can be directed to
Kevin Glover, C.P.F., Secretary,
Pay 284 Assumption College.

Box 884, Assumption College, Worcester, Mass, 01609 The actual hosts for the affau at the Catholic Peace Fellowship Assumption College. All daytime

Holy Cross, College. (Take Mass.
Pike to Worcester, Auburn exit No. 10, then go onto interstate 290. Get off at College Square

The Schedule for Sat., April 1971 is as follows:
9:30 a.m. Registration and

Book Exhibit in lobby of Hogan

Center
10 a.m. Welcome: Sister
Elizabeth Hillmann r.c.,
Chairman of Worcester C.P. F. (5th floor auditorium)

Introductory remarks: Tom Cornell, "The War in Southeast Asia", Russell Johnson, Ngo

Vinh Long and Gordon Zahn, 12:30 p.m. Luncheon in center cafeteria and nearby

1:30 p.m. Workshops (4th floor rooms)

1. Organizing local CPF Chapters, Tom Cornell and Staff of National CPF. Sister Hillmann, Fr. Dennis Kenney.

2. Courses in the Theology of Peace for high school and college students — Fr. James Herney, Richard Bidwell, Jerry Burns and Russ Eckel of Assumption

College.

3. Draft Information and Conscientious Objection Gordon Zahn and Draft counselors for actablished by Priests'.

4. Resistance and Renewal
. Anthony Mullaney, Bob

Draft Repeal -Katherine

Knight and Michael True.

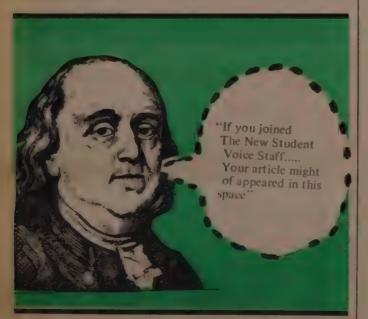
6. Campaigns for Social Change - Ed Lazar

3:00 p.m. Workshops continue and Films 1. "Huelga!" (Caesar Chavez

4:00 p.m. Plenary Session: Issues for 1971

6:00 p.m. Supper. Common Meal – place to be announced 8:00 p.m. Dorothy Day "On the Need for Deepening and Strengthening our Committment

Assumption College Maison Auditorium (Take Interstate 290 from College Square to Lincoln Square, about two miles to Lincoln Square. Take Salisbury Street off Lincoln Square to Assumption College, 500 Salisbury St., about two miles. Maison Auditorium faces entrance to campus.)



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2 OR 3 GIRLS Wanted to

A Message to Mothers from Uncle Sam

And for their fathers and doctors, too.

An important message.

With vital information for mothers with children who simply can't learn in the ways most children learn.

You may have a child who is like seven million other American youngsters who are absolutely OK but for something which prevents their absorbing knowledge or, perhaps, simple everyday skills.

Maybe it's deafness or hearing difficulty, blindness or impaired vision, or some bodily defect. Such handicaps may not always be curable-but even so Special Education methods can teach these children a great deal.

And if a child has a mental or behavioral learning handicap. Special Education can often not only teach him. but also help to reduce or even overcome the condition.

If your child is hard to teach, write for the name and address of the nearest school or clinic having Special Education facilities. The information is free—from Uncle Sam.

BOX 1492, WASHINGTON, D.C. 20013



by Steve Olsen

refuge in the British Isles when American music rejected such his thirty-six years, he has spent a good twenty playing and experimenting with the blues style. However, it has only been within the last five years that America has come to regard him

type of blues master. Mayall former and contemporary groups than anyone else. Cream, Blind Faith, Ansley has been responsible for more of groups than anyone else. Cream, Blind Faith, Ansley Dunbar Retaliation, Derek and the Cominoes, Fleetwood Mac, McGuiness-Flint, and the Mothers of Invention have all gained the benefits of Mayall. Such greats as Keef Harley, Mick Taylor, Eric Calpton, Peter Green, Johnny Almond, Jon Mark, Sugarcane Harris have all made it on their own but always with some help from Mayall. So last November, John Mayall decided to give a party for all his former playing partners. He sent invitations to all his former cohorts. The result was BACK TO THE ROOTS.

TO THE ROOTS.

BACK TO THE ROOTS is a double record set with such people as Larry Taylor (Canned Heat), Mick Taylor (Rolling Stones), Eric Clapton (Derek and the Cominoes), Keel Hartley, Jarvey Mandal, Johnny Almond, Paul Lagos, Sugarcane Harris, and Jerry McGee all contributed extensively to the record. The degree of these musicians can hardly be in doubt. More importantly, however, is that Mayall has sought to move away from his Turning Point style. Whether it is a temporary venture or not, cannot be judged here nor should it be. It is the music that counts. All the songs were written around the time of this lp's production. They reflect the BACK TO THE ROOTS is a

current sets and styles of the scene today. He talks about greats as Elmore James, Duster
Bennet, and Champion Jack
Dupree. But our loss was
Britian's gain. Indeed, the excellence of these musicians wore off on the younger generation. Included in this generation was John Mayall loss. "Doesn't she care that she'll be just another one night stand."
Another song, "Mr. Censor Man!" is concerned with censorship and the sexual freedom that prevails. "Mr. Censor Man, don't call us dirty and unclean. While there's War-how can you be calling sex-obscene?" Yet while these songs deal with timely and relevant facts of society, others deal with the nicieties of life. "My Children," "Travelling," "Home Again," and "Marriage Madness" all reflect the general nature of this.

The style involved with the album is one of a blues and the

album is one of a blues and the Turning Point style. With the people involved here, the excellence of the people is assured. Indeed, Clapton's playing is excellent throughtout. It is more in the vain of the Dominoes although some fine blues is played as well. Mick Taylor is just Mick Taylor be he with Mayall or Jagger. Mayall with Mayall or Jagger. Mayall uses two Los Angeles musicians, Jerry McGee and Paul Lagos. McGee is currently playing with the Ventures. Thought they were defunct uh? Playing rhythm guitar, he provides a strong background behind the music. Lagos is the surprise of the album. He is quite an excellent drummer. Indeed, his drumming on "Looking at Tomorrow" excells beyond belief. Sugarcane Harris is a joy where and whatever he plays, be it blues, rock, or country. The importance of this new album, BACK TO THE ROOTS, is that Mayall does not reject his past. If anyting, he tends to If anyting, he tends to romanticize it, which is very definitely in our favor. It is so good to find the old Mayall.

Steve Olson

Doll's House

A DOLL'S HOUSE, by It was not until he wrote A Kenrik Ibsen will be presented DOLL'S HOUSE that Ibsen had by the Department of Speech his first taste of success, but

The play concerns women's theme.

liberation, a theme which runs
throughout the play. Although
Norwegian town. Earning a
libsen was not directly involved living for a man is equite hard, in this struggle, he did feel that in this struggle, he did feel that each person should be free to act according to his own mind.

and he failed in his examinations at the University.

Devoting himself entirely to led the girl into a sanatorium.

literature, Ibsen attempted to break into the field by talking

SHOWCASE on a position with the National Theatre, which although paid little presented him with opportunities. These opportunities gave Ibsen valuable practical knowledge of

Library Committee Announces New Acquisitions

A number of best sellers are on display in the Library this week. The books, purchased by the Worcester State College student Library Committee, will be circulated on a seven-day loan

instead of the regular two week loan. The books include: ISLANDS OF THE STREAM-Ernest Hemingway

THE ASSAULT
PRIVACY-Arthur Miller
LISTENING ON

AMERICA-Bill Moyers
ALL YOU WANT TO KNOW
ABOUT SEX-Reuben

CRIME IN AMERICA-

Ransey Clark
THE GREENING OF
AMERICA-Charles Reich

and Dramatics, on April 29th, even though his critics attacked 30th, and May 1st.

the play as immoral due to its

when a woman attempts to earn a living.

The author, born in Norway on March 20, 1828, wrote his first play before he was 21, titled CATALINA, and entered the University at Oslo the same year. His next year proved to be bad, CATALINA sold 30 copies for the trip but was forced to go into debt. The husband's resentment for this action finally

Even here Ibsen did not go without criticism. Writing the play in order to inform the country of her plight, the girl accused Ibsen of slandering her family by his mention of the characters father being involved

characters father being involved in unscrupulous dealings.
Considering all these criticisms, let us not leave out the critics, themselves. They denounced Ibsen's play and disputed the ending. The author was finally forced to change the ending so that it became a "happy one" but now it is produced with its original conclusion.

The cast is made up of WSC students and is being directed by Mr. David Seiffer of the department

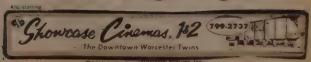




ANNA CALDER-MARSHALL

TIMOTHY DALTON

in EMILY BRONTE'S **Wuthering Heights**



Don't Forget

Junior Class

DINNER-DANCE

SUNDAY APRIL 18, 8:00-12:00

Tickets On Sale Now In The Student Voice Office



PROLOGUE TO ZOT

I usually don't write this kind of thing to explain myself, but necessity has beckened. The article which you are about to read is full of absurd illusions, abstract feelings, and may or may not have unity. Besides that some people would call it a pretty rotten piece of literature.

The subject at hand is my feelings on and immediately after April 15, 1970 or Cambodia Day. Remember that

The Mouths of 10,000 hundry elephants

munching on my feet!

The spill of my unpure satin

over a waterfall

Weakens the mind of a latent

piercing sound of cannibals, attired

in skin

Lighting on fire a praying

somewhere across the nice is not heard on Routh 146, Northeast

Last Saturday.

Crys a worm, screaming from the mouth of a many tested fish As the nervousness of a new born child awakes in Harlem

. And transcends in anguish a wish to die not to face

The light of a new found

The pressing atrocity of

Seems to keep our land bathing in the waters of

While
War, the rampant animal diabolical mysticism that clings

is rapidly streaking toward

Fasting on the sickened bones the H-bomb;

of newly burned buildings angers senators to a wrath of

As the indulgence of human slavery before me

Still burns my forked nostrils.

It begins to reek with the

6 million Jews, rather, human

day? The day of the vote to remain in school rather than go on strike. Well, anyway, that's

I found myself involved in that day, marching, listening to rhetoric and all that. It's been almost a year since that

What did that really mean to me? I tried to put it into words and these words came out strange. I had no real idea of

As it was years before I-was born I saw

what Hitler considered purity.

am ashamed I did nothing. Yet I shall share the blame and my mind reveals cobwebs of welded ideas;

Which explain one pain of a Clustered in a field of rabbits,

July 4, 1776.

So within me lies
The fabled loves of DeSade,

the sanity of the Pope,

And the anxiety of a dead

Truly forgotten in a maze of numbers, buildings and facts Is a man, me?

I have flesh and blood, a truly

diabolical combination, which good scientists can't even forbid..

Just try to develop aid or maim.

As nothing,

I look toward the spirit of

His eyes burning His hands sick with

His body is soaked with

I crucified him and did so

The morbid pain of a Siberian

His blood Sprinkles over the Earth

As soldiers "rightly" split his obe over dice. Then I hear a cry!
Suddenly the words

Crease my mind

Then I think "I am Black"

direction in pouring them out. They just came. Irrational. Silly. Contrite. But to see what I mean could I bother you to read Zot Feelings on April 15, 1970 then you decide on my reactions. After this, you know, like Spiro Agnew, I could go from "potential unknown to active unknown". And that's the truth.

Ron Ciras

Though I am white... Then a kind man comes and Tears my skin...apart

Then he smiles
As my broken ideals, he

And my mind is trapped In a field of Cotton.

Sweat, now strems down my hard face

A bath of blood is Sanctioned from my pores As I hear the cries, cries from

Hiroshima.

My body, as it is, frail and winded.

suffocates as I salute a guard reading Psalm 33.

I must be lonely.

I see my swollen head as I

In a stream of lodine, then refreshed Reality

Reality! It hits me in the

I, with a broken laden heart, Grasp for the Callous Dreams of Artitotle.

Suddenly I search for bread, find molds, eat it

Then I search for peace through fresh ornaments

3 miles high in the sky,
And the bitterness of lost

Crams tulips down my throat.

A hand, From somwehere, may be slaps me solid I cry...
A hollow stone hits me on

of course, now I was dead. Or was I?

24 DEAD ON CHRIST

Vietnam was cancelled one day due to the birth of one child while countless others lay massacred along the countryside like useless litter, the Christian world united.

One hour passed a second hour passed until all twenty four had expired their life in timeThe Christian world disbanded.

the spirit vanished as quickly as it had appeared.
one hundred bloodied bodies two hundred ruined lives and the death of a child's mission.
.....don't forget the twenty fourthat died during the truce.

4/6/71 - Charlie



Jesus whispers for all to come along He whispers very softly but you can hear his song In the murmuring wind on a calm March night: "Take my hand, come along, come follow my song" As it trails along the seasons
And the feirce, howling storms:
"Come find peace, take my hand, come follow my song"
As it trails along to Golgatha
And wraps itself around a cross of despair.
Now the last note is struck — the lowest note-deeper than hell's despair.

A dead song?
Have you left believing it to be a dead song?
No it's still glowing beneath the fiercest storm
One tiny amber left in this fire of life and love.
Now the notes are slowly rising Now the notes are slowly rising
It's a new song, a rising song, a glorious song.
A bonfire glowing with life and love
warming the souls that sit around it
being nourished with the food of their Savior.
The brave souls who could hear the song
even while wrapped around the cross of despair
Even during the fiercest storm.
Can't you hear him whisper in the rising March winds:
"Take my hand, come along, come follow my song."

An Open Letter to Male **Seniors**

As you know it is only a few months away from graduation. Many of you are still looking for

teaching positions or other types of employment. However, there is one job that is readily available and it is quite possible that you may have this work forced upon you. It is, of course,

induction into the U.S. Army And despite the Army's latest propaganda game which tends to soft sell a career in the service, it should be obvious to you that the major role of the military is to succeed in battle. Basically you are employed to kill and destroy under the guise of fulfuling an obligation to the guise of

It is not the purpose of this letter to dictate what you should do. You are an individual and you must make your own decision. However, one would also think that if you are opposed to the war then you wouldn't participate in any military capacity. Naturally this includes ROTC, National Guard, or the Reserves. Of course there are many people who reluctantly go into the service and make the best out of it. They get together with those who share their feelings and harass the military as well as showing it the disrespect which they feel it

And what becomes of those who decide not to join or be inducted into the service There are several alternatives available to these people. He may seek a deferment. He may become a refugee in another country. He can refuse to cooperate with the draft through resistance. One thing should be made clear regarding resistance. Resisters as well as evaders are called cowards by many in our society. A coward is someone who refuses to stand up to his convictions or beliefs. Surely the resister stands by his beliefs. As for the evader he gives up his membership to a government which he opposes. A person who advocates war yet hides behind a college or teacher deferment might better fit the category of a

Another alternative available is to apply for a conscientious objector status. Anyone who is opposed to war in general

Lake Quinsigamond

con't, from pg. 2

Saturday, April 10

Morming: 9:00 a.m.-5:00 p.m. -

Lakeshore and islands

(report to Regatta Point parking lot at 8:30)
Afternoon:
1:00 p.m. - 5:00 p.m. Great Brook, at Clark Street. (Report to Clark Street School, East Mountain Street, at Clark Street.)

Bring the usual stuff:

Shovels, Rakes, Boots.
By the way, the E.C.A.C.
Regatta is scheduled for May on
the Lake, let's make some room
for the boats.

SHORT SNACKS

Members of the Aubum Rainbow Girls were refused admission to the State Grand Assembly (March 26). The girls received a "verbal communication" that they were no longer affiliated with the national organization after admitting a black girl to the group. Gordon A. Calverly, a member of the Advisory Board to the Auburn group, said there is "an unwritten law" excluding blacks from membership. Mrs. Ona Carnes, supreme deputy of the state Rainbow Girls, refused the Auburn representation admission to the convention

held in Springfield.

(See Worcester Telegram

March 20, 1971, Page 18).

"JUST GROWING UP?"

F. Edward Hebert (Chairman, House Armed Service Committee) has explained why the My Lai incident occurred. When the question of the one year old children was brought up in an interview, Hebert replied, "They were just growing up to be big Vietcong." He did admit that his objection was in the way they were killed, not that they were killed. Incidentally, Hebert

was Chairman of the House Subcommittee that investigated

(See I.F. Stone, Bi-Weekly, Feb. 22, 1971.)
"ELECT ME AND I'LL..."
A bill was sent to the House of Representatives which would extend the droft for two more of Representatives which would extend the draft for two more years and give the President the power to abolish undergraduate and divinity school deferments. Back in 1968 while Nixon was compaigning, he opposed the draft. "They (our young people) recognize the draft as an infringement on their liberty, which it is. They ask for justice and they deserve it." After his inauguration, he established the Gates Commission-its purpose to Gates Commission-its purpose to study the possibility of ending the draft and establishing an all volunteer armed forces. The commission's recommendation was unanimous: End the draft by July 1, 1971 and create an all volunteer military force and reserve. Nixon agreed, in principle, but rejected to end the draft. "No one can predict with practicion whether or not on precision whether or not, or precisely when, we can end conscription."

qualifies for this status. It is not a deferment but a classification which requires the individual to perform two years alternative service. Remember the choice is yours. You must make it and live with it. If you have questions or simply want to diesuss this matter, please contact us.

> Thank you Draft Information Service 74 Franklin St. Worcester Room 309 755-8170

cont. from pg 1

canonized for this mental anguish (although I doubt it as we usually go undetected), but now I must suffer and flunk out.

Not because I do not know the material, but because I have chosen to lear it. not regurgitate

(See LOOK, February 23,

1971). "TEACH YOUR CHILDREN

St. Mary's Central Catholic High School had thirteen male High School had thirteen male students suspended because their hair was too long. The school has a new "liberalized dress code" however, there are still numerous regulations (ties must be worn by males at all times, bans exist on sneakers, short skirts, severe afro-american hairstyles, etc.) What is tragic regarding this "code" is that it was formulated by faculty, student council and parents. Any teacher who would attempt to dictate what style or to dictate what style or appearance a student must adhere to cannot seriously be

interested in education.

(See Worcester Gazette,
March 29, 1971, Page 13).

INDO-CHINA LOVE IT OR

LEAVE IT

The Worcester City Council rejected a petition for approval of a Senate bill which calls for withdrawal of all U.S. Troops in Vietnam by the end of 1971 and vietnam by the end of 1971 and a cutoff of funds supporting the war. Mayor Tinsley along with Councillors Joseph Casdin and William McManus supported the bill. Councillors Alfred Cotton, Edward Deedy, John Doherty, Thomas Early, George Wells and John Shea opposed it. However, a voice vote was passed which a voice vote was passed which opposed a "geographical extension of the war." This would limit the war to Vietnam, Cambodia, Laos, and Thailand. Oh, the council also condemned the spreading of the war bythe North Vietnamese.

(See Worcester Telegram, March 31, 1971, Page 21).

Think About It

"There is a policy of buying Peace in this city. You don't buy peace; the only way to have peace is to have people arrested and prosecuted.

 Boston School
Committeeman John Kerrigan discussing the Student Strike.

"In our society, as in others, we find that there are influential men at the head of important institutions who cannot afford to be found wrong, who find change inconvenient, perhaps intolerable, and who have financial or political interests they must conserve at any cost." -Teaching As a Subversive Activity, Neil Postman and Activity, Neil Po Charles Weihgartner

"America has become a militaristic and aggressive nation...Now, we have numerous

contingency plans involving large joint Air Force, Army, Navy, Marine Task forces to defend U.S. interests and to safeguard our allies wherever and whenever we suspect Communist aggression. We maintain more than 1,517,000 Americans in uniform overseas in 119 countries. We have eight treaties to help defend 48 nations if they ask us to or if we choose to intervene in their affairs."-Hard

Rains, "The New American Militarism" General David M.

Shoup.
"In fact, I seriously doubt if we will ever have another war. This is probably the very last one."—Richard M. Nixon

Shepley, Bullfinch, Richardson & Abbott

On Wednesday, April 14, from 11:30 - 1:00, the firm of Shepley, Bullfinch, Richardson and Abbott will be in the amphitheater giving a presentation to the student body on the new proposed College

when the project first started, there was some feeling that the Gym Building should be remodeled. However, no one on the WSC College Center committee felt this way. The committee wanted a new free-standing building. The

committee won.

The proposed building is located between Lake Ellie and the library. It consists of three levels, including a roof terrace.

Inside the building are a snack

bar, lounge areas, office space, recreational and social rooms, dining rooms (both private and public), and sky lights.

public), and sky lights.

The April 14 meeting is the first of three which may be of special interest to WSC students.

All will be held in the amphitheater at 11:30 a.m.

On April 21, the architects responsible for designing our new residence halls will make a presentation. Suggestions and

presentation. Suggestions and comments from students will be

welcomed.
On April 28, President
Leestamper is inviting all
students to a general-purpose
meeting. He will review some of the current programs and problems of WSC, and is eager to hear student opinions.

It's Happening Again

Free the P.O.W.'s?

Only eight months have passed since the exposure of the "Tiger Cages" in Con Son. Now a U.S. firm, Raymond, Morrison, Knudsen, Brown, Root and Jones are under a \$400,000 contract to construct an

additional facilty. They will be of the same design. Very little is known about prisoner's conditions since the South Vietnamese government refuses journalists requests to vist the prison (See War/Peace, March

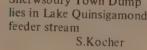


WSC Sports Teams Announce Spring Schedules

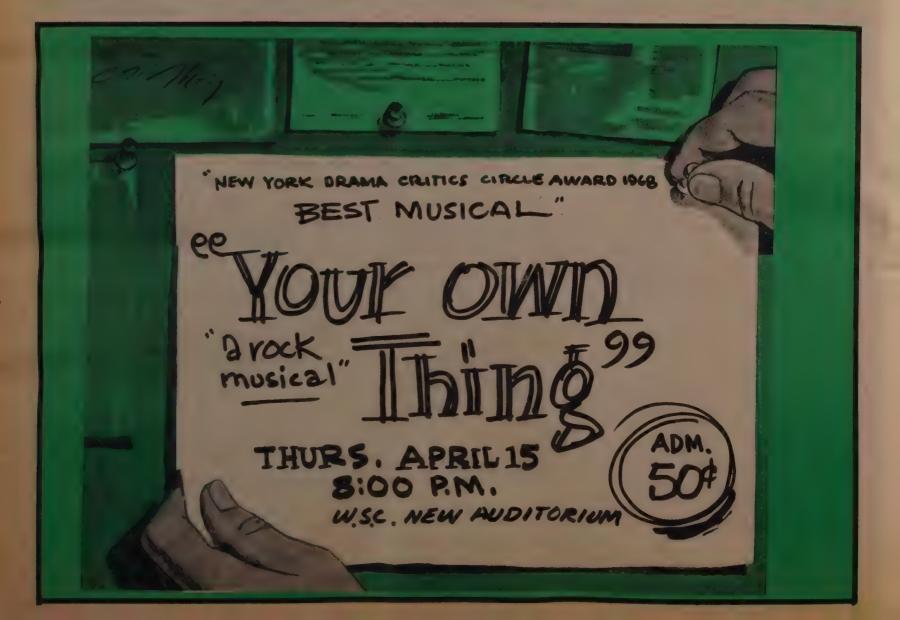
BASEBALL

TENNIS









Friday, April 43, 1971 Page 1 of 12 Pages Worcester State College



PARKING RULES TAKE EFFECT

Pursuant to the authority vested in the Worcester State College by Section 18 of Chapter 73 of the General Laws, as amended, the following rules as amended, the following rules and regulations for the control, movement and parking of vehicles at the Worcester State College are hereby adopted:

1. The area to which these rules and regulations shall apply is actablished as all state owned.

is established as all state-owned property comprising the

Worcester State College

2. The area shall be divided at the direction and discretion of the College into suitable spaces for the parking of individual

3. Spaces or areas may be assigned by the Presidnet or his designee for use of officials and employees of the Worcester State College, for alumni organizations or for guest parking, and no other person

in the spaces so deisngated.

4. No student shall park his or her vehicle anywhere on college grounds except in those areas or spaces designated for student parking.

5. These rules and regulations shall be in force at all times (24 hours daily and 7 days a week.)

6. Procedure - A ticket, indicating the offense, the date, the time, the location, of the

shall park a vehicle at any time violation, the registration in the spaces so deisngated. number of the vehicle, the make of the vehicle, the local number, the decal color, and the officers the decal color, and the officers name will be made out in triplicate, the first copy to be attached to the vehicle, the second to be forwarded forthwith to the Clerk of the Central District Court of Worcester: and the third to be held by the Worcester State College Buildings and Grounds College Buildings and Grounds

The following is a list of established penalties and the

violation code
GROUP A: VIOLATION FINE \$1.00 each

01 No parking zone

02 Parked in a lot where permit does not apply

04 Improperly parked

CONT. ON PG. 2

SENATE OPENS FOUR SEATS TO MINORITY STUDENTS

At the April 13th meeting, four new senators, elected by the Black Student Union, too, their seats Tuesday evening. They are Kathy Wheaton, Donald Workman, Meemee Chou, and Lowell Moore.

At this meeting. Stephen Waugh, a representative of the Sophomore class, prestned a petition from his class to the Senate. The petition stated: "We, the petitioning party, feel that it is an injustice to have members on the Student Senate that are not elected b; members of the Student Government Association.

"We demand that the Student Senate adopt the following by-law: each and every Student Senator and class officer must be the Student Government "2. The Sophomore class Association. Elections and objects to the seating of a nominations shall be run funded organization on the according to classes and every ruling body of the entire student

however, this idea was scraped.

COLLEGE CENTER PLANS

PROPOSED BY ARCHITECTS

Last Wednesday representatives of Shepley, Bullfinch,

Richardson and Abbott were on campus to present their plans for the new College Center. Mr. Carlhian, the architect in charge of the project, gave a brief history of the project before

going into the new plans.

The first approach was to use the existing gym building and remodel it. Additions would have been made to the building,

The petitioners wanted referendum to rescind the motion passed April 6, which stated that four new senators would be immediately elected to the Senate by the Black Student Union, and to change the motion to "The Student Senate shall increase ites membership by four members, five members to be elected from each class, six from the senior class, six commencing with the spring elections of 1971."

The reasons given for the petition were that "1. The Sophomore Class realizes that the appointment of Senate seats a member of the Student is unconstitutional in that it Government Association and by-passes the consensus and must be elected by members of authority of the SGA.

member of SGA has the right to government association as it vote within his respective class. There shall be only one election period."

government association as it defeats the purpose of the Student Senate by unbalancing the authority of the respective classes and promoting the bested interests of organizations over and above or aside from the interests of the SGA.

"3. The Sophomore class objects to the arbitrary disposition of 2s lawful fifth seat on he Senate, and the further weakening of the Sophomore Class' position by the appointment of that seat to a funded organization. The Sophomore Class therefore postpones its elections until such

time as its fifth seat is restored."

The discussion that followed was heated and prolonged. In answer to the first point, the other senators pointed out that the four new senators were not appointed by the Senate. The four seats were made available to the BSU, and the new senators were elected by the BSU. They also pointed out that the four new senators are not representing a funded organization, but are representing a segment of the SGA which never has

CONT. ON PG. 9

ARCHITECTS TO PRESENT PLANS FOR W.S.C. RESIDENCE HALLS

On Wednesday, April 21st representatives of the firm Ashley, Myer and Smith will give a presentation for the Reisdence Halls in the Amphitheatre at 11:30. Bids for these facilities will go out next July, and construction should begin this

As it stands now, architects have plans which would house 500 students. The facilities include individual rooms, double rooms, suites for four to eight persons, communal spaces and areas which can be converted to living and learning

centers. Some rooms will be carpeted and the larger living areas will have kitchen areas. All rooms have large windows and balconies. The larger living areas will hopefully be equipped with spiral staircases. The Residence Halls will be located up behind the new Library.

The meeting will not be merely a case of listening to what the architects have to say. Your suggestions and advice will be welcomed, and this meeting is your best opportuniyt to make a contribution to the planning of

W.S.C. BLOOD DRIVE MAY 4TH

On May 4th, WSC will be sponsoring a Blood Drive. The sponsoring a Blood Drive. The Blood Drive will be held from 10:00-4:00 in the Graduate Study Lounge in the Science Building. The drive is being coordinated by John Russe, Student Senate; John McGuirl, Lancers; Floryn Muradian, New Student Voice: Dean Gillam Student Voice; Dean Gillam, Vet's Club; Mike Cohen, Student Senate; Dean Robert Kelly; and four nurses from the various hospitals, along with the Red

Anyone interested in giving blood may sign up at the registration table on the first floor of the Administration Building April 19th-May 3rd.

Here are some answers to most commonly given excuses

1. "No one has ever asked me to donate blood."

Consider yourself invited.
Blood comes only from people.
It can't be manufactured. Your
gift could mean life for a sick

child, an accident victim, or an

elderly person facing surgery.
2. "Frankly, I'm scared of giving blood."

giving blood."

Nearly everyone feels that way the first time. Donating blood has become a habit with many people. A few regulars have become 15-gallon doners.

"I already gave this year. Dany doners give three and

four times a year.
4. "Other people must be giving enough blood."

The demand for blood and blood products is constantly increasing. The needs of patients must be met by more doners,

people like you.

5. "I didn't realize my blood was needed."

It certainly is. Every minute, 10 units of blood are needed in hospitals across the country. This minute, decide to be a blood donor.

The Red Cross cannot transfuse your excuses. Please give on May 4th.

The second approach was to have a free standing building. While the idea was liked by all on the committee, the original building was far too rigid, and did not lend itself to expansion. CONT. ON PG. 5

FINE \$2.00 Each

05 Failure to display parking

06 Double Parking

07 Parking upon crosswalk

08 Parking delivery or service

09 Blocking gateway or entrance to field

11 Less than 10 ft unobstructed lane

GROUP C: VIOLATION FINE \$5.00 each

12 Parked upon sidewalk

13 Obstructing building entrances or exits

14 Emergency vehicle area

15 Blocking driveway 16 All night parking

17 Obstructing fire lane

GROUP D: VIOLATION FINE \$10.00 each 18 Parking on land not for

vehicular traffic 19 Obstructing snow removal

20 Within 10 feet of fire

hydrant
These regulations shall be
applicable to all students and
staff members of the College and to all visitors.

All vehicles parked on campus parking lots and roadways by faculty, staff and students must be registered through the Buildings and Grounds Department and display the appropriate parking display the appropriate parking permit sticker. Decals will be displayed on vehicles immedately after being issued and must be affixed to the left front window. Only one parking nit per vehicle is authorized. Parking permits must not be transferred to any other vehicle

GROUP B: VIOLATION other than the one to which it

Vehicles may be parked in driveways in front of the college

buildings on one side only.

Bicycles shall not be permitted inside any buildings at any time and shall be parked only in the bicycle racks provided specifically for this

Pedestrians shall have the right of way at all times.

R E G I S 7 RESPONSIBILITY ISTRANT

Failure to register a motor vehicle or failure to park legally will make the violator subject to penalties as printed on Violation Notification Citations. An owner, operator, and/or registrant of a motor vehicle will be held responsible for any violation involving that vehicle These regulations shall apply to the spouse, friends, and relatives of the person registering the

The responsibility for finding a legal parking space rests with the motor vehicle operator. LACK OF SPACE IS NOT CONSIDERED A VALID **EXCUSE FOR VIOLATION OF** THESE REGULATIONS. The fact that a person parks in violation of the law, ordinance, or regulation and does not receive a citation does not mean that the law, ordinance, or regulation is no longer in effect.

In all cases in which a car is parked, the position shall be such that the whole of the vehicle is located within the boundaries of the parking space. The fact that other vehicles are improperly parked shall not constitute an excuse for parking with any part of the car over any

OVERNIGHT PARKING

No student cars are allowed to park on campus from 1 a.m. to 7 a.m. on any night of the week except those students who have received permission to have their cars on campus.

Traffic and parking records continuous during a student's College enrollment.

I M P O U N D I N G

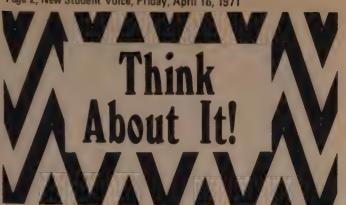
PROCEDURES

The college reserves the right to remove or have removed by impounding ANY vehicle that is parked in such a way as to constitute a serious hazard of that impedes vehicular or pedestrian traffic movement, the operation of emergency equipment, and/or the making of essential repairs. Owners of such vehicles will be reuired to pay all costs involved in removing, impounding, and

DEFINITION AND SCOPE The term "motor vehicle" as used herein applies not only to cars but also to every other type of motor-dirven vehicle such as turcks, motorcycles, motor bikes and motor scooters

Interference with Signs - Any person who willfully, intentionally and without right defaces or otherwise injures, removes, interferes with or destroys any traffic regulating sign, light signal or making device lawfully erected or place on campus for the control, movement or parking of vehicles

shall be punished.
THESE REGULATIONS SUBJECT TO CHANGE WITHOUT NOTICE.



"Whether or not individuals are held to criminal account is perhaps not the most important question prosed by the Vietnam War today. But the Son My court martials are shaping the question for us, and they cannot be fully determined without full inquiry into higher responsibilities NUREMBERG AND VIETNAM: AN AMERICAN TRAGEDY, Telford Taylor (Chief Counsel for the Prosecution at the Nuremberg war trials.)

"He's a doll and an angel. He helps, like me, to keep a little laughter going."—Washington Post, May 24, 1970, Martha Mitchell on Vice President Agnew.

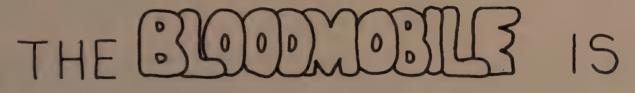
"Despite the many misrepresentations that have been spread about the purposes of the United States in South Vietnam, the truth is that our government has been interested in defending the right of a

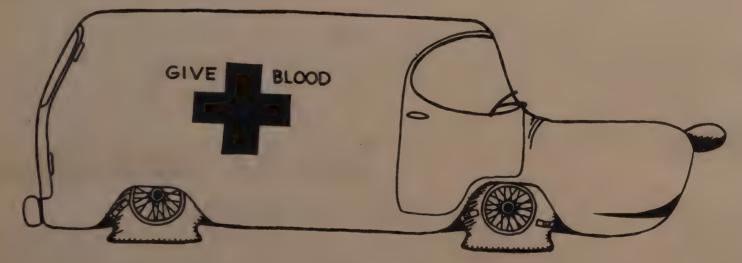
people to self-determination." U.S. News and World Report (April 5, 1971) "To the People North Vietnam, David Lawrence.

" Meetings and demonstrations to demand that the National Assebly climinate Communist sympathizers are things worth doing." - Time, January 5, 1970, President Nguyan Van Thieu. This statement was directed at three members of the National Assembly. Thien added that the three should be "beaten to death like dogs.'

"War is killing people. When you kill enough people, the other side quits."-New York Review (March 11, 1971, General Curtis Lemay.

"As of now, Richard M. Nixon is beginning to appear as one of our better war presidents."-Joseph Alsop, commenting on the President's "cool courage" during the Laos





COMING

- 10:00 - 4:00 SCIENCE BUILDING GRADUATE STUDY HALL SIGN UP NOW FIRST FLOOR ADMINISTRATION BLOG. April 19th thru May 3rd.

Editorial

Legality or Morality

In the past week or so there has been quite a furor raised over the question of the appointed election of four minority students to the Student Senate. The overriding question of legality seems to pervade everything that is mentioned in every conversation, in fact, it becomes quite nauseating at times. The matter is not a question of legality, as some would have it, but is a matter of social commitment. We are not saying that those who oppose the apoointment of the seats are not socially committed, we are saying that those who oppose should reevaluate their stand and question whether they are as committed as they think they are-we tend to think not. There seems to be an ignorance concerning minority groups in this country, found chiefly in the middle class; the answer for this might be found in the middle class's fear that someday there may not be people poorer than they, that they will no longer be the middle class, you know, the old American myth that anyone can become President, et cetera. The upper class really has no worry as they know that very few people will ever have the opportunity tocome close to them, leave alone attain their wealth. This is not a question of legality.

The whole issue transcends everything that is in ROBERT'S RULES, the majority of the people at this school should be made aware that peoples of an economic minority are people, that they have the same needs (as Shylock says in his soliquy in THE MERCHANT OF VENICE: "Doth not a Jew Bleed..."). Some laws must be transcended if a change is to be effected, and that this what this whole thing is all about, change; not only a change in attitudes toward minority groups, but a change in social commitments.

SUMMER WORK ON THE CAPE

to work on the Cape this coming summer should consider this when looking for a job. It takes several days to cover the Cape and money will be needed to pay for living expenses. There is no public transportation, therefore, a car is needed for job hunting as many places of employment are located outside the village centers. A birth certificate is needed because of Massachusetts labor laws.
Students should be ready,
willing and able to start work
when they look for work.

when they look for work.

According to Dr. Herman V.

LaMark, Director of the

Massachusetts Division of

Employment Security,
applications for summer work
may be filed at the Division's
office at 225 Main Street,

The summer employment situation on Cape Cod is influenced by the labor market, housing and transportation. The year round population of the Cape is 96,000 residents with a labor force of 30,000 people. As a result of this, many summer jobs are now year-round jobs and the number of summer openings is reduced accordingly.

Most summer jobs are in the service and retail sales areas and are at the minimum wage of \$1.60 an hour; although there are some available at \$1.80 to \$2.00 an hour depending on experience. Many of the resort and service occupations afford supplemental income through typs. The majority of jobs available are on a six day a week

Cape Cod is seventy miles basis and require work on long from the Canal to Priveincetown. Anyone planning to work on the Cape this coming \$1.60 an hour. In the case of "tip" occupations an employer is allowed to pay two-thirds of the hourly rate. However, if this, plus the tips, does not equal the minimum wage, the employer should make up the defference. The Massachusetts Division of Wages and Hours has a representative on the Cape to assist students.

Automobile transportation is most unfeasable for summer workers because of the haavy traffic. Therefore, the ose of motor scooters or bicycles is suggested. With this in mind, it is better to get a job first and then look for housing near the job. There are a number of hoursely. apartments and rooms available for summer rental. House rentals run from \$1,500 to \$2,200 for the ten week season. Rooms and apartments are considerably less apartments are considerably less expensive. If you have a jobk you know how much you can afford for rent. Homeomers near wwere you work will know of your employer and will want to find out your employment status before they rent.

Many owners require damage deposits which may or may not be refunded. Many towns have established ordinances relative to behavior and extensive partying. behavior and extensive partying. Infractions of the ordinances may lead to eviction. It would be unfortunate to pay for housing and be evicted in mid-season. Beware of "friends" either old or new, who have no job and no place to stay and would be perfectly willing to move in on a worker who has shelter, food, and a full-time job.



The Bomb Threat

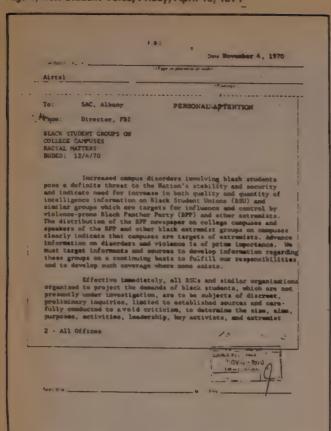
Well, last Monday WSC became part of the collegiate scene with its first bomb threat, luckily, that's all it turned out to be. One call came at 11:15 saying "Bomb, Science Building 245." Classes were dismissed and the building evacuated in the 245." Classes were dismissed and the building evacuated in the matter of eight or so minutes, according to Dean Noel Reyburn. Dr. Reyburn, at a meeting the following day emphasized the full cooperation of the students and wished to congratulate them. Since the historic Monday, we've had no more phone calls, and do not expect to have too many more. It might be added that since Monday, our friends at the telephone company have put a trap on the switchborad. What this means is that the source of the call can be traced, even though the caller may have already hung up. though the caller may have already hung up.

PARTY

Saturday April 17 8..00p.m.

DARK BROOK Auburn Junction RESTAURANT of Rts.

with music by OWSLEY W.S.C. Students \$1.50 Others \$2.00 BAR FACILITIES



Airtel to SAC, Albany et al

Above instructions supersede instructions in Bureau letter to all offices 1/31/69, same caption.

Investigating The F.B.I.

by E. S. Ogra

Ricans and Mexicans was made intermed in concentration camps by FBI Director J. Edgar in case of foreign attack or Hoover. Hoover has been the director since the bureau was

The FBI engages in many low

the bureau has 8,000 agents in the field and files which now "They don't shoot very total 80 million with about 40 straight. But if they come at you million falling into the political with a knife, beware." This category. It also maintains a list comment regarding Puerto of 500,000 citizens to be

established 47 years ago. To date activities. Their latest schemes

informers) age 18 to 21. We have been blocked off from this critical age group in the past. Let

take advantage of this oppurtunity."

involve the placing of agents in colleges. "The director has okayed PSI's (paid student informers) and SI's (student informers) and the Citizen's Commission to Investigate the FBI has succeeded in carrying out its objective. The group has "undercovered" at least thirteen purtunity." internal FBI memorandums
The quote you have just read from a Pennsylvania office.

Attorney General John N. Mitchell issued an "urgent plea" to the press from these papers, which were mailed to anti-war groups, newspapers and some members of congress. Mitchell claimed that disclosure of the "national defense information could endanger the United States and give aid to foreign governments whose interests might be inimical to those of the United States "

blished weekly at Worcester State College during the school or except during examinations and vecation.

Co-Editors in-Chief Jay O'Coin and Floryn Muredia

OCIATE EDITOR

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FACULTY ADVISER
Anne Belluardo

The opinions expressed in the NEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

WORCESTER STATE COLLEGE 486 CHANDLER STREET, WORCESTER, MA. 01602 Tel (617) 756-5121, Ext. 244

MIDDLE EASTERN MINORITIES Shall History be Denied

The Assyrians represent the oldest semitic Christian community in the Middle East. Historians, often refer to Assyria, as the cradle of western civilization. This area is located between the historic Tigris and Euphrates Rivers which included Babylon, Chalda, and other important communities. The word alphabet is the first and second letters of the Assyrian language, whch we refer to as Aramaic of Syriac. The Greeks and Romans inherited much of their culture from the Near East. The first library was at Assurbanipal's Nineveh, the first code of Law was that of Hammurabi in Babylon; the great and first space scientists were the Chaldeans; the Bible was originally written in Aramaic and translated into Greek. Latin and other European languages. With the great contributions that the ancient Assyrians made, and indeed with possibilities of what might emerge from this people, shall history be denied? I appear to the editor of the VOICE the faculty of history and international relations, to take a closer look at Sssyrian modern history. This examination will

show that the Assyrians in the

forces in the hopes that they too, like the Lebanese, Jews and other minorities would have a home of refuge in the Middle East, their original home. Contrary to this fact, Assyrian Christians, became victims of power politics, and mercilessly massacred. The Assyrians have always been loyal to the governments under which they resided. All they ask is what history has granted to them; their right to live as human beings with governmental aid in peace in their ancestral lands.

Certainly a mandate by European and Middle Eastern powers ensuring their freedom and safety in themidst of the current conflict is not asking too

Many attempts have been made to present the Assyrian Question to the League of Nations, and the United National. Following is the first World War, at the Paris Peace Conference, Assyrians sent Major A.K. Yousuf and Dr. Werda, and host of others to represent the Assyrians in the hopes that aid would be offered to this people. Following the second War, the officers of the then Assyrian National Federation of America, sent a

delegation to the U.N. to absolve the Assyrian problem. However, little or nothing has been done to respect the ancient rights of this noble people, who have become victims of the ordeals of our times. The Assyrians look with pride to the governments with clean hands and pure hearts; for they have always respected the governments and laws of Near Eastern and European governments.

With such a faithful, dedicated, and devoted people, I appealingly ask, "Shall History be Denied?"

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PAVILION

People's Peace Treaty Defined

the product of discussions between Americans and Vietnamese, hled in the winter of 1970. Its terms were negotiated by members of the U.S. National Student Association and their counterparts in Saigon and Hanoi. On their way back from Vietnam, after negotiating the Treaty, the N.S.A. students met with Madame Birk, chief negotiator for the National Liberation Front at the Paris Peace Talks, who gave the treaty the full endorsement of the N.L.F.

Since January, individuals and groups all over the country have been signing and ratifying the Peace Treaty. By doing so they have made peace with the Vietnamese, and taken upon themselves the responsibility of implementing that peace, i.e. forcing the government to bring an end to the war.

On Tuesday night, the Student Senate of Worcester State ratified unanimously the Peace Treaty, and set April 23rd as the date for a meeting of the entire student body to decide upon whether we, as a group, will sign the Treaty and commit ourselves to ending the war. It is together and do something

both attend this meetig and understand the meaning and implications of the Treaty. During the next week, people will be going around with copies of the Treaty, taling with people and trying to explain why it should be ratified and how it can be implemented. If you don't happen to run into any of these people, stop by the literature table which will be set up between the Science and Administration buildings every day for the next three weeks. People will be there to answer any questions and provide as much information as possible on planned anti-war activities during the Spring-local, regional,

Meetings are being held on Tuesdays and Thursdays at 2:30 in the Coffeeshop to talk about the war and plan ways for us at Worcester State to take action to bring it to an end. Anyone and everyone interested in doing something to end the war are welcome to come. We know and the government knows that most people in this country are opposed to the war, and in favor of immediate withdrawal. But it is also obvious that unless we get

THE NEW STUDENT VOICE IS NOW LOOKING FOR IF YOU WOULD LIKE TO BECOME A MEMBER OF OUR STAFF PLEASE COME TO THE NEWS-PAPER OFFICE. POSITIONS ARE OPEN FOR THE REMAINDER OF THIS YEAR AND ALSO FOR NEXT YFAR

about it, unless we are able to show Nixon that we simply aren't going to allow this war to continue, then it will continue until every last Vietnamese is killed or put into a concentration camp.

Time is running out.

COLLEGE CENTER PLANS PROPOSED BY ARCHITECTS Con't. From pg. 1

The third approach was also a free standing building. This structure would have been placed in back of the tunnel heading up towards the Administration Building. The building would have been in the shape of an "L" and would have been easily expanded.

The plans as they stand now call for a free standing building, on the hill in back of Lake Ellie. The structure will follow the contour of the land and will therefore be built on levels. The building will be approximately 60,000 square feet and will be air-conditioned. The main lounge will have a view of the lake which will be beautified and expanded.

The building will have entrances from four sides, one facing the library, one facing the residence halls, one facing the Administration Building, and one facing the Gym Building. Once inside the building, one may advance between levels through the uses of ramps. This makes the whole building accessible to persons in wheel chairs or on crutches.

The structure will include lounges, a snack bar, offices, game rooms, an exhibition hall, dining rooms (both public and private) a roof terrance and sky lights. The building will

hopefully be the center of activity on campus.

These plans will now go up before the Building and Grounds
Committee of the Board of Trustees on May 2nd. The contract for the project will be given approximately one year after final

State Colleges Black Coalition Makes Demands

During the April 7th meeting of the Student Senate at Westfield State College in Springfield Mass., the black coalition of state colleges in Massachusetts presented the following demands in order to better the educational processes on the state college levels and to alleviate existing prejudices. The

"Minority Groups enrolled in the State Colleges.

financially support a black the admittance of blacks and student government conference other minority students. with the delegates consisting of 3. That the college open up black students, faculty, and the employment policies so as to administrators at the state enter into the college colleges. At least five community new black people on representatives from the state all levels of employment. colleges should attend.

2. There should be implemented as soon as possible 1. Student Governnments a funded recruitment staff for

3. That the college open up

4. A seat on the Student Government be open for four black representatives elected by the black community on the

college campus.

5. There should be positions open to black advisors to aid in the guidance of the black students on the college campus.

6. There should be set up a committee for curriculum changes with representation coming from all people on the college including wwite and black students, faculty, and administrators.

The senate took action on the first and fourth demands. The fourth demand originally read to open up one seat to one black representative, but after discussion, the senators decided to set aside the four recently added seats for the black community. This will take effect immediately, and the four new representatives will take their office at the next meeting.

The senate also passed the first demand, agreeing to fund a black student government

During the Tuesday night meeting, the senate also voted to donate \$100 to the Youth Voter Participation. This is a statewide organization to register all 18, 19 and 20 year old voters The organization has already been partly subsidized by individuals and private enterprise. They hope to get the rest of the money from the State colleges.
The drive will begin in April.
The Senate also donated

\$250 to the Boston Naval Prison to set up a small reference library. The funds will go through thyveterans club at WSC

The existence of a organization was recognized at this meeting. The Eugene A. Sullivan Memorial Scoiety of Aesthetics is an organization designed to bring poets to Worcester State on a regular

NATIONAL STUDENT REFERENDUM ON THE PEACE TREATY—APRIL 12-16

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which from the basis of the war policies, present and past, of the United States.

PRINCIPLES OF THE JOINT TREATY OF PEACE

- 1. The Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.
 - The Vietnamese pledge that as soon as the U.S. Government publicly sets a date for total withdrawal:
 - 2. They will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.
 - 3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.
- 4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops. 5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order
- to insure their right to self-determination and so that all political prisoners can be released.
 - 6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.
 - 7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported
 - 8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal
 - 9. Upon these points of agreement, we pledge to said the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the eople of Vietnam and the United States.

As Americans ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this Joint Treaty of Peace, and to insure its acceptance by the Government of the United States.

PEOPLE'S PEACE TREATY

At the Senate meeting of April 13, the senate voted unanimously to ratify the People's Peace Treaty. There will be a meeting Thursday, April 22, 12:00-1:00 in the New

whole college community may vote on the treaty. The same action is being taken by other colleges across the nation.

Letters To The Editor

. Dear Editor,

petition for referendum on the recall of the motion made last week, I feel that it should first be put to the Senate through normal channels.

Therefore, I move to rescind the motion of April 6, 1971, stating that 'The Student Senate shall increase its membership for our members to be elected by the Black Students' Union, and to assume office immediately' whereupon the motion will revert to its previous form of "The Student Senate shall increase its membership by four members, five members to be elected from each class, six from the senior class, commencing with the spring elections of

Rationale:

1. The Sophomore Class (73) Dear Editor, realizes that the appointment of Senate seats is unconstitutional in that it by-passes the consensus and authority of the Student Government Association.

objects to the seating of a

funded organization on the ruling body of the entire Student Government Association as it defeats the purpose of the Student Senate by unbalancing the authority of the respective classes and promoting the vested interests of

organizations over and above or aside from the interests of the Student Government

3. The Sophomore Class (73) objects to the arbitrary disposition of its lawful fifth

In view of the reception of a seat on the Senate, and the further weakening of the Sophomore Class' petition by the appointment of that seat to a funded organization. The Sophomore Class (73) therefore postpones its elections until such time as its fifth seat is restored. Respectfully submitted, Stephen J. Waugh

Dear Editor.

The members of the Vet's Club of WSC would like to thank the Student Council and student body for their very generous contribution of \$250 and the more than 17 large boxes of books that they have donated for the Charles Street Brigg in Boston.

We are writing in behalf of the men of the Naval Station Correctional Center in Boston. We would all like to express our 2. The Sophomore Class (73) thanks to the people who are making the drive for books for

> this Center so successful; Don Poisant and Dan Dick, along with the Veterans Club, have done an outstanding job to organizing this drive, many students of the school have made generous contributions which have made our library what it is today. Before the books came from Worcester State, our library had only a meager supply of out-dated books. Today our library is something the men use to a great extent, and it certainly helps the

Once again, I woud like to say thank you to all the people who are taking an active part in textbook drive. It is certainly inspiring to see people helping people in this fashion. The books are greatly appreciated.

Respectfully yours, R.G. Fleury, Ass't Editor W.C. Beale, Editor

Dear Editor.

Well, the bull shit is flying agin in the guise of Mr. Roche, our beloved bookstore manager. Mr. Roche must think that he is the bookstore not the bookstore manager as he flatly refused (actually his accomplice refused

to change money but since she works for him, there is no difference) to change money for a friend of mine. Instead of saying that she didn't have the change, she quite ignorently stated that she wouldn't change the bill, after wer show, Mr. Roche came out of his cave in the back room to perform his encore in the theater of the absurd knowk as the bookstore. We are under the impression that Mr. Belanger, President of the Bookstore Corporation stated that they must change money, correct us if we are wrong. Mr. Roche, remember that you are here for the benefit of thystudents, not for your own personal aggrandisement. I would be willing to say that a large majority of the students here are sick of your bullshit policy for your own good, think

of what you are doing to yourself as well as to the students of this college. But smile, capitalism isn't all that

The Joe Hill Brigade

Dear Editor.

In recent times there has been "Hoetl News" (Confinee Periodical) Cathlolic Church's views on some confusion as to the Roman conscientious objection. A recent resolution of the Senate of Priests of the Diocese of Worcester asked that "local boards of the Selective Service System be informed on the present policy of the Catholic Church in relation to conscientious objection." Accordingly, I write in behalf of that Senate to give you our Church's official view.

In a document, HUMAN LIFE IN OUR DAY, published by the American bishops on November 15, 1968, it is stated clarly that a Catholic can be a conscientious objector. On page 43 of that document, the bishops state that they "join with the Council Fathers in priaising those who renounce the use of violence in the vindication of their rights and who resort to methods of defense which are otherwise avaialbe to weaker parties, provided that this can be done without injury to the rights and duties of others aor of the community itself." the bishops stated further that they would endorse laws whch "woule make human provision for the case of those who for reasons of conscience refuse to bear arms, provided, however, that they accept some other form of service to the human community," The bishops contend emphatically that in the all-important issues of war and peace, all men must follow their consciences.

In relation to the above paragrphy, some points in Dr. Tarr's recent "Local Board Memorandum No. 107" are very pertinent. In paragraph 12 it is stated that "the law does not require that a registratn claiming conscientious objection be a member of a 'peace church' or any church, religious organization or religious sect, nor does the law require affiliation with any particular group in order to be classified as a conscientious objector."
Paragraph 14 states that "boards may not give precedence to one religion over another. All religions or beliefs are to be given equal consideration."

On the question of objecting in conscience to particular laws, the sentiment of the bishops is

the sentiment of the bishops is evident. Although they realize that at present the law does not permit selective objection, they nonetheless urge that such an alternative be made legal. On page 44 of HUMAN LIFE IN OUR DAY, they write "The present laws of this country, however, provide only for those however, provide only for those whose reasons of conscience are grounded in a total rejection of the use of military force. This form of conscientious objection deserves the legal provision made

conscience are more personal and specific. We therefore recommend a modification of the Selective Service Act making it possible, although not easy, for so-called selective conscientious objectors to refuse without fear of imprisonment or loss of citizenship to serve in wars which they consider unjust

for it, but we consider that the

time has come to urge that similar consideration be given to

those whose reasons of

or in branches of service (e.g. the stategic nuclear forces) which would subject them to performance of actions constrary to keeply held moral convictions about indiscriminate killing. Some other form of service to the human community should be required of those so exampted."

In conclusion, my hope is that this letter clarifies the position of the Catholic Church on the validity of conscientious objection and present sentiment for selective conscientious objection. The Senate of Priests hopes that you, find this information helpful and that you will feel free to ask for clarifications.

Wishing you everything of the best in the new year, I remain

Sincerely yours, Rev. John E. Doran Member of Priest's Senate

Opinionated Article

The recent action taken by the "Sophomore Class" concerning the new Senators from the BSU, was disappointing, to say the least. It's difficult to accept the fact that three hundred students would sign their name to a petition which would, for all practical purposes, keep members of minority groups off the Senate indefinitely.

But perhaps these students are not be be blamed. The petition itself is misleading. It implies that the new members were appointed by the Senate. This is not true! The four seats were offered to the Black Student Union and they elected their representatives. There's a big difference between being appointed and being elected. It might also be useful to point that the Black Student Union is a part of the Student Government Association. The BSU is not an outside faction of the school, as the petition also

It also seems very odd that although the petition was presented from the "Sophomore

Class" many of the petitioners are not sophomores.

Three of the Sophomore Class



Fine Arts Council

presents

ED MASCARI JAZZ QUARTET

an evening of progressive jazz

SUNDAY, APRIL 18, 1971

WORCESTER STATE COLLEGE THEATRE 8:30 P.M. ADMISSION IS FREE

BAN ON CONFEDERATE FLAGS?

In a vote of 168-52, the Massachusetts House passed a bill which would make it illegal to display a Viet Cong flag. Violators would be subject to a fine of no less than \$100 and a jail sentence of no less than one year. Rep. Royal Bolling a black member of the House who voted gainst the VFW sponsored bill, stated that he would introduce similar legislation to outlaw display of the Confederate flag.

ALIENATED YOUTH

Warrant Officer Wayne Forbes, 23, is the skipper of a light observation helicopter. Forbes was one of the pilots who participated in the Laos. "incursion." He enjoyes his work despite the danger involved. His enjoyment stems from what he calls "satisfaction. You can see a guy lying on the ground and know that you killed him personally."—NEWSWEEK, March 15, 1971.

GOVERNMENT SUPPORTS SEGREGATED SCHOOLS

AFT (American Federation of Teachers) legislative director Carl J. Megel testified before the Senate subcommittee on education of the labor and public welfare committee that there is "94 clear instances of aid to districts which continue to maaintain segregated classrooms" and "98 districts that had discriminatorily dismissed or demoted black teachers." The findings were from a task force that studied 295 school districts and of that number, 179 districts were "clearly engaged in civil rights violations which should have made them ineligible for grants."

American Teacher, March

AS FOR THE N.E.A.

The American Federation of Teachers has charged Mibile County (Ala.) Education Association a branch of the National Educational Association with denying black teachers voting rights in the local NEA elections. In a memorandum dated January 1971, instructions are given to pass out ballots to "white AEA (Alabama Educational Association) members." The memorandum states as a result of a "merger" only "white members are eligible to vote for AEA Vice President/President elect and NEA State Director. The AFT declared that this merger between white and black associations has been termed a "submerger" by many black teachers.—American Teacher, March 1971.

"UNPATRIOTIC" OBSERVER
Richard Dudman, a news
correspondent who was captured
in Cambodia last spring, was
attached by Brig. General S.L.A.
Marshall for a lack of
professional behavior,
journalistic ethics, and even
patriotism. The General
condemned Dudman and two
colleagues for a lack of
professionalism in getting
captureed, for regarding their
captors as human beings rather
than the "enemy" and for
considering themselves to be
objective observers not
committed to one side or the
other. The General referred to
the tradition that a
correspondent must be "an
American first, a correspondent
second." After covering several
U.S. foreign interventions over
the last 16 years, Dudman
stated, "I have come to believe
that a news correspondent must
try to be a detached observer, a
neutral who can report what he
can learn about the aims and

actions of both sides without the burden of thinking in terms of "we" and "they". He later added that a reporter should not be "a public relations man for a group of American officials." — Columbia Journalism Review, Winter 1970-1971.

KEEPING AN OPEN MIND WITH "KOOKS"

F. Edward Hebert, 69 year old chairman of the House Armed Services Committee, declares that his "goal is that the United States have an uncontestable military defense and overwhelming offensive power." His committee has been holding hearings on the extension of the draft. At one such meeting, Jerry J. Stone, the director of the Federation of American Scientists, addressed the group and called for an end to conscription.

walking out of the room during Stone's testimony, Hebert saw an admiral who was waiting for him and said, "I'll be with you as soon as I finish with those kooks in there."—New York Times, April 13, 1971.

CHICANOS HELD IN SHEEP PEN

The ACLU (American Civil Liberties Union) has appealed to the U.S. Court of Appeals on behalf of a group of Mexican-Americans. The group, made up of men, women and children were rounded up while picnicing and detained overnight in an open sheep pen after other Mexican-Americans staged a courthouse raid. The ACLu noted that there was no evidence that the picnicers had anything to do with the raid.—Civil Liberties, March 1971.

"YOU DON'T HAVE ANY RIGHTS"

The Kudzu is an underground newspaper in Jackson, Mississippi. Last October 8, policemen entered the newspaper's office with guns drawn and proceeded to wreck the office under the pretext of searching for Mark Rudd. The raid climaxed what the Kudzu staff describes as three weeks of "intensified harassment" by police and FBI agents. One FBI agent is quoted as saying, "Punks like you don't have any rights." The Kudzu people speak in a different tone: The men who control Jackson and their strong men, the police, are afraid that their views and their power will not withstand the rational

criticism of a free press...LONG LIVE FREEDOM OF THE PRESS."-The Nation, January 4, 1971

AMERICAN REFUGEES

Word manipulation is quite popular in the American press. An individual who leaves a "communistic" country is called a "refugee" or a "freedom fighter". Yet when a draft age male leaves America because he refuses to bear arms and participate in a war, he is called a "traitor" or a "draft dodger."

TRACKS

by Steve Olson

Once, long ago, when anything besides acoustic guitars and washbut bass was considered an outlaw of music, folk music was the "thing" of the college set. In those days, big business cashed in with Hootenany on Saturday (two years later, it was any rock group that looked, smelled, or tasted English). Thus with its glittering bouquets of countrified city-slickers, whatever genuine feeling had existed previously was laid to rest by magnetic tape, be it celluloid or acetate. By 1965, rock had permeated every single facet of folk that the term, "folk-rock" was not only a household word but a dog's and cat's as well. Indeed, the haveiness of rock inundated those former folkies that unless drums, bass, and electric guitars were used, their career was sadly destroyed. Thus from one extreme to another with a happy medium lost in the deluge. It wasn't until the late sixties, when artists like Brewer & Shipley, Happy and Artie, James Taylor, and Arlo Gutherie were able to make it. What had occurred was that for a change, the songs could be performed acoustically as well as with a backup band. Thus the happy medium came forth.

wasn't until the late sixties, when artists like Brewer & Shipley, Happy and Artie, James Taylor, and Arlo Gutherie were able to make it. What had occurred was that for a change, the songs could be performed acoustically as well as with a backup band. Thus the happy medium came forth. Cat Stevens (no relation to Ray and the Harry the Hairy Ape) is, in a very cynical sense, the living end of the happy. He encompasses the wholefeeling. And to add to this, he's English. Pretty heavy! The point, however, is, that despite all of this, Stevens is a sincere musical artist. He is not another English Donovan of an English answer to America's Taylors or

Dylans. He is his own living entity. TEA FOR THE TILLERMAN is his second release within the year. An excellent album to say the least. The lyrics express the feeling. "I know a lot of fancy dancers, people who can/Glide you on a floor, they move so smooth but have/No answers. wo." "She sits in a corner by the door/There must be more I can tell her." Cat runs the gamut of emotions from happiness to sadness, smiling to crying. No part of the Soul is left unscathed. Yet to accomplish this, his very method is by relaxing the listener. "Where do the Children Play?" "Sad Lisa", "Father and Son", "Tea for the Tillerman" and "Into White" all display the curious mixtures that prevail in Cat Stevens.

Musically, Cat is a keyboard man. There are certainly better around but none could do the job Cate does. He uses drums and bass only as final alternatives to his music. His attempts to dramatize his music, are highly punctuated by this. Thus, the effect does come off but not with the finesse it might have. TEACH FOR THE TILLERMAN is a delightful, relaxing excursion into the soul and mind of Cat Stevens. His past is nothing with his present. His future holds naught on this present. Cat Stevens is here beauty that can exist in man.

A.R.A. REPRESENTATIVE NOMINATIONS
Nominations for representatives to the A.R.A.
will be accepted between Friday, April 16 and
Friday, April 23. There are openings for 6 seniors (3 men, 3 women) 4 Juniors (2 and 2) 4
Sophmores (2 and 2). Elections will be held on
Wed. April 28 from 10:30 — 1:30 in front of
Gym. Submit nominations to Women's Phys.
Ed office or to Mr. Devlin's office.

EATH DAY IS COMING April 26. Can you help us? Call 754–7678 from 5 – 9 p.m. Worcester Ecology Action Center

NOTICE

ON OR BEFORE APRIL 20TH

ALL SECOND SEMESTER TEXT BOOKS WILL BE RETURNED TO THE PUBLISHERS.

If you will need any of these books

be sure and get them

before the above date.

W.S.C. BOOKSTORE Room S120 SCIENCE BLDG.

The Envelope Please

The annual orgy of The Academy gives out many of

This mysterious phenomenon usually happens during the second week of April and is also known as the Academy of Motion Picture Arts and Sciences Annual Awards

Following in the steps of the many people who take more

than just a passing interest in the field, I would like to give my opinion on who this years winners are likely to be. Be opinions and because Academy is so unpredictable at times they may all turn out to be the wront choices. With that in mind, let us proceed.

To keep the suspense going, I will start with the lesser awards "Whistling Away the Dark" and build up the more important from DARLING LILI. The

BEST STORY AND Know," SCREENPLAY

material not previously BEST DOCUMENTARY published or produced). There is PRODUCTION FEATURE very little doubt in my mind that LOVE STORY will not win this award. The field also includes JOE, FIVE EASY PIECES, PATTON and MY NIGHT AT MAUD'S; because of the financial success of the movie and the novel, this will

BEST ORIGINAL SCORE

(for whihe the composer and collaborator, if any shall be eligible).. The shows up for this one are: AIRPORT, CROMWELL, LOVE STORY, PATTON AND SUNFLOWER.

Hollywood self-congratulation its awards for sentimental and self-pity is fast approaching. reasons that is why alfred Newman will win for his score of

> AIRPORT. His death in February automatically made him the favorite. But is is possible that the award will be given for merit and in the case Francis Lai's score for LOVE STORY might win; nor would it suprise me much if another sentimental favorite, Henry Mancini, wins for his music in SUNFLOWER.

BEST SONG (Original for the picture). The nominees are "For advised that these are only my all we Know" from LOVERS AND OTHER STRANGERS, "pieces of Dreams" PIECES OF DREAMS, "Thank you very Much" from SCROOGE, "Till Love Touches Your Life" from MADRON and winner should be "For All We anyway, that's my choice, but "Thank You Very (Based on factual material or Much" has a good chance also

There is really contest here, but for those of you who don't know what the nominations are: CHARIOT OF THE GOD*, JACK JOHNSON, KING: A F I L M E D RECORDED...MONTEGOMERY TO MEMPHIS, SAY GOODBYB and WOODSTOCK. KING and WOODSTOCK are the logical choices because both were very good documentaries but KING has the Oscar because of its subject and material.

BEST SUPPORTING
ACTRESS - I think Helen Jayes

(AIRPORT) will win over Lee Grant (THE LANDLORD), Black (FIVE EASY PIECES), Sally Kellerman (MASH) and Maureen Stapleton (AIRPORT). The reason for this choice is twofold (1) she did a very good job in the role of the sweet little old stowaway (not as good as Maureen Stapleton, Karen Black or Sally Kellerman, but still good) and (2) she is, of course, the sentimental favorite. BEST SUPPORTING

ACTOR in this category we have a real choice, and, surprisingly enough, it is based on ability. Those nominated were: Richard Castellano (LOVERS AND OTHER STRANGERS) Chief Dan George (LITTLE BIG MAN) Gene Hackman (I NEVER SANG FOR MY FATHER), John Mills (RYAN'S DAUGHTER) and John Marley (LOVE STORY). The choice is between Chief Dah George and John Mills, both were excellent in their roles. I think the award will to to Chief Dan George for two reasons; he has already won the New York Film Critics award in this category and the recent interest in Indian rights should poay a part in the balloting.

BEST ACTRESS - In this field we have all first time nominees so the results should be interesting. My personal choice is Carrie Snodgrass (DIARY OF A MAD HOUSEWIFE) but I doubt she will get the prize. It will most probably go to Sarah Miles (RYAN'S DAUGHTER) but Jane Alexander is also a strong contender (THE GREAT WHITE HOPE). The other two

nominees are Ali McGraw (LOVE STORY) she can't act so I doubt it will go to her, but the with Academy you can never tell; Glenda Jackson (WOMEN IN LOVE) finishes out the nominations

BEST ACTOR- In this group we have a dilemma of sorts, nobody knows what the Academy will do about the case of one Goerge C. Scott, (PATTON). Even though he snubbed the nominationn nobody can argue with his fantastic portaryal in the movie. It is the best acting job of the year. If he doesn't get it, it will go to either Melvyn Douglas, (1 NEVER SANG FOR MY FATHER) or James Earl Jones (GREAT WHITE HOPE) Ryan O'Neal (LOVE STORY) won't get it for the same reason Ali McGraw won't win in her cateogry, but then, you can never tell what the Academy is going to do. Jack Nicholson (FIVE EASY PIECES) was good but not as good as the first three mentioned in this paragraph. If Scott doesn't get it, the award will most likely go to James Earl Jones for his superb performance.

BEST DIRECTOR - Robert Altman is, in my opinion, the best director of the year for his excellent direction of MASH and my pick for the Oscar. Federico Fellini is a brilliant director, but this is his problem, we's too brilliant for Hollywood, so he will not win for his SATYRICON. PATTON was good because Scott was good, not because of Franklin J. Schaffner's direction. Arthur Hiller was nominated for his work on LOVE STORY which was goo;for about a two hour cry and then easily forgotten. The only other possible winner (although I doubt it) is Ken Russell for his direction of WOMEN IN LOVE, which I have heard many people call this year's only beautiful film.

BEST FILM = - If the Academy has any sense at all about good films, this is how it should sound about 1:30 a.m. Friday, April 16: "The nominees for the best film of 1970 are: AIRPORT, FIVE EASY PIECES, LOVE STORY, MASH and PATTON. The envelope please. And the winner is MASH!" I thought that FIVE EASY PIECES was by far and away the best picture of the year, but Hollywood isn't ready for a movie of this calibre. PATTON won't get it because of George C. Scott's snub to the Academy (even if they do overlook it, the movie wasn't as good as MASH or FIVE EASY PIECES.) LOVE STORY was a nice sentimental movie that made everyone cry, but this comes nowhere near the requirements for the best film of the year. AIRPORT is the other contender for the award for several reasons. It was the

number one box office attraction of the year, despite the scathing reviews, it was a big budget Hollywood spectacular, it used a few dozen big (and I mean big) stars and it was adapted from a very successful novel. Despite these reasons, however, I have faith that the Academy will see mor merit in

I would just like to remind everyone that the above is purely my opinion based on my personal preferences and my knoweldge (as small as it is) of the workings of the Academy of

Motion Picture Arts and Sciences. I did not discuss all the categories, only those which I thought would be of the most interest. To see who the actual winners will be tune in Channel 4 at 10:00 p.m. Thursday, April 16, 1971.

D.V.S.H.

ANTI - WAR ACTIVITY CALANDER

April 22 - Max Goldenson to speak on U.S. Imperialism

in Laos

April 23 - Student body meeting to ratify People's Peace Treaty

April 24 Demonstration in Washington

April 27 - Marine recruiters at Worcester State!?!?

April 29 - Cunthia Fredericks to speak on what she saw during her recent trip to S.E. Asia.

May 3 and 4 Demonstrations in Washington, involving massive non-violent civil disobedience to shut down the Federal District. "If the government doesn't stop the war, then we'll stop the government."

May 5 - National Moratorium

May 6 - Demonstration in Boston to shut down Government Center through massive Civil disobedience.

COUNSELORS MALE AND FEMALE NEEDED

To teach waterskiing or drive a motorboat at summer camp in Western Massachusetts Wimming ability required required Training program held prior to the opening of camp in June. For more information write or call: QUIRK'S MARINE PRODUCTS, 259 Gilsum Street, Keene New Hympships 02421 Keene, New Hampshire 03431. Telephone Number: 603-352-8588.

FINE ARTS COUNCIL

presents

STUDENT ART EXHIBIT

APRIL 16, 17, 18 - 1971 7-10 p.m. NEW AUDITORIUM

FREE

Friday, Saturday, Sunday, April 16, 17, and 18, there will be a student art exhibit in the New Auditorium. It's free. The Fine Arts Council is sponsoring it in conjunction with the Art Department. It's a good idea.

During Friday, it will be open 9:30 to 3:30. This will give you a chance to drop in during a class break (or cut). Friday, class break (or cut). Friday, Saturday, and Sunday evening it will be there to amuse your wandering eyes during the concerts. Which are free (I think). You can look at them during the intermission, too.

The Art Department is small, and its facilities are deplorably limited, but some students are putting out some really good stuff. They've been working in various medias. Ink, Collages. Acrylics. Oils. They did some three dimensional stuff. Some three-dimensional stuff. Some really good watercolors, too.

Do come and see them, And

the concerts, too. (The films are on Friday night. Those are 50 cents for students). Friday daytime is for your benefit, not their convenience. And don't be a grunge and rip off any of the art work. Please leave it all on the walls.

See you there.

MR

COME TO GETHER

April 24, 1971 in Washington

a massive peaceful, orderly national demonstration (there will be a similar one in San Francisco for those who plan to be in that neighborhood)-calling for immediate and unconditional withdrawal of all U.S. troops and material from Southeast

larger than November 15,

the culmination of NATIONAL PEACE ACTION WEEK-April 19-24 during which time Vietnam Veterans Aginst the Vietnam Veterans Aginst the War and Active dury GI's plan a "'limited in cursion" of Washington, D.C., consisting of educational and action oriented "maneuvers" showing GI and Vet support for immediate withdrawal

The focal point in the spring anti-war offensive, the opportunity for people from all

The focal point in the spring anti-war offensive, opportunity for people from all walks of life to come together displaying solidarity against the War in Southeast Asia...various union locals have already chartered trains and buses to Washington for their merchanter. Washington for their members to participate in the march; women against the war will march under our own banner; the Third World Task Force is busy helping to mobilize Black, Chicano, and Puerto Rican communities to march on April 24, and on and on 24, and on and on...

The Biggest task is to transport all you who will go to Washington on April 24. The New England Regional Student Mobilization Committee has chartered 55 (with option to 100) buses-the cost per activist is a mere \$18 round trip. The

CONT PAGE 16

Senate Opens 4 Seats to Minority Students Con't. from pg. 1

brought up that the Sophomore Class' fifth seat was not being "aribtrarily disposed of" since Kathy Wheaton, one of the new senators,

freshman-sophomore.
Lloyd Wheaton, Senate
Faculty Advisor, told the senate that he was very proudn of the action the senate took last week and offering the four seats to the BSU. Since the, though, he has been disapppinted in seeing the "petty politics that have been going on. He asked the senators why they sent delegates to the recent conference on minoirity groups in state colleges, if they were unprepared to act on the proposals the delegates brought

Kathy McGurl, a Junior Senator, argued that here has never been a member of a minority group on the Senate. She feels strongly that no white student could effectively represent the minority group on campus, since no white student has every lived through the same problems as students of a different racial background.

The three other Sophomore Senators declared that they had never seen the petition. It was also discovered that many people who signed it were from It was pointed out that the present arrangement is only temporary. When there are more

minoirity group students in the college, they will relinquish their seats to the classes and attempt to be elected within their classes. As it is now, the chances of a black student being elected by his class are very slim, simply because there are so few black

In examining the petition, the majority of the Senators felt that, because of the wording, it didn't really state what the petitioners wanted. If the by-law were added, it wouldn't be retroactive; the new senators would retain their seats. They also pointed out that the only part of the petition that was different was the ending, which stated that "elections and nominations shall be run according to classes and every member of the SGA has the right to vote within his respective class." Since BSU is a part of the Student Government Association, the first paragraph of the patition doesn's apply of the petition doesn't apply.

The Procedural Committee of the Senate declared that the petition, in its present form, is invalid for the above reasons.

The petition is "vague, complicated, and complex.

New L.A.

Curriculum Offered

curriculum we can see how the image and the thought pattern of WSC as not only a teacher training institute, but a normal schook is chainging. If this the opportunity, as we have, of proposal were to be studying the rationale put implemented, then a great forward for the Framingham change in the thinking of our State. Program, a copy of this is graduates would definitely take place, perhaps some notion of freedom night even be present! But what more can one say that is not alreaedy included in the body of the proposal and the general statement? One thing, maybe, that the educators of this school might be wise to start to think in terms of what is being offered by the Curriculum committee and what exists now. A reevaluation of what kind of student we wish to produce is badly needed, this might be part

The course offerings subcommittee met on Thursday, January 7 at 1:30 p.m. to discuss the Framingham State College curriculum in accordance with the directive of the plenary session of the Curriculum Committee.

We have voted unanimously to present the attached Liberal Arts Curriculum to the plenary session of the Curriculum Committee with the

In the following proposed recommendation that it be approved and forwarded to the College Council through the Executive Board.

For those who have not had State-Program, a copy of this is attached. The course offerings sub-committee, wholeheartedly endorses this lucid and persuasive retionale. To attempt to paraphrase it would be

We also recommend that a new major in General Studies (B.S., G.S.) be adopted. In this program the student must only meet the distribution requirements. A subject major and/or minor would not be required.

If the cirriculum is approved, it is recommended that it be adopted for all Liberal Arts students at the same time three different Liberar Arts curricula are potentially available for the student. The yar of graduation may determine which version may be followed by the student.

These different curricula have caused many problems for both present and new transfer students and their faculty

New Student Voice, Friday, April 16, 1971 Page 9

Film Series Review

"Juliet of the Spirits" is an imagistic movie created as an onslaight on the visual sense. The subtlety that is necessary in the use of symbolism is lost in a rampant protrayal of visual concepts. Eyes are badgered by all too frequent scene changes and ears are rattled by hasty conversations.

Juliet's world of quite gardens is shattered by an unfaithful husband as she travels from her tranquil environment into an unstable life of threatening changes. Life-like images are created by her imagination in order to compensate for her lack of human identify. The images grow steadily more real to her in proportion to her husband's infidelity as it grows more intense and apparent.

Juliet's face is continuously masked by a wan smile. In reality, however, this mask is only a facade of inner peace. With the use of her imagined spirits, she is able to maintain her smile. In this way reality cannot affect her and she is able to withstand and cope with the social pressures which complicate

A never resolved lack of definition is permeated throughtout the film. The actual meanings of the chiice of symbols used are obscure to the point of chaos. What becomes of Juliet when she is finally separated from her spirits or imagined images is never known. Whether this separation is for the better or worse is also a mystery.

BULLBOARD

BULLBOARD

LOST: Green notebook (History) last Monday in Cafeteria. Must have been mixed with other books on table. Would be appreciated if given back. Please put in my mailbox or call me. (Donna Lajeunesse, Freshman 835-

FOR 1971-72 SCHOOL NEEDED

2 girls to share an apartment with 2 others. If anyone knows of any inexpensive but 1/2 way decent apartments, please let us know. If interested or if you have any ideas, please call:

Cathy-754-6232 Kathy 752-4251 and leave a message.

FEMALE TRAVELING

Companion wanted for September. Across country. Leave your ₩ at Student Voice Office.

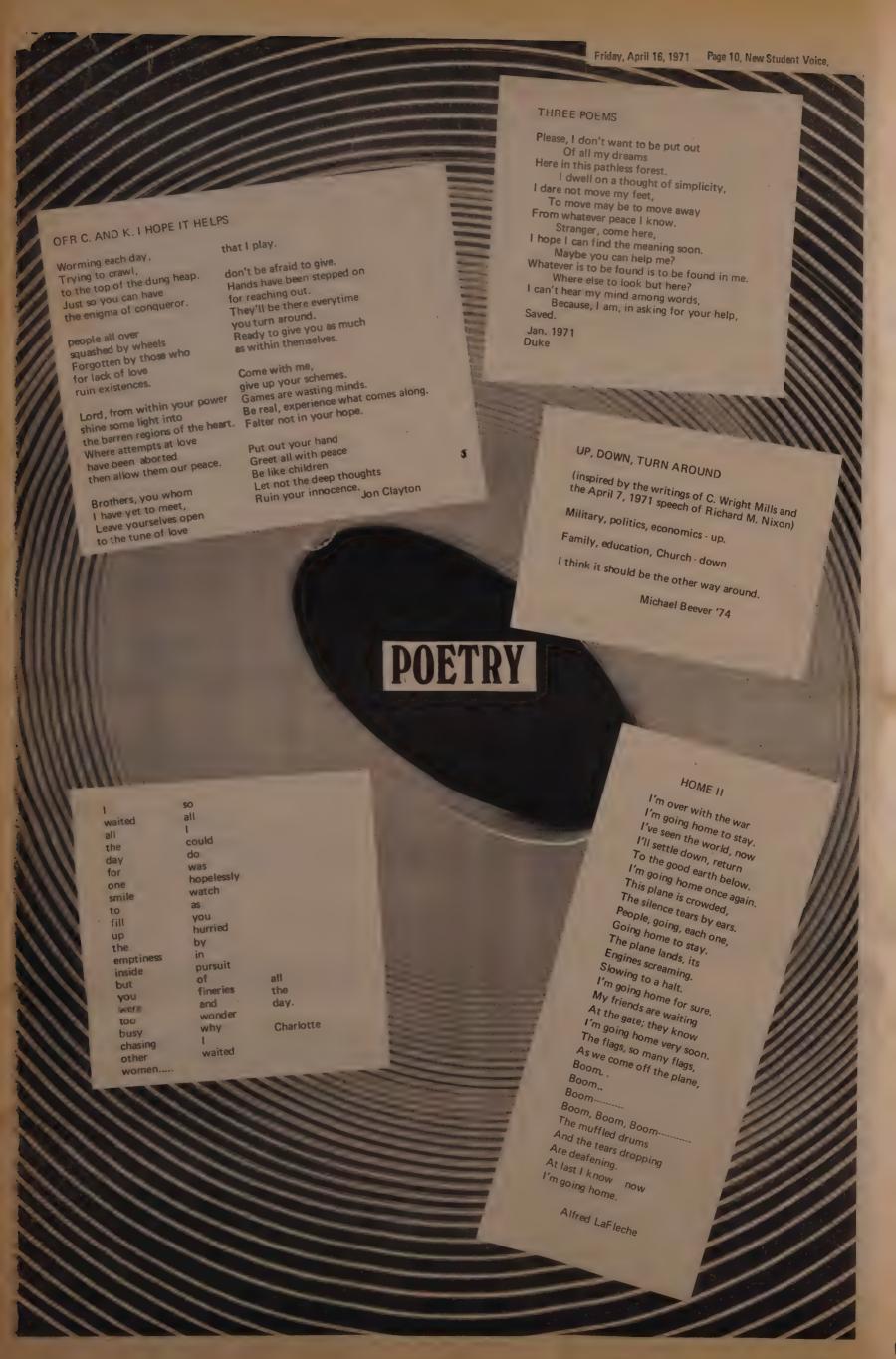
KAPPA DELTA PI

On Wednesday, April 21, 1971 Kappa Delta Pi will hold a bake sale in the lobby by the Gym Lounge. The proceeds will be given to Monson State Hospital to be used to buy children's gym suits. On Wednesday April 21, Calories Don't count, GYM

SUITS DO! Donations will also be welcomed.

NOMINATIONS FOR THE FINE ARTS COUNCIL Nominations are being taken for the Fine Arts Council. Any student wishing to be on the fine Arts council for next year is asked to leave his name and year in the Fine Arts Council's Box or Linda Sibun's

FOR SALE: Matching Drums: 2 Bass, 2 Floor Tones 1 Small tom, 1 snare, 3 cymbol stands, high hat and all accessories. Best offer. Contact Phil Merrian in Gym lounge.



G.I's Speak Out

"I do like to see the arms and legs fly." -Col. George S. Patton, III, former commander 11th Armored Cablry Regiment in Vietnam.

When the news of My Lai was finally exposed many Americans refused to believe that any U.S. soldier would commit such atrocities. After it was finally established the My Lai did really

heppen, many Americans wrote it off as just an isolated case. However, recent testimony by more than 100 Vietnam veterans suggest that the official policy of the U.S. high command in Vietnam is to condone and perpetuate war crimes.

Bob Anderson, Sgt, Infanty, American Division. Bob Anderson explained the difficulty his platoon leader had in trying to communicate in a village where no American could speak Vietnamese. "The village chief was bowing and attempting to answer in Vietnamese and communicate the fact tha he didn't speak any English...Without any particular reason...a young Vietnamese boy, maybe ten years of age, went running off across the village. The platoon leader shouted at the boy in English, telling him to halt. He said this twice very rapidly, and the boy continued to run. He raised his M16 and shot the boy through the chest, killing him instantly...we had no evidence beforehand or later that the village was VC.

Peter Martinson, former SP/5 POW interrogater, 101st Airborne - An incident is recalled of how a man who was a Vietcong suspect was treated during questioning. "...A lieutenant came in and he proceeded to beat the man to no effect. Then he wired electrical field phone wires around the man's left wrist and proceeded to ring him up, as the term goes. the lieutenant pulled down the man's trousers and proceeded to attach the electrical wires to the man's genitals, cranking the field telephone at the same time, giving very painful shocks. All he got was I don't knows, and some very violent screams. I walked out of the tent saying, Lieutenant, you can't do that. The lieutenant was not reprimanded.

Michael Oh., former 1st. Lt. Lounter Intelligence Office, Chief 1st Military Intelligence Team, 11th Brigade, American Division - I witnessed systematic use of beatings and electriacl torture...brutalization of Vietnamese noncombatants, detainees, by U.S. troops and military intelligence personnel...frequent use of the electrical torture using the TA 312 field telephone...the wires coming from the telephone were attached to sensitive parts of the detainee's body. (The sex organs are usually signeled out as the best area for giving electrical shocks.) In one case I saw a young girls who was detained by the infantry unit...she was electrically tortured to the point that she menstruated and fell to the floor...Electrical torture at the 11th brigage base camp was used on a daily basis on people who were generally classified an innocent civilians at the termination of the interrogation."

T. Griffiths Ellison, 3rd Battalion, 4th Regiment - "We were instructed by our platoon sargent to dig up every grave we saw. I was personally ordered...to dig up two graves near a hootch that we had just burned dowk, to increase body count. We were a new unit in Vietnam and we had to make our name known, and to make your namge known in Vietnam you go for body counts."

Phil Wingenbach, Spl. 5, Medic, 173rd Airborne and 17th Wingenback explained what happned when his second command opened fire mistakenly on a village. The villagers were electrating the Tet Holiday and perhaps the soldiers thought that the exploding fire crackers was rifle fire. "After we got past the village we stopped and went back. There were people coming out of the hootches screaming, 'no Vc, no Vc," you know, we're not Viet Cong. We went up to them, there were peole laying inside the first four hootches in the village, dead women, children... that was the way 173rd was. They didn't care who they killed as long as they were Vietnamese...it was whitewashed. All the guys got together and said we were fired on...there were no weapons found in the village at all.

John Beitzel, 11th Brrigade 4th Brigade, 21st Infantry - Ir Vietnam it is a policy to keep a high body count. If not, soldier: would end up going on patrol: all day long. Beitzel describe: what he calls a typical patro routine. "It was a very popular thing to shoot gas grenades at young kids because they were always the first to hit our hills after we left them...our commanding officer told us to shoot gas grenades at them, to chase them away or whatever, and once my commanding officer himself shot two bursts of M16 rounds at a group of children...

It was a general policy to burn villages, especially the ones outside Highway One because...I was told anyone who wasn't in the refugee villages was VC or VC sumpathizers...Anybody moving at night was considered a VC and shot at. It was also a policy, especially in my unit, to have civilians walk point (lead a patrol) in case there were any booby traps.

Question: How did the body count pressure come down?

Answer: There was a system or rewards. For a while, whoever got the kill got a case of beer or a case of soda, then after I was there a while, it got to be a three day pass

PROPOSED LIBERAL The reduced number of courses should ease the awkwardness of certain existing schedules, both faculty and student, and at the same time

This curriculum is designed to permit a student to study a subject and related areas in as much bredth and depth as he desires under the general guidance of his faculty advisor.

FORMAL REQUIREMENTS FOR GRADUATION

- 1. Thirty-four courses must be passed. All courses are treated as equal except practice teaching which equals two courses and physical education which equals ½ course.
- 2. The full time student load is four courses per semester excluding the physical education requirement and the Massachusetts requirement for

study of the Constitution.

- 3. A major consists of a minimum of 14 courses. The major department through the faculty advisor is to guide the student in his slection of the core and related areas that constitute the major. A minor of four courses may be elected.
- 4. Eight courses will be taken to fulfill the distribution requirement. The distribution list shall be as constructed for the Class of 1974. Any course taken for the major and/or minor requirements can be used to fulfill the distribution requirements.
- 5. Two courses in physical education are required.
- 6. A student may elect to meet the Massachusetts requirements for certification in the secondary schools with a minor of four courses as listed below:

Education Minor
Educational Psychology
(Including Tests and
Measuresment) 1 course
Principles of Teaching
(Methods and Materials) 1
course

Practice Teaching 2 courses

History Requirement (Massachusetts State Law)

The committee recommends that this be met as at the present by the class of 1974.

G E N E R A L RECOMMENDATIONS

- 1. A course is defined as a study of a subject or area that occupies one quarter of a student's time and no more. In no case should lecture and scheduled laboratory time exceed seven hours per seek.
- 2. The subcommittee recommends that the desirable faculty load under this new curriculum plan be two courses per semester with a maximum of three. In effect, this means nine contact hours per semester instead of our present 12 contact hours per semester.

GENERAL STATEMENT

The advent of new knowledge and the rapid changes of our modern and complex society have made it imperative that the Ad Hoc Committee for Curriculum Study strive to be flexible, progressive, and

anticipatory in the planning of a bold, imaginative, practicable curriculum. Only be devising a new overall curriculum design for the college have we been able to keep in proper focus all of our various needs for curriculum readjustment. This has seemed the only way to preserve the best of our present strengths, to yield to increasing demands for readjustments in diverse directions, and to open new opportunities for creative experiment. Our traditional curriculum has lacked the flexibility to accommodate piecemeal changes of a desirable nature and number. Change with anything less than a new curriculum could serve only limited interests and would produce an overall imbalance. The focus of the new cirriculum has been toward a reaffirmation of academic standards, a loosening of the stricutres of arbitrary programming, and an invitation to greater self-determination for students under more adequate faculty

It is consistent with the continuing professional character of our college and with the academic rule of today to offer strong major programs on every hand. For the protection of our graduates, the requirements of various professional organizations and accrediting agencies must be and have been closely heeded. To be intellectually at home in one field in this day of knowledge explosion is an undeniable essential for every student. To be able to think in that field, to be able to attack problems in a that field is as important as to be acquainted with the facts in that field, for facts have a strangely modern capacity for realigning themselves in defiance of established patterns and to require new understanding. Under our proposal more than one half of a student's academic time will be devoted to major, related, and, in most cases, professional requirements.

But it has not been forgotten that today's students have been asking for a broader education as well as for specialized education. They need to acquire a viable attitude, however shifting it must be, toward the world they live in and toward the society they would like to understand. Knowing that all knowledge is not available to any one individual, they still seek some sound approach to the problems of their day. They want the best means of working out for themselves a philosophy of life. Our proposals for that segment of the new curriculum dedicated to what was once considered liberal arts, and then General Education, provide for some distribution, and especially for freedom for individual choice. Through electives there should be some opportunity for students who wish to become acquainted with specialties of

the college which lie outside of their own particular major.

awkwardness of certain existing schedules, both faculty and student, and at the same time offer more depth of understanding and experience in individual studies. The fact that major and general courses have not been assigned to definite years should insure more freedom in individual programming. Those strongly committed to a major should be able to proceed rapidly; those less sure of their goals should have time to explore possibilities. One necessity is obvious. Faculty courisel must not only be more available, it must be informed, continuous, and patient.

Play By Faculty Member To Open In N Y

Daivd A. Seiffer, a member of the Speech and Drama faculty of This college, is the author of IF I RULED THE WORLD, a new play which will begin an engagement at the Playbox Theatre, 94 St. Mark's Place, in New York, on April 22.

IF FRULED THE WORLD is a two character work while deals with the effects of aspects of our culture that tuen people into lonely, dependent and sometimes neurotic creatures. Set in a roadside hamburger stand, the play is the sotyr of John and Agnes, who find that they need eachother in order to survive.

IF I RULED THE WORLD is a prizewinning drama, having received the second place award in the nationiwde playwriting competition sponsored by Four Winds Press of New York.

Mr. Seiffer, who recently moved from Framingham from Riverdale, New York, has been writing plays for apporiximately six years. His works have been produced at numerous colleges, schools, small theatres and dramatic workshops. THE COMPROMISE, a short one-act has been published in DRAMATIKA magazine. In addition, Mr. Seiffer has been the recipient of a Sam S. Shubert Foundation Fellowship in Playwriting which carried a stipend of \$2,500.00.

Other plays by Mr. Seiffer include HOW CAN YOU TURN YOUR BACK, THE CHIRSTMAS CLOSET, THE COW PALACE, and RIGHTON, SISTERS! which is a rock musical adaptation of Aristophane's comedy, LYSISTRATA.

While involved with the New

York opening, Mr. Seiffer is also directing the spring production at Worcester State. It is Henrik Ibesn's classic play about marriage and women's liberation, A DOLL'S HOUSE. It will play the weekend of April 29, 10 and May 1.

Lancer Nine Looks Sharp

The Worcester State College Lancers start their baseball Wednesday's season, Wedneaday, April 14, at sophomore Blair Deeney. Other

Coach Fran Dyson says, "This is the Best all around team I've had in three years, The only Brain O'Hern and Soph. Mike question mark is in the pitching. If the pitchers hold up, we will have a good year."

Starting pitcher for game will be Fitchburg State College at 3:00 players who may see some p.m. pitching duties are Sr. Paul Polakowski, Fr. Art Bonagen, Sr. Fran Larson, Fr. Mark Kays,

Worcester is in the State College Conference. Other

schools in the conference are: Eastern Connecticut, Fitchburg State, Westfield and North Adams State. The winner of this

division goes to the NESCAA torney at Keene State, N.H. on

The starting line up for Wedensday's game will be: Centerfield, Paul Palokowski, cap-capt (343); Left Field, Art Bomagen; Short Stop, Allen Sylvestra co-capt (305), first base, Bob Melia (400), right field, John Neir (305); Catcher, Paul Toches; Third Base, Tom Buckly, Second Base, Bob Paridise (192); Pitcher Blair

Frosh Trackmen Closes in on World Record

The W.S.C. track and field team season by destroying all competition in a five team meet at Pioneer Field in Shrewsbury. Rich Riley lead an assault on the

clocking in the 440 yard dash and a 21.3 in the 220 yard dash. The performance in the 440 is a competition! The delighted shock of the four fans that witnessed the feat can possibly be hared by others when it is realized that the old W.S.C. record for the event was 54.5 and the present NESCAC meet record is 50.2. On Saturday, April 24. WSC will be competing April 24, WSC will be competing in the Brandeis Invitational Track Meet against New England's finest small college powers. Rich should be a definite threat in his specialties in this meet. The great performance of Riely could possibly overslide the six other record performances of the meet but it is the intention of this but it is the intention of this

Coach O'Connors recruiting program is quickly paying large dividends. Freshman Bob Knok broke the old 100 yard dash record of 10.5 with a 10.0 effort. Gary Jusseaumel lowered the mile and half mile records to 4.39 and 2.04 respectively. The 4 mile relay team of Knox, Ken Wachol, Ken Troy, and Curt Blanchard turned in a 46.1 clocking and the mile relay team of John Hoogasian, Curt Blanchard, Jusseaume, and Riley blazed to a 3.35 standard in that event. Jim McCallum's throw of 159'7" in the Javlin was also a new record, erradicating the old mark of 154'.

The Lancers won the meet with a total of 75½ points followed closely by Lowell Teach at 43. closely by Lowell Teach at 43. Fitchburg, last year's runner up in the conference, 35½, Lyndon State of Vermont, 13 and Bridgewater, 10. The next meet is next Tuesady with Nichols College in Dudley at 2:30 p.m. Tuesdays four fans were quite vociferous, but a few more wouldn't hurt Come out and see

a National Contender, WSC hasn't had too many.

RESULTS

1. Ken Troy (W)
2. Tie Withstandley O'Brien (LT), Lewis (F), French

1. Roy (LT) 20' 8¼"

Norway (L0

Landers (B) 4. Troy (W)

1. Greenlaw (LT)

2. Watkins (LT)

3. Hougasian (W) 4. Crowley (F)

Triple Jump
1. Troy (W) 40'2"

Roy (LT)

3. Landers (B)
4. Loosehorne (W)

1. Sawicki (F) 46'4½"

2. Ludwigson (W) 3. lanelli (LT)

1. Waskmaski (F) 122'10"

Norton (B)

3. O'Brien (B) 4. Evers (L)

1. Howack (LT) 162'10"

2. McCallum (W)

Fineran (F) 4. Josloski (L)

440 Relay
1. Worcester 46.1

3. Lowell Tech

100 Yard 1. Knox (W) 10.0

Watkins (L)

3. Harrington (LT)

4. McDonald (1.)

220 Yard

Riley (W) 21.3

Know (W)
Harrington (LT)

McDonald (L)

440 yd

1. Riley (W) 47.3 2. Rosado (F)

Laffe (LT)

4. Hoogasian (W) 880 Yard

1. Jusseaumen (W) 2.04

2. Meehan (F) 3. Pelletier (F)

1. Jusseaume (W) 4.39

Thibault (F) 4. Smith (LT)

Wiley (F) 10.22

Thibault (F)

2. Thodult (F)
3. Ayers (L)
4. Bribbons (W)
120 High Hurdles
1. Harrington (LT) 15.1

3. Norway (L) 4. Troy (W)

1. Worcester 3.35

2. Lyndon

3. Fitchburg

CONTINTUED FROM PAGE 9 COME TOGETHER ---

buses will leave between 8-9 p.m. from Tech Square in Cambridge on the evening of April 23. Maps will be available for those who have never seen or heard of Tech Square (or Cambridge.)

For those who prefer the luxury of the Penn Central, a train has been chartered as well. The cost is \$30 round trip and will leave from South Station Boston between 8-9 p.m. April 23. Tickets are on sale now for both means of transportation frthe SMC office: 7 Broolline St.

Cambridge, Mass. 02139. (617-661-1090).

Groups in areas outside Boston

might consider chartering their own buses to Washington if transporting people to Cambridge/Boston is as meuh Cambridge/Boston is as meuh trouble as transporting people to Washington itself. People who will be chartering buses on their own should inform the N.E. Regional SMC office so we can make sure you have a place to park the buses when you arrive in Washington in Washington.

in Washington.

This spring, more than ever before, students, workers, third world people, women, GI's and Vets, must come together to end the war in Southeast Asia. All out on April 24...FILL THE S T R E E T S O F WASHINGTON!!!

W.S.C. Crew Takes To The Water

At long last the WSC crew has finally launched its boat on the quiet waters of Lake Quinsigamond. From now on training takes on the seriousness of real preparation for the actual races that lie ahead this spring. After the long winter of dry training everybody revelled in the sight of the slim orange varnished shells gliding across the lake, the smooth pull of the oars, the warm spring sun highlighting showers of diamonds as the water spashed off the oarblades. Once more the truth of Kenneth Graham's WIND IN THE WILLOWS observation was made plain, there is hardly anything more delightful in man's activities than just messing about in a boat on a sunny day.

But crew racing is not just messing about; true, it does offer the same simple fun, but above and beyond that, it is also the disciplined application of muscle power and skill and heart *va gotta have heart!) wrapped up in the spirit of pure competition that would have won admiration from those ancient lovers of pur athletics, the Greeks. For those who believe the world is too much with us or that technology is reducing man to the level of a machine, then woring is the sport for you. Here no four barrel carbs, no self-actuating framistats interpose between man and nature. Out on the water with a boat propelled only by muscle power, one can get back to basics, one can rediscover the sheer delight that atheltes used to know before everyting became complicated and remote.

Among the stalwarts manning the WSC boat are Bryan Davis or Charles Reynolds (bor oar), Robert Archambeault (No. 2); Joseph Barrels (No. 3), Richard Starves (stroke), and coxwain Mike Boover. Also pulling a

mean ear have been Arthur Elloian and Mark Lubasky. From these enthusaists will be chosen the crew who will man a four-oared shell agains the novice Coat Guard Academy crew at New London, Conn. on April 20, at 4:30 p.m.

If you bannot get to New London to watch the WSC crew, then you certainly should make very effort to see them during their practice sessions on Lake Quinsigamond. They can be seen Tuesdays and Thursdays from 3 to 5 p.m. and on Mondays, Wednesdays, and Fridays from 5 to 7 p.m. off the Shrew&bury Boathouse on Quinsigamond Ave just up from White City Plaza. Usually other crews from Worcester Tech. Clark, or Holy Cross are also training and for a pretty sight, one will have to go a long way to beat the picture of the flossy shells mirroed on the still water, the distant shouts of the coswains echoing from the surrounding hills, the lowjring sun enhancing all with its soft afterglow.

But don't take my word for it, drop down yourself and see why the Ivy League for so long kept its monopoly of this superb sport. In addition the WSC crew will be delighted to see you there. But in any case, go.

R. McGraw

CREW SCHEDULE

April 21, Coast Guard Academy New London, April 27, WPI, Lake, May 1, Lowell Tech, Lowell, Mass. MAy 5, Holy Cross, Lake; May 11, St. John's,



Page 1, New Student Voice, Friday, April 30, 1971 (16 Pages) Worcester State College



Senate Votes To Publish Individual Votes-

New Library Card System Also Favored

April 20, 1971 Meeting began at 5:30 in Alumni Room with Carl Bielack

Student Affairs Committee Report: The bubbler in the Science Building will be fixed next week and the fixtures in the ladies' room in the Administration building will be

Administration building will be repaired.

Faculty Student Affairs Committee: An evaluation form for the Pass-Fail Grading system was presented by Mr. David Quist. Mike Cohen moved the Senate endorse an evaluation system similar to this to be held off until January 1972. Seconded by Kathy McGurl. Passed 13 yes, 1 no, 2 abstained. The Student Affairs Committee will check with Mr. Dowling as to who has access to files concerning what grades students receive on Pass-Fail.

Kathy McGurl moved the

Kathy McGurl moved the Student Senate send a letter to President Leestamper, Mr.
Minahan, and Mr. Reagan
informing them we do not
approve of the following
parking regulations and wish
them to be eliminated: no parking on campus from 1 a.m. to 7 a.m.; parking in one direction only; and the regulations subject to change without notice. Seconded by Mike Cohen. Passed 13 yes, 3

abstentions.

Mike Cohen moved the Senate allot up to \$300.00 to the Fine Arts Council for invitations, publicity, and a poet. Seconded by Pat Card. Passed 15 yes, 1 abstention

Mike Cohen moved we allot up

to \$25.00 to the Blood Drive for expenses. Seconded by John Russo. Passed 15 yes, 1 no. It was suggested the the Finance Committee check into the feasibility of the Fine Arts Council and the Eugene Sullivan Society for Aesthetics working together.

together.
Ann Plante moved the Senate allot the Vietnam Moritorium Committee \$170.00. Seconded by Kathy McGurl; Passed unanimously.

Debbie Allen moved that the Senate publish all minutes of the Senate meetings in the NEW

STUDENT VOICE including roll call votes on each motion. Seconded by Mike Cohen. Passed 16 yes, 1 no. Paul Ferraro moved the Senate

allow'and endorse a Tag Day for Free Breakfast for Children. Seconded by Mike Cohen. Passed. 15 yes, 1 no (Lowell

Mike Cohen moved the Senate endorse moving into a new I.D. system by Connecticut Laminating Company and we use a four year I.D. Seconded by Dan Connoly. The two parts were voted on separately. Pt. 1 passed 15 yes, 3 no. Pt. 2 passed 12 yes, 4 no, 1 abst. Donald Workman and Lowell

Moore volunteered for the Library Committee.

John Russo moved we allot \$60.00 to the Student Library

\$60.00 to the Student Library Committee for a film. Seconded Passed 14 yes, 3 no.

Debbie Allen moved the Student Senate draw up an article for the paper telling people to hear two sides to a petition. Seconded by Ann Plante. Passed 14 yes, 3 no.

Meeting adjourned at 7:25.

Meeting adjourned at 7:25.

Respectfully submitted,
Kathy McGurl

Motion No. 1: Tag Day for Free Breakfast
Motion No. 2: Endorse going into new I.D. system

Motion No. 3: Endorse going into a 4 year I.D.

Motion No. 4: Allot \$60 to Student Library Committee

Motion No. 5: Article telling

students to get two sides to a

Carl Bielack, Chairman: no

Mike Cohen: No. 1, yes, No. 2 yes, No. 3 yes, No. 4 yes, No. 5

no.
Dan Connoly: No. 1, yes, No. 2 yes, No. 3, yes, No 4 yes, No. 5, yes.
Paul Ferraro: No. 1, yes, No. 2 yes, No. 3 yes, No. 4, yes, No. 5

Ann Plante: No. 1 yes, No 2 yes, No 3 yes, No. 4 no, No. 5

Steve Olson: No. 1 yes, No. 2

Residence Hall Plans Presented By Architects

On Wednesday, April 21, 1971, Mr. J. Smith of the firm Ashley, Meyer, Smith presented the plans for the college's new Residence Halls. The firm was able to get student and faculty opinions through the use of the Planning Aid Kit, the mailing of questionnaires, and the student consultants.

The housing for 500 students will take place in two phases.

The first will be completed in kitchen, and lounge area. Group September 1972 and will house 200 students. The second phase will have 150 spaces opening in February, 1973 and another 150 spaces in September 1973.

The housing consists of five different types of living units. Group A consists of five single rooms sharing one common hall bath. Group B consists of four persons sharing a common bath,

C, or the proximity group, consists of two floors, bath, kitchen and lounge. This living unit would be shared by eight persons. Group D is similar to the previously mentioned group. however, it will include more bedrooms as to house eleven students. This type of area may also be used as a living and learning center. Group E consists of a small apartment like unit for married students or faculty The Residence Halls will be

located behind the New Library and set back into the woods.

Contract drawing should be

complete and bids submitted by mid-June. If this schedule holds true, then ground breaking should take place at the beginning of August.

Awards To

The Department of Chemistry at Worcester State College is proud to announce its nominations for the Freshman Chemistry Achievement Award*. In alphabetical order the nominees are:

Suzanne Cormie Elizabeth Crawford Michael Loosemore Christine Meiers Sandra Naylor Elizabeth Rowling

Nancy Twine
*The Chemical Rubber Company Freshman Chemistry Achievement Award is a unique honors program participated in by more than 1,000 colleges and

universities each year. Although the program is national in scope, the program is national in scope, a winner is selected in each participating educational institution. Only freshmen students are eligible for the award, and the faculty selects the student who has demonstrated the greatest achievement. On Awards Day the faculty of the Department of the faculty of the Department of Chemistry will announce the winner of this year's award. This student will receive a gift certificate for the new 52nd Edition CRC Handbook of Chemistry and Physics and a handsome Award Scroll suitable for framing.

yes, No 3, yes, No. 4, yes, No. 5

yes.
Kathy McGurl: Ko. 1 yes, No. 2, yes, No. 3 yes, No. 4 no, No.

John Russo: No 1 yes, No 2, yes, No. 3 yes, no. 4 yes, No. 5

Steve Waugh: No. 1 yes, No 2 yes, No 3 yes, No 4 yes, No 5

Gail Johnson: No. 1 yes, No 2 no, No. 3 no, No. 4 yes, No. 5

Debbie Allen: No. 1 yes, No. 2 yes, No. 3 no, No. 4 no. No. 5

Pat Card: No. 1 yes, No. 2 yes, No. 3 abst. No. 4 yes, No 5 yes. Maureen Morris: No. 1 yes, No. 2 yes, No. 3 yes, No 4 yes,

No 5 yes. Steve Brunelle: No. 1 yes, No. 2 no, No. 3. no, No. 4 yes, No. 5

Kathy Wheaton: No. 1 yes, No. 2 yes, No. 3, yes, No. 4 yes,

o. 5 yes. MeeMee Cho: No. 1 yes, No. 2

yes, No. 3. yes, No. 4 yes, No. 5

yes.
donald Workman: No. 1 yes,
No. 2 no, No. 3 no, No. 4 yes,
No. 5 yes.
Lowell Moore: No. 1 no; No. 2
yes, No. 3 yes, No. 4 yes, No. 5

DEPARTMENT OF SPEECH AND DRAMATICS **PRESENTS** April 29, 30 8:30 May 1 Old Auditorium

A DOLL'S HOUSE"

TICKETS: Thursday .75d Friday & Saturday \$1.50



Available at the ticket booth

in the Administration Bldg.

the

Editorial

Sign This!

There seems to be a rash of petitions going around lately, as a matter of fact, there seems to be too many Now, we're not going to deject all petitions, in fact, web approve of them-but going to deject all petitions, in fact, web approve of them-but one must keep in mind that when one signs a petition, there is a moral, as well as social obligation involved. Those who sign a petition adn don't really know the full story should be condemned-too bad they're not. Those who sign should look for the full story, and not rely on hearsay. Most of the sources that tell what happened in a Student Senate meeting, for example, are secondary, and quite often tertiary. Look in the Student Voice for an account of what happened, we try to present the facts as they are, and think that we have succeeded in this respect. If you have any questions about what is happening at WSC, then come into the Voice or Senate offices and ask around-our purpose is to inform the student body of what is happening, and we will do our best to help any what is happening, and we will do our best to help any

Think About It

"If there had been as much dissent and disruption in the past as there is now, the Indians could still be here." General Lewis B. Hershey-Chicago, DAILY NEWS, May 13, 1968.

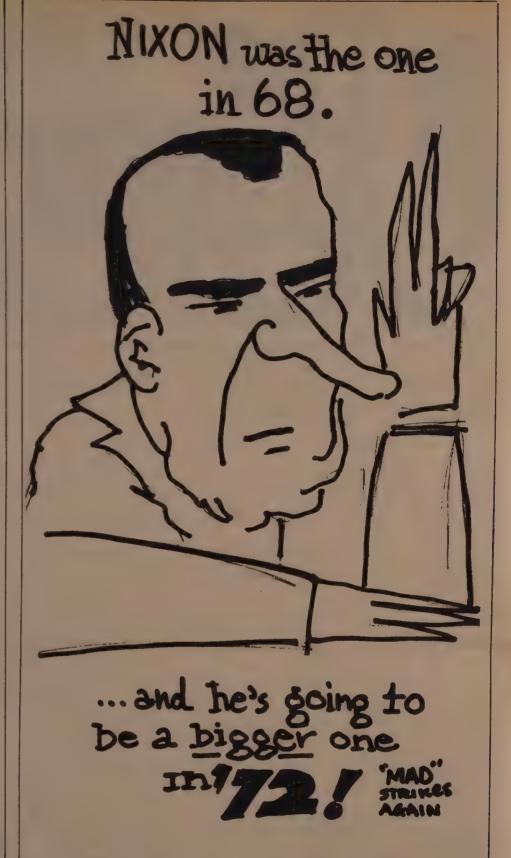
"There seems to be something in our laws and institutions peculiarly adapted to the Anglo-Saxon American race, under which they will thrive and prosper, but under which all others wilt and die...There is something mysterious about it." Congressman Alexander Duncan (1845), Thomas F. Gossett, RACE:THE HISTORY OF AN IDEA IN AMERICA, p. 295.

"Of all violence, police violence is the most dangerous. Who will protect the public when the police violate the law?"
Ramsey Clark, former Attorney General, CRIME IN

"We are going to have peace even if we have to fight for it."
Dwight D. Eisenhower, STOP THE WAR, Juan Hill.

"Our most pressing educational problem, in short, is not how to increase the efficiency of the schools; it is how to create and maintain a humane society. A society whose schools are inhumane is not likely to be humane itself." Charles E. Silberman, CRISIS IN THE CLASSROOM





SNEA To Hold Elections

Association) officers for the academic year of 71-72 will be held May 3rd. Candidates are asked to complete the application below and place it in the mail box of either David Wheeler (senior mailbox) or Frank Sullivan (senior mailbox).

Name			
Year			
Address			
Phone			
Office Desired (check):		·	
President			_
Secretary			
Vice President			
Treasurer			
Dunaman Obalanaa			

Voting will take place at the voting desk, first floor of the administration building near the student senate office.

For further information, please contact the election committee cochairmen, David Wheeler or Frank Sullivan.

Assistant Program Chairman Publicity Chairman

Letters To The Editor

Dear Editor,

The "Sophomore Class (73)" voiced its opinion in the form of a mimeographed letter to the Student Senate on Tuesday Student Senate on Tuesday night's meeting on April 13, followed by a letter to the editor in the issue of Friday, April 16 of the NEW STUDENT VOICE.

In these two articles "The Sophomore Class (73)" voiced its disapproval to the recent addition of four seats to the Student Senate which were given to the MINORITY students (who are ELECTED, not SELECTED by the BSU). Personally, I think it is a great idea to disapprove of something in such a way that "The Sophomore Class (73)" did. They must have held a meeting of "The Sophomore Class (73)" in which there was an overwhelming attendance and in which the vast majority (or two-thirds) of the class voted to write the article and to say that they disapproved. Furthermore "The Sophomore Class (73)" must have felt very strongly as a body to postpone their elections until this action was recinded by the Student Senate. What a wonderful way to unite a class. which is one of the biggest problems concerning "The Sophomore Class (73)" officers.

Speaking of the class officers

of "The Sophomore Class (73)" I was very happy to see such unity in them in that only one of the Student Senate members of "The Sophomore Class (73)" knew about this article. This was surely a good example of unity. By the way, was there a meeting "The Sophomore Class (73) in which the majority of the students agreed on this issue that ALL the class officers didn't even know about? I tend to think not. I rather think that there was an informal meeting of a handful of people from "The Sophomore Class" (73)" who disapproved of the action of the Student Senate and took it upon themselves to draw up their disapproval and label "The Sophomore Class (73)" as the originators of the disapproval. The disapproval therefore DID NOT come from "The Sophomore Class (73)" and is therefore not a valid disapproval from "The Sophomore Class (73)" (73)"

would like to give Steve Waugh credit though, for being the only one out of the handful of sophomores who drew up this disapproval to have the courage

The Sophomore Class is a good class. Let's try to keep it that wey, and let's stay away from labeling our personal disapprovals as being that of The Sophomore Class (73)"
Debbie Allen

Student Senate Representative "The Sophomore Class (73)"

Dear Editor,

A Modern 23rd Pslam:

King Heroin is my shepard, I shall always want. He maketh me to lie down in the gutters. He leadeth me beside the troubled

He destroyeth my soul. He leadeth me in the paths of the wickedness for the efforts sake. Yea, I shall walk through thy valley of poverty and will fear all evil for thou, Heroin art with me. They needle and thy capsule to comfort me. Thou strippest this table of groceries in the presence of my family.

Thou robbest my head of reason. My cup of sorrow runneth over. Surely being strung out shall stalk me all the days of my life and I shall dwell in the House of the Damned

Are you strung out? On heroin? pills? ego trips? heroin? pills? ego trips? loneliness? hassles? Let Jesus be your Shepard, Doesn't Psalm 23 sound better the old way? Read

Re: Letter from Stephen J. Waugh, Letters April 16, 1971. Letters to the Editor,

We, members of the SGA (a funded organization), will recognize and acknowledge your

three points when they are accepted, recognized, and supported by the majority of the Sophomore Class (73), and as support is proven by a Sophomore Class (73) vote or referendum on those particulars.

Also, your move to recind the motion of April 6, 1971, stating that "the Student Senate shall increase its membership for our members to be elected by the Black Students' Union, and to assume office immediately" is negated, on the grounds that action on the issue in question has already been taken (you're

too late),
Respectfully submitted,
The Joe Hill Brigade

Attention Seniors!

The following is a breakdown of Senior activities exclusively: May 11, Tuesday-Closed Senior Party, Banjo Pub, Rte. Tuesday--Closed

20, Sturbridge, ID's, \$1.00 per person at 8:00.,
May 30, Saturday, Your Father's Moustache, Park Square, Boston, 7-121 banjo music, all drinks free, \$4.00 per person

June 1, Tuesday, Senior picnic, Indian Ranch, Webster, free food and drinks, noon-7.

June 3, Thursday, Class Day, School Auditorium*.

June 4, Friday morning, 10:00 a.m., graduation rehearsal, Worcester Auditorium.

June 4, Friday evening, Senior inner-Dance, Statler Hilton, Dinner-Dance, Statler Hilton, Park Square, Boston, 8:00 p.m.,

\$17.00 per couple.

June 6, Sunday, Graduation,
Worcester Auditorium**.

*Seniors must meet in the
Administration building by 1:00 to line up for entrance.

**Seniors must arrive early (1:00) to line up for entrance.

Tickets for Senior Week will be sold beginning May 3 to May 11 and May 17 to May 21. GET TICKETS EARLY.

The People's Peace Treaty was voted upon last Thursday, Well, some people voted on it. There were some three hundred present in the auditorium. That comes out to about ten per cent of the student body. There was an even poorer showing of faculty. At least if classes had not been cancelled, one could say they had their education in mind, but for the hour that was set aside for the meeting, there were no classes. That leaves us to question why were there so few people who could attend.

Well, there might be the possibility that all those who did not come wire opposed to the treaty. But they could have come to vote against it. They The assholes were too busy playing cards, watching the soap operas, writing invitations to homosexual sex on the men's room walls, and tearing down posters. I suppose most of the girls were out flaunting their little bodies to draw some poor grit into bed and share her disease. That's the hot ones. disease. That's the hot ones.
Most of the others are flaunting bodies by Playtex that there ain't no way you are ever going to get near it. This article won't any good, of course. The shitheads it refers to are too busy trying to use this paper as toilet paper. It seems quite probable that they aren't doing that either: I doubt they've even been toilet trained yet so they wouldn't have to worry about

The vote was approximated to be about 90% in favor of the Peace Treaty, 10% opposed. That, of course, is only of those who were there. This isnot a blanket indictment. understand that there are many who had jobs to go to, or were not in school, or had to catch a finicky ride home. But these are in a far greater minority than the who were there. number Silent Majority won out again, and you all know what you can do with yourselves. Joe Hill was right about you! You ARE bunch of phony liberals. Don Gannon should have played taps for this college this year. You're all dead! There are people being killed, burned, mutilated, raped, tortured, and imprisoned in your name. Think about that!

Consider this: your son has just been blown out of existence, or worse yet, he didn't die, but he has had his body turned into a living, breathing piece of burning protoplasm. This happens. And it happens IN YOUR NAME There are people in Vietnam that have never known a day of peace in their lives. But they don't matter do they? You've got you Budweiser and Boones Farm, so what the hell should you care what happens to some slant thirteen thousand miles away? You're happy. Saturday night, you can go ball the girl next door, and you could'nt be bothered with all the shit that's being done in your name. So long as you keep your little gonads satisfied, nothing else

Excuse the rantings of someone who cares a little Horace, Jr.



Dear Dad,

Truly it is the battle which brings out the best in men! The clamour of armed vehicles straining to break down these formidable fortresses of mud and grass! The joy-swelled cry of victory from one of our boys who has just shot one of the enemy cleverly disguised as a pregnant dog! The enemy is very adept! It is verily us, and only us, who could match wits with them. Masters of disguise ALL! Why just the other day we "pacified" an entire village in only three hours! But what a rough three hours! First there was the blockhouse camoflaged as a temple-but the training our boys get lets them see through that! Those North Vietnamese generals disguised as monks shouting orders in their funny language. Well, our Sargeant's grenade launcher severed Hanoi's long arm there! What odds we were up against! Two North Vietnamese marines armed to the teeth with machetes and spears! And a whole village of reinforcements disguised as women and

God! those gooks are sneaky. But our platoon leader saw through all that, and ordered in helicopters to drop jellied

Well, Dad, we took care of a whole patrol of Cong there that afternoon. You know it's funny, Ron, but while I was at Worcester State I never dreamed the enemy was so deadly! Boy, army training sure made me see through these ruses. The Reds are gonna try anything. I'm just glad taht God is on our side! Say "Hello" to Mom, G.I.

WSC Presents Spring Concert

by Susan M. Hickok

On Saturday May 8, 1971, at 8:30 P.M. the Worcester State choral groups will present their spring concert in the New Auditorium, Both the Mixed Choir and the New WSC Minstrels (a small group of women) will perform. Three soloists and a duet will also be featured. All of these performers are students of Worcester State College.

There will be quite a variety of music performed. The choir will sing the popular tune "Feelin" Groovy", a song based on Robert Frost's "The Road Not Taken," two songs by Antonin Dvorak (the composer of the New World Symphony), and several other selections. The WSC Minstrels will sing some songs by Brahms, a selection from West Side Story, a rather funny song about an animal, and several other selections.

The choir has just reutrned from a successful trip to New Haven, Connecticut, where they combined with choirs from two Connectivcut State Colleges for

We extend an invitation to end your year on a high note by coming to the spring choral concert. Tickets will be available in the lobby of the Science Building on May 4,5,6 and 7 from 9:30 to 1:30.



WANTS TUITION HIKE AT STATE COLLEGE Reprinted with permission from the Worcester Gazette

What can I do?

Too often we hear voters and tax-payers in our state make this state-ment and this is the primary reason the state is in the financial plight it

the state is in the financial plight it is, along with the cities and towns. There is at present, and there will be in days to come, many measures before the legislature which will greatly affect the taxes people will be required to pay in years to come.

And every voter can do something about it. They can contact their senatour and representative and tell them to:

Tultion Bill

No. Steel

A New Populist Call to Action

by Victor de Keyserling

"What's the future of this

"It's like a man with terminal cancer,"he replied."

Fred Harris, 40, the Senator from Oklahoma, was speaking to a young policeman in the Bronx, but he has felt and understood that hopelessness everywhere, among citizens who often seem to share little but their distrust of others, their perception that the America THEY believe in has gone terribly wrong, and their conviction that nothing much is going to be done to set

His tough and perceptive views are expressed in NOW IS THE TIME:A NEW POPULIST CALL TO ACTION, published today by McGraw-Hill (\$6.95).

The Senator believes that, deeper than enmity and despair,

"If we will but listen, we will find taht all over America, people of the most disparate backgrounds—the young college sutdent, the militant black, the uburban housewife-are saying the same thing: we want to live in a society which believes in something, which stands for something, in which there are some obvious values and ideals; little power in helping make

that a "new populist coalition" in America can be built on trust, not fear, by responding to real needs, not by creating new hatreds. He writes of his efforts, nationally and in his own state, to create and maintain a coalition among Indians, blacks, poor whites, and ordinary working people of every persuasion, and he tells how it

"It is not just the young," he ays, "who feel out of things and who are looking for meaning and purpose in their lives. It is a dangerous and immoral thing-though all to easy-to pit the 'hard hats' against the 'kids', or the blacks against the 'red necks', and no man knows the end of that. But those who attempt to do so are also ignorant of the fact that these groups have very nearly the same needs and frustrations, whether

should and will be served and that there is a limit to what they will suffer if ever they learn that they need not suffer. Yet our tendency and the tendency of our government, abroad, is often to identify alone with the existing government in a country, however dictatorial or corrupt, almost as if we believed that governments have some separate life of their own, when we should know that, even under dictatorships, power belongs ultimately to the people only, and only they assuredly endure."

ON POVERTY: "Why have we pessively accepted a caste of poverty-ridden citizens in themidst of the greatest national wealth in the world's history? We did not count money when we decided to undertake the task of landing men on the

appeared to be prepared to cut almost every budget figure which would insure a real future for thirty million of our poorest

fellow Americans.

"The ways to prevent poverty are well known to us all. Allow every baby a chance to be born wanted, raised in good health, educated to full capacity, accepted upon individual merit, welcomed to a range of job choices according to capacity and interest, paid a good wage, insured at adequate levels against the economic hazards of the industrial economy, and assured a comfortable house in a supportive neighborhood, and opportunities for cultural enlightment, participation in the decisions affecting his own life, and survival into a respected and

ON REPRESSION: "Consider 'Preventive Detention.' One wonders who has the current concession on manufacturing euphemistic phrases to mask such ugly concepts."

ON UNEMPLOYMENT AND INCOME: "It is a wretched and beartless policy that makes concepts."

heartless policy that makes men go jobless in order to slow down go jobless in order to slow down the economy. It is particularly indefensible to increase the numbers of the jobless without providing for a decent income maintenance system and a manpower program which assures a job for all those who are willing and able to work."

ON POLITICS: "Some of the very people who have written most admiringly about what a good politician President Nixon is would be the first to admit

is would be the first to admit that, deep down, Americans do not really like politicians. President Johnson's image as a shrewd handler of men and political processess suddenly became a liability, rather than an asset, when the impression spread among members of the general public that they were

general public that they were being manipulated.

"Pandering to the baser fears and prejudices which lurk within us all is not what Presidents are for. Officials and candidates--and political qarties--have a higher duty, a duty to lead, to search out and gather up and shout forth a better vision of ourselves. We do not only need someone to tell us what we look like when tell us what we look like when we are at our worst. We need someone to help us see what we

or not they, themselves, yet realize it."

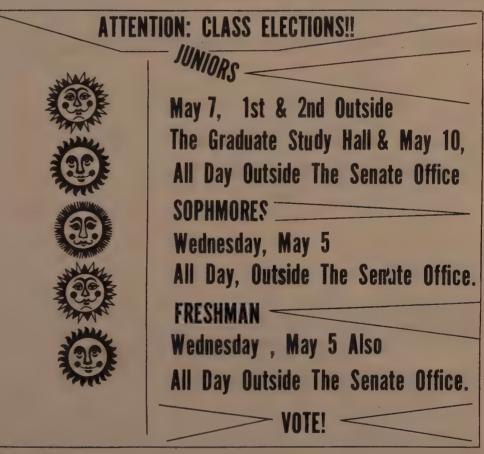
Senator Harris is definitive and passionate in his views:

ON FOREIGN POLICY: "One would think that Americans, of all people, would most understand that downtrodden people will rise, that people should and will be served and that there is a limit to what they will suffer if ever they learn that

tired and sweaty, sunburned, a little put off by what one of them called 'the tired old revolutionary rhetoric' they had heard so much of. Most wanted to do something more than rally or demonstrate. "Both sides of

the war issue have for too long used young people to do their work. Some have used them as political opponents, playing upon the terrible fears and hatreds which even peaceful student dissent sirs up in so many people. Others of us have not shouldered enough of the burden ourselves, have not worked hard enough and actively enough within the system to make it work and to responsible.





Dr. Eugene A. Sullivan

MEMORIAL SOCIETY OF ATHLETICS AESTHETICS Will Present **Poetess Denise Levertov** On SUNDAY EVENING MAY 2 At 8:00, There Will Be No Admission Charge.

Nixon On Vietnam

1968 when presidential candidate Richard M. Nixon told the American people that he had a secret plan to end the Vietnam War, but couldn't reveal it because there would be a threat to U.S. forces in S.E. Asia. And remember when he was elected president he declared that he wouldn't be the first American president to lose a war. This was followed by increased bombings, invasions into Laos and Cambodia, and a flamboyant "John Wayne" style raid on a deserted POW camp. (Incidently according to the Geneva Agreements on POWs, once a prison camp is attacked the prisoners are once again combatants and are subject to combatants and are subject to no special priveleges.) Those were the days when we were going to "win the peace." Well that's all in the past. It's April 1971 and Nixon's latest speech on Vietnam explains that he's winding down the war. By December 1971-a withdrawal of 100,000 more U.S. troops will be completed. What the President failed to mention was President failed to mention was that he has increased the bombing of Indo-China. He did say that "one American dying in say that "one American Cy." I comhat was too many." I wonder if he ever gives any thought about the Laotians, Cambodians, and Vietnamese. American POWs. But we never hear anything from him about the thousands of political prisoners in South Vietnam, or the destruction of a country. Furthermore no administration official could give an estimate of Asian lives that would be lost Asian lives that would be lost from the results of Vietnamization. The Defense Department does estimate the amount of American casualties. Yet the death of "non-ca-Yet the death of "mbatant people" have been reagarded as being relevant (to costs, or benefits, inputs or (to costs, or benefits, inputs or outputs) "We have in our power," said Nixon, "to close a difficult chapter in American history, not meanly, but nobly-so that each one of us can come out of this searing experience with a measure of pride in our nation confidence in our own character and hope for our own character and hope for the future of the spirit of America." The question here is, what is noble. Immediate withdrawal, thinks the president, would "give victory to the Communists." When Nixon says Communists," When Nixon says this type of statement one is compelled to think the man is either completely ignorant or a vicious liar. First of all, the term "communist" is misleading there are nationalists, Catholics, and Buddhists as well as and Buddhists as well as and Buddhists as well as communists who are struggling in Vietnam for independence. Nixon is still using cold war rhetoric that reverts back to the "red scare." Secondly, the Vietcong and North Vietnamese indicated that they will enter meaningful discussions as soon as the U.S. pledges to withdraw as the U.S. pledges to withdraw all its forces. Can we trust them? What can we lose? More American lives, It is extremely doubtful to think that the Vietcong would attack American withdrawing troops when at any moment our forces would be capable of retaliation. Furthermore, the Vietnamese desire peace as much if no more than the U.S. After all, they are suffering more than we are.
Now, let's ask, can the Vietcong
and North Vietnamese trust the
U.S.? Let's go back to 1954

when the Geneva Accords were established to end the hostilities. At this time a date was established for elections that would unify North and South Vietnam since their division was to be "temporary." Diem, a U.S. supported dictator refused to allow the elections. The reason can be observed in Eisenhower statement that "80% of the people would have voted communist." So, there were no elections and the fighting

During his televised speech Nixon spoke of what would happen if we abandoned happen if we abandoned South Vietnam. He spoke of his fear that "we would lose respect for this nation, respect for one another, respect for ourselves." Once again nothing is mentioned of the Asian people-of the respect for their lives and their

The Advocates "Should we Have An All-Volunteer Army?"

The argument over establishment of a professional army instead of the draft divides antiwar groups, but it remains a hot issue, especially as the current draft law comes to an

Howard Miller, professor of law at the University of Southern California, will support the case for a volunteer army against William Rusher, publisher of National Review, on THE ADVOCATES on Channel 2, April 27 at 9 PM. Michael Dukakis, a former representative in the Massachusetts legislature, will appear as special guest moderator for the debate.

Exponents of the volunteer force argue that the draft not only imposes unnecessarily on the rights and freedoms of citizens but also that widespread dissent has cut the efficiency of the army and aroused dangerous discontent in the country in general. At present Nixion, too, stand for a volunteer force, though he would extend the draft for two years and attract the necessary volunteers through a \$2.7 billion pay increase now before Congress.

The other side points to the potential dangers of a powerful mercenary army, and predicts that only the poor and uneducated will serve.

THE ADVOCATES produced alternately from WGBH, Boston and KCET, Los Angeles. Greg Harney is executive producer and Peter McGhee is executive editor.



Nabokov Mates in One

by Victor de Keyserling

heartbreak of exile; The youthful reminiscences, nostalgic or bitter; the lyric inspiration of a mature man who has been hailed as one of the greatest writers of his generation, and a chess master's dazzling stråtegies will delight Vladimir Nabokov's admirers who read his POEMS AND PROBLEMS, published today by McGraw-Hill (\$7.95).

This unusual volume contains n introduction by Nabokov; 39 Russian poems, with English translations by the author; 14 poems written in English when Nabokov was living in the United States; 18 chess problems which must have provided their inventor with devilish amusement; their solutions and a bibliography.

What such a dry inventory fails

to reveal is that this book is a veritable treasure trove of profound insights into the personality of a master of literature who has intrigued and delighted countless readers.

The Russian poems represent only a small fraction-hardly more than one percent-of the steady mass of verse which I began to exude in my early youth, more than half a century ago, and continued to do so, with monstrous regularity, especially during the twenties and thirties, then petering out in the next two decades, when a meager output of a score or so hardly exceeded the number of poems I wrote in English,"Nabokov writes in his

His earliest poetic style--"one of passionate and commonplace love verse"--is not represented in these pages, and was followed by a period of rebellion against the political regime which had overwhelmed his native land. As an "emigre," he sought to recapture and crystallize the sights and sounds, moods and feelings of the Russia which was

Then came "a period lasting another decade or so during which I set myself to illustrate the principle of making a short the principle of making a short poem contain a plot and tell a story...; and finally, in the late thirties, and especially in the following adecades, a sudden liberation; from self=imposed shackels, resulting both in a sparser output and in a belatedly discovered robust style. Selecting poems for this volume proved less difficult than translating them."

A proponent of rigid fidelity in the transposition of Russian erse into a different language, Nabokov confronted a dilemma when it came ot his own works:

'Treating a text in that way is an honest and delightful procedure, when the text is a recognized masterpiece, whose every detail must be faithfully rendered in English. But what about englishing one's own verse, written half a century or a quarter of a century ago? One has to fight a vague embarrassment; one cannot help squirming and wincing; one feels rather like a potentate swearing allegiance to his own self or a conscientious priest blessing his own bathwater. On the other hand, if one contemplates, for one wild moment, the possibility of paraphrasing and improving one's old verse, a horrid sense of falsification makes one scamper back and cling like a baby ape to rugged fidelity."

Nabokov's solution:wherever rhyme, "or its shadow," offered itself it was welcomed gratefully; but "I have never twisted the tail of a line for the sake of consonance; and the original measure has not been kept if readjustments of sense had to be made for its sake."

The poems written in A merica.

The poems written in America, nd previously published in THE NEW YORKER, are of a lighter vein, "owing, no doubt, to their lacking that inner verbal association with old perplexities and constant worry of thought which marks poems written in one's mother tongue, with exile keeping up its parallel murmur and a never-resolved childhood plucking at one's rustiest chords.

The inclusion of chess problems, for which Nabokov "refuses to apologize" brings forth a poetic explanation on his forth a poetic explanation of the part: "Chess problems demand from the composer the same virtues that characterize all worth while art: originality, invention, conciseness, harmony, and splendid complexity, and splendid insincerity. The composing of those ivory=and-ebony riddles is a comparatively rare gift and an

extravagantly sterile occupation; endeavors...The present but then all art is inutile, and collection of a few problems divinely so, if compared to a composed recently forms an but then all art is inutile, and divinely so, if compared to a number of more pupular human

adequate corollary to my later

GALLERY



Photo by Alfred LaFleche



HOWIE GELLES

4 120 1



Bullboard &

FOR 1971-72 SCHOOL NEEDED

2 girls to share an apartment with 2 others. If anyone knows of any inexpensive but 1/2 way decent apartments, please let us know. If interested or if you have any ideas, please call: Cathy-754-6232 Kathy 752-4251 and leave a message.

YOUR OWN BUSINESS

Interested in starting your own business this summer with a new, nationally-known product? Write R.A.H. Distributing Company, Suite 14, 4821 Sahler St., Omaha, Nebraska 68104 or call Area Code 402-455-3395 (no collect calls).

1965 Chevy Impala Super-Sport Convertible-283 Automatic complete with AM/FM radio asking \$595 or BEST OFFER must sell-want smaller car, call 485-7837 for information.

ID pictures for the fall semester, freshmen, sophomores and juniors will be taken on May 5,6 in the Graduate Study Hall.

CLIMB MOUNT MONADNOCK

Dr. Martin Krieder and Mr. William Spezeski will sponsor a climb on Mount Monadnock, Saturday 8 May. The transportation will leave WSC at 8:00 AM and will return early in the evening. All are welcome and those who plan on going should pack their own lunch. If you are interested, contact Dr. Krieder in s131 or Mr. Spezeski in s110.

On Friday, April 16, 1971, certain individuals took anti-war literature from the table on the 1st floor, Adm. Bldg. The literature was subsequently thrown about the tunnel. This can well be viewed as a negative, sophomoric & unnecessary act against the anti-war movement and free speech in this school.

Color sketches wanted for the design of a float commemorating the 200th anniversary of the founding of Northbridge, Massachusetts. Theme of the float is "conservation", \$10 (ten dollars) prize for the best color sketch submitted by August 1st. Carolyn Hallin, Box 141, Linwood, Mass. 01525, 278-5570

BE IT KNOWN!

On Tuesday, April 27, 1971, the Massachusetts Senate, of the Great and General Court of Massachusetts, rejected a bill to raise the tuition at State Colleges from \$200 to \$700. That means we can all come back next year, if we don't flunk out!

FINE ARTS COUNTIL MEETING

The Fine Arts Council will meet Monday, May 3, 1971 at 5:00 p.m. On the agenda will be the program for next year. Any student wishing to be a member of the Council for the 1971-72 year should attend the meeting or contact Linda Silun '71.

FINE ARTS COUNCIL.

presents

NEW ENGLAND CHAMBER ORCHESTRA

Endel Kalam, Conductor Carole Bogard, Soprano

Friday, May 7, 1971

8:15 p.m.

Worcester State College Theater

FOLK MASS FOR PEACE

Saturday, May 1, 12:00 midnight. Clark University, Dana Commons, Pit Area.

FRESHMAN CLASS MONINATIONS:

President:

Paul Ezen

Joel Richardson Vice President:

Deborah Brophy

Treasurer

Mike Boover

Jean Riani

Gerard Charest Secretary

Mary Jane Michaud

Kathy Pierce

Social Chairmen (2)

Mary LaCente

Diane DiLeo

Chris Fields

Student Senate (4):

Steven Brunelle

Marueen Morris

Patricia Card

John Hav

Linda Mezynski Janke Garvey

SOPHOMORE CLASS NOMINATIONS

Daniel Garvey Vice President:

Zita Brontas

Timothy Ethier

Treasurer

Timothy Ethier Mary Bergin

Secretary:

Susan Engdall

Social Chairman Judy Curran

Valerie Austukervicz

Student Senate

Nicholas Bayoukas

Gail Johnson

David Garvey Steven Waugh

Richard Agbay

Deborah Allen

JUNIOR CLASS

Nominations will be held Friday April 30 (TODAY) at 10:30. Check the Junior Class Bulletin Board for the place

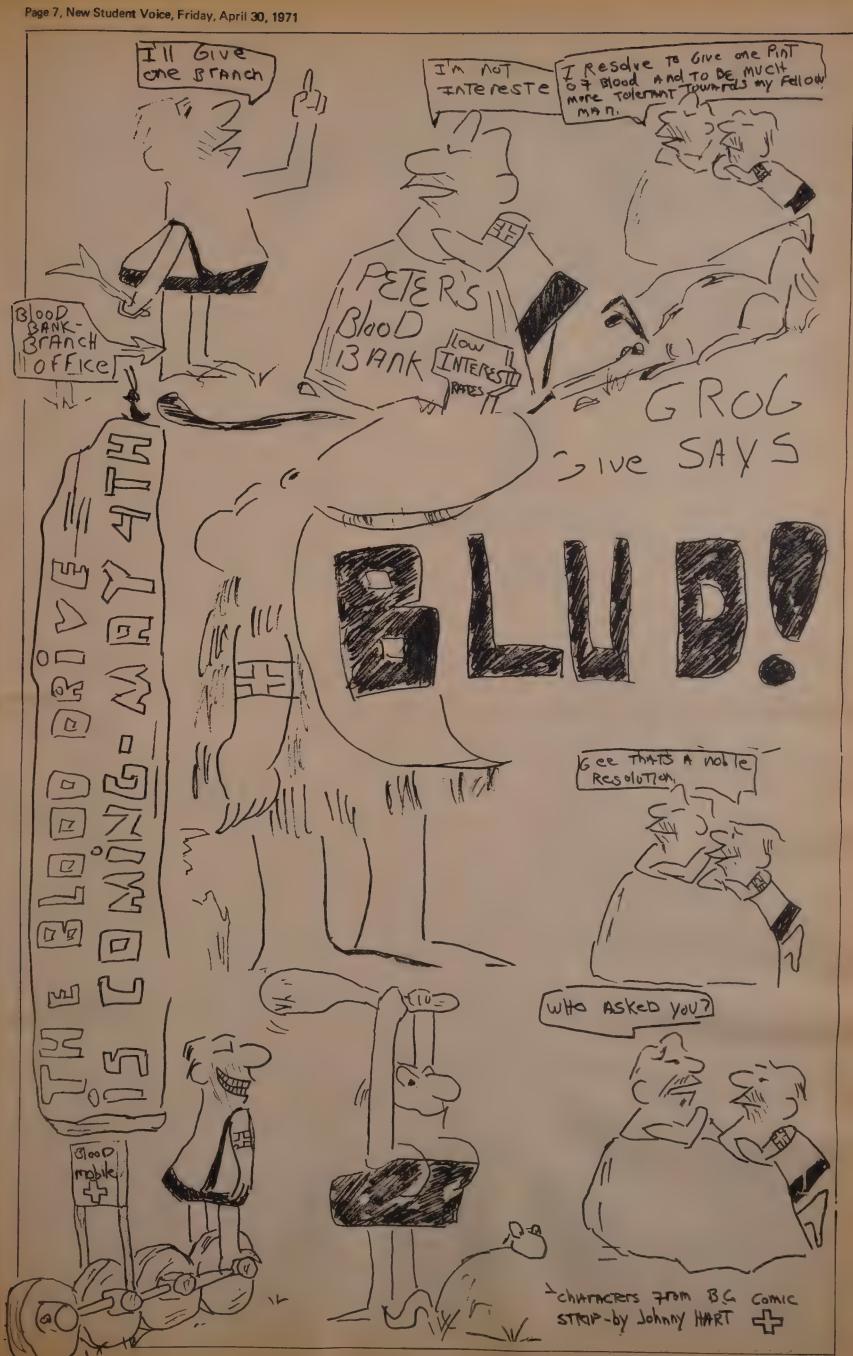
NEW ENGLAND CHAMBER ORCHESTRA MAY 7

The Fine Arts Council will present the New England Chamber Orchestra on May 7, 1971. The New England Chamber Orchestra was formed by Endel Kalam with choice performers from various musical groups in the Boston area.

Mr. Kalam received his musical education at the State
Conservatory of Music in Tallinn, Estonia, and is the
well-known violinist associated with the Trio da Camera. Endel
Kalam has appeared as guest conductor with the Estonian
State Radio Symphony and Estonian State Opera orchestras, with the North West German philharmonic and the Oldenburg State Opera orchestras in Germany, with the members of the New York Philharmonic Orchestra, and he has also conducted in Tanglewood.







Get It Together, Frosh!

The freshman class meeting for the 71.72 class officer nominations was as embarassing as it was a phenomenal farce.
After much assinine debating,
the meeting was re-scheduled for
this coming Tuesday, (April 27), 2:30, in the Old Auditorium.

The turn out for the meeting was quite cozy. All the incumbant officers and their good friends. For every one officer there seemed to be 5 "good friends" for their support. I'm not concerned with the I'm not concerned with the socio-political aspects of the nominations, or the capabilities of the nominees, but out of 1000 freshman students, I'm sure there are more than 2 nominees for social chairman, and more than one candidate for

In a class of approximately 1000, it is realatively hard to get together. But we could try to at least. The people we vote into office are not elitists. They are we. They are there to represent and to communicate with ALL and to communicate with ALL of the class. They do not represent a minority. (But they could very easily get into that hassle.) We have some good officers and some not-so-good officers this year. But we also have some really dynamic, potentially good officers in our class. And they've got some really good, concrete ideas. I'm not going to name these people. You've met them. I know you You've met them. I know you have. You've spoken with them. You've listened to what they have to say. Probably even agreed with them. You probably even realized that they're saying things you've often thought of and had notions of, but could just never articulate. Those are the people you should choose to have for officers. Some of them are already in office. But the others aren't. And they won't be. It depends upon you to get them in. It's your class. You do nave to do all the work.

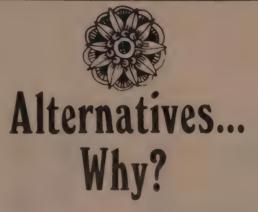
It's very easy to nominate somebody, and later elect them to office. But your responsibility doesn't stop there. That's where doesn't stop there. That's where it begins. You've got to continually support these people. You're going to put them up there. You're going to have to support them. A friend once made an analogy of this "leader-supporter" thing. It's not too sophisticated, but it's easily understood. She compared it to a bike. The people you elect do the steering. But it's the rest of the class that does the peddling and that keeps the bike balanced. I'll even apply the bike balanced. I'll even apply it to our situation for you: we are going to look for people who look like they might be able to help this class perform and function as a whole. (I say"look like they might be able to" because even the masses can midjudge people. It's been done before: But we have to be right behind these officers. We have to support them: wolunteering for support them: volunteering for committees, working on committees. Going to meetings. And we also have to keep this whole thing in perspective and retain the delicate balance. We shouldn't let the officers become separated from the rest of the class. We ought to know what they are planning and what they are deciding, and what they do at their meetings. We ought to find out what the Student Senate is plotting But we must also respect their decisions and actions. We must realize that the officers have a broader and support them: volunteering for

whole, whereas our perspective is limited to the number of people we know, and to the particular lounge we hang around in, (and therefore we comprehend only one aspect of the situation).

Just as we should know what the officers are doing, they HAVE to know what rumors and what kind of shit is flying among the ranks. They have to know how we think and feel about the various policies. They can only act on things according to what they have heard from us. They do not have absolute power. The old line about people having to meet only half way is a pile of shit. And so is the other one that says we ought

to meet at least 3/4's of the way, and then continue on in our own respective oppsite directions. You DO have to meet half way, but both parties then continue on in a new direction. Together.
But what it all gets down to is

that we're not going to go anywhere unless we get together. anywhere unless we get together. So please come to the next nominations meeting. It's on Tuesday. April 27. 2:30. In the Old Auditorium. If you can't make it to the meeting, but know of some really good "minds" with some plausible ideas, and who possess the ability to put things into action, write down their names on a piece of paper. Make it look formal. And give it to one of our officers. They'll understand. officers. They'll understand.



Alternative is a column about what is happening in education today. I will discuss different aspects of alternative education. These aspects will include book reviews, article reviews, also, and most important, criticism of our present educational system, with relationship to new thoughts in education. Plus, it will be a bitch column, for those who have a complaint or compliment about any aspect dealing any aspect dealing with our present educational philosophy. You can write to the New Student Voice care of David Hart, Alternatives, and you will be heard.

This column will expose people to alternative education, because I doubt that our respectable Educational Dept. will ever talk or discuss about the ineffectiveness of grades, "objective" tests, lectures, and memorization.

This is not my sole purpose for writing this column, I believe, as do many major educators in this country, that the problems are facing in our society today, are extension of the failure of our educational system.

It even goes farther than that.

It even goes farther than that. Dr. William Glasser in his book S C H O O L S W I T H O U T FAILURE (this is an excellent book for Elem. Majors) has articulated what I mean, best. "First we must examine the deficiences in education itself that lead to school failure, then set a course which will correct them. If we cannot do so, we still have cutoff the major, perhaps the only escape route from our present descent into increasing social disorganiza-

So in creating an awareness, this column I hope can help in a small way, in stopping this

In ending all my columns, I will put forth a number of questions or a statement which I

hope will be thought provoking

and interesting.
So I will end this column with
a passage from Charles
Silberman's book CRISIS IN

THE CLASSROOM. This is the most thorough and comprehensive book written on and about our present educational system today.

"Legend has it that Rabbi Schneur Zalman, one of the great Hasidic rabbis of the late eithteenth annd early nineteenth centuries, was imprisoned in St Petersburg on false charges. While awaiting trial, he was visited by the chief of police, thoughtful man. Struck by the quiet majesty of the rabbi's appearance and demeanor, the official engaged him in conversation asking a number of

questions that had puzzled him in reading the Scriptures. Their discussion turned to the story of the Garden of Eden. Why was it, the official asked, that a God who was all-knowing had to call out when Adam was hiding and ask him, "Where art thou?"

"You do not understand the

"You do not understand the meaning of the question," the rabbi answered. "This is a question God asks of every man of every generation. After all your wanderings, after all your efforts, after all your years, O man, where art thou?

"It is a question asked of societies as well as of individuals. One is almost afraid to ask it of this society at this moment in time; the crisis in the classroom is but one aspect of the larger crisis of American society as a whole, a crisis whose resolution is problematical at best. It does no good, however, to throw up our hands at the enormity of the task; we must take hold of it where we can, for the time for failure is long since passed. We will not be able to create and maintain a humane society unless we create and maintain classrooms that are humane. But if we succeed in that endeavor, if we accomplish the remaking of American education, we will have gone a long way toward that larger task, toward the creation of a society in which we can answer the question "Where art thou?" with pride rather than with dread."

The Christian Soldier

It isn't unusual that an article appears in a paper speaking against the war, but his one will perhaps attack the topic from a different aspect. In the past almost two thousand years there have been a lot of people who called themselves Christians, I

am afraid that few who went (and go) under that label were actually followers of Christ.

I do not wish this to degenerate into a driveling mass of chest-beating and it is certainly not to pat myself on the back.

My only interest is to get people to examine what they believe

Since the earliest Christians there have existed pacifists; people who did not twist "turn the other cheek" to mean " if I want to turn it". They believed that "love your enemies" did not mean you could kill them if you wanted to or if you thought there was a good reason. This is not to say that there can never be anyone in the armed forces, but merely to point out that Christian and soldier are two labels that should never be on the same person. If a person wants to kill, why be hypocritical and pray to a god who demands that he not kill: "And he who does not take up his cross and follow me, he is not worthy of me".

not worthy of me".

I am sure there are probably about two thirds of the readers of this article asking what happens if the "good old U.S.A." is attacked. My question to you, in response, is, "What government in this world is worth a human life; even one human life?" I know that Christ would answer, "My Kingdom is not of this world". "And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell," and again he says, "store up your treasures in heaven". All of these quotes are impressing no one; thy purpose is to bombard your brain (rather than your brother) with what Christ had to say-since he is the Christian model and god, you should not be afraid to

he is the Christian model and god, you should not be afraid to

The other flood of questions, about what will happen to all "my things" when the Communists take over the country is not worthy of an answer. If this counttry were ever over-run (but it will probably never be because of all the pseudo-Christians joining the Marines) by anybody, there would be a loss of personal freedoms but it would be better we

would be a loss of personal freedoms but it would be better we were all in chains than to take away a person's right to life. In closing, I wish to make a statement about one of our great Americans: Patrick Henry. I am not sure whether he was a Christian or not, but I am willing to bet on it. I think that when he said, "Give me liberty or give me death" he was presenting a different idea than stated. Perhaps the history books should be reworded to say what he meant: "Give me

TRACKS

Vague generalties often make supericilous connotations. This has happened to James Taylor. His first album, released on Apple several years ago, had distinctive songs throughout. "Knockin around the Zoo" and "Brighten Your Night with my Day" vastly differed from one and other. "Sweet Baby James was a cleaner produced record." was a cleaner-produced record than the previous. Yet songs like "Lo and Behold", "Fire and Rain", and "Suite 20G" were becoming more and more similar in guitar progressions and rhythm. No doubt both lps were excellent revivals that transported James from nothing to everything. However, in the last 14 months since the release of "Sweet Baby Jamee" many changes have occured to James. First of all, his entire family have decided to encoach upon James' talent and career. Livingston has a great deal of talent and is seeking his own separate identity. However, Alex and Kate are rather conspicously limited, and purely serve as a way the record companies can exploit and make money on the Taylor name. Secondly, the world has decided to bestow upon James, fame and popularity. Not that he doesn't popularity. Not that he doesn't deserve it, but somehow he seemed a little closer when he wasn't so well known. Thirdly, the record company realizing what it has, has accordingly raised the price of the record to around five dollars. So with

these factors, Warner Brothers has released "Mud Slide Slim and the Blue Horizon."

James' third release leaves several questions unanswered. The first is where he's going with his music. Certainly the music on this album is nice but very undistinguishable. It all sounds the same. Secondly, James and friends just aren't that tight. Carole King is a highlight. In fact she puts the screws to James on his own album. Russ Kunkel (drums), Leland Skiar (bass), Danny Kootch (electric guitar), and other select personnel are a good band but they lack the spunk and the tightness that abounded on James' last. "Mud Slide" lyrically is just as good as Taylor has been in the past. More personal reflections of his life and how his listeners can identify with them. The more interesting are "Riding on a Railroad," "Hey Mister, That's Me up on the Jukebox." "Highway Song" and "Places in my Past." The whole point is that "Mud Slide Slim and the Blue Horizon" is a nice album but just doesn't live up to the promise of "Sweet Baby James". There are just so many nice albums out now...

By the time one reads this, the new Rolling Stone album, "Sticky Fingers" should be out in the stores .it's dynamite. The Stones use the help of the horn players from Delaney and Bonnie. Just so good...

Worcester Consortium For Higher 🐉 Education News



INTERCOLLEGIATE SÝMPHONIC BAND. The same sumphonic band that played in Washington, D.C. last spring at Senator Brook's invatation...many freshmen and faculty are unaware band exists...fifty-four students currently perform and there is room for more...for information contact Joe Kaye, Alpha Epsilon Pi, 39 Dean Street, Worcester, 757-9927...bank welcomes

WORCESTER WORCESTER AREA COOPERATING LIBRARIES. Worcester Area Union List of Serials is published... two volumes cover the periodical collecitons in 22 local libraries...handy reference tool available in all Consortium libraries. libraries...Books-by-bus, your library can speed up inter-Consortium book borrowing...books are delivered borrowing...books are delivered by special car... with luck you can have same day service on books ordered from other Consortium libraries...for more information contact WACL Chairman, James Mahoney at Holy Cross College, 793-3371. S U M M E R JOBS. Old Sutrbridge Village employs a limited number of students to be guides. workers. etc...Contact

guides, workers, etc...Contact Mr. Alexander Wall at the Village, 347-3362. C O L L E G E L E V E L

EXAMINATION PROGRAM.
Since establishment in late fall, individuals have taken CIEP tests...tests are administered by Worcester State College...by passing general education and subject exams people can earn to 30 college credits...rules vary at different Consortium colleges...check wit CLEP Testing Center, 799-6603, ask for Mr. Farrey.

COLLEGIATE TALK-IN. Public Relations Committee has again produced a series of radio shows...tapes of the shows are being heard in Rhode Island, Vermont, and New Hampshire...
Dick Wright, local radio
personality is the show
host...programs are broadcast

MEDICAL SCHOOL. The University of Massachusetts Medical School has accepted the Consortium bid to full membership...previously the Medical School held Associate Medical School held Associate status...currently participation includes Model Cities Committee, Bio-chemistry Group, Worcester Area Cooperating Libraries, Management of Health Enterprises Committee, and the Purchasing Group...long range plans call for a large health sciences complex built around the Medical School...Consortium institutions are invited to plan with the school to become participants in the complex.

TITLE I. The Massachusetts

Board of Higher Education devoted a large part of its March newsletter to the Consortium...described history and current operations.

SHUTTLE BOS AND CROSS REGISTRATION. The free shuttle bus is working overtime...the March weekly high totaled 504 passengers...-introduction of the bus service accounted for a sharp rise in cross registrations...including the Craft Center and Worcester Museum there were 519 students Museum there were 519 students cross registered this Spring compared to 371 last Fall...although shuttle service serves a route covering Clark'l Holy Cross, Worcester Polytechnic Institute, Worcester Art Museum, and the Craft Center, enterprising Assumption

students are making connections at the foot of Salisbury Street...ultimate plan is to expand thyservice to serve more institutions...busses are available for Constitutions and the server of the serv for Consortium colleges use providing the do not leave the Worcester area, a regular driver is employed and the trip is approved by the Dean of Students at ; our campus...for more details call the Consortium office, 753-1411, ext.435.

Massachusetts Board of Higher Education has requested additional scholarship funds for use in Fall 1971...the Consortium supports the request...increased scholarship aid would help reduce the overload in public institutions, allow students wider choice of institutions, and fill empty places existing in many private colleges...it does not make sense to keep students waiting in line for openings in state institutions when there are places open in the private sector...increased aid would help Massachusets make better use of its total higher education resources...if you agree wirte your Massachusetts legislators.

WORCESTER ART MUSEUM. Mr. Ricahrd Teitz, Director of the Worcester ARt Museum, is interested in an artist-in-residence program...the Museum is unable to handlethe appointment alone...a cooperative venture with the Consortium institutions would be workable for the Museum...for more details call Mr. Ricahrd Teitz at 752-4678.

LESISLATIVE HEARINGS. Two Consortium Presidents, George Hazzard of WPI and Clifton Emery of Worcester Junior College testified earlier this month...they appeared before the Joint Education Committee hearing tuition bills both support the idea that any .. both support the idea that any increase in tuition in the public ssector must be accompanied by an increase in scholarship aid.

American Higher Education.. A British Criticism by Victor Keyserling

American higher education is the happened, massive funds might breakdown of consensus on be put into raising the level of academic goals, in the view of secondary education (continued Sir Eric Ashby, master of Clare either at school or in community College, Cambridge University, colleges). High schools might be In an essay for the Carnegie the terminus of full-time over functions.

in the United States is understatement," he writes in A N Y PERSON, A N Y STUDY (McGraw-Hill Book Company, \$4.95). "There is dangerous discord."

caught between the New way they evolved from the higher education in the U.S. t's repudiation of the moral apes.)" Left's repudiation of the moral code of liberalism and bigoted fundamentalist interpretation of the code by the Right, he asserts.

American universities peculiarly vulnerable when there is no agreement as to their goals, rights, and responsibilities, having involved themselves more intimately in serving society than their counterparts elsewhere. Sir Eric believes that they have assumed more functions than they have the strength to discharge. The task that has suffered most, he says, is their prime one: the teaching of undergraduates. He also find them too big for cohesiveness and hence difficult to govern effectively.

If they keep going the way they are headed, he warns, the vear 2000 may find U.S. higher learning afflicted with "brontosaurian cumbrousness and a surfeit of mediocrity."

ANY PERSON. Planners may be helpless to change the course on which higher education is set in America, "though it may, indeed probably w8l, be changed by the forces of society." Should it remain on its present course, however, he foresees these consequences:

1) Universal access by the year 2000, with an estimated enrollment of about 16 million students in some form of higher

2) One in six of these students (if colleges in the year 2000 are no more attractive to youth than they are today) attending unwillingly; and at least half of them dropping out.
3) This "semi-drafted army" of

students will be taught by about 900,000 members of a profession whose prime duty is to teach "but whose teaching load is apt to be inversely proportional to their distinction, and whose distinction is measured by the possession of a Ph.D. and the continued publication of what are deemed original contributions knowledge."

4) Unless some unforeseen factor eliminates it, "a streak of frustrated aspiration will run through the whole system."

Two-year colleges will strive to do par a-academic work, four-year colleges will itch to set up graduate programs. And, at the pinnacle, a few world famous institutions will be committed to the costly obligation of preserving their

But Sir Eric says that higher education amy not remain on its present course. He sees three other possibilities:

1) Amoratorium on expansion, by replacing the socio-economic barriers with barriers of merit

er functions.

successful disruption of the To say there is no consensus system "and its replacement by on the goals of higher education something quite different (what,

Company, \$4.95). "There is and to eliminate these citizens.
dangerous discord." systematically by slow In ANY PERSON, ANY
Faculty and students who evolutionary change. (The STUDY, Sir Eric comments support the supremacy of reason radicals forget that this is the briefly on the entire gamut of

A partial moratorium on expansion along current lines may come from the students themselves, suggests Sir Eric. "A growing number of students resent the postponement of In an essay for the Carnegie the terminus of full-time 'adult responsibility, rights, and Commission on Higher education, "except for those prerogatives." They do not wish Education, Sir Eric warns that who need, or want, to go to to be initiated into a society the repression of freedom of college for some clear purpose." thought is a likely result of 2) Another outcome, favored respect. They do not wish to be continued campus controversy by the New Left, might be a given a professional training which equips them(as some put it) to be 'exploited' by industry or governement.

nobody knows)."

One way to change the 3) A final outcome might be pattern, he adds, would be to 'to identify the dangerous spread out higher education features in this sombre prognosis through the working life of

Darn Those Pajamas!

that you wore in all weather, the kind that you had for as long as you can remember, but never seemed to outgrow? It's really quite an experience. This friend of mine underwent the experience mentioned above, and is still trying to cope with it all. It never seems to fail, you get up one morning and look out the window, and its a placid day, you know, birds are singing, the sun is shining, the whole bit, and then you jump up out of bed and land on the floor, but in pajama leg on the corner of the bed that you've been meaning to fix for years, but never have gotten around to accomplishing that monumental feat. Well, back to the guts of the story, your pajamas now have a slight tear in them, God you can hardly notice it, but somehow they don't feel the same, it seems that something has happened to the "character" of the pajamas(everyone knows that pajamas haven't a character). In desperation you try to darn and stitch the tear, it try to darn and stitch the tear, it looks fine, just like new but oh, look what happens when you do your daily deep-knee bends! Once again they tear, only just a little bit further this time, making a nice singing sound when they tear, something the folks would like. But its not too

> NOTICE To All Students:

MONDAY, MAY 3, 1971 INTERCOLLEGIATE TAG DAY

TAGS WILL BE A MERE 50¢ EACH

All Money Goes To FREE BREAKFAST PROGRAM FOR CHILDREN

Show You Care Please Give. They are depending on you....

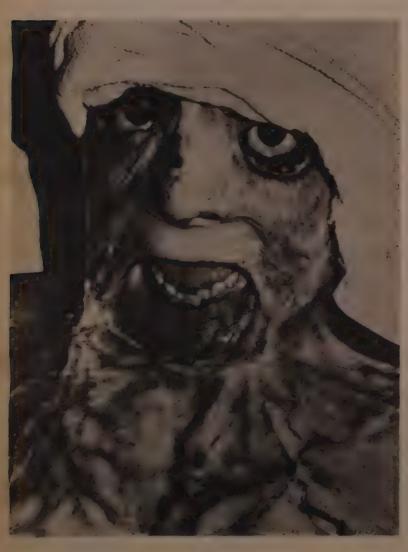
pleasing a sound to your ear, especially when you realize that you haven't any thread left. So you run down to the local fabric shop and ask for a special thread, one that will last for about another 200 years or so, nothing too durable, though; you point out that it should be able to be dyed inorder to fit the seasons, to your dismay, they have none. Your journey continues, this time to the tailor shop. But on the way you meet all these sympathetic people who offer to fix it for you, they say they've had experience with this type of problem before and can offer some valuable suggestions, but you pay no attention for what do they know about repairing pajamas? They're just ordinary people, they can't offer any solution that would be feasible, so you close your ears. So into the tailor shop you enter. The little bell above the door warns the tailor that someone is entering shop. But on the way you meet tailor that someone is entering his premises, and he warily comes out from the back room. He's a rugged looking man, his face shows the scars of many campaigns of the torn pajamas, and he has always seemed to fix them. But this is a special case he hasn't seen pajamas quite this old and worn, even the self-appointed commander-inchief of the pajama campaign can't fix them! God, what can be done now! you decide to retreat to your home in the woods and comtemplate the situation, but not solution comes to your mind. You try stitching them up again, but the fabric is too worn. Throngs of people come to your house to offer a solution, but once again ofter a solution, but once again you shun them, you'd rather talk to them about football, not such a complex issue as repairing pajamas. The people say that you should buy a new pair. But you negate all taht they have said exclaiming that these people are only envirus of your pajamas. said exclaiming that these people are only envious of your pajamas and are just trying to undermine your own joy. So now you're faced with a dilemma, do you try and fix them, or do you buy a new pair? Meanwhile, an overwhelming herd of mutes grunt and groan and signal applause when told to do so by the chief pajama mender. the chief pajama mender



Editorial

BOOMBA FIRE!

It's really not that often that we succumb to the lures of what is known as yellow journalism, as a matter of fact, we've never indulged in this type of sensation before. On the following page you will see perhaps the most sickening pictures you will ever see. Why did we do it? To anticipate a few questions and volumes of hate mail we answer, to bring the war home to the people; to tear you people out of your middle-class settings and let you know just what the hell happens when napalm is unloaded on a village. Think about these pictures if you can, middle Amerika! Think of the support you give to the enemy when you protest against the longhairs. The enemy in this case is the government that perpetrates such criminal acts. Had the date been 1945, one could envision Amerikan pilots and those in high command being tried for these war crimes, not unlike those committed by the Germans in World War II. By supporting the present government, you are supporting this type of horror. THINK!!!





God Bless America-Please This is one child out of thousands who have been sinfully deformed as a result of "napalm" being used by American Forces in Vietnam.

Book Reviews

by Jeffrey Ward

About a year ago a man by the name of Gerald Leinwand got together with a group of people to produce a series of books dealing with "Problems of American Society". One of their books, entitled, THE DRAFT gives a very good comprehensive and objective report pertaining to exactly what the draft is, what its effects are, and what a number of people have to say about it. The book includes essays by such people as John Keats, Richard Nixon, and the Peace Education Division of the American Friends Service Committee. Washington Square Press 75c

IV, A GUIDE TO DRAFT EXEMPTION by David Suttler is an absolutely indespensible book for any of us who might be harboring such subversive plans as evading the clutches of the Selective Service System. The greater part of the book lists all the qualifications for exemption, medical, psychiatric, and moral as acknowledged by the SSS and the remainder of the book informs you how to go about putting the information to good use. There is even a listing at the back of "radical" doctors who might see your side of the story.

Grove Press \$1.50

If your political sway tends to be rather liberal you might have heard of what seems to be a very obscure piece of work which someday could easily be called the bible of the radical movement. It's a 752 page volume entitled (are you ready for this?) THE MOVEMENT TOWARD A NEW AMERICA. THE BEGINNINGS OF A LONG REVOLUTION. A COLLAGE. A WHAT? What it is is a collection os articles, essays, political satires, and accounts drawn from such newspapers as the "Old Mole", "The Great Speckled Bird", "Rolling Stone" and a number of others of equal caliber, and compiled by a man named Mitchell Goodman into a huge volume than can be read in one sitting if you start Monday morning and don't let up until Friday night. It's very informative, though unfortunately one sided but you can just place it on your coffee table and read selections at random when you're in the mood. Incidently, Mr. Goodman is getting no proceeds from the sale of this book; he did it out of his own sincere desire to see America change for the better, so you can buy it for only \$5.95. Pilgrim Press

If you enjoy a little humor you might try an older book by Tuli Kupferburg(yeah, that't the guy who was in the "Fugs") entitled "1001 Ways to Beat the Draft." It's good for a laugh and might take your mind off the real thing.

friends of animals, inc.

11 west 60 street new york, n.y. 10023

For release during
BE KIND TO ANIMALS WEEK—May 2-8
For further information call (212) 247-8121



BE KIND TO ANIMALS week; officially designated as May 2-8 has stimulated a new labor movement — "The Union of Working Cats."

The "Union," formed by Friends of Animals, will press merchants to "stop operating as kitten factories," according to Alice Herrington, president of the humane group with headquarters in New York City at 11 West 60 Street.

Stores, institutions and individual pet-owners who send proof that their cat was spayed or altered will be awarded an emblem to affix to a window. The slogan reads:

"In return for Service, Companionship and Trust We give Love, Care and Protection."

The cat in the photo, above, is portrayed on the emblem.

Becker Film Series To Present "Bonnie & Clyde"

Clyde was the leader. Bonnie wrote poetry. C.W. was a Myran Loy fan who had a bluebird tattooed on his chest. Buck told corny jokes and carried a Kodak. Blanche was a preacher's daughter who kept her fingers in her ears during the funfights. They played checkers and photographed each other incessantly. On Sunday nights they listened to Eddie Cantor on the radio. All-in-all, they killed eighteen people. They were the strangest damn gang you ever heard of.

The Becker Alumni Library Film Series will conclude its program of feature films this weekend (April 30, May 1, and May 2) with Arthur Penn's BONNIE AND CLYDE. The flim will be shown on Friday. Saturday, and Sunday nights at 8:00 in the Becker Junior College Auditorium at 61 Sever Street in Worcester. Admission is \$1.50.

BONNIE AND CLYDE has become an undisputed milestone in movie making. Controversial enough to make critics damn

and then praise it on second viewings, and important enough to change the entire intent and purpose of film making for years to come, BONNIE AND CLYDE speaks of innovation—the violence erupting out of playfulness, the lovemaking fulfilled by a sense of touching with death, the actual presence of time and place, and above all, characterization

Director Arthur Penn brings to life every member of the gang. With the perfect touch of a master painter, he knows how to mix the right ingredients for emotional impact. He uses this legend of the past to project the restlessness of youth today and serves his craft and our experience well by introducing the beautiful Faye Dunaway, starring with Warren Beatty, and featuring the startling comic cool of Michael J. Pollard

In its people, performance, and meaning, BONNIE AND CLYDE makes cinema history. The showings at Becker Junior College wrap up the Alumni Library Film Series which has included such features as THE STRWBERRY STATEMENT, BUTCH CASSIDY AND THE SUNDANCE KID, and BOB & CAROL & TED & ALICE.

The Ed Mascari Quartet

by Alfred LaFleche

On Sunday, the eighteenth day of April, 1971, the Fine Arts Council presented the Ed Mascari Quartet, a jazz group from Holy Cross in the New Auditorium. As usual, for a fine Arts program, it was poorly attended. At most there were a little over a hundred people in the auditorium. That's barely 10% of the seats filled. Those present were at least 50% not Worcester Staties. Despite the small attendence. The group played a very good first set. There was a little noise from the audience, not applause, just noise. This was supplied by four micro-tello properseudo-groupies, and a couple guys who didn't have the courtesy to be quiet enough not to drown,out the amplifiers.

The group showed a great deal of excellence in the first set. Ed Mascari on organ provided a

good base line, though his organ lines were not always audible. The alto sax and flutists however were very good, almost perfect. There was a great deal of harmony between these two. The drummer was the weak spot in the group. He did not show a great deal of originality in his area.

The second set was less well done, perhaps because a good part of the time was spent by the audience's hooting and handclapping(at a jazz concert? truth is stranger than fiction). The best received song of either set was "Half-Tones", in which the flutist employed a reverberation technique and sounded as though he were in an echo chamber.

After the performance there

After the performance there was a reception on the study hall. As there was free coffee and goodies, there were many of the audience in attendance.

Opening Night a: WSC

There have been two opening nights in less than one week for Mr. David Seiffer. First

he had his opening in New York for his play "If I Ruled the World" which he wrote

Thursday night the play "A Doll's House" written by Hendrick Ibsen and directed by Mr. Seiffer opened here at Worcester State College in the Old Theater.

The actors who portrayed the characeters were: Louise Bigott as Nora, Dennis Donahue as Torvald, Linda Mezynski and Mrs. Linde, Jim O'Brien as Krogstad, Sandy Beland as Anne-Marie, and Janet Lombardi as the maid In the play there are also two children who are played by Miss Carrie McMillan and Master Scott Silver from the May Street School.

The remaining performances will be Friday, April 30 at 8:30 p.m., and Saturday, May 1 also at 8:30 p.m.



Louise Biggott (Nora), Dennis Donahue (Toruald), Linda Mezynski (Christine Linde), and Don Harley (Dr. Rank), from a scene in Henrik Ibsen's "A Doll's House" to be presented April 29, 30 and May 1.



FINAL EXAMINATION SCHEDULE

The following exam schedule has been designed to allow all sections of any course to be tested at one time. It also has the feature of being entirely conflict-free, i.e., no student has two exams scheduled at any one time. Consequently, exams should not be moved to any other scheduled time block since to do so will result in examination conflicts. will result in examination conflicts.

All final grades must be submitted to the Registrar's Office, room 107 on or before Tuesday, June 1.

Class lists for the purpose of reporting these grades will be placed in the faculty mailboxes during the wjek of May 17.

If you do not need the services of the proctor assigned to

your exam, please notify that person of that fact prior to the

MONDAY, MAY 17, 1971

MONDAY, MAY 17, 1971

8:30 a.m.
BI 490 Biology Seminar, Paracer, S 131
Ch 301, Physical Chemistry I, Ferguson, S 301
ED 360, Diagnostics Techniques in Reading, Jennings, 310
ED 530, Teaching of French (Secondary), Celona, J. S 312
EN 360, Major Russian Authors, Goldwyn, S 132
EN 500, Contemporary Poetry, Edmunds, 311, 312
FR 113, Intermediate French II (Majors) Celona, J. S 311
GE 370, Geography of Manufacturing, Thompson, 203, 204
HI 105, Principles of Political Science, Minasian, 302, 303
HI 221, Government and Politics of Latin America, Goldsmith, 316
HI 400, Populism and Progressivism Cohen, 301
LS 510, Selection Library Materials, McGough, G22
MA 310, Calculus III, Campo, S 125
MA 401, Ring Theory, Perry, R. J. S 231
MU 120, Functional Keyborad & Sightsinging, Celona, L., S 124
PS 190, Child Growth and Development:
Daly - S 225, S226, S227, S 228

Douglas-AMPH
Taylor, S 211, S 212
Nash, 304, 304, 315
PY 111, Biological Physics II, Kelley, S 205
PY 231, Electricity & Magnetism III, Glassbrenner, S 201
SD 310, Stagecraft, Seiffer, 213
SE 271, Research Techniques Economics & Sociology, Goss, S 314
SE 670, Industrial Revolution Atlantic Community, Choi, S 313
SP 270, Gervantes & Don Quijote, Shea, K. S310

11:30 A.M. Monday, May 17

EN 250, Chaucer, O'Donnell, G22, G23 GI 210, Geography of North America, Perry, F.F., 203, 204 PY 105, Intro. to Astronomy, Chapman, 103 SP 111, Intermediate Spanish II (Kon-Majors)

Agbay S309,S312

Ed 210, Orientation to American Education, Fitzgerald, AMPH

Fogelberg, 300, 301
ED 260, Teaching of Arithmetic, O'neil S214
Fogelberg, 302, 303, 304
Stefanini, S212

Stefanini, S212
FR' 102, Beginning French II Hartwig, S 313, S 314
O'Connor, F.J. S 217
Celona, J. S225, S226
Butler, S310
Gallant, S 304, S316
FR 202, Readings in Fr. Lit. II, Hartwig, S 312

AP 220, Advanced Spanish Conversation, Alcala, S 309

TUESDAY, MAY 18, 1971

8:30 a.m.
CH 121, General Chemistry II (Non-Majors)

Merken, S301

Zoll, S 316

Ferguson, S 311, S312

Cooper, AMPH

FR 231, Advanced French Comp II, Butler, S310
GE 230, Historical Geology, Lingner, 315
GN 211, Reading In German Lit II, Neikirk, S 304
HI 272, Mod. Far East. Hist. III, Shea, E.A. 304
HI 390, Immigration Minority, Mitchell, 312
PY 102, Physical Science II, Leonard, New Theater

Glassbrenner, New Theater

Belanger, New Theater

Werner, New Theater

PY 121 Pyysics II, Garrett, S205
SE 660, Comparative Economic Systems, Kelley, G.T. S212

11:30 a.m. TUESDAY, MARY 18

EN 380, Muthology, Barraford S 225

Glazer, G 22, G23

Johnson, J.E., 203, 204 HI 360 Europe Since WWI, Hen-Tov, 303

2:30 p.m. Tuesday, May 18 BI 321, Embryology, Russell, S128 ED 690, Reading in Junior and Senior High School Bigoness, S226, S227 Barlow, 306 O.Mara, S211

Scanlon, S217

GE 102, Principles of Cultural Geography, Hurd, R. 203, 204, 213 Hunt, 302, 303, 304, 305 Arnold, 309, 310, 312 GN 111, Intermediate German II, Neikirk, S310

Grimes, S214 PS 141 Philosophy II, Traub, 301 SD 331, History of Theater II, Seiffer, S228

WEDKESDAY, MAY 19, 1971

8:30 a.m.

AR 111, Hist. of Western Art II, Casale, Jacq. 103

AR 111, Hist. of Western Art II, Casale, Jacq. 103
BI 212, Human Anatomy & Psysiology,
Kreider, S 126, S128
Eager, S226, S227
Russell, S205, S231
Graham, S124, S125
CH 202, Organic Chemistry II, ZoII, S224
CH 440, Foundations of Chem. & Physics, Merken, S 301
ED 370, Intro. to Linguistics, Lewicke, 312
ED 540, Teaching of History (Secondary) Masterson F. S309, S311
Peterson, C. S304
ED 580 Teaching Spanish (Sec) Agbay, S 312
en240, The British Novel, Crowley, S225
EN 400, English Renaissance, E lis, 203
EN510, Contemporary Novel, Grandone S 214, S 217
FR 310, 18th Cent. Frehch Lit, Hartwig, S314
FR 360, 20th. Cent. French Lit. Butler, S 310
GE 320, Climatology, Perry, R.F. 204
GE 430 Urgan Geography, Arnold, 213
LS 420, The Librarian Modern School, Piccolo, G24
MA 130, Mod. Math for Elem.
Riordan, 309, 310, 311
Devoe, AMPH

Devoe, AMPH
Hayes, J., S 211, S 212
Mulcahy, 300, 301, 302
Taft, G22, G23
Haines, 303, 304
Perry, R.J. S228
Campo, 245

MA 311, Calculus IV, Campo, 306, 316 MA 411, Advanced Calculus II, Haines, 305 SE 290, Sociology of Deviance, Zeadey, S316

11:30 a.m. Wednesday, May 19, 1971

AR 211, Painting as Creative Expression II, Casale, Jacq., 105 SE 510, Prin. of Economics I

Trimby, S 311, S312 Kelley, G.T. S 212, S214 Choi, S313

2:30 p.m. Wednesday, May 19, 1971 ED 330, Urban Education, Quint, S227,S228 En 290, Creative Writing, Eddy, S217 GE 240, Geography of Africa, Morris, 315 HI 112, U.S. History II

Delaney, 311, 312 Kane, 303, 304, 305 Goldsmith, 203, 204, 213

Cohen, 300, 301 McGraw, 309 HI 410, Divil War and Reconstruction, McGraw, 310

SD 370, Auditory Training & Speech Reading, Guerin, S223

AR 215, Drawing in Various Media, Kocher, S 227, S 228 EN 230, The American Novel Eddy, S 217 Sullivan, W., S 205

1:00 p.m. Saturday, May 22, 1971 MA 150, Computer I, Spezeski, S 226, S 227 SE 240 Urban Sociology, DeStanton, S 309, S 310

MONDAY, MAY 24, 1971

8:30 a.m.

ED 100 Hist. & Phil. of Education, Stevens, S 212 ED 550, Teaching Math (Sec.) Zax, S 227, S 228 EN 280, Contemporary Lit. Herx, 302

Rubin, S 211, S 217 Barlow, 306 Biggs, 303

EN 490, Milton, Edmunds, 203, 204
FR 241, Conversational French, Gallant, S 313, S 314
GE 250, Hydrology, Downey, G.T., 205
GN 102, Beginning German II, Neikirk, S 304
Grimes, S 316
HI 102, Hisotry of West. Civ. II

Delaney, S 309, S 310, S 311, S 312
Baram, AMPH
Mitchell, 304, 305
HI 420, Politics of N.W. Africa, Roumani, 311
PY 202, Mathamatical Physics II, Garrett, S 205
SD 250, Oral Interpretation of Lit., Seiffer, S 225

11:30 a.m. Monday, May 24, 1971

EN 340, History of English Language Ayer, S 124 Barraford, S 225, S 226

HI 111, U.S. History I Minasian, 302, 303

Twiss, 304 McGraw, 309, 312 Mitchell, 310

SE 250, Sociology of Education, Pizziferri, S 304, S 316

2:30 p.m. Monday, May 24, 1971

AR 110, History of Western Art I, Casale, Theater
AR 210, Painting as a Creative Expression, Kocher, 304, 305
Casale, Jacq., 105
ED 290, Teaching of Art, Dolphin, Art Room
MU 242, History and Lit of Music II

Sahagian, S 124 Kaminsky, S 123

TUESDAY, MAY 25, 1971

8:30 a.m.

BI 331, Genetics, Roberts, T., S 132

ED 112, Measurement & Evaluation
Quist, G 22, G 23, G 24
Hilton, S 310, S 311, S 312, S 313

Hilton, S 310, S 311, S 312, EN 120, Survey of Engligh Lit

Wasilko, 311, 312

Rubin, 309, 310

Goldwyn, S 126

Ellis, S 304, S 316

Belluardo, 302, 303

Rullivan, R.E. S 211, S 212

EN 410 Remarkic English Lit Sullivan W.L. S 2

Rullivan, R.E. S 211, S 212
EN 410, Romantic English Lit, Sullivan W.L., S 231
GE 310, Geomorphology, Lingner, 315
HI 273, Government & Politics of China, Shea, E.A. 304
MA 420, Probability & Statistics, Devoe, S 217
SD 360, Speech Correction & Clinical Practicum, Callahan, S 223
SP 202, Adv. Spanish Comp. II, Kittredge, S 309

11:30 a.m., Tuesday, May 25, 1971

BI 101, General Biology I Archambault, S 126

Paracer, AMPH

ED 310, Audio Visual Aids, Davis, S 224, S 225, S, 226 Mitchell, S 227, S228, S 231

2:30 p.m.

AR 115, Art 20th Century, Casale, Jacq. 103 EN 470, Victorian Essayists, Crowley, S 224 HI 104, History of West. Civ II (Majors) Vest. Civ II (Majors) Roumani, 302, 303 Hen-Tov, 304 Baram, 309, 310 CONTINUED ON PAGE 14

THURSDAY, MAY 20, 1971

8:30 a.m.

8:30 a.m.

BI 102, General Biology II

Masterson, W, S123, 123, 125

Boger, AMPH

Paracer, S 224, S225, S226

Archambault, S227, S228, S 231

Thurstan, S 313, S314

Roberts, T., S 301, S 304

BI 495, Biological Problems, Roberts, T. S316

ED 430, Problems Young Children, Ball, S 211, S212,S217, S 214

ED 510, Teaching of Biology (Sec.) Masterson, W., S 126, S128

ED 520, Teaching of English (Sec)

Barlow, 305, 306

Osborne, G 23, G 24

ED 560, Teaching of Physical Science (Sec), Chapman, 213

EN260, Classics I Ancient, Johnson, J.E. 204

FR 340 Contemporary Frehcn Civil. Butler, S 310

GE 290, Conservation & Natural Resources Mgmt. Downey, G.T. 203

GN 202, Inter. Scientific German II, Grimes, S 311

HI 212, English History II, Hedman, 302

HI 262, Mod. Russian Hist. II, Shea, E., 304

HI 300, Western Europe, Hedman, 303

LS 310, Organ. Adm. Inst. Mat. Center, Joyce, G22

LS 360, Intro to Screen Ed., Hodgkinson, 103

MA 330, Linear Algebra, Kotzen, 309, 310

PY 300, Invest. In Physics, Chapman, 213

SD 281, Stage Direction II, Seiffer, 300

SE 304 Exploration of Race Relations, Zeadey, S 312

SE 650, Econ. Growth and Dev., Trimby, S132

SP 260, 19th Cent. Spanish Lit., Agbay, S309

SP 300, Masterpieces Spanish Lit, Alcala, S205

SP 300, Masterpieces Spanish Lit, Alcala, S205

11:30 a.m. Thursday, May 20, 1971

BI 201, Invertebrate Zoology, Holle, S205, S231

EN 460. The Short Story

O'Donnell, G22

Herx, 302 Walker, 309, 310 Wasilko, 311, 312 HI 131, Am. State & Local Govt., Twiss, 304, 304

SD 270, Anatomy & Physiology of Speech Mechanism, McLaughlin, S223

2:30 p.m. Thursday, May 20, 1971

ED 280 Teaching of Science, Burke, AMPH,
Belanger, 110
GE 350, Cartography, Downey, G.T., 204
LS 350, Basic 8MM Film Prod., Hodgkinson, 103

PS 110, General Psychology I

Lonergan, 300, 301, 302 Matheson, S228

PS 111, General Psychology II

Guarini, S312, S313, S 314 Matheson, S 225, S226, S 227 Nash, 304

O'Connor, R., S 304, S 316

FRIDAY, MAY 21, 1971

8:30 a.m.

CH 122, General Chemistry II (D ajors), Harris, R., S 301, S 304
CH 211, Analytical Chemistry II, Harris, R., S 316
ED 590, Teaching of Geography, Hurd, R., 203
EN 270, Classics II Renaissance thru Mod, Ellis, S 311
LS 410, Library Catalog Class, Piccolo, G 22
SD 221, Fundamentals of Acting II, Shea. A.M., 213
SE 210, Intro to Sociology

SD 221, Fundamentals of Acting 11, Shea. A.M.
SE 210, Intro to Sociology I

Zeadey, S 225, \$\frac{3}{226}

DeStanton, S 227, S 228

Brooker, S 314

Goss, S 205, S 231

Pizziferri, S 211, S 212

Carroll, S 214, S 217

SE 511, Prin. of Economics II, Trimby, S 312 Kelley, G.T. S 313 SP 290, Contem. Spanish Lit., Kittredge, S 309

11:30 Friday, May 21, 1971

EN 390, The Novellette, Ayer, S 311, S 312

Gibbs, 311

MA 211, Calculus II, Robinson, S 227, S 228, S 231 Spezeski, S 226

2:30 p.m. Friday, May 21, 1971

AR 100, Introduction to Art

Dolphin, AMPH
Casale, Jacq. 105
ED 230, Teaching of Reading, Jennings, 309, 310, 312
Johnson, N. 300
Jarvis, S 217
EB 211 Survey French John St. 100

FR 211, Survey French Lit II, DeBenedictis, S 311 HI 350, 20th Cent. U.S. History, Spector, 303, 304

HI 321, U.S. Foreign Policy II, Kane, 315 MA 320, Ordinary Differential Equations, Perry, S 231 MU 130, Harmony, Hickok1S 124 PS 180, Educational Psychology O'Connor, R.A., 311, 312 Bunuan, S 211, S 212, S 214, S 217 Guarini, S 304 Stevens, S 226, S 227, S 228

Concannon, 300 SP 113, Inter. Spanish II (Majors), Shea, K. S 309

WEDNESDAY, MAY 26, 1971

8:30 a.m.

ED 200, Prin. of Teaching Elem Griffiths, 300 Joseph, S 211, S 212, S 217 Concennon, 204

ED 380 the Slow Learner, Concannon, 203

ED 600 Prin. of Teaching Sec. O'Mara, S 214

Bigoness, S 227, S 228
Burke, S 311
Masterson, F., S 225, S 226
Osborne, G 22, G 24
Peterson, C., S 126, S 128
Quist, S 125

EN 110 Survey of American Literature Roberts J., 315, 316 Sullivan, R. 309, 310

Glazer, 311, 312 Gibbs, 302, 303 Johnson J., 213 Grandone, S 309, S 310 Downey, K. AMPH Barraford, S 304

EN 210, Advanced Composition, Ayer, S 316
FR 300, 17th Cent. French Drama, O'Connor, F., S 312
HI 264, History Soviet Foreign Polity, Hen-Tov, 304
MU 300 Symphonic Literature, Sahagian, S 124
PY 116, General Physics II, Garrett, S 204
SE 280, Evolution of Arts and Ideas, Hedman, 305 SE 680, Macroeconomics, Choi, S 313

11:30 a.m. Wednesday, May 26, 1971

EN 140, Intro. to Poetry, Downey, K. C., 311, 312 PS 140, Philosophy 1, Traub, 300, 301, 302

2:30 p.m. Wednesday, May 26, 1971

FR 111, Inter. French II (Non-majors)

DeBenedictis, S 311, S 312

O'Connor F. S 309, S 310

SP 102, Beginning Spanish II

Alcala, S 301 Shea, K., S 313, S 314 Kittredge, S 304, S 316

THURSDAY, MAY 27, 1971

8:30 a.m.

BI 622, Mycology, Thurston, S 132 ED 270, Teaching Social Studies

Quint, S 125, S 126 Joseph, S 211, S 212 Harris, N., S 123

Harris, N., S 123
EN 121, Survey of Eng. Lit. II
Corwley, S 244, S 225
Walker, 302, 316
Herx, 309, 310
Roberts J. 303, 304
GE 340, Geography of Europe, Morris, 315
HI 202, International Relations II, Roumani, 305
HI 380, American Urban History, Cohen, 301
MA 220 Modern Mathematics

MA 220, Modern Mathematics, Kotzen, S 226, S 227 Haines, S 214, S 217 Perry, R.J., S 231 11:30 a.m., Thursday, May 27, 1971

BI 311, Betebrate Zoology, Holle, S 205 ED 340, Ed. & Race Relations, Quint, S 227 HI 311, Colonial History II, Spector, 304 MU 110, Intro. to Music

2:30 p.m. Thursday, May 27, 1971

AR 220, Visual Conversation, Kocher, S 225 MU 100, Hist. & Lit of Music Kaminsky, S 123 Kahagian, S 124, S 125 Hickok, S 128

SD 220, Speech Pathology, Guerin, S 226, S 227, S 228

An of John Donne

For his return appearance on Tuesday evening, May 4 at WPI's Alden Hall, actor Merle Harbach presents "An Evening with John Donne" a public event to which the community is welcome.

The final program of the WPI Spectrum Series, Mr. Harbach has designed his presentation around the diverse writings of the English revolutionary figure who became the confidant of kings and a reknown religious

As the founding member of the Bishop's Company, a repertory group which has played in virtually every part of the country, Merle Harbach was frequently required to perform only as a principal player with this group, but often as the group's director and producer as well. His theatrical experience spanning nearly 20 years has therefore been diverse and demanding.

The only Worcester resident to appear in this year's Spectrum series, Mr. Harbach has performed on a considerable number of college campuses across the country, and his readings of John Donne remain consistently "popular" and "relevant"

Why an evening of John Donne? "He lived during one of the remarkebly turbulent eras during a time which bears certain pointed similarities to

our own," noted Mr. Harbach.
"In addition, he set down some of the most beautiful and moving utterances in the English language."
Merle Harbach is currently the

Assistant Curator of Education at the Worcester Art Museum.

Any further inquiries should be directed to WPI's Department of Information.

Eligible Kappa Delta Pi Evening Members Announced

Gamma Chi Chapter, is pleased to announce that eleven members of the Class of 1972 have qualified for admission to Kappa Delta Pi, National Honor Society in Education. The candidates, having achieved scholastic standing in the upper fine persons of their plans. five percent of their class, have presented references from reputable persons testifying to their personal idealism, leadership, and service. Gamma Chi Chapter will admit

in the fall an additional five percent of the present Junior

Initiation will be held at a dinner meeting on Thursday, April 29, at the Holden House. President and Mrs. Leestamper will be honored guests. Guest speakers will be two former presidents of Gamma Chi Chapter, Richard C. Eldredge, '68 and Mark Blazis, '69, who will report on their graduate

Mrs. Janice Smith, President of school experiences at Jamma Chi Chapter, is pleased Assumption College and Clark of announce that eleven University, respectively.

The following Juniors will be

admitted to membership: Karen Boyns - 7 Waterville Street, North Grafton

Mary Chaparian - 488 Park Avenue, Worcester Jeanne K. Couture - 6 Oakwood Road, Rutland

Shirley Johnson - 1 Wellman Street, Auburn

Martha Karbowski - 192 Vernon Street, Worcester Carol A. Mullins - 12 Pemberton Street, Worcester

Sharon Ohrn Singletary Avenue, Sutton

Linda Prouty - 78 Walnut Street, Holden

Richard Rogers - 427a Park Avenue, Worcester

Dorothy R. Scanlon - 12 Front Street, Clinton Susan Zukow8ki - 104 Sterling



ed student browses through Literature at the Black Students' Union Boor Fair held recently at Worcester State

FRIDAY, MAY 28, 1971

9:00 a.m.

EN 530, Afro American Lit, Eddy, S 211, S 217 MA 230, Analytical Geometry, McCarron, 301, 302, 303, 304 Mulcahy, S 212
SE 211, Intro. to Sociology II, Brooker, S 312, S 313, S 314

ED 295 Teaching of Music

Sahagian, S 126 Hickok, S 125 Kaminsky, S 122 Celona, L, S 123

1:00 p.m., Friday, May 281 1971

GE 101, Principles of Physical Geography Thompson, 203, 204 Morris, 315 GE 220, Physical Geology, Lingner, 304

SATURDAY, MAY 29, 1971

EN 450 Shakespeare, Goldwyn, S 125, S 126

1:00 p.m. Saturday, May 29, 1971

HI 150 Federal and State Constitutions Twiss S 125 Spector S 126

"If you joined The New Student Voice Staff..... Your article might of appeared in this



It's Happening Again Reagan On Aggression?

Governor Reagan of California has given us a bit of Orwell's "doublethink," Speaking on the U.S. backed invasion of Laos the governor explained that the retalliation of the Laotians and North Vietnamese deems that The enemy has shown that he is not going to sit back and let us

Commonwjal, April 23, 1971

PREFERS RACISTS OVER COMMUNISTS

Harry Byrd, the senator from Virginia has introduced legislation which would end the U.S. participation in the U.N. embargo against Rhodesia so far as shipment of chrome one from Rhodesia to the U.S. is concerned. It appears that our major supply now comes from Russia (60%).

Congressional Record April

NIXON THE PACIFIST

Can anyone believe anything that Ricahrd Nixon says? In an interview(New York Times, March 9) Nixon had the audacity to proclaim-"I rate myself as a deeply committed pacifist."I.F. Stone commented on the statement saying, "And B-52's, We suppose, are doves."

I.F. Stone Bi-Weekly, March 22, 1971

U.S. FIGHTS FOR NEW REASONS

Remember when we were fighting in Vietnam to help give the Vietnamese people their freedom. Those were the days when our military force was needed to protect the Vietnamese. Well, that's in the past. Now our forces are in Vietnam to negotiate release of American POWs. According to Secretary of Defense Melvin Laird, "We are going to maintain a United States presence until a satisfactory solution can be worked out for the prisoners of war." Nixon agrees Incidently, Mrs. Nguyen Thi Benh, the Vietcong Chief Negotiator, said when the U.S. sets a date for immediate withdrawal, discussion will begin that will lead to the releasing of captured military men. (This point is also in the People's Peace

Nation, March 29, 1971, p.

JOHN WAYNE ON BLACKS AND REDS

"I believe in white supremacy until the blacks are educated to a point of responsibility," mouthed actor John Wayne in a recent interview. "I don't believe in giving authority and positions of leadership and judgment to irresponsible people." And how about the Indians? "I don't feel we did wrong in taking this great country away from them," explained Wayne. "These were great numbers of people who needed new land, and the Indians -were selfishly trying to keep it for themselve

Playboy, May 1971.



HO CHI MINH'S VIEW ON

POW'S Unlike the American government that views all Vietnamese as "gooks" and "dinks," the Vietnamese make a distinction between the American people. It distinguishes between captured pilots(who bomb their homes and kill their people) and the governement in Washington that plans the attacks and issues the orders. Back in June 1966, Ho Chi Minh said that "...the main criminals are not American pilots captured in North Vietnam but the persons who sent them there-these are the ones who should be brought to trial (as war crimianls)"

Phoenix, April 13, 1971

PUBLIC SCHOOLS SPY ON STUDENTS

The school board of Texakana. Arkansas has installed cameras and tape recorders in "strategic locations" in the city's high schools and junior high schools After what was termed a "racial disturbance" leading to the disturbance" leading to the suspension of 114 students, the board decided a "psychological deterrent" was necessary. One might ask-Why not try to resolve such problems through education. People could get together and set up centers for learning. We could call these learning centers "schools."

American Teacher April

AIRMEN FIGHT FOR FREEDOM (THEIRS) While members of our Armed Forces are making the world safe for democracy abroad, many of American servicemen are denied their basic rights. Military men are often harrassed and/or punished for speaking against U.S. foreign policy. A group of airmen have brought a case to federal court after they were denied the right to distribute their newspaper, "The Star Spangled Bummer," on base. There is an ominous Air Force regulation prohibiting material the endangers the "loyalty, the endangers the "loyalty discipline, or morale" of troops I wonder if there is an Air Force to read all material distributed

Civil Liberties Feb., 1971 p.

A letter from Ernest W. Beals, the Associate Dean of Admissions for the University of Massachusetts appeared in the April 13 edition of THE PHOENIX, a Boston newspaper. The letter was sent to high The letter was sent to high schools taht Beals visited. It explained the criteria for accepting students. "For this year we believe that any girl who ranks in the top 15 percent with mid-500 boards who is recommended by you and in a good solid college program undoubtedly will be admitted. For the males drop in down to the top 25 percent with low 500's with the other same characteristics and they should make it." For the males drop in down to

DICE NO SOCIECKEDIC



Winters Love

where are you now-the snows have vanished

where are you now--the winter has come and gone

i remain captured concealed within the confines

of reality

where are you now--the sun shines and my heart needs your

where are you now--the spring seasonally manifests a rebirth of

i remain weary-worn within the walls of solitude sheltered from life and your love

art plante '73

To The World

by Ronald P. Ciras Thoughts deep a shallow man; wishin, hopin all he can.

lost in turmoil left as dust. even a tracted word to hear doesn't mean that much. as I talk do I begin to die, must | cry?

would you miss me; And if I don't will you love me?

Song of Joseph K.

the accusing finger points you're guiltyof what am i guilty? you're guilty of being guilty i beat my breast but the accusing finger points you're quilty of what am i guilty? you're guilty of being guilty so i look back and t accusing finger points and teh you're guiltyof what am i guilty? you're guilty of being guilty i knew of no crimes i acted only through love i meant only kindness i meant to inflict no pain the accusing finger points I'm guiltyknow I am guilty I'm guilty of being I

Alfred LaFleche

Memorium Tomorrow Came Yesterday

by Jon Clayton

Children of the stars How happy thou must be. To have within your grasp The answers of eternity.

Children of the sea Weep not for thy brothers and

They are fond in our minds And never beyond a moment's wanderings.

Children of today Love as thou who loved. For tomorrow-the equalizer of

Shall be your judge. I cry not for grief but joy.
For you, my friends in love,
Are now the object of perfect

The sun is your youth and it rushes that reminder to us everyday.



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SPORTS

Lancers Shock N.E. Track Experts

by Gerry Frew

Brandeis Invitational Track and Field Meet. Capturing third,in this, New England's most prestigious small college invitational has got to be one of the greatest performances in WSC athletic history.

For his two record breaking performances, the 440 yed. dash and as lead off man, in the sprint medley relay, Richard Riley, our Freshman phenomenon was awarded the trophey as the meet's most outstanding performer. Rich first broke the old record in the 440 with a 49.6 sec. clocking in the morning trials bettering the previous best of 55.0 sec by an unbeleivable 5.4 seconds. In the Afternoon finals he chopped .6 seconds more off his own record. Rich, minutes later was unofficially timed in 48.6 seconds in his leadoff leg of the

sprint medley relay.

John Hoogasian, employed a bit of strategy in breaking the 12'6" standard in the pole vault. John passed until the record height at which only three jumpers remained, but waspushed to his third attempt before clearing the marks The vault was so clean, that the eventual outcome was never in doubt. The flying Armenian, before he had finished had raised the record to 13'4".

Worcester's Sprint medley teem of Riley (440), Bob Knox (220), Curt Blanchard (220) and Gary Jusseaume (880) coasted to a 90 yeard victory, smashing the old record of 3:45:4 by 7.3

seconds.
The meet record book was not the only one assaulted by the state runners. Worcester runners and field events men improved many school standards, though most were not quite good enough to be first place efforts, they do deserve note as they are

The Worcester State Track and Field Team, lead by the Record breaking performances of Rich "Smoke" Riley, Co-Captain John Hoogasian, and the Springt Mecley relay team upset two of the four premeet favorites in the the set ever by any Worcester thinclad. Bill Hamilton edged the old Shot Put mark of 41'4" with a 41'7" heave. Bob KNox bettered the 120 high hurdle mark of 16.1 by .1 seconds. previous best of 13 ft. Gary Jusseaume lowered his own standard of 2:04 to 158.7 in the half mile run.

An interesting note would probably be the small tornado that sprung up during the running of the mile. It was probably responsible for the failure of Gary Lyons of Brandeis to break the meet mile record. Worcester State also felt the effects, for as Paul Ludwigson was in the shot put circle, his jacket that had been laid on the ground, wassnached by the inconsiderate wind and deposited on the other side of the campus in a tree, from which it was rescued by a heroic act of the Waltham Fire Department. Paul would like to publicly thank the WFD for without it

thank the WFD for without it the poor little guy may have frozen. Other scorers for WSC: Mike Loosemore, Triple jump: 39'4" 2nd; Ken Warchol, Triple jump: 37'10", 5th; Curt Blanchard, 220 yd dash; 23:3 sec.; John Hoogasian, Ken Troy, Jerry Frew, Mark Withstandley, mile relay 3:40, 4th; Brian Walace, Ron Wilmont, John Dillaney, Frank De Falco, two mile relay 8:42.3; mile relay 8:42.3;

Final team Standings:

- Boston St. 57
- 3. Worcester St. 44 4. UMP 33
- 5. The Assumption Westfield and Lowel Tech. 23
- 7. Plymouth St. 19
 8. Tie Tufts, Sale
 Nichols, Fairfield 15
 12. Fitchburg St. 14 ½
 13. Bryant 11
 14. SMU 10 Salem St.,
- 15. Bridgewater St. 7
 17. Tie Bentley, Gorham St. Curry 4 20. Mas 20. Mass. Maritime 3.

Clark, Emerson, Lyndon State, Adn Bryant Stratton were entered but did not score.





Stars Defeat Divers

Art Shea scored the tie breaking goal late in the 3rd period to down the Divers 4 to

John Raymond of the Divers dug out the puck in the corner and passed to Mike Connelly for the 1st goal of the game. Steve Palermo of the Stars tied the game up on a penalty shot. Five minutes later Gerry Creamer drew a penalty on Rod Jenkins who immediately scored a penalty shot to put theDivers ahead. Paul Arnold picked up a loose puck and tied up the

contest on a twenty footer.

Rod Jenkins scored his 2nd goal of the game in the 3rd period to put the Divers ahead 3 to 2. The Stars down by one at this point, but pressure on and to 2. The Stars down by one at this point put pressure on and tied the game up by way of Creamer passing to Paul Gully for the score. At this point of the game with 2:10 left on the clock, Shea drove home the winning goal to give the Stars the win

LUSHES DROP THE LITTLE STARS

The Lushes exploaded in the 3rd period with four goals to down the Little Stars 4 to 1. down the Little Stars 4 to 1.
Paul Studerman the lanky
goaltender for the Little Stars
had 22 saves in the first two
periods to hold the lead for his
team, but in the third period
Bob Paradise lit the light which
proved that big Paul could be
scored upon. Al Silvestri got the
others to top of the scoring for

the Lushes.
Scrappy, John Giangragorio scored the lone goal for the Little Stars.

The Lushes next game will be against the undefeated Stars who seem to be favored in the tournament.

THE PUCKSTERS ELIMINATE THE PUCK

Dennis Caracciolo scored the hat trick to lead the Pucksters past the Puck Its 3 to 2.

Steve Provost made three saves in the last ten seconds to hold

The Stars defeated the Pucksters in overtime 4 to 3 to

advance in the second round of

the double elimination

tournament. Gerry Creamer opened the second scroing by

rifling a slap shot past Steve Provost glove hand in the early

minutes of the first period. Steve

Palermo scored the second goal on a penalty shot that hit the

on a penalty shot that fit the upper right corner of the nets. Billy Ophalea, in the second period of play, blasted two unassisted goals past Chris McKeon who had 22 saves in the contest. In the third period, Jin

Shannon put the Stars ahead 3 to 2, but Bill Ophalea tied it up

with his third goal. In a five minute overtime neither team could break the tie. Steve Palermo, after the overtime, scored a 20 foot free shot to give

The Lushes behind the scoring

of Bob Paradise and Ceasar Dilullio defeated the Snakes 5 to

2. All Silvestri, playing like Derek Sanderson, scored a solo which completed the scoring for

Paul LaRange and Jim Monsur scored the two goals for the

Divers edge out the Puck-Its The Divers behind the goal tending of Steve Connelly edged out the Puck-Its 4 to 3. Harry

the Stars the victory. Lushes Kill the Snakes

Intramural Hockey

off the Puck Its who picked up thier 2 nd loss which eliminates them from the tournament.

Kasperzak adn Brink scored a goal for the losers, while goaltender Dave McGuiness stopped 20 shots.

THE SNAKES DEFEAT THE

UNDERDOGS
Phil Merriam made 20 saves and shut out the Underdogs 2 to 0. In the 1st period of action Slim Monsur teamed up with Jim Loosemore to score the 1st goal of the game. Later on in the 2nd period Big Frank Shea blasted a penalty shot to finish off the scoring.

John Freeman in a losing battle had 27 saves for the Underdogs.

TRACK TEAM DEFEATS **NICHOLS 92-62**

Ken Troy high scorer 23½ points won the high jump, triple jump, long jump, 440 Intermediate Hurdles, third in the 120 yard high hurdles and tied for third place in the pole

vault.

Bob Knox won the 100 yard dash, 120 yard high hurdles, second in the long jump and was

on both winning relay teams.

15½ points.
Rich Riley won the 440 yard dash, 220 yard dash, and was on both relay teams. 12½ points.

Gary Jusseaume won the mil and 880 run for 10 points.

Other point scorers were: Brian Wallace mile and 880 Don Bribbons 2 mile Paul Blaquiere 2 mile Bill Hamilton Discus

aul Ludvigson Shot Put and

discus Jim MacCallum Javelin Mike Loosemore Triple Jump Jerry Frew - Co. captain Javelin and High Jump John Hoogasian - Co captain, pole valult and 440 yard dash.

Carr scored two goals with John Hughes and Rod Jenkins scoring

Chuck Brink, Len Kasperzak and Charlie Cambel scored a goal each for the losers. Little Stars Blow off the

Underdogs
The Little Stars with rangy

Paul Steuterman in the nets shut

out the Underdogs 5 to 0. Paul Lamar scored the hat trick along with Phil Cawley and John Giangrogorio goals to complete

John Freeman, the goal tender the Underdogs in a losing

battle, had 34 saves.

Co-Ed Volleyball Champs

Congratulations are in order for Jeanne Forget, Sandi Nelson, Carol Arnold, Matty Hehir, Jack Desimone, Frank Shea, Jack Hehir and Jack Coleman.

CREW WINS

WSC Crew won first race Tueaday against WPI frosh four, rowing for WSC were:

Bow - Bryan Davis No. 2 - Richard Stavros No. 3 - Joe Barrell

Stroke - Bob Archamheault
Cap - Charlie Reynolds
The WSC Crew is looking
toward their race Saturday, May
1 against Lowell Tech. The race is to go off at 10:30 in Lowell on the Merrimac River.

Tennis Team Slow in Returning

by Mike Ether

The Worcester State College tennis team began its third season of existence with a loss to Salem last Tuesday. The final score was 6-3 with State dropping all six singles matches and winning the three doubles contests. The teams of Dan Keeney-Mike Ethier, Tim Ethier-Jack Ethier, and John Hay- Lou Savice combined for

Hay- Lou Savice combined for Worcester's 3 points.

The lancer's loss to Salem should not prove to be a psychological letdown for the netman. They have been drubbed in each of their opening matches the first two seasons. In the last two years the tennis team has managed only two victories. This year's netmen have no where to go but uphill and although they'll climb no mountains they may scale a few

"new" team has five The "new" team has five returning members in Dan Keeney, Art Caswell, Lou Savice, Mike Ethier, and Tim Ethier. Freshman Jack Ethier, Rick D'Amatto, and John Hay should also help to add a little punch to the lancer's previously feeble attack.

feeble attack.

This year's schedule consists of 10 matches and with a little luck the team will be able to better the records of the two previous seasons. With some bad line-judging they may even be able to compile a winning record.

Best of luck to the netmen and new coach,, athletic director Bob Devlin.

THE CROTCH ROCK TOP THIRTEEN VS. THE *ON OF HERCULES We have returned! And here

she is, folk 1. Joy to the World - The

2. Put You Hand in the Hand -

The Amputees
3. Proud Mary - Joseph
4. One Toke Over the Line

5. Eighteen - Nine by Two
6. Heavy Makes you Happy
The Bathroom Scales

Tongue in Cheek - The

Frenchmen
8. I Don't Know How to Love

Him · The Queens

9. Country Road · Dirt

10. Ides of March · The



11. Don't Change on Me -Chris Jorgenson 12. Me and My Arrow - The

One Way Street

13. Keep the Customer
Satisfied - The Street Walkers Pick of the Week%

The Ballad of J. A. Roche B.S. and the Shovels Moldy Goldy

Sweet Pea - The Bed Pans



A Special Mayday Issue Published by the Student Newspapers of the Boston Area

What Are We Going To Do About It?

Americans who have visited North Vietnam often report when they come back that in spite of the devastation which they saw, they never encountered any hint of anger or bitterness on the part of the North Vietnamese. From high officials to factory workers and schoolchildren, the North Vietnamese repeat over and over again to American visitors that they blame the American government and not the American people for everything that our troops and bombers have done to their country. To the American visitors, these assurances by the Vietnamese are hard to believe. After all, if the North Vietnamese had deliberately bombed every city and town in the United States, we would hate them -all of them. So why don't they hate us?

A student at Boston University who visited North Vietnam this winter with the National Student Association put this question to an elderly man whom he met in a heavily-bombed town in Tinh Binh province. The reply he got was one that every American should know about. The Vietnamese feel, he was told, that the war which the United States has been waging against them is so cruel and so barbaric that no entire people could ever have been responsible for it. The Vietnamese believe that most Americans do not know what our government is doing in Vietnam, and they are convinced that if we did know, the mere fact that we are people with human feelings would impel us to stop this war in whatever way we could.

Our own President holds a view of the American people which is very different from that held by the Vietnamese. Richard Nixon believes that Americans are people who don't care what happens to the Indochinese --or anyone else, for that matter -so long as not too many Americans are getting killed along with them. Nixon's entire strategy for prolonging the war in Indochina through increased reliance on massive bombing, ecological warfare, and mercenary armies is based on the assumption that we are a nation of selfish, small-minded people -people who might occasionally criticize his policy of automated genocide, but who can be counted on to do nothing about it.

What we do now, beginning in the next seven days, will go a long way toward determining whether it is Nixon or the Vietnamese who have judged us correctly. We can no longer claim that we don't know what is being done to the people of Indochina in our name. And so the question is finally being put to us: what are we going to do about it?

We can do nothing, and justify Nixon's contemptuous evaluation of us Or we can act to put an end to this war.

Next Monday and Tuesday, thousands of Americans will peacefully disrupt the Pentagon and the Federal area of Washington D.C., to begin to force the government to stop the killing in Indochina. On Wednesday May 5, this effort spreads all across the country in a nationwide moratorium on business as usual, including classroom strikes at colleges and universities in Boston and other parts of the country. Early the next day, the functioning of the Federal Building in Boston will be peacefully disrupted by a massive gathering of citizens. And in the days and weeks to follow, the struggle must and will continue—at draftboards and induction centers, at government buildings and war research institutes, inside the Army and out in the streets.

These actions and the rationale behind them are discussed on pages and 8 of this Supplement. The efforts of the next seven days will probably not end the war by themselves. All we know for certain is that if we don't begin to stop it, the war will continue and continue until the peoples of Indochina have been decimated by American bombs, and the land of Indochina permanently destroyed by American ecological warfare. Stopping this war will continue to be a long and hard process, a "protracted struggle," as the Vietnamese would say. The next seven days are a crucial part of that struggle.

This special supplement on the war in Indochina and next week's antiwar actions in Washington and Boston was produced by editors of the various student newspapers in the Boston area. They are: Marc Harris, Norm Shink, Garrett Epps, Bob Ruff, John O'Leary Leonard Gamache, Joe Honig, Larry Goldstein, Doug Zingale, Judy Rousuck, J.J. Dolan, Charles Beichman, Richard Galant, David Ignatius, Elliot Maggin, Scott Jacobs, Bob Gutman, David Bruck, Mary Ruth Koehler, and Debbie Lodge.

The staff dedicates this supplement to a fellow student editor, Nguyen Truong Con. Con, who edited Sin Vien (The Student), the newspaper of the Saigon Student Union, was arrested in 1968 for publishing an anti-government poem. He has been held in South Vietnam's notorious Con Son prison ever since. Early this month the Thieu regime indicated that Con had been executed in reprisal for student antiwar activities in Saigon. Word has just been received, however, that Con is still alive and that he will be released on July 8. His release apparently is the result of pressure from Vietnamese and July 8. His release apparently is the result of pressure from Vietnamese and American student groups.

This Mayday supplement is being issued by the following Boston- area student newspapers:

ASSUMPTION PROVACATEUR **Assumption College Babson College** Becker Jr. College

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Boston College

THE JUSTICE **Brandeis**

THE SCARLET Clark University

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THE CRIMSON Harvard University THE CRUSADER Holy Cross College

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THURSDAY M.I.T.

THE NEWS Northeastern University

THE WELLESLEY NEWS Wellesley College

WHEATON NEWS Wheaton College

THE VOICE Worcester State

THE TECH NEWS Worcester Tech.

Vixon's Peace Plan... Endless War









The Indochina War, Richard Nixon tells us, is ending. American troop strength in Vietnam has been reduced, and Nixon has promised that another 100,000 GIs will be home by next December. Each of Nixon's public statements on the war is full of claims that the North Vietnamese and the NLF are in terrible shape and assurances that the American role in

Vietnam is nearly over.

Optimism is nothing new in the history of Western intervention in Vietnam: the French commander in Indochina was making rosy statements much like Nixon's just a few weeks before his troops were wiped out at Dienbienphu in 1954. But there is a difference: this time, Nixon is actually withdrawing thousands of ground troops, and for this reason his claims appear, at first glance, to be believeable.

The President maintains that the withdrawal has been made possible by the success of his "Vietnamization

policy, under which the South Vietnamese Army has supposedly taken over most of the war effort from American troops. But that raises some questions. Back in 1965-68, when the Americans still did most of the ground fighting in Vietnam, observers agreed that the Saigon troops were ineffective because they were being asked to fight for a corrupt government of generals and landlords, while the "enemy" that they were supposed to risk their lives to kill actually represented their own desires and interests. All of this remains just as true now as it was then.
The disastrous "victory" in Laos
earlier this year demonstrated that
even the best of Saigon's troops still lack the desire or the ability to fight the North Vietnamese and the NLF

Only last week Vice President Nguyen Cao Ky flatly stated that it would take another fifteen or twenty years before his troops could defend the Saigon regime without American help. It is obvious that an American withdrawal from Vietnam would mean the instant collapse of the Thieu-Ky dictatorship -a dictatorship which Nixon still pledges to uphold.

Yet he claims to be withdrawing, all the while announcing that the South Vietnamese Army is stronger than ever and that it won't need American support much longer. It doesn't seem to make any sense: how can Nixonbe withdrawing from Indochina, yet still be determined not to accept defeat?

The Answer: No Withdrawal

The answer is that Nixon is not with-drawing from Indochina. While he withdraws American ground forces, the American air war throughout Indochina is steadily intensifying (See AIR WAR). That is the real meaning of Vietnamization. It does not mean shifting the fighting from American troops to South Vietnamese troops; rather, Vietnamization means shifting from American ground troops to American bombers and helicopters. Through this tactic, Nixo has been able to reduce both American casualties and overall troop levels in Indochina while at the same time actually raising the intensity of the US war effort.

The second element of Nixon's current Indochina strategy involves continued threats of a resumption of the bombing of North Vietnam. According to Daniel Ellsberg, a fellow of M.I.T.'s Center for International Studies who worked on Vietnam policy in the White House during the first months of the Nixon Administration, Nixon still believes that the massive bombing of North Vietnam under President Johnson would have been effective if only it had been more intense and destructive. Therefore, Ellsberg says, Nixon now believes that the threat of unlimited bombing of North Vietnam will terrify the North Vietnamese into withdrawing or limiting their support of the NLF in the South.s

Drawing on his inside knowledge of

Nixon's Vietnam policy, Ellsberg interprets all of the numerous US bombing raids against North Vietnam during the last year as Nixon's way of proving to the North Vietnamese that he can and will resume full-scale bombing of all of North Vietnam whenever the Vietnamese

show signs of becoming unreasonable continued on page 4

Perpetual Air War?

The scale of the American air war in Indochina is already difficult to imagine. According to Pentagon figures, the total bomb tonnage dropped by the United Staes on Indochina since 1965 is more than two-and-a half times greater than that dropped by both sides in all of World War II. The by both sides in all of World War II. The United States has already used a quarter of a ton of bombs and artillery shells for each man, woman, and child in all of Indochina. In addition, American officials estimate that approximately one-fifth of the total land area of South Vietnam has been sprayed with chemical defoliants. Bombing Civilians

The nature and scope of the air war is still not widely understood by the American public. Many Americans still assume that the bombing carried out by our forces is

the bombing carried out by our forces is intended simply to protect American and South Vietnamese forces in the field. But the reality is very different. While some US bombing is directly related to ground operations (such as the bombing near Firebase 6 in the Central Highlands two weeks ago, where US planes tried to kill North Vietnamese troops with three-and-a-half ton bombs that are normally used to clear landing sites for heliconters)

used to clear landing sites for helicopters), a great deal of the bombing is directed against the rural civilian population.

American policy makers have recognized for some time now that intensive bombing is the only effective method of forcing the rural population of Indochina to leave the rebel-held areas for the U.S.

dominated zones.

In Laos Rep. Robert McCloskey (R-Cal.)
has recently confirmed numerous reports that U.S. planes have attacked and destroyed thousands of Laotian villages since late 1968, 'generating' some 500,000 refugees. American bombers are similarly responsible for the devastation that has forced millions of peasants to flee from the countryside to the cities of South Vietnam and Cambadia. and Cambodia.

The use of defoliant chemicals to destroy the food producing capacity of NLF-dominated regions has further contributed to the disruption of the South Vietnamese to the disruption of the South Vietnamese countryside. We know now that the chemicals used in defoliation have had results even more terrible than the artificial famines they are designed to produce. Women in heavily-sprayed areas have given birth to monstrusty deformed children—a development which demastrates rather powerfully the threat that the U.S. air war poses to the very survival of the Vietnamese people. This is the air war which Richard Nixon never mentions when he talks to the American people. And this is a war to

hich there is no end in sight. Asked this month whether American air operations will be reduced or ended as operations will be reduced or ended as American ground troops are withdrawn from Indochina, Defense Secretary Melvin Laird replied, 'I don't care to discuss that question.' The Secretary's reply is not surprising, since by every indication the Government intends to continue the air war more or less forever.





Nixon Winds the War Down...



continued from page 3 about letting American forces stay in their country. "We still have a few cards," Nixon said this month, and we intend to play them to the hilt."

The Home Front The third and final theater of Nixon'

war policy is the renewed effort ot win support -or at least acquiescence -from the American people. Nixon knows that widespread opposition within the United States could undermine his whole strategy for continuing

the war, and so he is spending almost as much energy trying to defuse this domestic opposition as he is spending on the war itself.

In his best used-car salesman manner, the President continually emphasizes in public statements those aspects of the war that are being reduced, while minimizing and obscuring those aspects which are being escalated. Nixon's April 7 speech, for example, was almost completely given over to a discussion of American troop withdrawals. He mentioned the massive casualties being suffered by the South Vietnamese only once. And he made no mention at all of the massive American air war in In-

Nor did he have anything to say about the millions of civilian casualties and refugees that American Bombers are producing throughout Indochina. Nixon's calculation appears to be that the American people are only interested in the level of American casualties, and that we are perfectly willing to forget about what our bombers are doing to the people to Trump Card: POWs

And Nixon has during the last few months resurrected every tired, discredited argument for remaining in Indochina. For some time he has been saying that we must stay in Indochina to free the POWs -even though the North Vietnamese have made it perfectly clear that the only way to get the POWs back is to end the war (see POWs). On April 16 he dredged up the old claim that we have to stay to prevent a "bloodbath" in South Vietnam (see Bloodbath). And on April 7 he argued that we've got to stay longer to keep from betryaing the thousands of American troops who are dead because

we've stayed this long.
This tangle of twisted logic, exaggerations, omissions, and outright lies is an attempt to conceal some fairly simple facts from the American people. The central reality of this war is that only the United States and the tiny military elite which we have installed in Saigon wants the fighting to

Even within Saigon, which until recently has been a bastion of an-ticommunism and pro-American

The POW's Could Come Home Tomorrow

In his April 16 speech on Indochina, President Nixon called North Vietnam's treatment of American bomber pilots "the most barbaric in history," and said that American troops would remain in Indochina until the Hanoi government had released the POWs. Nixon claims that Hanoi's treatment of the POWs obliges him to continue the war, and proves that the North Vietnamese are a cruel and barbaric enemy. The facts of the POW issue point to very different conclusions.

The government's claim that North Vietnamese camps they had no cause prisoners is based entirely on the testimony



6). But, in September, the two men surfaced spanning and an official press conference with a completely different story—this time full of support for his war policy, while at the same charges of North Vietnamese brutality time reviving the American public's against American prisoners. It had taken a month of intensive Pentagon debriefing to enable Frishman and Hegdahl to "remember" what the POW camps had really been Nixon's POW policy is concern for the POWs

enable Frishman and Hegdani to "remember" what the POW camps had really been like.

The other two former POWs who have been willing to substantiate Nixon's charges on the POW issue also appear to have enjoyed improvements in their ability to recollect North Vietnamese brutality. Major Norris Overly told the Boston Globe last October that "We were well treated...We got plenty to eat, and medical care when needed." (October 27, 1970) But in late November, as the government's propaganda on the prisoner issue hit full stride with the spectacular raid on a deserted POW camp at Sontay, Overly was telling reporters that his recollections of his captivity had now become "chilling" (Newsweek, November 30). And Major James Lowe, the last of the released POWs to charge North Vietnamese brutality, made his charges nearly three years after his release, and some eight months after Frishman and Hegdahl had presented what then appeared to be all the evidence that the government had on mistreatment of POWs.

These conveniently revised stories, coming from only four of the nine released POWs, are all the evidence the government has produced to support Nixon's claim that Hanoi's treatment of POWs is "the most barbaric in history." That is a phrase that will someday haunt the President, as testimony by American Vietnam veterans piles up to indicate that many North Vietnamese and NLF prisoners-of-war have been tortured, shot, beaten to death, tied by their feet to armored personnel carriers to be dragged along the ground until they died, and pushed to their deaths from high-flying helicopters.

The brutal treatment being accorded to

The brutal treatment being accorded to political opponents of the Thieu regime in Con Son prison has been fully exposed by Congress. But Nixon continues to make sweeping charges against North Vietnamese, while "citizen's groups" operating out of the White House basement declare national days of concern for the POWs, and try to create an atmosphere of frenzy around the entire issue.

The reasons for Nixon's sudden decision to escalate the POW issue aren't too hard to

nese.

One motive that is stragely absent from Nixon's POW policy is concern for the POWs themselves. Last November's Sontay raid must have proved to the North Vietnamese that they could not risk permitting international inspection of their POW camps, since the camps locations would have to remain strictly secret. Unless Nixon knew in advance that the Sontay camp was deserted, the raid itself indicated a disreg rd for the safety of the prisoners, since the Geneva Convention on POWs expressly states that if an attempt is made to free POWs by force, their captors can consider the prisoners to their captors can consider the prisoners to be belligerents and may shoot them on the

Nixon now claims that we cannot leave Vietnam because to do so would be to abandon the POWs. It's at this point that his efforts to exploit the POW issue begin to backfire. After all, it's obvious enough that IF Nixon was serious about getting the prisoners back, he could simply end the war. Both the Geneva Convention and simple common sense make clear that prisoners should be released after hostilities cease. The Vietnamese will never release the highly-trained American bomber pilots they now hold until they can be sure that they will not be sent to bomb North Vietnam again. Defense Secretary Melvin Laird virtually guaranteed that the POWs will not be released until the end of the United States involvement in Vietnam when he casually told an incredulous Senate Foreign Relations Committee last December that many of the captured pilots would again be used to bomb Indo china if the US could secure their release from North Vietnam.

The North Vietnamese have made very The North Vietnamese have made very clear that they will agree to free the POWs as soon as Nixon sets a firm date by which all U.S. forces will be withdrawn from Vietnam. Nixon's "Vietnamization" strategy, on the other hand, contains no provision for getting the POWs back. Thus, only the antiwar movement, by demanding that Nixon set a date for total withdrawal from Vietnam, offers a solution to the POW quandary. Beneath all of the official propaganda, that is the simple truth which Nixon is so anxious to obscure and suppress.

.. To Three Hiroshimas a Week

continued from page 4

feeling, the large majority of the population now want the US out of Vietnam immediately. After the invasion of Cambodia last May, thousands of Saigon workers, students, puddhicts and even disabled was Buddhists, and even disabled war veterans demonstrated for an immediate end to the war. In spite of severe repression, this peace movement continues to grow throughout "our" areas of Vietnam, and renewed demonstrations are planned for next month to coincide with the antiwar actions planned in Washington and throughout the Uited States.

Fear in Saigon

The reason for this upsurge in antiwar and anti-American feeling in South Vietnam appears to be the growing realization that the American intervention has now reached a point where it threatens the very survival of the Vietnamese people. The aerial destruction of the entire countryside; the degradation of the Vietnamese culture; the increasing slaughter of conscripted South Vietnamese soldiers; the horrifying evidence that American herbicidal warfare is producing widespread birth deformities -all of this has fostered the belief among nearly every noncommunist element in South Vietnam that the very survival of Vietnam depends on establishing some kind of coalition government and ending the

The War Could End

What this means, of course, is that the war could end today. All that Nixon has to do is prove that he is committed to a genuine withdrawal -- by setting a date by which all US troops and planes will be out of Vietnam. Once he sets a reasonable date, all of the problems that he claims to be concerned about --POWs, the safety of departing American troops, protection for supporters of the Thieu-Ky regime --can be easily resolved. The North Vietnamese have already agreed to this, most recently through the People's Peace

Of course, a genuine withdrawal from Indochina would mean forfeiting the objectives that Nixon doesn't talk about. No Vietnamese government that Nixon doesn't own will ever let US oil companies exploit the recently-discovered offshore oil deposits.

Withdrawal would also prove to the world that even the American military machine is not as strong as the unified and courageous people of a small, underdeveloped Asian country. And to every American who doesn't understand it already, withdrawal would prove that our rulers have wasted 50,000 American lives and are not fit to govern. That's why Nixon is still trying to hang on in Indochina. And he'll hang on until the people of America make



Duc: Angry Saigon Moderate Speaks Out

Below are reprinted excerpts from a public statement made last September by Ngo Cong Duc, editor of Saigons largest daily newspaper and a leader in the South Vietnamese National Assembly. Duc was elected in 1967 as a supporter of the Thieu government and the American intervention in Vietname and American intervention in Vietnam, and his angry, moving statement indicates the extent to which support for the U.S. presence has disintegrated during the last year within Saigon

human and material resources in South Vietnam. Not including the forces of the NLF, the army of the Republic of Vietnam NLF, the army of the Republic of Vietnam numbers one million men; to this figure must be added the forces of self-defense numbering 100,000 men. In other words, two million young people, instead of pursuing their studies and engaging in productive work, are forced to take up arms in order to help American imperialism achieve its political aim in

American forces and the forces of the allies of the Americans, numbering close to 500,000 men, are engaged in round the clock massacres of our innocent of our innocent compatriots. Cases such as those of My Lai-Song My, which each time take 500-600 victums, are by no means isolated. The US has dropped more than ten million tons of bombs on our country, and scattered an untold quantity of toxic chemicals as well

fields and rice plantations, which have resulted in the sterilization and destruction of all the harvests. Rich in rice, South Vietnam is currently reduced to consuming American rice. As a result of the use of toxic products, South Vietnam is now plagued with strange diseases: women are giving birth to monsters, and there is an ever-growing number of women afflicted with psychic disorders.

On the political level, with Vietnamization of the war, the United States seeks only to uphold the militarists and prolong the war. The government of Mr. Nguyen Van Thieu is a dictatorial one which persecutes all those who struggle for which persecutes all those who struggle for and independence, and jails the

The chief purpose of American economic aid is to divide the Vietnamese among themselves. The US has transformed the South Vietnamese market into a one way con-sumer's market. Contrabrand American foods are inundating the South Vietnamese markets. Of the seventeen million people currently living in South Vietnam, as many as two million people live on war profits by serving the interests of the United States. This is why the purpose of American aid is by no means to raise the standard of living of the population; on the contrary, it plunges the population into ever increasing

American political and economic aims have completely altered the nature of have completely altered the nature of Vietnamese society. With their money the Americans are setting communities against one another, and are destroying all their traditional spiritual and moral values. The number of prostitutes increases daily. More than 400,000 Vietnamese are currently engaged in this wretched and humiliating profession. The Americans also try to promote corruption so as to use their accomplices in pursuing their imperialist aims in South Vietnam.

their imperialist aims in South Vietnam. In conclusion these are the deepest aspirations of the South Vietnamese people: 1) The immediate withdrawl of all American and foreign troops from South Vietnam. 2) An immediate end to the war, so that the Vietnamese may settle their affairs among themselves.

The "Bloodbath" Argument

Indochina occasionally argue that the NLF and North Vietnamese would massacre thousands of their actual and alleged opponents if the United States withdrew. The argument is appealing to the administration because it seems to reverse the moral roles in the Vietnam debate, making those who argue for withdrawl and peace appear unconcerned with the lives of innocent Vietnamese.

The most obvious problem with this 'bloodbath'theory is that there is already a bloodbath going on in Indochina, and American military power is directly responsible for it. U.S. planes are presently despited the averlaging the application of these dropping the explosive equivalent of three Hiroshimas a week on the Indochinese. The Kennedy Subcommittee on Refugees now Kennedy Subcommittee on Refugees howestimates that the war has produced some 1.1 million civilian casualties in South Vietnam alone, most of these as a result of American bombing and artillery. War by body count is an American invention, not a

body count is an American invention; not a Vietnamese one.

Nevertheless, the charge that an American withdrawal would precipitate a bloodbath can be examined on its own merits. Proponents of this claim invariably point to the story of Hue, which the NLF seized and held for several weeks during the 1968 Tet offensive. When American bombers and Marines had regained control of the city, for the Thieu government, the

bodies of some 3.000 civilians were found buried in mass graves. It was immediately charged that the Communists had deliberately slaughtered these people, and President Nixon later cited this as an example of what would happen in every city of South Vietnam if the United States

What President Nixon neglected to mention is that during the 'liber'ation' of Hue from the NLF, American bombers destroyed 80 per cent of the city. The most plausible explanantion for the 3,000 civilian deaths is that they were caused by the United States Air Force. The large numbers of mothers and young children among the dead further substantiates this explanation, since it is unlikely that the NLF would have judged such people as dangerous enemies. In one district of 25,000 people, the local Catholic priest told Americans afterwards that the NLF had not harmed a single one of his parishioners. A policeman in the same district who saw the NLF list of "enemies of the people" for that district later reported that there were a total of five

It is worth recalling that the Administration's version of the Hue massacre emerged at a time of growing antiwar sentiment inside the United Sates. Just a few days before the Novermber 1969

Moratorium, President Thieu was flown to Hue to preside over a ceremony in which the 3,000 bodies were dug up and reburied, while the TV cameras relayed images of weeping relatives to the American public. Now that domestic pressure is again mounting for American withdrawal, we can expect to hear about new Communist "massacres" in South Vietnam

There are, of course, a number of South Vietnamese, officials at the highest levels of the Thieu government, who would probably face popular reprisals once the Americans were no longer in Saigon to protect them from their own people. Of course, these officials can simply withdraw to the French Riviera after the war to live to the French Riviera after the war to live on their Swiss bank accounts, and scarcely constitute a good reason for the US to continue to occupy and bomb Indochina.

Lastly, if Nixon's concern for "our"-Lastly, if Nixon's concern for "our"-Vietnamese is sincere, he could propose that Congress permit unrestricted immigration of Vietnamese to the United Sates after the war. Don't hold your breath on that one, though: Nixon's supporters in Congress are wo; willing to sacrifice the land and people of Indochina to prtoect our "allies" in Saigon, but letting them move in next door is likely to prove one sacrifice too many.

Vets in Washington

"Johnny's Come Marching Home to Kick Ass"

By Scott W. Jacobs
Friday was the day that it all came down
to, the flinging of war decorations—shiny
souvenirs of a rotten war—on the steps of the
Capitol.

For a week the Vietnam Veterans Against the War camped out on the Capitol Mall, their numbers growing from 800 on Monday to 2300 on Friday. They lobbied in Congressional offices, staged mock "search and destroy" missions on various street corners, marched the distance from the Capitol to Arlinton Cemetery three times, and stood passively on the steps of the Supreme Court, hands on heads like POW's,

waited again, this time to throw their medals back to an uncomprehending Congress. Each had had a full week to Congress. Each had had a full week to consider how to say goodbye to his military

The veterans sat around their encamp nt composing and comparing their testaments. One flew in from Chicago just to participate, carrying 54 decorations from

Before throwing the medals, each stated his name and loudly read off his credentials. "This doesn't hide the scars," Michael Hogan said, holding up a Purple Heart, "and this (a Bronze Star) doesn't hide the guilt." "To the people of Vietnam," said Mike Gard, "God, I'm sorry." "To Spiro T. Agnew and all you rednecks, where are you now?" another screamed. "Johnny's come marching home and he's going to kick ass."

Added another, "I've got two Purple Hearts here, a Bronze Star, a Presidential unit citation, a National Defense Commen-dation, and all that other Vietnam shit. We

to fight, it will be for these steps."

And another, "We tried in Vietnam with our bodies. We tried here with our hearts,

There had been criticism through the week from Nixon supporters that the press was overplaying the demonstration. Sen. Hugh Scott (R—Pa.) noted that the antiwar vets comprised less than one-tenth of one percent of the over two million Vietnam veterans who had returned to the country.

On Tuesday, a rumor floated down to the campsite that President Nixon believed only 30 per cent of the group were genuine

Open Arms
One thousand of the then 1100 veterans
produced such an assortment of proof as a

a novel twist to the annual Spring antiwar offensive, and later on, because the vets them exhibited a rare discipline and maturity in their actions, the press sensed that something was indeed happening—something that stemmed from knowing and

At the aborted attempt Monday to lay wreaths on graves in Arlington, one realized that the old words-protesters, demonstrators, antiwar groups-were far too one-dimensional. It became embarrassing to walk through the encampment asking mentions their expressions because mentions. walk through the encampment asking men about their experiences, because every veteran had a story, a reason for being in Washington. "I'm here for the 800 GI's who died needlessly in the Plei Trup valley in March, 1969." said Byron Scott. "Eight hundred men died there and you never heard a word about it in the American

The veterans could supply not only names, ranks, discharge papers and medals, but dates and locations for atrocity after atrocity they had witnessed in Vietnam.
They did so, in fact, last February at the
Detroit Winter Soldier Investigation, the transcript of which has been reprinted in the Congressional Record. As Mary McGrory wrote in the Washington Star, these men learned to hate the war in firefights, not

They bring to the Left a reminder that it, too, has gotten wound in a little too much bullshit-tactics, splits, do we make a stand on this streetcorner or the next, should YAF's Teach-In be boycotted or stopped to say war criminals can't tread on our ground?

The veterans have not lost sight of their primary goal. They came to Washington to "fucking stop the war."

with their toy M-16's, they were not playing games. People who saw them came to the eerie realization that these men had carried

real guns and could again.

S and D in Congress

They did not exactly lobby in Congress, but they did make their presence known.

They knew that it will take 218 Representatives and 50 Senators to vote to cut off appropriations in the next two months.

They separated those 118 House members already committed to cutting funds from those who weren't and returned daily to the unsympathetic Congressmen's offices.

John R. Kerry, the softly articulate leader of the VVAW jerked the safe middle ground



their testimony. Our own scars and stumps of limbs are witness enough for others and for ourselves," he added.

'We wish that a merciful God could wipe away our own memories of that service as easily as this Administration has wiped away their memories of us. But all they done and all they can do by this denial is to make more clear than ever our own determination to undertake one last mission, to search out and destroy the last vestiges of this barbaric war, to pacify our own hearts, to conquer the hate and the fear that have driven this country the last ten

that have driven this country the last ten years and more.

"And so, when in thirty years from now our brothers go down the street without a leg, without an arm, or a face, and small boys ask why, we will be able to say 'Vietnam' and not mean a desert, not a filthy obscene memory, but mean instead the place where America finally turned and where soldiers like as helped it in the turn where soldiers like us helped it in the tur-

Drama. Verbal and Visual
Certainly the antiwar vets played their
cards with as much verbal and visual drama
as they could muster. Who is to say that
without the macho, the vets wouldn't have
gone unnoticed? And who is to say that the
news media won't forget them now that they
have burned their uniforms and gone home?
The veterns don't fit into any of the welldefined categories in which we seem to find
room for almost everybody. Having been
out of the country for at least 13 months,
they clearly reflect the absurdity of Nixon's
position, and, I think, the hypocrisy of our
own.

When asked what was the catalyst that turned volunteers for Vietnam into protesting members of VVAW, many have replied that it was the Vietnam experience itself-what the war has done to America—but away pare has done to America—but away pare has done to America but even more have said that Kent State and Jackson State were the primary reasons. "I realized this wasn't the same country I left the war, forget everything, you know, smoke dope and drop out," one said. "But when they start shooting kids in the street, it's just like Nam. I just couldn't sit around and let it happen, because I've been there and I don't want that."

Vets and Students

Vets and Students
I heard derisive comments about students many places on the Mall campsite. More than one vet complains of returning to find himself socially ostracized from "hip" circles. A vet looking to buy drugs is uncomfortable because of his short hair, ignorance of the current political dialectic, and the fact that he served brands him as

student, he believes, has no capacity to forgive. The soldier needs a certain amount of time to get acclimated, but, many complain, students are too involved with their own politics to leave him alone. They expect him to switch his loyalties at once and march under the flag of the NLF and forget that they have killed his four best

The vet feels that he's getting it coming and going when he gets back. After Vietand going when he gets back. After viet-nam, where the cause isn't even honorable, there is little a soldier can do to salvage some bit of personal pride. Antiwar friends in college will not recognize his heroics because they disagree with his governmen-

The transformation from Army life is slow. Less than twenty per cent of all Vietnam veterans join any kind of veteran's group when they get out. The VVAW provided an antiwar group to participate in where before many had shunned all "peacenik" kind of activities.

For this reason VVAW's Dewey Canyon III has been marked by an absence of sloganeering and a great deal of political innocence.

It would be nice to think that the VVAW might evolve into a counter-VFW oriented not toward keeping the war stories at banquet halls up to date but toward letting the public know what the Army—and war—is like, and pushing for increased care and benefits for servicemen.

Drugs and the VA
Presently there are many basic servicemen's needs that are widely overlooked. Between 22 and 24 per cent of returning vets are unemployed. Fifty-seven per cent of the soldiers in Veteran's Administration hospitals contemplate suicide. As several of the less-publicized activities and hearings have shown, VA hospitals have a reputation for rigid, inflexible, and unwarranted procedures, according to five patients who spoke with VVAW representatives. As one Vet put it, "I think one hell of a lot of us have come back here with habits. And when we come back, no one even pays one bit of attention to us. One friend came back hooked, appealed to the hospital for treatment, but was told, "You're not going to die, so you can leave." He mentioned that the Washington Veteran's hospital has only five beds for drug treatment, when the demand far exceeds that number

vincingly, there is no longer any reason to hate or fear the Vietnam soldier-we can only respect him. Ther was a time when Congressmen stood war heroes on rostrums and hid behind their medals. No more. Ten thousand medals and citations were thrown away last Friday.

They were not playing games. People who saw them came to the eerie realization that these men had carried real guns and could again.

glass eye, membership in "Mme. Binh's Massage Parlor," a cancelled return ticket from Vietnam, 214 and 215 discharge papers, 200 piastre notes in Vietnamese currency, a receipt from the "Steam and Cream Massage Parlor and Whorehouse" in Bien Hoa, and a Chieu Hoi (open arms)

of cautious antiwar sentiment out from under liberals when he spoke Thlursday before the Senate Foreign Relations Committee. And he did it with the same eloquent Kennedyesque phrasemaking that the liberals have been after for seven years.

Gilpatrick, and so many others, where are they now that we, the men whom they sent off to war, have returned? These are commanders who have deserted their troops, and there is none more serious crime in the law of war," Kerry said.

PEOPLE'S PEACE TREATY

The People's Peace Treaty is the product of discussions between Americans and Vietnamese, held in the winter of 1970. Its terms were negotiated by members of the US National Student Association and their counterparts in Saigon and Hanoi. On their way back from Vietnam after negotiating the Treaty, the NSA delegates met with Mme. Nguyen Thi Binh, chief Paris Negotiator for the National Liberation Front, who gave the Treaty the full endorsement of the NLF

Since January of this year, when the fianl terms were agreed upon, the Treaty has won the support of many thousands of groups and individuals across the country. It has been endorsed by labor unions womens' groups, student referenda, members of Congress, professional associations, and Vietnam Veterans. It is clear that a large majority of the American people support the basic provision of thethe Treaty, which is that the United States Government commit itself to a prompt and total withdrawal of all its armed forces from Vietnam. Thus the Treaty is a way of dramatizing to the American people the fact that Nixon's refusal to set a firm date for withdrawal in the collapse that the way is continuing drawal is the only reason that the war is continuing

The massive civil disobedience planned for Washington on May 3 and 4 is the beginning of a sustained campaign to implement the People's Peace Treaty. On May 5, while Americans all across the country are observing a day of "no business as usual" to protest the continuation of the war, the Treaty will be introduced onto the floor of Congress.

A Joint Treaty of Peace

Between the People of the United States, South Vietnam and North Vietnam

Introduction

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the name of the people of the United States, but without our consent. It destroys the land and the people of Viet Nam. It drains America of her resources, her

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which form a basis of the war policies, present and past, of the United

Principles of the Joint Treaty of Peace

AMERICANS agree to immediate and total withdrawal from Viet Nam, and publicly to

set the date by which all U.S. military forces will be removed.

Vietnamese agree to participate in an immediate cease-fire with U.S. forces and will enter discussions on the procedures to guarantee the safety of all withdrawing troops, and to secure release of all military prisoners.

AMERICANS pledge to stop imposing Thieu, Ky and Khiem on the people of Viet Nam in order to ensure their right to self-determination, and to ensure that all political

prisoners are released.

Vietnamese pledge to form a provisional coalition government to organize democratic elections, in which all South Vietnamese can participate freely without the presence of any foreign troops, and to enter discussions of procedures to guarantee the safety and political freedom of persons who cooperated with either side in the war.

AMERICANS and VIETNAMESE agree to respect the independence, peace and political freedom of persons who cooperated with either side in the war.

neutrality of Laos and Cambodia.

Upon these points of agreement, we pledge to end the war in Viet Nam. We will resolve all other questions in mutual respect for the rights of self-determination of the people of Viet Nam and of the United States.

As Americans ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint treaty of peace, and to ensure its acceptance by the government of the United States.

I endorse the Joint Treaty of Peace.

Address

People's Coalition for Peace and Justice 68 St. Stephen's St. Boston 02115

D.C. Disruption Set for May 3,4

By David R. Ignatius and Bob

"The aim of the May DAY ACTIONS," as described in the Mayday Tacitical Manual, "is to raise the social cost of the war to a level unacceptable to America's rulers. To do this we seek to create the spectre of social chaos while maintaining the support or at least the toleration of the broad masses of

American people."

The objective of the The objective of the demonstrators will be to close down the Federal government buildings in Washington, D.C., on May 3 and 4 by blocking traffic at twenty-one targets: bridges, traffic circles, and other major arteries. The tactic will be nonviolent civil disobedience — Demonstrators will enter target areas move in in waves and bold areas, move in in waves, and hold them, blocking traffice by sitting down or dancing obstructively. until all are arrested. "Even if we could do it for ten minutes, we

we could do it for ten minutes, we could screw up traffic for four hours," said a Mayday woman organizer.

In addition, the People's Coalition for Peace and Justice will march Monday morning on the Pentagon and Tuesday morning on the Justice Department, to demand and in diate end to the war and the inceing of all political prisoners.

Here is a brief scenario of the Mayday actions:

Mayday actions:

Buses will leave Boston for

Washington tomorrow at 7:30 p.m. from Marsh Plaza at B.U There will be all women's buses, gay men's buses, and mixed buses. The fare will be \$20.

Demonstrators will arive in Washington on Saturday Mayday, to hold a "celebration of the People's Peace.' Saturday night there will be a rock concert. night there will be a rock concert, with Tim Hardin, Arlo Guthrie, Johnny Winter, James Brown, Commander Cody and His Lost Planet AIRMEN, AND THE CAST OF THE ROCK OPERA Jesus Christ. Superstar. and other groups. The next day, Sunday, "we'll sleep late," according to the Mayday manual. In the afternoon there will be a

In the afternoon there will be a rally on the Washington Monument Grounds to demand "an end to the war against American Poor People." The speakers will include the Rev. Ralph Abernathy of the Southern Christian Leadership Council

speakers will include the Rev. Ralph Abernathy of the Southern Christian Leadership Council, George Wiley of the National Welfare Rights Organization and a spokesman for the United Farm Workers Organizing Committee. The Manual says. "this will be the last opportunity for Nixon to announce an end to the war before we fulfill our promise: if the government won't stop the war, we'll stop the government." On Monday, May 3, the real actions are scheduled to begin. Regional Mayday tribes will disperse early Monday morning to their specified target areas. Plans call for demonstrators from Boston to attempt to block the Lincoin Memorial entrance to the Arlington Memorial Bridge, which leads to Fort Meyer, Arlington Cemetery, and the Pentagon. "We're going to try to keep a disciplined demonstration, said a Boston organizer." We want to have different tactics reflecting different points stration, said a Boston organizer.

"We want to have different tactics reflecting different points of view, within the overall constraint of nonviolence. Some people will sit down. Some may try a mobile tactic, running blocking bridges and traffic, trying to avoid a confrontation with police. Everyone should

take responsibility for keeping things in control. We want to show that the real violence comes snow that the real violence comes from the state, not us, and we urge all our brothers and sisters to go to Washington to be militant, but abide by the tactic of nonviolent civil disobedience."

Simultaneously, on Monday morning, other demonstrators will march out of the Mayday campgrounds in West Potoma campgrounds in West Potomac Park down Fourteenth Street, toward the Pentagon. A Boston spokesman from the People's Coalition said, "The hope is that we'll march across the Fourteenth Street Bridge to the Pentagon. But they'll probably try to stop us, maybe by sealing off the bridge with troops. If they do that we'll just sit down in front of them and wait. The front of them and wait. The Fourteenth Street Bridge is the main route to the Pentagon from Washington, and if troops seal it

off for us, we don't mind."
On Tuesday, May 4, the regional Mayday Tribes will again march to their targets and again try to block traffic into the area of Washington PCPJ will march to the Justice

On Wednesday those demonstrators not yet arrested will march to the Capitol Building and lay siege "until Nixon ends the

war or has to lock everyone up."

Members of the Mayday tribes stress the the actions on May 3 and 4 will be directed against the government and not against the people who work in government buildings or against the city of Washington, which is pre-dominantly black in population. Targets have been chosen that are intended to reduce disruption minimize the number of eneme ies we will produce, the style and method of our actions will be crucial. "The Manual warns,

By May 3, every government employee will know that to attempt to get to work he or she will have to brave a six-hour traffic jam. We are attempting to create jam. We are attempting to create a 'four-day weekend' consciousness among government employees ...In the happy event that the government orders all Federal employees to be on the job, those caught in traffic jams will blame the government and not use". and not us.'

Mayday organizers expect close to 50,000 tribespeople to be in Washington for the actions. Most will sleep out in West Potomac Park, where authorities have granted a 24-hour permit. The city will also provide sanitary facilities. There will be a Boston Peace City in the park There will also be indoor housing for up to 20,000 demonstrators.

"Flash on Ghandi!"says the manual. "What comes to mind is thousands of us with bamboo flutes, tamborines, flowers, and balloons moving out in the early light of morning to paralyze the traffic arteries of the American military government nerve center. Creativity, joy, and life against bureaucracy and grim death. That's nonviolent civil disobedience; that's Mayday.'

A Boston organizer concludes, "Tis is it. The veterans' actions have really pushed the antiwar movement on. So did the large turnout on the 24th. We've got to cartinua and increase the precontinue and increase the pressure, in the new form of non-violent civil disobedience. This demonstration will be an event that unites culture and politics. But it's going to be serious. We're going to shut down the govern-ment."

Boston's Own Mayday: May 5 and 6

By Garrett Epps

The motto of the Boston demonstrations set for May 5 and 6 is "No Business as Usual." But the two days will clearly be different: on May 5, demon-strators will ask that schools and businesses join them by closing down for a legal, Moratorium-style protest. On May 6 they will attempt to close down the J.F.K.

Federal Building themselves— peacefully but illegally.

The scenario for May 5 is reminescent of Moratoriums held in Boston twice before: "feeder marchers" from large Boston cheels Haward MATE. marchers" from large Boston schools--Harvard, M.I.T., B.U., Northeastern-will begin at noon moving toward the Cambridge Common. At 2:30 p.m. the marchers will mass on the Common to hear well-known speakers and rock music. The speakers and rock music. The organizers expect no conflict with the police: everything will be calm and pleasant, a large crowd-perhaps as many as 100,000-gathering to enjoy the sunshine and make a common protest against the was in Target. protest against the war in In-

But previous Moratoriums have ended at sundown, with demonstrators streaming into buses and subways or going off on unrelated marches which sometimes—as in the Harvard Square riot of last April—ended in

Square riot of last April—ended in streetfighting.

The May 5 rally will not end when the speakers stop talking. The organizers plan to stay on the Common at least overnight, with one group building a geodesic dome to serve as an "Implementation Center" to build support for the People's Peace Treaty, while another group of demonstrators rehearses nonviodemonstrators rehearses nonvio-lent tactics to be used in the next

The next morning, demonstrators will meet at 7 a.m.
There will be no speakers; instead, bullhorns will give last-minute instructions on tactics minute instructions on tactics and numbers to call for legal aid when arrested, and the marcher

jointly sponsored by the People's Coalition for Peace and Justice

and the National Welfare Rights Organization. Both will support the three demands of the May 3 and 4 actions in Washington immediate withdrawal of all U.S. forces from Indochina, a guaranteed annual income of \$6500 for a family of four, and the release of all political prisoners.

PCPJ and NWRO
The People's Coalition is a loose congregation of national and local groups ranging from the liberal to very radical. Included are the American Friends cluded are the American Friends
Service Committee, a Quaker
group which has long been active
in draft resistance and relief
operations in Vietnam; the
Newton Coalition for a New
Politics: Resist, a Cambridgebased national draft resistance based national draft resistance organization which has made headlines by releasing stolen FBI documents relayed from the Citizens' Committee to Investigate the FBI; the Harrisburg Defense Committee, formed to raise funds for the Rev. Philip Berrigan and five other activists indicted for allegedly plotting to kidnap Nixon aide Henry Kissinger; the Medical Committee for Human Rights, an organization of radical doctors, and a number of others.

NWRO is a national organization of welfare recipients who have been fighting

organization of welfare recipients who have been fighting

recipients who have been fighting Federal restrictions on the activities of welfare recipients and fighting for higher benefits. The group has led welfare mothers in actions across the country.

Speakers at the May 5 rally will include David Dellinger, longtime activist and defendant in the Chicago Conspiracy Trial last year, Marcos Munoz of the United Farm Workers' Organizing Committee, Louise Bruyn, a Newton woman who recently walked to Washington to dramatize her opposition to the recently walked to Washington to dramatize her opposition to the war, Doug Hofstadter, a graduate student at the New School for Social Reasearch who was a member of the National Student Association delegation which negotiated the Peoples' Peace Treaty in Hanoi, and Nancy Hawley, a local woman who has been active in the women's liberation movement. PCPJ is now negotiating with the city government for a permit for the rally. Although officials have not yet granted the groups'

request, Joel Kugelmass, a PCPJ staff member who has been active in negotiations, said last week, "We expect no difficulty in negotiations for a permit. The city government has been cooperative in the past."

Kugelmass said it was unlikely that the city would grant a permit.

Kugelmass said it was unlikely that the city would grant a permit for civil disobedience. However, he said the group plans to request a permit for the walk from the Common to the Federal Building. "We're asking for a permit for everything." he said.

Organizers expect at least 5,000 people to turn out for the May 6 action, although not all of them may be willing to risk arrest by engaging civil disobedience. The organizers plan to stage picketing and leafleting for those people who want to support the march without breaking the law.

At the Federal Building Arriving at the Federal

At the Federal Building
Arriving at the Federal
Building, most marchers will
probably link arms and sit down
in front of the entrances. But
other tactics will be worked out at
an open meeting this Sunday at
7:30 p.m. at the Old West Church.
One of the groups in PCPJ is
the Nonviolent Direct Action
Group, a group of believers in

the Nonviolent Direct Action Group, a group of believers in Ghandian nonviolence born last May. NDAG has staged actions at the Boston Army Base and Fort Devens and has trained other groups in nonviolent tac-tics. NDAG members will be holding training sessions for May tics. NDAG members will be holding training sessions for May 6 with any groups which request them, and they will be on the Common the night before to give

last-minute advice in how to keep the demonstration peaceful.

NDAG training will emphasize the need for demonstrators to form small "affinity groups" to support each other and keep the demonstration nonviolent. There will be no marshalls at the building, so training and forming the groups will be important for the purpose of discipline.

the purpose of discipline.

"We're counting on the fact that many people will have received training and many of those who have not will be in affinity groups with those who have," said Arthur Fink, a member of NDAG. Who is working with the PCPJ.

"The whole thing is a large action which people are committed to for their own reasons. They're committed to nonviolence as a tactic. What we hope to do is set up strategies

which will make it possible to be nonviolent," he added. Much of the NDAG training will

Much of the NDAG training will concentrate on rehearsing demonstrators' reaction to various police strategies. Organizers consider it unlikely that police will use gas to disperse the crowd around the doors, because the wind can easily carry gas fumes into the Financial District. Tactics to react to various other Financial District. Tactics to react to various other possibilities--police dogs, clubs, or simple arrest--will be rehearsed beforehand as part of NDAG's "confidence-building," which is designed to prevent panic by preparing the demonstrators for every possibility. "One of the worst things that could happen would be for a few

could happen would be for a few people to be arrested," Fink said people to be arrested," Fink said. The organizers are serious when they say they want to close the J.F.K. Building for the whole day, and they hope to prevent police from simply clearing a small corridor and keeping it open—a strategy which police have used in other such actions to blunt the thrust of civil disobedience by keeping the number of dience by keeping the number of arrests small.

arrests small.

Mobile Tactics

To prevent this, the group hopes to work out "mobile tactics" which will allow one "affinity group" to take the place of one which has been arrested. But they concede that this makes the job of planning for nonviolence more difficult. "We won't have 100 walkie-talkies and a militaristic communication system," one said. "The way to handle it is to make everyone aware of the dangers. If someone aware of the dangers. If someone shouts 'Hey, there's no one on this door, let's go,' chances are he's a provocateur. The solution is just to ignore him."

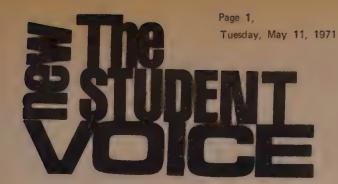
"But we're quite prepared to

"But we're quite prepared to believe that we can close down the building for the whole day,"

he added.

NDAG training groups have just begun circulating to groups who want to participate in the actical. Already a number of c.ganized groups have committed themselves to participate. In addition to campus groups, there are a group of lawyers affiliated with the Massachusetts Lawyers Guild a group of dec-

Lawyers Guild, a group of doctors from MCHR, and a group of one hundred Boston seminary students and clergymen



The Year in Retrospect

In the past year we of the New Student Voice have had a chance to observe a lot of changes at WSC. Although these changes have not been excessively pronounced, and much of it has been kept rather secret, they still have occurred. My observations tend to fall on the awareness aspect of this school. There is an increasingly large number of people who care about other people, but in professing their committment they have alienated a large segment of this college community. For example: Nixon's incursion into Laos of this year would not have been treated the same way last year. Remember Cambodia? You know, that country into which our forces charged? Oh well, many of you have probably forgotten. At any rate, there seems to be a lack of committment on the part of a large segment of this college. What we have been trying to do is present the case for protest (one way or the other) factually. Our recent display of admittedly disgusting photos of the effects of napalm were presented factually. An editorial was attached to the photos, but the purpose of an editorial is to speak one's mind based on correct facts.

I can imagine that there are people who have constantly told us they thought the paper was good. We appreciate the favorable comments, but would like to hear more of the adverse comments for it is through constructive dialogue and criticism that a situation is rectified. We have had in the past and will continue to espouse the theory that it is our responsibility to print everything that is handed to us; this gives all malcontents a chance to express what they think. However, the fact that many people are frightened away from the office does not escape my perception; the people who have around our office are, for the most part, not a part of the paper. Some write, and for that we are greatly appreciative, but the majority of those who do the hanging around, did not contribute one article this year. This probably stems from a lack of lounges, but the fact remains that those people will not be allowed to occupy sp

Pres. to Address House of Rep.

Following is some information which I have furnished the Worcester area legislators. I have provided them with this Information prior to a formal presentation which I will make before the House Ways and Means Committee within the next two weeks. I am hoping to improve our financial picture for

OBSERVATIONS CONCERNING THE GOVERNOR'S RECOMMENDATION FOR THE FUNDING OF THE MASSACHUSETTS STATE COLLEGE SYSTEM FOR THE FISCAL YEAR 1972.

The Governor on January 27, 1971 presented his budgetary recommendation for the operation of the several Commonwealth agencies for Fiscal Year 1972. His recommendation of 1.53 billion dollars (excluding 377 million dollars in anticipated federal funds) is 17.1% larger than his recommendation of a year

The State College System is recommended to receive 40.69 million dollars, an amount 8.0% larger than the current appropriation. This total represents 2.64% of the total state recommendation compared to 2.86% a year ago. The State College System funds are intended to support 28,595 students, 7.3% more than the current 26,652. The per student recommendation would provide \$1323 per

the current 26,652. The per student recommendation would provide \$1323 per student compared to the current \$1313 -- a ten dollar or .7% increase. While on the average, the recommendation per student is up ever so slightly, the recommendation for particular institutions will result in significant per student reductions. The Massachusetts Maritime Academy faces a per student reduction of 25%; Fitchburg State College a reduction of 4.5%; and both Framingham State College and North Adams State College a 2.6% reduction. Even for those institutions recommended for a per student increase the amount will be minimal. The increase at Boston State College is 5.1%; at Bridgewater State College 3.6%; at the Massachusetts College of Art 1.5%; at Salem State College 1.1% and at Worcester State College .7%

Salem State College 1.1% and at Worcester State College .7%

Worcester State College has been authorized to increase its enrollment by 5% over the current year's enrollment but the Governor's budgetary recommendation increases our funds less than one percent. Our situation is even worse when you consider the effects of inflation, the maintenance and operations of a new building, and that we have more students this year then we were budgeted for. Our enrollment authorization for this year, yet the Governor's recommended increase of funds to support this 9% increase of students is less than one percent over this year's funds.

These figures have implications to Worcester State College and its academic programs. I am aware of the difficult fiscal situation of the Commonwealth, but even keeping this in mind, I feel it is my responsibility to do everything I can to improve the financial position of this institution. Although I take a broad view of the commonwealth and its needs, I feel I must be a vigorous spokesman for increasing the financial support for Worcester State College.

CONT NEXT PAGE 6

Russell Johnson to Address Graduates



Russell Johnson in September, 1970 returned from a four month fact-finding mission to Asia, Africa and Europe. The Asian visits included India, Thailand, Laos, Cambodia, South Vietnam, Philippines, Singapore and Indonesia. Each of these countries he has visited a number of times since 1961, as an "unofficial American." This was his 11th visit to South Vietnam, where despair deepens and repression continues. In Laos he talked with refugees from large-scale American bombing, and in Cambodia witnessed the transformation of that hitherto "peaceful kingdom" into an arena of war. He experienced the growing militancy and anti-Americanism of students in the Philippines, where in the Manila slums and on Negros Island he observed the increasing gap between rich and poor. He noted also the new prominence of the military in Filipino life. In Indonesia he found that under Pres. Suharto's New Order, the US presence is growing while basic social and economic injustices make likely a resurgence of the outlawed Communist party. Violence between Hindus and Moslems, massive unemployment, and conflict between landlords, and the landless threaten in India, to which he returned after residence theire 1961-1965.

The African leg of this journey took him to western-oriented Kenya, to Zambia whose president Kaunda extolls humanism in the face of growing conflict with his southern neighbors, and to Tanzania for a month of travel and interviews, assessing the attempt by Pres. Myerere to build socialism and self reliance along a non-aligned, non-violent path. Ten days in Yugoslavia were spent examining the unique synthesis of socialism and western business practice being attempted there.

In October, 1969, Russell Johnson made a four week visit to Cuba, travelling through the six provinces to observe the effects of the revolution of the part of the revolution.

attempted there.

In October, 1969, Russell Johnson made a four week visit to Cuba, travelling through the six provinces to observe the effects of the revolution on education, agriculture, housing, industry, and medical and other welfare services. He discussed political, economic and social problems with key individuals in factories, schools, farms, government organizations, the Communist Party and the churches.

factories, schools, farms, government organization the churches.

Russell Johnson in mid-January 1968, returned from a six-week visit to Southeast Asia: Cambodia, Thailand, and South Vietnam. In Phnom Penh he visited the Cambodian Prime Minister, the Chairman of the International Control Commission, the Ambassador of the Democratic Republic of Vietnam and the Representative of the N.L.F., among others. In Thailand he talked with a wide range of persons including editors, university teachers, etc. about the widening crisis there. In South Vietnam he visited Hue, Quang Ngai and Saigon, where he remained during the first ten days of the NLF "Tet Offensive."

From September 5 to 12, 1967, Russell Johnson participated in off-the-record

Russell Johnson CONT FROM PAGE 1

discussions with Vietnamese from North Vietnam and the N.L.F. of South Vietnam in Bratislava, Czechoslovakia. Mme. Mguyn Thi Binh, now foreign minister of the P.R.G. of South Vietnam, was present.

Russell Johnson in August, 1966, spent two weeks in Cambodia as chief of a five-person team sent by "Americans Want to Know" to examine the frontier

areas facing Vietnam.

He was Director, Quaker International Conferences in South and Southeast Asia, January 1961 to April 1965, during which time he made numerous visits to the 13 countries of the region.

Russell Johnson presently serves as Peace Secretary for the New England office of the American Friends Service Committee

He is a native of Minnesota who graduated summa cum laude from Hamline University in St. Paul, Minn. in 1947 came to New England in 1949 to attend Harvard Divinity School. His long association with the American Friends Service

Committee began that year when he became Peace Education Secretary of the New England Regional Office, a position he has held intermittently for nearly twenty years. Although he has served as minister in a number of churches, and as educational director of a consumer cooperative engaged in peace-education-speaking truth about power to the powerless in a warring world-is his field of special competence.

He has travelled widely in areas and among people in the throes of conflict: in Europe, east and west, in the 50's including a two week seminar with Russian clergy in Sweden and an AFSC International Seminar in Poland in 1959. He worked in South and Southeast Asia in the early 60's, where he organized conferences for diplomats, for students and for young Asian leaders. During this period he made contacts with political, intellectual and religious leaders in Southeast Asia, through which he has become one of the best-known and most knowledgeable "un-official Americans" in that region, including Vietnam, north and south. He again visited Eastern Europe in 1965 and 1968.

Russell Johnson has spoken in every part of the nation during cross-country lecture tours for the AFSC. The simplicity and lucidity of his presentation, the clear analysis he makes of complex international relations, and the unimpeechable conviction with which he speeks makes him a teacher able to illuminate the issues of peace and freedom.

Let us Save WSC Before We Save the Earth

the WSC College community welcomes the new proposals for well as the long awaited College Center. At last WSC is one the

However, the building rogram to be gotten underway during the coming years should not be permitted to turn the campus into an asphalt jungle from which every humanizing element of tree, shrub, and grass have been eradicated in favor of brick or stone. Granted that this

automobile to cominate scene to the extent that its priority is higher than that of attractiveness then the WSC of the future will be a poorer place structures

most fortunate in being the possessor of a piece of property immense. The wooded hills in back, the broad lawn out front, Lake Ellie, and especially the superb trees that grace the campus, all are treasures not to be lightly given up for all the automobiles in the world. is and probably will remain, largely a commuter college and that as a consequence the automobile is bound to be a highly visible factor, nonetheless if the new planning allows the replacing them with a maintenance building or a

the handsome iron gate behind large tree which of course would the administration building be properly located so as not to stand three ancient but be in the way a few years hence. magnificent oaks that would be A neat plaque memorializing the the pride of any arboretun in the

in which in actual fact indeed make an investment in are literally priceless simply because no amount of money could ever replace them exactly Such trees are indeed treasures and should be treated as such in any plan of campus expansion. Furthermore, just as federal government subsidies for public buildings demand that 1% of the cost be allotted to beautification through painting or sculpture, so also should the developing WSC campus take special pains to see that those who follow us in later years enjoy a visual experience at least as ours today. This can easily be achieved if those responsible for the college expansion take real steps to see that a long-range program of sensible planting and landscape design is carefully integrated into the development plans.

Students could also make a real contribution to a better world and a better college by reviving the old tree planting

a ceremony. Perhaps each a graduating class as part of the rage. rites of spring could purchase Again, directly to the rear of and plant (or have planted) a class would stand as a permanent reminder that some students did the future.

Certainly in these days of emphasis on sang the environment or equally creating a world for mankind and not for machines, such a program of campus bautification should have a high priority and should not be allowed to fall victim to the cry for "progress."



KENT STATE DID

happened a year ago. And while Crosby, Stills, Nash and you know who were mournfully wailing "four dead in Ohio" did you have any idea what some of the people of Kent had to say about the whole affair? The following are exerpts from James Michener's book KENT STATE: WHAT HAPPENED only one mistake-they should AND WHY and they might have fired sooner and longer. strike a chill into your bones if they don't cause you to lose returning home after the campus had been shut down were told and the control with the company to their parents that it might entity. Witness these remarks by residents of Kent and others:

the National Guard! I want my

YOU KNOW The incident at Kent State property defended. Live ppened a year ago. And while ammunition? Well, really, what osby, Stills, Nash and you did they expect, spitballs?

-Horray! I shout for God and country, recourse to justice under law, fifes, drums, martial music, parades, ice-cream cones-America, support it or leave it.

-The National Guard made

had been shut down were told by their parents that it might have been better if they had -I stand behind the action of been shot, too. Even at memorial services for the dead students people marched with signs which read "The Kent State Four Should Have Studied AL REQUEST)

> As a Kent lawyer put it, "Franklys if I'd been faced with the same situation and had a submachine gun, there would not have been 14 shot, there probably would have been 140 of them dead and that's what

Another: "Everyone on the

hill should have been shot. What can anyone say? Has

President Leestamper

TO: President Leestamper

FROM: Dir. of Admissions

RE: Tabulation of Admission Data

TOTAL NR. OF APPLICATIONS	1620
Nr. of Acceptances (regular)	730
Nr. of Nurses Accepted	75
Nr. Accepted Sending n in \$20 fee Regular Applic.	391
Nr. Accepted Nurses sending \$20	22
Nr. Accepted with Fee Withdrawing	33
Nr. on Waiting list	198
Nr. Rejected	137
Transfer Applications	183
Nr. (All types)Applications in process at Hankins	297

INFORMATION FOR BUDGET PROJECTIONS: SEVEN YEAR BUDGET REQUEST SUMMARY: (TOTAL REQUEST)

PROJECTED ENROLLMENT	FISCAL YEAR	REQUESTS	GOV. RECOMMENDATIONS	APPROPRIATION	ACTUAL EXPENSES
2800	1972	5.300.933.	3,630,250	?	?
2600	1971	5,467,478	3,291,645	3,291,058	?
2400	1970	4,153,140.	2,349,000.	2,478,306.	2,471,497,37
2100	1969	3,678,960	1,979,480	1,992,830.	1,922,303.99
1700	1968	2,161058	1,717,075	1,664,975	1,605,988.81
1600	1967	2,574,839.	1,238,500	1,374,949	1,372,352.12
1500	1966	1,789,928	1,064,950.	1,067,350.	1,065,452.11

CONT FROM PAGE 1

The Year in Retrospect

What we need then is this, we need responsible people who are willing to sacrifice a few hours of their time each week to edit, write, shoot photos, and cartoon. We don't need people whose only purpose is to sit around and laugh and make a general mess. We need (perhaps our strongest need, in fact) sports writers. People have come to us and complained about the lack of sports articles and make a general mess. We need (perhaps our strongest need, in fact) sports writers. People have come to us and complained about the lack of sports articles - we've done our best. Ferry Frew, Jack Giarusso, Fran Shea, Mike Ethier and faculty member Robert McGraw deserve our deepest appreciation. The people who write for the paper that is, those who are most prevalent around our office, write more in a political vein. As far as women's sports go, Cathy Sutton has contributed to the cause. Denise Day and Don Harley have done much to improve the quality of drama and movie reviews. Don is graduating in June, best of luck Don, and to Denise, thanks for being a Junior. In the area of political analysis I'd like to thank AI LaFleche for his timely articles and Ray LaBlonde for his cartooning. Linda Mezynski must also be thanked for her work in gathering articles and we hope that she will work for us in the future. In the bookkeeping department we would like to thank Sheila Breen for handling a cumbersome task. Business manager is not the most notable or easiest position on the staff so we'd like to thank Shiela for keeping the books straight for the auditors. Also in the field of reviews we'd like to thank Dennis Lucey for his reviews on the coffeehouse and movie series. To Jeff Ward and Dave Hart whose columns didn't appear in the paper until last week's issue we's also like to express our thanks and hope they will continue to write in the future. Of all our writers, Steve Olson must get the firmest thanks; for over three years Steve has only missed one week presenting his Tracks column. Very few people are as equipped as Steve to write an article on music and we are most fortunate to have him on our staff. It must also be mentioned that it was Steve who worked with me last year on the paper as co-editor and provided myself and the paper with the experience necessary to publish this year. However, you can list people who've helped us throughout the year, and it all sounds quite rosey- this could be further from the

In the past year the New Student Voice has been plagued by staffing problems. The constant work of a handful of people made the paper possible throughout the year; what this means is that we have not been the paper representing the whole school, we've represented ourselves, and quite rightly so. The only time a more than few people were interested in the paper was during Winter Carnival when we were both besieged and overjoyed by the volume of hate mail - mostly aimed at the meaning and purpose of Carnival. We were more than happy to print all the letters, in fact, we considered it our duty to print them. If we are to become a unified school, if we are to have a paper which represents this unity, then we all must get off our derrieres and write to the paper; break-off your pretty little squabbles and tell the rest of the school what you think-we're sure that you think something. Last year ('69-70) was a year of settling down, this year was a year of experimentation and feeling out the ambience of the school, next year will be a year of productivity. Please help Flo Mauradian and myself put out your Voice and not the Voice. put out your Voice and not the Voice

Don't You Feel Small? It Happens to us all

The Holden pigs strike again! If you don't know much about that little town called Holden, the best advice I can give you is away from it. It's a police-state and if your hair isn't three inches apart for a quarter of a mile or move, you can forget about making it through Holden safely. Surely, they'll stop you on some frumped-up ridiculous charge; maybe even thought-crime or something. They're imaginative.

I have a modest example. Regardless of the fact that every ticket I've recfived (3) has been in Holden, 1 entered the dictatorship on the night of Friday, April 23rd in an attempt to reach one of Holden's three grinder shops.

1, and five others made it down safely and while we were there, in walked two pigs. After us the traditional contemptuous eye (I'm not paranoid for nothing) they sat down and left quickly when they were done. We left later, and just before reaching the Worcester line, were stopped

(with siren) by the same pigs, who contended that our back license light was not working.

As it turns out, I noticed specifically that that light was working as we left Worcester.

The pigs gave me an order to have it fixed within seven days and when I reached Worcester, I checked the light. The wire had been neatly cut.

That seems to me to be the immature and futile method of trying to irk someone

you don't like. (It was a simple matter to reconnect the wire.) Or is this their perogative to search my car?

I'm not accusing the pigs of cutting the wire, but evidence toward it is almost absurdly convincing. And in Holden it doesn't surprise me at all.

So I'm here to warn you, Holden cops are indeed pigs. When crossing that line keep the red needle at 25 MPH and get that American flag on your rear window. It probably still won't help, but, forewarned, hopefully might be forearmed.

Think About It

they are charged with conspiracy John Walz, consultant Commission on Civil

hatred so bad I didn't believe mankind was possible of it." Vietnam Veteran as he tossed his medals over a wire fence marked "trash" at the Capitol.
"Throw a few chairmen of

states are unceremonisouly shot air and water, and you'll see or imprisoned; in democracies pollution disappear quite rapidly." - Banker Fortyney M. Stark, at California Environmental Health Association Meeting

"We wish to God that we could wipe our service from our memories as easily as this administration has wiped us from theirs." - John Kerry, Spokesman for Vietnam

Theatre of the Absurd at Holy Cross College

by Denise Day

To what extent is life ab&urd? Harold Pinter can draw no line between the two as is seen in his work. THE HOMECOMING as produced by the Fenwick Theatre Co. at Holy Cross College, May 3-9.

The play deals with the demestic affairs of six people. Living in a London-twon we find

Max, his two sons, Lenny and Joey, and his gentle brother Sam. the unexpected "Homecoming" of Max's eldest son Teddy and his wife, Ruth, set Pinter's magic moving.

William Donnelly, as Max, the aging yet clever father, gives confidence to a very demanding role. Max is at times witty and charming while at the same time easily considered a senile, blithering idiot; all facets handled equally well by Mr. Donnelly.

Donald Ilko supplied great depth to his character of Lenny. His hang up with women, as seen in his exchanges with Ruth, was of extreme intensity and gave the audience an "in" on his questionable occupation; that of

One could truly sympathize with sam as portrayed by Michael Crahan, His gentle subservient qualities, calling for

a good laugh every now and again, were well handled presenting a character one finds difficulty identifying with.

The wide-eyed innocence of Peter Driscoll's Joey gave the audience another barb to stumble over. Pinter leaves no stone to rest as was proven in the incestual affair between Joey and his sister-in-law, Ruth. Teddy, (Stephan Maurer) is to

whom Pinter's title applies. Not only does Teddy bring home himself, but also the first woman to come into his family since his dear mother Jessie, as well as broken memories and shattered dreams as his presence slowly dredges up the past. Mr. Mauer presented his character with a calm, coolness which could only emphasize the abrurdity of the environment he entered. This also freed him to play the mind game of Pinter's. To act differently would have been normal.

Sherilyn Brown's portrayal of Ruth was handled with sophistocation and pride. Max's insight as to her moral standing was proven true as Miss Brown emerges, in the character of Ruth, from wife and mother to household whore.

This very fine, moving, almost disturbing play was directed by Frank W. Leopold of the Holy Cross Theater Department staff.

KENT STATE FROM PAGE 2

America become a flagrant example of crumbling moral attitudes? Are we to be led to believe that if one has the right "puppet strings" that he can get away with MURDER? I don't want to strike terror in anyone. I just want us to know what the hell we're up against.



1079CE W.S.C. BOOKS 70 R.S. Rm. S120 Science Bldg.

THE USED BOOK BUYERS FROM FOLLETT BOOK CO. WILL BE AT THE **BOOKSTORE**

Thursday, May 20 Friday, May 21 to purchase any books you desire to sell

KNOW? You're a Soldier

You're a soldier. It seemed so glorious a job when you were uniform and brass buttons and all the little kids would look up girls would be standing in line to date you, and the other guys would call you a real man.

necessary to march twenty miles today with a fifty pound pack on your back? God, how your legs ache. You fall into a pained restless sleep, another march tomorrow, and it's going to rain.

You're a soldier. You come home on leave and the folks say you've changed. And you know you have. But for the better? Things seem so different now.
You don't seem to think as much as you used to. Other people do that for you. They do a lot for you. They tell you what to do, when to get up, when to how and whom to kill, And the guys back home just don't seem as close anymore.

You're a soldier. You are sent to a demonstration, and lots of kids no older than yourself are putting themselves on the line. A girl comes over & puts a flower in your rifle. "Flowers are better than bullets." And she smiles at you. You think she's not unlike the girls who's waiting back home. And somebody calls you a pig, and somebody calls you an m.f. and sombody calls you worse. And you wonder why, since you've done nothing but follow orders like a good soldier And you're told to advance--you can't go any further A bare chested boy is pressing up against you bayonet, and there are tears in his eyes. You can't go any farther and the sargeant yells. You don't move and the sargeant strikes down the boy and you move on. And there are tears in your eyes. And you're told to put on your gas mask. And the kids are running now, and crying. And there are more

You're a soldier. You home again, but you can't stay there. Dad says you're a man, and Mom is real quiet. Your girls seems distant, and she doesn't seem the same. She's a peace freak now, like the girl with the flower. And you does to think a flower. And you dare to think--a rare commodity for you, this thing called thought. And you think she's right. The sargeants and lieutenants, the captains and wrong. You think of going AWOL, but what would Dad say? And you get your papers...Nam.

You're a soldier. You're doing your job. It's been forced on you. You had no choice. You're killing to live now. And your letters to home are tead stained. "And, Morn, I'm scared I killed a man today. I almost said gook. That's what they call them here But he wasn't a gook he was a man. No older than me and I killed him." And you're And you're afraid that your next step will put your foot on a land mine and you'll have no foot left. And girls doesn't have to wait any more. And Mom is crying a lot now. Dad says you were a hero and he flies a flag outside the house, He's proud of you. You're a soldier. And I hate

what you did, and what that flag outside did to you. But you're my brother and I loved you

Alfred LaFleche

REVIEWS

collection of literature of last book entitled "The From in the Bottom of the Well," by F.X. Mathews, and to put things on a story of how a kid (12½ years old) eventually succumbs to the worst mental anguish imaginable. The son of an Irish father and a French mother, both Catholic, the mother a religious fanatic which drives the boy to believe he can communicate with a saint.

With perfect timing, his girl cousin seduces him, leaving him with terrors of damnation as he attempts to explain to himself the lust which follows

He remembers the "saint" who promised that he would be saved if only he endure a barage of suffering throughout his life. At this he leaps into a dry well and is killed. I couldn't hope to describe the many complications here, nor the artistry with which to say the book is one which will induce even a small amount of

"Boss-Richard Daley of Chicago" by Mike Royco must be read to be believed. I refuse to summarize it because it must approached with no knowledgeof its contents, only questions, to be effective. Read it. You won't believe it.

Jeffrey Ward

Jethro Tull's fourth lesson of life is loose in the form of a wretched old man described as "Aqualung" who, with "snots running down his nose," sits on the park bench "eyeing little girls with bad intent (he-he-hee!)" and to mention other delightful descriptions.

But don't get things confuse Aqualung is the hero of the song. The villians are us who "Ask the old man for his autograph. What a laugh!"

lan Anderson, the lead singer/songwriter of the groop describes with superb bitterne the "god of nothing" we all worship at our own convenience. I suppose, however, the god of money will intercede before we purchase our copy of "Aqualung."

"Have a Good Vacation trip

but don't get caught in a



Letters to the Editor

Dear Editor,

As chairman and faculty we should like to register a protest regarding the advertisement for the Denise Levertov reading which appeared in THE NEW STUDENT VOICE of April 30, 1971.

questionable taste, was composed without the knowledge or consent of either the faculty moderator or the chairman of the Fine Arts Council, sponsor of the Levertov We sincerely hope that in the future THE NEW STUDENT VOICE will insure that any event sponsored by the Fine Arts Council will be advertised as such. The Council is proud of year and has no wish to lose its

Furthermore, Council decide to adopt a new aegis, we most certainly would resort to near-libelous, gramatically incorrect, irrelevant and stale in jokes. The tone of the bastardized ad blatantly violates the progressive aims of the Fine Arts Council which seeks to expand the community's horizons to embrace fresh experiences, not limit our sights to childish grievances and dead issues. Yours, Linda Silun, Chairman Ann Marie Shea, Faculty

Ed. Note: As the Fine Arts Council is proud of its achievements for the past year, so are we of the newspaper. We deeply appreciate what the Fine the College Community, they have given the school a taste of something better.

Editor's Response to Editorial on Napalm Photos

Ed. Note: May we start off by saying that credit for the pictures was not given due to an oversight on both our part and that of the printer. The pictures were supplied by the Committee for Responsibility, a national organization designed to inform the public on the war. Rest assured that we're terribly sorry for this unforgiveable oversight. As far as the Committee of Responsibility gores, we do not claim to be the definitive experts on them, but if you want to go Red hunting, ask the FBI, I'm sure they'll be able to supply you with a storehouse hiterally) of knowledge. To your question as to whether or not they are orientals, I'm sure you would not look too much like you do

middle-class setting, this indeed poses a problem. To say such an irresponsible thing as to our palcing our readers in a middle-class setting proves to us that you cannot possibly be an avid reader of the school paper. The influx of political articles, cartoons, commentaries, and columns called "It's Happening Again" "Think About It" are not exactly typical middle-class thoughts. To infer that we were always above the hoi poloi is not only irresponsible, but is pernicious. But I guess that that's what comes when someone is given a titled by an administration (in this case we're referring to the dictum and aegus "Silent Majority.")

Do we think that printing such pictures will arouse people to try and end the war? How naive a statement, it's happening already, babyl What you do think is spawning the anti-war movement in this country? Certainly some of the protest arises from people who are sick at the thought of sending one more American boy away to become a 'man'; but you cannot deny the fact that many people do not want to maim people any are not in vogue among many in this country. The movement is growing, Mr. Doyle, witness the April 24 rally in Washington, witness the ever-increasing amount of G.l.'s committed to end the war in which they have fought. Yes, Mr. Doyle, these pictures and pictures like them,

of war is changing a lot of heads. Take it one step further. Can a that tells them the economic situation is getting better when it is a fact (ask your father) that there is still no money around. If the economic situation is getting better, then were is all the money going? Certainly not into my wallet or my father's.
When one talks about the

South Vietnamese government, one must, in the same breath, say the American government. A puppet government has been set up by us to insure that a Communist take-over will not occur. We did this because we felt that on a scommunist government would he detrimental to the people of Vietnam. All the people 'over there' know is that big silver birds fly over their country every day and bomb them, many times with boomba-fire, napalm. doing this very same thing to you, and then have that government tell you that they were maiming you for your own good? I hardly think so, Mr.

To the Germans, now. There has been a great controversy in philosophy over many years as to whether the ends justify the means. In this case, the end is worse than what the Germans did. As you yourself pointed out, "it is quite obvious that the use of napalm caused these people to suffer gross deformities, however, it would be even worse to think that they must live under these conditions." That's what the whole article was all about, why whole article was all about, why must these people live under these conditions? A rhetorical question indeed. The only different between the German Army (not the Germans in general, as would might imply), better still, the leaders of the German Army (let's really get specific) and the American bombers is that the pilots do not see why they kill, they are just see why they kill, they are just statistics that they read about while the German inquisitors saw the bodies--it's much easier to kill statistics and places on a map than to kill people firsthand, to drag them into the ovens yourself and watch them die, to shrival and wilter, to see their faces. What the administration is trying to do, Mr. Doyle, is to 'make the world safe for democracy - American

style. Not don't get all bent out of shape, what we are saying is that just maybe the Vietnamese people don't want us in their country - the leaders (Thieu and Ky) obviously do, they would be fools not to want us there.

No, we are not advocates of an overthrow of all oovernments we have accused you of supporting, are not accusing, we are stating facts; we are saying that all governments that do not represent the people should be abolished, whether it be in the name of Democracy, or Communism or Socialism, or any other 'ism' one may think of, it's a people's world and the governments must represent the

peopheoH ... You got You got us on the last statement, though, Mr. Doyle, we mean administration; there are those in Congress committed to our ideals and they make up

to our ideas and they make up the government, we would therefore support them. We did think, sir, we thought about those pictures and the more we thought, the more convinced we were that they should be printed. We deeply appreciate your letter and hoped that more would come to us, but you were the only person with nerve enough to question us. We have prepared the above statement and hope that it answered your questions and many of the other questions never asked of us. Whether you agree with us or not is not of earth-shattering importance, the fact remains that this is where the newspaper stands and that if you wish to change some of the content, submit articles to us, rest assured that they will be

Dear Editor.

In reporting on the Ed Mascari Jazz Quartet in the April 30, 1971 edition of THE NEW STUDENT VOICE, Alfred Lafleche has displayed his total lack of understanding in the Jazz medium.

Quartet with jazz is a disservice to jazz, in tself. The concert was totally devoid of any jazz phrasing whatsoever. What was heard was third rate musicians playing the typical 'schlok' so

Mr. Lafleche says, "The alto sax and flutist however were very good, almost perfect." It

CONT NEXT PAGE

ETTERS TO THE EDITOR

seems quite obvious that Alfred Lafleche has not heard an even mediocre saxophonist or flutiss. The alto player of the group was banal beyond belief and his tone was raspy, at best. The luautists was even more perfect; his improvisation crude, and certainly not very tasteful. (suggest Mr. Lafleche listen to Cannonball Adderley, James Moody, and James Spaulding, for a start.) As for Ed Mescari's for a start.) As for Ed Mascari's organ work...will, I can't THINK OF ENOUGH DERISIVE ADJECTIVES TO HONESTLY DESCRIBE IT' The drummer's ability (or lack of it) does not warrant mentioning.

The shame of it all is that the Fine Arts Committee, for the same money they paid these noisemakers, could have had some real jazz musicians perform: Dave McKenna on piano, Alan Dawson, drums, Dick Inhassa alto course. Dick Johnson, alto-sax, and Tony Texiera, bass, names that I'm sure are familiar with maybe two or three, here at Worcester

George Zakarian, Jr.

Dear Editor,

Right away I'll tell you who I am. My name is Cathy Fay. People in this college (or outside of this college--there is no way to identify them since very many do not sign their names to their letters) are all allowed to express their opinions in our VOICE. This is fine. At times the letters can get very graphic in order to get their point across. That, too, is fine, I feel it take a lot of guts to write some of those letters (e.g. Horace Junior's from last week's issue), but then when a person does not sign his name it shows how much guts he really has. I cannot see how anyone can really believe in the opinions stated in his letter if he cannot even bring himself to sign his name to it. (Unless of course, he hopes someday that he will be as Famous as Poor Richard.)

Dear Editor,

I, Margaret Boatwright, of sound mind, am officially abdicating my position as Managing Editor of the NEW STUDENT VOICE, and am also resigning from the staff of the aforementioned organization.

Respectfully submitted, Margaret R. Boatwright

Dear Editor

Recently, while I was strolling around Worcester State College I heard students jokingly cry out certain saying. They are: Wake up middle America, Wake up Mr. and Mrs. Normal, look what's going on around you. Well, finally students at Worcester State college were cast out of their shells and forced to open their eyes. This situation occured because the NEW STUDENT VOICE on Friday, April 30, 1971, printed three obscene pictures which are probably, as was stated in the newspaper, the most sickening pictures you may ever see in your life. The unfortunate thing about these pictures is: that they are only pictures and that you can't put your hand out to one

to find out that they are really living, breatheing human beings like you and 1. I would like to congratulate the person or persons who took the responsibility and who had the courage to present these pictures

because I feel they will open the eyes and hearts of many indifferent individuals to what's indifferent really going on. Very truly yours, Mark J. Enik

Dear Editor,

In the April 30th issue of THE NEW STUDENT VOICE, you ran several photographs with an accompanying editorial on the horrors of the use of napalm in the Vietnam war. This letter will deal with the many questions and comments you brought to mind through the publication of

I would like to begin by asking you the following question. Who was the photographer? There were no credits given for these pictures, or at least they did not appear on the same page. The reason I ask this is because how can your readers accept these pictures as being authentic when the photographer will not take credit for them, or when you refuse to give him credit for them? There is no way of identifying these individuals as Orientals. Are we expected to accept them as Orientals simply because you, the editor, have said that they are Orientals? There is no way of knowing if any or all of these individuals are dead or alive. Does this make a difference? believe so. Assuming that these are authentic photographs, it is quite obvious that the use of naplam caused these people to suffer gross deformities, however, it would be even worse to think that they must live under these conditions. To add credibility to the publication of these photographs, it would be advisable to supply all the previously requested

I would next like to comment on your somewhat misguided attempt to "bring the war home to the people." It is indeed admirable to attempt to inform your avid readers about the horrors of the war. It is perhaps a great humanitarian effort to struggle religiously "to tear you people out of your middleclass settings." We are, therefore, justified to assume that omewhere in your long life as a newspaper editor or student you were shown the evils of the world and were in fact torn out of the "middle-class settings" into which you placed your readers. Maybe you have been above the "middle-class settings" from birth. How fortunate for all of us! However, even though I believe that you are wrong in your accusations, I would ask you if you really think that by printing such an article you will be able to arouse the sympathies of the middle class to the point where they will actually take action against the war? I would action against the war I would advise you, for whatever the advice is worth, to stop and consider the nagative reaction that can be caused by printing such photographs and accusing people of supporting and

condoning the deformities illustrated on the page in

As briefly as possible, I will ask you a few more questions and present to the summation of my advice.

When you wrote of "the government" as being the "enemy," to which government were you referring? The United States Government? The government of South Vietnam? Or could you be referring to the government of North Vietnam?

You were too vague.
You mentioned that "Had the date been 1945, one could envision Amerikan pilots and those in high command being tried for these war crimes, not unlike those committed by the Germans in World War II." If you are going to compare the war crimes of the Germans to those you say are being committed by American pilots should you not stop and consider the means used by the two groups? Is there not a difference between herding individuals into gas chambers and ovens and dropping bombs on a target area from a great altitude? Are we deliberately attempting to wipe the Vietnamese off the face of the earth as the Germans attempted

You tell us that if we support "the present government" we are supporting "this type of horror.". Here again I ask which government are you referring to? Do we support the Vietnamese governments by supporting the United States government? Do you advocate an overthrow of any or all of the governments you have accused us supporting? Did you deliberately

use the term "government" or did you mean to use the term "administration?" Finally, I would ask you if you feel that we are all guilty of the crimes which you say the photographs depict?

conclusion, Mr. Editor, I would like to say to you that before you publish any article similar in scope to the one entitled "Boomba Fire," that you do as you have instructed the "middle-class" to do: THINK!

> Matthew Doyle Class of 1973

Music Productions of Boston in Association with Yellow Crayon, Turis University Presents Youngbloods & The Allman Bros. Band DN: TUFTS EASTERN UNIVER-ER. BOSTON COMMONS, IDENCE MOTHER HECORD IDENCE OR SEND A SELF ISTAMPED ENVELOPE TO N BOSTON MASS FOR INFORMATION CALL 617 262 0781



Fall 1971 Registration

The times of the fall registration are as follows: Seniors — Class of '72 — K.P.'s and Library Science only Thursday, September 2, 1971:

TIME	STUDENTS
9:00 - 9:10	E - HA
9:10 - 9:20	LP - N
9:20 - 9:30	A - B
9:30 - 9:40	HB - LO
9:40 - 9:50	SB - Z
9:50 - 10:00	0 - SA
10:00 - 10:10	C - D

Seniors — Class of '72 - Those B.S. in Secondary Education and B.A. (Mjnor in Ed.) who will be teaching the first eight weeks of the semester. Thursday September 2, 1971:

TIME	STUDENTS
10:30 - 10:40	E - HA
10:40 - 10:50	LP-N
10:50 - 11:00	A - B
11:00 - 11:10	HB-LO
11:10 - 11:20	SB - Z
11:20 - 11:30) O-SA
11:30 - 11:40	C - D

All Other Seniors - Class of '72 Tuesday, September 7, 1971:

TIME	STUDENTS
9:00 - 9:20	E - HA
9:20 - 9:40	LP - N
9:40 10:00	A - B
10:00 - 10:20	HB - LO
10:20 - 10:40	SB - Z
10:40 - 11:00	0 - SA
11:00 - 11:20	C - D

Juniors - Class of '73 Tuesday, September 7, 1971

TIME	STUDENTS
1:00 - 1:30	E - HA
1:30 - 2:00	LP-N
2:00 - 2:30	A - B
2:30 - 3:00	HB - LO

Junior - Class of '73

Tuesday, September 7, 1971, (con't.)	
3:00 - 3:30	SB - Z
3:30 - 4:00	O - SA
4.00 - 4.30	C - D

Sophmores - Class of '74

Wednesday, September 8, 1971:
(Note: The seven groups used in the other classes have been divided in half by a lottery)

TIME	STUDENTS
9:00 - 9:20	GF - HA
9:20 - 9:40	E - GE
9:40 - 10:00	MF - N
10:00 - 10:20	LP - ME
10:20 - 10:40	BJ - BZ
10:40 - 11:00	A - BI
11:00 - 11:20	K - LO
1:00 - 1:30	HB - J
1:30 - 2:00	T - Z
2:00 - 2:30	SB - SZ
2:30 - 3:00	Q-SA
3:00 - 3:30	O - P
3:30 : 4:00	CP - D
4:00 - 4:30	C - CO

Fershman — Class of '75 — Schedules will be distributed to freshman during their orientation.

The registration will take place in the school cafeteria, during the times indicated. A student may register during this assisned time period or any time later. For example, a junior named Smith would normally register on Tuesday, Spt. 7, between 3:00 and 3:30, however, he may register any time after this period if he wishes. Those students who are listed as "Specials" shoold register with the sophmore class.

The master schedule of all classes, times, and instructors will be available outside of like Registrar's Office (room 107) no later than August 1, 1971.

Any student who wishes to request a change in course course may do so for the first three weeks of the first semester. Forms for this purpose may be attained at the registrar's Office.

The Registration schedule for the next five semesters, as determined by the lottery, is as follows: 1971-72

1971-72	1972-	-73	19	73-74
Spring	Fall	Spring	Fall	Spring
O-SA	C-D	LP-N	A-B	SB-Z
C-D	E-HA	A-B	HB-LO	O-SA
E-HA	LP-N	HB-LO	SB-Z	. C-D
LP-N	A-B	SB-Z	O-SA	E-HA
A-B	HB-LO	O-SA	C-D	LP-N
HB-LO	SB-Z	C-D	E-HA	A-B
SR.7	O-SA	F.HA	I P.N	HR.LO

INFORMATION CONCERNING WORCESTER STATE COLLEGE

STATE APPROPRIATIONS PER CAPITA FOR THE TEN STATE

(Note that Mass, Maritime Academy is on a 12 month basis.)

	FISCAL 1971	FISCAL 1970	FISCAL 1969	FISCAL 1968
Boston	\$1,182	\$1,038	\$ 929	\$ 823
Bridgewater	\$1,394	\$1,145	\$1,113	1,047
Fitchburg	1,255	1,057	1.319	1,239
Framingham	1,237	1,030	1,220	1,092
Lowell	1,525	1,061	993	986
North Adams	1,379	1,339	1,326	1,347
Salem	1,141	975	895	868
Westfield	1,358	1,081	1,018	969
WORCESTER	1,197	1,097	1,016	956
Mass. Art	1,466	1,225	1,359	1,295
Mean	\$1,313	\$1,105	\$1,119	\$1,062

Percentage Difference from the Mean Fiscal 1971 -9% Fiscal 1970 -1% Worcester State: Fiscal 1968 Fiscal 1968 Worcester State: Rank Among Fiscal 1970 Fiscal 1970 Ten State Colleges
-8th
-4th

FINANCES: 1968 - 1971

01 + 02 Other Accounts	1068 \$1,413,815 251,160	1969 \$1,657,850 334,980	1970 \$2,176,456 301,850	1971 \$2,795,612 495,446
TOTALS	\$1 664 975	\$1,992,830	\$2 478 306	\$3 291 058

The biggest single factor in increased appropriations has been the steady increase in the salary accounts (01 and 02). Chief factors in these increases have been the 12% salary increase of 1968 and the expansion of staff to serve our rapidly-growing enrollment.

The increase in the 13 account, twice the 1968 figure, enabled us to add much-needed strength to our library collection. At the same time, while enrollments increased nearly 60%, the 06 account increased only 20%. Other accounts (07, 08, 09, 12 and 16) have also shown a rate of increase lower than that of enrollments. Accounts with a rate of increase greater than that of enrollments were 03, 11, 14, and 15. The increase in the 15 account reflects special appropriations for supplying equipment for the Learning Resources

Since, during the past four years, 85% of the total college appropriation has been for salaries, only 15% of available funds could be used for supplies and repairs, and for office, plant and administrative expenses. This low percentage for operating costs has made balancing the budget the single most challenging task the President has faced since taking office in February 1970.

It would be most helpful if a study could be made to prove or disprove the validity of the "tailings" concept as applied to a state college budget; our employees, primarily, are under year-long contracts and do not often leave to seek other employment during the year.

FACILITIES: EXISTING AND PROPOSED - APRIL 1971

1. EXISTING: Administration Building Gym-Cafeteria Building Science Building Theatre Learning Resources Center	DATE OPENED 1932 1958 1965 1965 1971
II. PROJECTED	
Dormitories	1972
Athletic Fields	1973
College Center	1974
Physical Education Facilities Remodel present library for	1975
Humanities Classrooms Classroom Addition to present	1975
Science Building	1976

PROSPECTS

With the completion of the Learning Resources Center the College has turned its attention to other projects which will carry still further our progress toward the development of a fine modern campus on the fifty acres presently owned by

A dormitory complex, to house 500, will extend the range of services available to our students. It has implications for improving, the quality and variety of campus activities to the benefit of all of our students, not just those who are in

residence.

The completion of the College Center will even further enhancerthe richness of campus life. The affairs and activities of the local community will be more directly interwoven into those of the college community, and both communities will benefit from increased relevance and cultural stimulation.

The cooperative agreement that has been developed relative to Rockwood Field will further integrate the campus with the city in which it is located.

Our next priorities will involve expanded indoor physical education facilities and additional classroom space. (We currently enroll nearly 3,000 daytime students, with an additional 1000-plus in the evening Continuing Studies program; this level of use places definite limitations on the further development of our academic programs. Only when we have additional classroom space can we move forward with other proposed programs such as a four year nursing program, a public service program, and a program in business administration

New Student Voice, Tuesday, May 11, 1971 Page 6 ACADEMIC DEVELOPMENT

FISCAL YEAR	ENROLLEMTN	%AGE INCREASE
1968	1,741	8%
1969	1,962	13%
1970	2,228	14%
1971	2,762	24%
1972 (Ceiling)	2,900	5%

The percentage increase in enrollment has risen rapidly over the past four years but the increase will drop dramatically this coming year. If the Governor's recommendation for enrollment ceilings is implemented. During the fiscal shown above, we have accepted the following numbers of transfer students:

FISCAL YEAR	TRANSFERS ACCEPTED
1968	68
1969	. 198
1970	260
1971	211
1972	(Unknown)

DEGREES AND MAJORS:

FISCAL	YEAR	B.S. DEGREE	B.A. DEGREE				
Elementary		ery K-Primary	Secondary	Secondary	Straight		
	H %						
1969	458 25%	424 23%	479 27%	296 16%	143 8%		
1970	445 22%	516 25%	566 27%	345 17%	187 9%		
1971	543 20%	621 22%	404 15%	587 21%	391 14%		

The phasing out of the BS-Secondary is quite evident, as is the significant increase in the straight AB candidates. The Elementary program is decreasing, whereas the Kindergarten-Primary program is holding its own. The Nursing

Program, new this year, lacks any comparative data. However, we enrolled 206 students this year in our Nursing program.

The number of degrees, when considered in terms of the fields in which they were granted, also illustrate the increasing interest in the AB degree program, as well as the consistent popularity of English, Math, and History as major fields. (See the table on the following page.)
Majors which were offered for the first time during the past four years are:

Economics

Natural Science

Psychology Spanish

Sociology

New Minors inaugurated during the same period are:

Art, Dramatics, Economics, German, Music, Natural Sciences, Political Science, Psychology, Spanish, Speech Therapy, Sociology, Theater, Urban

These additions result primarily from the institution of the AB program with its special need for majors and minors not associated with teacher education.

Table 1. Degrees Conferred in each Major during Years 1967 to 1970

	June	Lugust		Juno	August		June	August		
***	1970	. 1959	Total	1969	. 1968	Total	1968	1967	Total	TOTAL
Undergraduate			į.	į						j
Dogrees	368	10	378	339	17	3 56	312	8	320	1,054
Defices	1 300	1	210	ر دد	2.7	٥٥٥	عدر		320	1,000
B.S.Secondary	102	3	105	82	7	89	114	3	117	311
Biology	12	2	11	. 8		6	10	1	23	33
Chemistry	1		1		2.	1	6		6	33
English ·	30		30	24	2	26	28		- 28	13
French	57		5 7	7		7	6		6	16
Geography	7		7			0			0	67
History	23	1	24	17	2	. 19	5/4		24	67
Mathematics Physics	22		22	20	,1	21	26	2	28	71
Social Sci.	2		2	5		5	าร์		11	2
Spanish			ő	1	1	2	1		1	3
o postanos.				_ ~			î		n î	1
B.S. Elementary	180	3	183	203	. 8	211	160	1	161	555
Intermediate	93	3	. 95	120	4	124	88	1	89	309
Kindergarten-										
Primary	87		87	83	1.4	87	72		72	21:6
A.B.Degrees	86	* ls	90	511	. 2	56	38		75	100
Straight A.B.	31	1	32	55		22	8	2	10	61
Biology	4		1	1		1	2		2	10
Chemistry			. 0			Ö	1		1	1
English	LO	1	11	12		12	· li		la la	27
French			.0	- 3		2			0	2
Geography	2					0			0	5
History Mathematics			20	2		2	. 1	1	.2	14
Physics	,		.3	2	- 1	.5	i i		0	5
Social Sci.			00	` · 1		1		1	ĭ	2
Spanish	2		2	-				, *	0	2
		٠, , }				0			U	
A.B. with Educa-										1
tion Minor	55 i	3	58	32	2	34	30	2	32	15/1
Biology Chemistry	3 [1	4	2		2				6
English	25	1	26			,				
French	10	- 1	10	4 8	2	.6 8	13	2	15	47
Geography	-		3.0	0		0	>		5	23
History	9	'1	10	8		8	4		4	22
Mathematics	5 !		5	7		7	1		1 1	13
Physics	1		0	- 1		ò	î		î	1
Social Sci.	2		2			0			ō	2
Spanish	11	!	<u>1 '</u> !	3!	!	3	6		6	10

The emphasis during the next ten years will be on the introduction of qualitative changes in those areas which have shown greatest growth in the last four years-particularly in the Liberal Arts area. In broadening the purpose of the college and in integrating it with the local community, there is a distinct need to relate the programs offered to the realities of the job market both locally and nationwide. We will attempt to expand, modify, or create programs to meet the increasing demand for service workers in psychology, sociology, and nursing. We

are currently conducting studies in two other areas of increasing interest; business-related majors and public service work.

We are also considering the special needs of returning servicemen. As their numbers increase, Worcester State College hopes to offer programs designed to ease their transition back to civilian life and to prepare them for employment.

'71 - '72 **Budgets Approved**

At the Senate meeting of May 4, the budgets for the year 1971-72 were approved. Only four organizations did not receive the amount they requested. They were the Fine arts Council, the Speech Club, the Debating Club and the Poets

lub.
Student Voice — \$10,861.90
Fine Arts — \$12,000
Speech — \$3,000
Sock & Buskin — \$3,000
Audio-Visual — \$870
13th Meaning — \$2,000
Lancers — \$21,000
Debating — \$2,700
Black Students Union — Club Football - \$3,000

Poets Club \$4,700
Special Interest - \$400
Benevolence - \$2,900
Refunds - \$240
Vending - \$490
Yearbook - \$8,000 Student
Senate - \$22,000
Linda Silun, representing the
Fine Arts Council requested an
extra \$700 to cover the costs of

Fine Arts Council requested an extra \$700 to cover the costs of advertising and programs. The Senate agreed to appropriate the needed amount, raising the Fine Arts Council budget to \$12,700.

Aaron Hazard announced at the meeting that the African-American Society no longer exists as such. The name has been changed to the Black Students Union.

WSC Joins Choir Fest

Choral Festival on their campus Southern Connecticut surprised

the Lyman Auditorium.

Participating in the festival presentation of two numbers
were five New England area colleges. These colleges were:

Eastern Connecticut State
College, Quinnipiac College, the joining of the five choirs in Northeastern University three. Northeastern University, Southern Connecticut State College and Worcester State College.

Selections done by the participating groups ranged from Brahms, Hayden and Mozart to Mitchell, Simon and Garfunkel and Webber.

The selections from Simon

On April 27, 1971, Southern and Garfunkel included "Bridge Connecticut State College Over Troubled Waters and "The sponsored the Intercollegiate Fifty-Ninth Street Bridge Song".

three pieces by Randal Thompson - 'Glory to God in the Highest' directed by Miss Susan Highest directed by Miss Susan Hickok of Worcester State College, 'The Road Not Taken' directed by Dr. Eldon Downing of Eastern Connecticut State College and 'The Last Words of David' directed by Mr. Ray Smith of Northeastern University.

College Pres. Bars Commencement Speakers

Northeastern University (not the students) has decided that the graduating senior class doesn't want a commencement speaker for the June ceremonies. The University reached this conclusion after looking over the list of recommended speakers drawn up by the seniors. The list included William Kunsler, Charles Garry, George

McGovern, Julian Bond and Ralph Nader. Asa Knowles, the college president, was reported to have said, "You will turn off the public by having someone like Kunsler speak. It's embarrassing to the University. To have one of those recommended speak would cost us the public image." PHOENIX, April 20, 1971

Think About

There are at least twenty federal agencies that are spying on the American people. I'm sorry, they're not spying. They are engaged in intelligence activities. Some of the most important are:

The FBI

The Army (25 million 'personalties' are in dossier

The CIA

The IRS

The Intelligence Division of the Post Office

The Secret Service (The SS has 50,000 "persons of interest"

The Civil Service Commission (15 million people are suspects of "subversive activity."

Immigration and Naturalization Service.

The Navy, Air Force, Coast

The Department of Justice Community Relations Service

Civil Rights and poverty projects sponsored by the Department of Health, Education, and Welfare and the Office of Economic

Opportunity.
States and counties are also expanding their intelligence operations.

Classifieds

One Used battery in good condition. Two slightly used tires in excellent condition. One used tire in very dood condition.

One used tire in good condition.

All come with wheels and 1962

SS spinner type hubcaps. Also four flat snow tires (two of them

come with wheels) All this for only \$25.00 That's all, just \$25.00 And if you really act fast, you will receive as a bonus a very loud, rather dilapidated 1962 Chevrolet Impala Super Sport two door hardtop! This was the Golden Anniversary Special Chevrolet, only 500 of them wer ever made. This is no joke. Call 853-0967 and ask for Don.

THANK YOU STUDENTS AND FACULTY for the \$70 in 3 hrs. to help bail out our people in Washington. K. Markarian.

THE FINE ARTS COUNCIL OF WORCESTER STATE COLLEGE. Cordially invites you to an evening with the New England Chamber Orchestra to be held on Friday, May 7, 1971 at 8:15 p.m. College Theatre.

SPECIAL NOTICE: All candidates for the Women's Varsity Field Hockey Team for the next fall see Miss Demars (Women's Phys. Ed. Dept.) before the end of the school year

NOTICE: ALL SENIORS MUST CLEAN out their lockers before leaving campus at the end of this semester. No lockker can be transferred by a Senior to any other student as these lockers are all cleaned out in June and reassigned to incoming freshmen. If any question contact the Bookstore before the end of the School year. KAPPA DELTA PHI. W.S.C'S 1st social fraternity will hold its 1st party on Friday, May 7th at Leicester Airport Bar Facilities, Music by Proof

HAMMOND M-3 AND LESLIE 145 SPEAKER CABINET Very good condition. Best offer. Call after 6 p.m. 852-1248

P.A. SYSTEM FOR SALE, 4 Traynor columns, 2 crossover retracks. Traynor Voice-Master Amp. Shure Microphone Mixer. Best offer. Will sell separately. Call after 6 p.m.

SUNN SENTURA I AMP. Very good condition. 1-15" Lansing sepaker, best offer call after 6 p.m. 852-1248.

TRAYNOR YBA-3 AMPLIFIER and 8 cabinet. Good condition, will sell seperately, best offer, call after 6 p.m. 852-1248.

STUDENTS WHO RECEIVED THE QUESTIONAIRE FROM JOHN HOPKINS UNIVERSITY. Please fill it out and send it in Right away. This is very important so that a national survey on college life can be completed as soon as possible.

THE DEPARTMENT OF SPEECH & DRAMATICS THANKS Bonardi's Formal Wear Inc. of 89 Main Street for their assistance in costuming "A Doll's House."

SUMMER WORK SCARCE? YES! SCARCER THAN EVER. Paying positions available \$2.50 — \$4.00 per hour. Scholarships and career opportunities available. 791-9335.

THANK YOU WSC FREE BREAKFAST TAG DAY. Yielded \$540.50. You're fantastic. Special thanks to Mr. Roche, Dr. Quint and ?all those Brave souls who manned the

THANKS TO EDDY'S FURNITURE, CARLIONEAU'S, BONARDI'S FORMAL WEAR, MRS MAE STANBOROUGH from the crew and cast of "A Doll'S House".

COLLEGE MEN: If you are interested in securing summer work we have, at the present time, an opportunity through which you can earn \$500.00 per month this summer. In addition we offer a scholarship opportunity. Apply in Administration building Rm. 213. at 2:30 on 11 May.

AT A RECENT MEETING HELD BY THE Worcester Consortium college, Presidents it was decided to allow any of the students of participating institutions to cross-register without the payment of any fees. This means that effective this fall WSC students will be able to attend other consortiums colleges without any extra fees. Specific information concerning the procedures information will be available at the Registrar's office. Rm. 107 Administration Building

AUGUST, THE CONCERT ROCK BAND from Boston is coming to Worcester. We play benefits, anti-war activities, and other things some even for MONEY! Don't let us starve another day. Call 757-7116.

NOTICEL

Recently a questionaire was sent out to 100 sophmores and 100 senior students from WSC. This questionaire entitled "Life styles and Campus Communities" was mailed from John Jopkins University. It is a survey on the life styles found on college campuses concerning, drugs, sexual behavior and other aspects of student life. 49 other colleges were also included in this survey. WSC was the ONLY one chosen from this state to be involved

These 200 selected students were asked to fill out and send in their viewpoints on the questions asked. Up to this point about 31% of the questionaires sent out have been returned. This questionaire is very important for a national survey on campus life which must be completed as soon as possible. If you did get a questionaire, we urge you to please fill it out and send it in right away.

AS A SPECIAL SERVICE: Students in need of assistance in preparing for their final exams in Math and Biology, Academic Assistance will be available on Wednesday, Thursday and Friday, May 12-13-14 as follows:

Room 203 for Math = 10:30 to 11:30 a.m.

Room 204 for Biology · 10:30 to 11:30 a.m.

Vote hawk out

(The Choice Is Yours)

You make your opinions count and support the issues you believe in when you vote. Make sure you can. Register now at your Town or City Hall. Your vote does register.

18-20 year old voter registration.

YOUTH VOTER PARTICIPATION

Room 349, 683 Atlantic Avenue. Boston, Mass 02111 (617) 542-1600

TRACKS

Until last week, es for the month of April had reached an all time low. Nothing excitingly new from known as well as new groups appeared on the market. Record

company executives content to hype continually records that had been released anywhere from a month ago to a year ago. A drought had struck the industry with many promises of new rain. These just never materialized. That was until last week. Now the dam has bursted. John Sebastin, Grand Funk, Doors, Procol Harum, James Taylor, Jethro Tull, Country Joe and the Rolling Stones released brand new albums within two weeks of eachother. It's known buyer with enough bread for one album can enjoy the ultimate question of which one to buy. In words, frustration comes a-knocking at your door,
I am mainly concerned with

two of these releases. The first one is STICKY FINGERS by the Rolling Stones. Their first album since LET IT BLEED. (Obviously the two live recordings, bootleg and legitimate, cannot be counted as works of progress), it is the first one without Brian Jones. Two things are immediately impressed into the listener's head. One is that the Stones have cleaned themselves up musically. No longer the 'I don't

care' band of rock, the vocals instruments are superbly done. Secondly, the reason for the first is Mick Taylor. While Jagger and Richards may vocally and lyrically lead the group, Taylor is the musical leader. Under his directions the rythm undeniable force behind the band. As to the songs, rock n' roll and country and western as vell as the blues effected the Stones this time around. "Brown Sugar", "Bitch", both song were released as singles, "Swap" "Can't You Hear Me Knocking" and "you Gotta Move" all spawn from the "Gimme Shelter" vain from the "Gimme Shelter" vain of song and verse. Heavy, fast and danceable best describe these songs. "Wild Horses" and "Dead Flowers" smack of C&W influence. On "Wild Horses", Taylor on guitar makes his instrument sound like a pedal stell guitar. Just an incredible feat. "I Got the Blues" would have made a perfect Janis Joplin song. This now leaves the two most important songs on the album, "Sister Morphine" and "Moonlight Mile". "Sister Morphine's" influence is the same as "Sympathy for the Devil." It is a message song, unquestionably. However, as Jagger domonstrated with "Sympathy" its the detail that separates the Stones from the others. "Moonlight Mile" is the operiment song of the album When I first heard it on my car FM, I just said, "Oh my God! That's terrible." However, the first time around and car speakers are no means of judgement. "Moonlight Mile" y just be where the Stone's the Stone's image, this album still doesn't make them look like the boys next door. STICKY FINGERS is a reflection of the

American tour as well as Mick Taylor's impact on the Stones. It's only fault lies in the remix where at certain points, the vocals are under-amplified and the instruments come way over them. Undoubtedly, the Stones still retain their position as just about the best rock n' roll band in existence, 1971 looks like a n o ther Stones year, AQUALUNG by Jethro Tull is the second release that merits a review. When Jethro Tull first came out a little over two years ago, they were looked upon as a very heavy jazz-oriented band. STAND BACK and BENEFIT reflected the heaviness but not the jazziness of the band. Only at points did lan Anderson on flute and Clive Bunker on drums go into limited jazz concepts. The remainder of the band stayed as rock musicians. AQUALUNG is Jethro Tull saying "let's pretend we're a new band and this is our first record." In many ways, this is their second first album. Their original bass player has left and Jeffry Hammond has come in. Secondly, John Evans has been added as keyboards for the record, is that this is their first record without a song dedicated for Jeffrey. Of course, since he is playing with them on all the cuts, maybe the redundance would have been too much. The album is a double concept one similar to the likes of TOMMY and JESUS CHRIST SUPERSTAR. That is to say all the songs on one side are connected to one idea while on the other side another idea is presented with similar connections. The first idea is about Aqualung, a rather perversed and deprayed individual who enjoys little girls immensely. Aqualung is the antithesis of Tommy or Jesus Christ Superstar. He certainly is not part of the good guy syndrome. The other side of the record is concerned with organized religion. Anderson takes some rather nasty swipes at it. The point Tull brings home Mr. Seiffer and cast may be is that God is inside all of us and complimented on a well done not a building or a single man. Musically Tull has retained, at selective points and songs only, a cartain amount of heaviness. But in other points, Tull works extremely hard on vocals and acoustic abilities of the group

Just a word of thanks as this is the last issue of the paper for this academic year. I would like to thank all those who offered hints, criticisms, and those who just read the column. TRACKS is a rather special column not only to myself, but the the VOICE as well. It is the only volce as well. It is the only column to have survived the wrags, wear, and stress of time that three years, particularly at Worcester State, can place on any one, place or thing. It has endured and survived as well as been victorious at times and a failure at others. It's all in the spirit of writing. So I'll finish off

Thus Jethro Tull becomes one of

the few British bands to actually

feel influences of the Band as well as C,S,N, and Y. The emphasis of the Band shifts from

the instruments to the vocals. A

very similar change that the Grateful Dead underwent about a year ago. AQUALUNG is another fine album from Jethro

Tull even though it differs from the earlier releases of the band.

Jethro Tull still remains one of

watching out for.

NORA FOR WOMEN'S LIB

by Denise Day

A DOLL'S HOUSE by Henrik Ibsen, was presented by the Speech and Dramatics Department of WSC under the direction of David Seiffer, Aprin 29, 30, and May 1.

The main theme of the action evolves around a show emergence of a "drawing room" Women's Lib movement. Although the action of the play was uneasy through the first act due to nervousness and a few rushed, garbled lines, the actors grew in confidence and produced some very fine acting building to a dynamite third act!

There is no doubt as to the quality of the performance delivered by Louise Bigott in the lead role of Nora. Her little girl etness was in fine contrast with the strength of a plottin woman hidden behind a shell of

Dennis Donohue, as Torvald, the husband of Nora, was at times difficult to hear do to the rushing of his lines. He eventually broke this and turned

eventually broke this and turned out a good stately character.

Dr. Rank, played by Don Harley, proved to be quite interesting. Mr. Harley gave a light humorous note, upon occasion, working into a character evoking sympathy.

Jim O'Brien as Krogstad, came across with great strength.

across with great strength.
Although his nervousness in the first act was more stage fright than characterization, he soon relaxed and presented a concrete role of a man torn by honor and

The heroin of the story, Mrs. Lind, was played by Linda Mezynski. Miss Mezynski gave a quality of tenderness and

concern to her role.
The supporting The supporting cast, Janet Lombardi, Sandy Beland, and the children, Scott Silver and Carrie McMillan, helped to make this work of Ibsen's a success.

Do you need help!

A special program known as the Academic Assistance Program is available to help you in Math and Biology. There is nor charge for this service, and Students may availa themselves of this opportunity for help by reporting to Room 204 for Biology and Room 203 for Math any Tuesday and Thursday at 2:30.

In addition to this extra help a student may receive tutoring help up to three hours per week. Thus anyone in need of academic assistance in these two areas has available to them a total of five fours of help per

week.
For further information please contact the Counseling Center.
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BEING A GOOD AMERICAN

In America there are certain "dos" and "don'ts" we all must follow. People who follow the "dos" are good, people who don't" are bad. But we are never asked to think about these arbitrary rules. Examples:

Who is less Patriotic? person who spits on the flag, which is a symbol of this country, or a person who spits on the ground, which IS this Who is more loyal? A person who informs the government that he will not pay a certain percent of his income tax used to support a war that he opposes, or a person who cheats on his income tax.

Who is using obscene language? A group of people in the streets shouting "Fuck the war" or two generals discussing "Gook" body counts from a previous battle.

It's Happening - Again

Big Business Speaks on

America's top business executives always listed profits as a priority. And even though our country faces a serious threat with environmental problems, these men could care ess. Examples: John L. Gillis, a high official of Monsanto Chemical stated "Pollution control installations are costly, non-profit producing and hard to justify." James M. Roche, Chairman of General Motors explained why his company refuses to spend more money

cleaning up auto exhaust, "we must first meet transportation needs of our customers at a price they can pay and (then) eliminate the automobile as a cause of smog." G.M. has had 25 years of record breaking profits

year after year.
Brooks McCormick of International Harvester declared, "It is equally clear that only a profitable enterprise can afford the cost of what must be done... Industry can spend nothing it does not collect first in profits." Question: "How high must these profits be?"

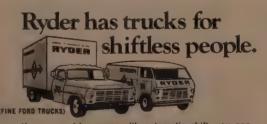
NOTICE THE USED BOOKS BUYER FROM FOLLETTT BOOK CO. will be at the Bookstore. Thursday, May 20 Friday, May 21. to purchase any books you desire to sell. WSC BOOKSTORE RM. S120 Science Building.

> The Fine Arts Council Worcester State College

Cordially invites you to an evening with the

New England Chamber Orchestra

Friday, May 7, 1971 8:15 p. m. College Theatre



If you can drive a car with automatic shift, you can save a lot of money moving yourself yourself.

Because Ryder has two trucks with automatic transmission. A super Econoline, perfect for moving a small apartment. And a 12 foot van that's just right for a large apartment or small house.

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Bring this ad to your local RYDER Dealer for a DISCOUNT

Dept. of Speech & Dramatics

A talent rap sponsored by the Department of Speech and Dramatics is scheduled for Wednesday, May 12 at 11:30 a.m. in the Faculty Lounge, All students involved in past productions and courses as well as those planning to participate in the future are invited.

cover future play selection, ahead--students interested in course sequence, student being part of the scene are urged recruitment, public relations and to drop in and turn on.

of the Speech and Dramatics faculty will present a tentative production schedule. Major productions are projected for the weekends of December 2, 3, 4 and May 18, 19, and 20. Student directors will present experimental projects December 11 and May 25, 26, 27.

The department is moving

LORD OF THE DUNG

Being four thousand eight hundred and twenty three years old, I received my walking papers from my writer (who is older than I). My name is Gandulf, nothing more and nothing less (and nothing to tell about it except that if I see another hobbit I'll step on its hairy feet.)

I was proceeding on my way to the home for the old and wretched when what should I hear from a window high above the street than the line "It is time to break the hand of that intends to crush the mouth that bites the hand that thinks it

Mistakenly thinking I'd missed a hilariously funny joke, I raced up the stairs to find one lone door which, through the process of elimination, I fathomed must lead to the room in which the door, opened it, and realized I instantly knew the joke. He was sitting on the floor peering intently at the lintel of the doorway in which I was standing. There sat a green parrot peering intently at the

The man was the funniest sight I'd ever seen with a pointed half bald head, rounded chin, and smack in the middle of his face, the most enormous nose you

At all this a prophecy came to me which, I relized, I had to expound to the man. "Man," I "You must destroy that parriot or you must never leave this room!" With this I turned and left the room.

As soon as I had shut the door behind me, I reentered the room, (Invisible, of course) and sat on a door lintel opposite the

The man stood up, scrutinized the bird, muttered something and then lunged at it, but being not tall enough to reach it, grabbed thin air and fell back, while the bird eyed him cooly. He looked around the empty room, apparently in search of something to knock the parrot with, but found nothing. Suddenly his face broke into a large evil grin and he hurridly reached into a pocket of his

He withdrew a folded piece of paper and opened it out, suddenly thrusting out his hand at the parrot and shouting "Nattening nabob of nepotism!"

He looked to see the reaction of the bird, who was hopping up and down on the lintel delight. The man shook his head and his paper. Again he shot his hand at the bird and shouted "Babbling boob of buffoonery!" The creature rolled over on his lintel in a state of delerious enjoyment while the man again shook his head and again returned to his paper.

And then, something splattered against the floor. And again, and again, and again. The man looked around, suddenly seeing what it was. They were dropping on the floor at his feet; little brown pellets which he inspected and then began to eat with relish, "Smart Pills!" he cried. "That's the answer, I'll eat enough of these, make myself smart, and outwit the bird. Then I can leave.'

Quoth the parriot "Nevermore."



GALLERY by Howie Gelles



STUDENTS VOTE ON WORKSHOPS AT RALLY WED. MAY 5

"THE RIGHT TO BREAK THE LAW"

by E.S. Ogra

"Our apologies, dear friends, children, the angering of the orderlies in the parlor of the charnel house." - Father Dan

The Berrigans, Dan and Phil, are two Catholic priests who are serving jail sentences for

destroying draft files. Berrigans, along with seven other priests and laymen, napalmed 378 draft files in Maryland. They got the recipe for the naplam from a U.S. Army handbook. American people were outraged, 10 dollars worth of paper burned! "People have

no right to take the law into their own hands." But do these for the fracture of good order, their own nanus. But do that there the burning of paper instead of the are some laws that should be

> The practice of nonviolent civil disobedience can be traced throughout the history of mank.ind. Among the well-known preachers of civil disobedience were Tolstoy, Gandhi, A. J. Muste, Martin Luther King and yes, even Jesus Christ. A person who commits civil disobedience breaks a small civil disobedience breaks a small law so as to draw attention to a higher law that is being violated by the society. For instance, so me one harboring runaway slaves in the nineteenth century was breaking a law.

However, the society was break the law. Then the people violating the law of must answer, "To what extent brotherhood. Certainly today do you obey the law?" Should nobody would object to people's refusal to cooperate with the oppressive fugitive slave laws.

is worth noting that civil disobedience does not call for imposing a violent attack on a person. It may call for destruction of property, but the two cannot be equated. Jesus Christ overturned the tables of the money changers in the Temple, Williak Lloyd Garrison burned a copy of the United States Constitution. Berrigans have burned draft card

equated with those that were perpetrated and condoned by pinned medals on warriors that murdered women and children. slavery. Societies that would deny its own citizens basic rights and freedom.

the individual has no right to through their system.

those people who assisted runaway slaves have turned them in 'niggers.' Or maybe they should have waited until congress decided to free them. We witnessed the growth of a fascist state in Europe. Nazism in Germany was legal and those opposing Hitler were violating the government. It is interesting to recall that in 1937 the world was appalled when Germans bombed civilians in the Spanish village of Guernica. Yet few are concerned that America is doing this every day in Indochina.

Let's hope that we won't always remain so ignorant that we believe we are a nation of laws and not people. That we accept the notion that all laws must be obeyed. Let's also hope Societies that flourished with that we won't always believe that our policy makers have the final say as to what is legal and what is illegal. And we as people So people still demand that (and victims) must always work

In conclusion, I would like to add part of a statement drawn up by the Harrisburg defendents (The Harrisburg defendents are a group of clergy and lay people who are accused of an alleged conspiracy to kidnap Henry Kissenger and to bomb the heating ducts of the Capitol.)

"Pure anguish for the victims of this brutal war has led all of us to non-violent resistance some of us to the destruction of draft records. But, unlike the accuser, the government of the United States, we have not advocated or engaged in violence against human beings. Unlike the government we have never lied to our fellow citizens about our actions. Unlike the government, we have nothing to hide. We ask our fellow citizens to match our lives, our actions, against the action of the president, his advisers, his chiefs of staff, and we pose this questions: WHO HAS COMMITTED THE CRIMES OF VIOLENCE?"



















Intramural Hockey Results

the Coughlin cup. The Little Stars out hustled the Pucksters to win 4 to 1. The Little Stars line made up of John Giangragorio, Paul Lamar and Dave Cawley (the Bear) scored all four goals to pave the way to put them into the Semi Finals.

Paul Studerman the stingy goal tender stopped 21 shots before

Four teams left fighting for Tim Eithier slapped in a eight footer for the lone goal for the

> DIVERS KILL THE SNAKES Rod Jenkins scored two penalty shots to eliminate the Snakes 2 to 0. Mike Connelly had 23 saves for his first shut out.

Thursday games 2:30 — Little Stars vs. Divers 3:30 Stars vs. Lushes

THE RECORD BREAKERS

winning Boston Bruins have total of 29 individual, team and nothing on W.S.C.'s 1971 track meet records. The following is a This year's Lancer

The Prince of Wales Trophy Thinclads have broken the sum list of those outstanding performances.

Bob Knox

EVENT OLD RECORD NEW RECORD RECORD BREAKER

100 yd dash	10.5 sec	10.0 se
220 yd dash	23.8 sec.	21.3 sec
440 yd dash	54,2 sec.	49.0 se
880 yd run	2:07.8	1.58.7
1 mi. run	4:43.0	4:35.0
2 mi. run	10:28.0	10:22.3
120 hurdles	16.1 sec.	15.9
440 hurdles	59.6 sec.	same
shot put	41'5"	41'9"
	117'	same
Javlin /	154'4"	164'5"
High Jump	5'10"	6'2"
Long Jump	19'11"	21'4"
Triple Jump	40'4"	41'2%"
Pole Vault	. 13'	13'6''
440 relay	none	45,5
Mile relay	3:48.0	3,35.0

Rich Riley Gary Jusseaume Brian Wallace Bob Knox Dave LaLone 70' Paul Ludwigson Paul Btter 69' Ken Troy-KeithScott Bob Knox

now 231/2 by Ken Trov

Most points by an individual in a season was 42 by Brian Wallace 440 yd dash 50.0 sec.
now 66% by Ken Troy with two John Hoogasian Brandeis

meet was 5 by John Hoogasian and Dave LaLone now 81/2 by Rich Riel Riley.

Most team points in a duel meet was 72 vs. Bridgewater 70, now 100 vs Assumption.

pentagonal Bridgewater. Most wins in a season: seven.

All of the above records are subject to change as the team has two meets remaining but a long and rewarding career with because tis is the last N.S.V. to the State College Championship. be published this year the fine efforts to date do deserve recognition.
Other records

Most points by an individual in Richard Riley, Brandeis a meet was 16 by Dave LaLone Invitational 440 yd dash 49.0

Nichols College Track record

neets remaining. Invitational pole vault record
Most points in an invitational 13'4"

Sprint medely relay team 3:27.3 Brandeis Invitational Record.

The Lancer trackmen will be trying to better many of these performances in the N.E.S.C.A.C. meet tomorrow in Most team points in a Lyndon Vermont senior pentagonal meet was 71½ vs. Tri-Captains John Hoogasian, fitchburg, Lowell Tech, Lyndon Tom Comer and Jerry Frew, will and Bridgewater.

Most team points in a season
was 397 was 212 1970.

Most first place finishes in a individuals who were
duel meet was 10 vs.
Bridgewater 1970 now 15 vs.

Assumption

be competing in their last
conference meet for state, Jerry
and John were owo of the
individuals who were
duel meet was 10 vs.
organized here at State. Tom
Assumption Assumption. picked up the spirit in a big way Most first place finishes in a in his junior year. Tom's hussel pentagonal meet lo vs. and determination have been unquenchable he has been a fine captain for the team this year. All three are looking for a fine performance from the team in the New England's hoping to cap

WSC Softball Cats

year. And being the last paper it is only fair to have an article on Women's Softball And since I'm supposed to be the Women's Sports Editor, it seems that I should write an article. So here it is.

The Worcester State College Women's Softball Team is now in its second season. The team is coached by Miss Donna Hebert, a member of the Physical Education Department. The members of the team are: Jeanne Forget, Lois Ford, Betty Langelois, Sandi Nelson, Carol Arnold, Janice Makowski, Linda DiRuzza, Kathy Earley, Nancy Lemerise, Diane Milewski, Debbi Depadua, Ann Ash, Kate Hurley and Janet Porter.

This season the team had five games scheduled, two of which they have played and won. Their first win was over Westfield 5-4 and their second win was a 16-8 victory over Salem State. Their remaining three games will be: Tuesday, May 11 at UMass, Thursday, May 13 at Bridgewater, and Saturday, May 15 at Ashland against

Jeanne Forget plays second base and has a .666 average, Betty Langelois is a catcher and also has a .666 average. First baseman Sandi Nelson's average is .555. Carol Arnold who has a .500 average plays right field. Playing third base is Janice Makowski, with a .428 average Pitcher-Centerfielder Lois Ford averages .375. Their Left fielder is Linda Di Ruzza who has a .333 average and their Shortstop Kathy Earley has a .200 average The other players and positions are Nancy Lemerise, pitcher; Diane Milewski, Catcher; Debbie Dipardea, pitcher; Ann Ash, pitcher; Kate Hurley, Right fielder; and Janet Porter, left fielder. It should also be stated that Debbi Depadea was the winning pitcher against Westfield and Nancy Lemerise the winning pitcher against Salem.

Jeanne Forget has had a total of three RIB's and four runs scored, Betty Langelais has two RBI's and two runs scored. Sandi Nelson has one RIB and two runs scored, Carol Arnold has three RBI's and one scoring run, Janice Makowski has one

RIB and three runs scored, Lois Ford has five RBI's and two runs scored, Linda DiRuzza has two RBI's and three runs scored, Kathy Earley has two RBI's and two runs scored and Nancy Limerise has two runs scored and Diane Milewski has one RBI.

Because this is the last paper, for the results of the other games, keep posted by reading the T and G.

Intramural Hockey Rules

"STREET HOCKEY" is played under general N.H.L. rules with the modifications outlined below

STREET HOCKEY PLAYING

There will be three fifteen minute playing periods...in case of a tie, sudden death will be

Goals are not allowed if:

The offensive player kicks or throws the ball or deliberately directs the ball into the goal by any means other than the stick.

an offensive side can score a goal by having a shot deflect off a teammate, as long as the team does not intentionally steer the deflection into the goal with his hand or foot.

If the same shot deflects off a defender into the goal or if a defender inadvertently directs the ball over the goal line, it is a goal, the offensive player last touching the ball is awarded the goal. No assists are given.

D. While a goal does not count if it is kicked in by an offensive player kickes it in off a defender (other than the goal keeper) it does count, in this case, the kicker is credited with the goal. On the other hand, if a kick shot is deflected off a teammate, the teammate gets credit for the goal, and the shooter gets an assist.

E. No more than two assists can be credited on any goal Those assists go to the two players who handle the ball

immediately preceding the goal. BALL OFF SIDE...if the ball goes off the agreed playing surface (either hit off or carried by a player) the last team to have contact looses possession. The opposing team starts their play at the point where the ball went offside, similiar to basketball. BALL BEHIND GOAL...if ball is shot or carried more than ten feet past the goal, the last team to have contact loses possession. The opposing team starts their play ten feet behind the goal. FACE OFFS ...are made at the center line at the beginning of each period and after each goal.

Crew Victorious in 1st Try

afternoon was indeed a fabulous day as the beamish boys of the new WSC crew drove their four-oared shell to a decisive victory over the rival freshman Norcester Tech crew in their first competitive effort. Bringing victory home to WSC were Bryan David, bow oar, Rich Stauros, No. 2, Joe Barrell, No. 3, Bob Archambeau, stroke oar, and Charlie Reynolds, coxswain.

All five deserve great credit for their willingness to undergo the long training period which fortunately paid off handsomely on the water in the actual race. Their superiority was readily evident from the very first strokes away the dock. The Tech crew simply did not demonstrate the same sharp precision and disciplined effort that marked the WSC oarsman.

This initial advantage became even more marked as the two boats drove toward a finish at Regatta Point, WSC well in the lead. The rowing of the Tech crew was definately ragged, their beat slower than the WSC 34 strokes per minute, their attack not as forceful as ours. Indeed, it made a pretty sight as the WSC boat approached the finish markers, blue and gold oar blades emerging from the water in smooth unison, skimming

closely its surface as the oarsmen pushed their oars back, the quick flash as they were rotated and dug in and then pulled muscularly and cleanly, the boat leaping ahead each time in response to the coxwain's demands for more speed.

Certainly, the small but most enthusiastic coterie of WSC supporters leaping and cheering on the dock were as aware of the beauty of the scene as they were delighted by the WSC victory. The weather was fine; a fair breeze ruffled the water and, blowing from the stern, assisted the crew in turning in a respectable time of 6:46 minutes for the mile course. The organizer and moving spirit of the crew, Rich Stavres, hopes someday to see WSC put an eight-oared shell in competition with the other area colleges, most of whom concentrate these bigger boats. So all you husky WSC students who would like to row as a sport, see Stavres or Jay O'Coin about joining the crew. You will be more than

Other races are already scheduled and for a pleasant and exciting afternoon that you will long remember, the crew wishes to invite all students to come and watch. Get out in the open air, yell and shout, have fun!
R. McGraw



"Have a good vacation trip, but don't get caught in a speed trap"



CLUB FOOTBALL **NEWS**

Men planning to play Football next fall should contact Mr. Girouard at the Gym Office so he can get your summer



BACKWARDS SHADOW

Life is a backwards shadow
dimness of the future
reflecting on the present
Reflecting all the fears
of what is yet to come
onto the souls of lives well spent
Or so it is thought.

Our lives are worth nothing to us
without memories
without love
But the backwards shadow hides these things
from our thoughts

from our lives.....

If we let it,

The future should not be important only the present only today it is only our deeds today that can make our lives complete we want it For it If we want it.

Angelo — Teach her the way. O Heavens!
Why does myblood muster to my heart
Making both it unable for itself
And dispossessing all my other parts
Of necessary fitness?
So play the foolish throngs with one that wounds!
Come all to help him and so stop the air
By which he should revive; and even so
The general subject to a well wished king
Quit their own part and in obsequious fondness
Crowd to his presence, where their untaught love
Must needs appear, offense.
How now, fair maid?
ISA. — I am come to know your pleasure
Angelo — That you might know it would much better please

ISA. — I am come to know your pleasure
Angelo — That you might know it would much better p

Than to demand what 'tis. Your brother cannot live.

Isa.—Even so. — Heaven keep your honor!
Angelo — Yet may he live awhile, and, it may be,
As long as you or I. yet he must die.

Isa. — Under your sentence?
Angelo.-Yes

Isa. - When, I beseech you? that in his reprieve,
Longer or shorter, he may be so fitted
That his soul sicken not.
Angelo-Ha! Fie, these filthy vices! It were as good
To pardon him that hath from nature stol'n
A man alreedy made as to remit
Their s uch sweetness that do coin Heaven's image
In stamps that are forbid. Tis all as easy
Falsely to take away a life true made
As to put metal in restrained means
To make a false one.

Isa.—Tis set down so in Heaven, but not in Earth.
Angelo—Say you so? Then I shall pose you quickly.
Which had you rather, that the most just law
Now took your brothers life, or, to redeem him.
Give up your body to such sweet uncleanes
As she that he hat stained?

Isa.—Sir, believe this,
I had rather give by my body than my soul.
Angelo—I talk not of your soul. Our compelled sins
Satnd more for number than for accompt.

Isa. — How say you?

Angelo—Nay, I'll not warrant that; for I can speak
Against the thing I say. Answer to this:
I, now the voice of the recorded law,
Pronounce a sentence on your brother's life
Might there not be a charity in sin
To save this brother's life?

Isa.—Please you to do't,
I'll take it as a peril to my soul
It is no sin at all, but charity.
Angelo—Pleased you to do't at peril of your soul
Were equal, poise of sin and charity.

Isa.—That I do beg his life, if it be sin.
Heaven let me bear it! You're granting of my suit,
If that be sin, I'll make it my morn prayer
To have it added to the faults of mine
And nothing of your answer
Angelo Nay, but hear me.
Your sense pursues not mine; either you are ignorent,
Or seem so craftily, and that's not good

Isa.—Let me be ignorent and in nothing good.
Butgraciously to know I am no better.

Angelo—Thus wisdom wishes t

Angelo—Thus wisdom wishes to appear most bright When it doth tax itself; as these black masks Proclaim an enshelled beauty ten times louder Than beauty could, displayed. But mark me. To be received palin, I'll speak more gross:

Your brother is to die.

Your brother is to die.

Isa—So

Angelo—An d his offense is so, as it appears,

Accountant to the law upon that pain.

Isa—True.

angelo—Admit no other way to save his life—

As I subscribe not that, nor any other,

But in the loss of question that you, his sister,

Finding yourself desired of such a person

Whose credit with the judge, or own great place,

Could fetch your brother from the manacles

Of the all-bonding Iqa: and that there were No earthly means to save him but that eeither You must lay down the treasures of your body To this supposed, or else to let him suffer; What would you do?

Isa.— As much for my poor brother as myself That is, were I under the terms of death, The impression of keen whips I'd wear as rubies And strip myself to death as to a bed That, longing, have been sick for, ere I'ld yield My body up to shame.

Angelo — Then must your brother die, Isa. — And 'twere the cheaper way:

Better it were a brother died at once Than that a sister, by redeeming him, Should die forever

Ang. Were not you, then, as cruel as the sentence

Should die forever

Ang. Were not you, then, as cruel as the sentence
That you have slandered so?
Isa.—Ignomy in ramson and free pardon
Are of two houses, lawful mercy
Is nothing kin to foul redemption.
Ang. And you seem of late to make the law a tyrant,
And rather proved the sliding of your brother
A meriment than a vice.
Isa.—O, Pardon me, my Lord. It oft falls out.
To have what we would have, we speak not what we mean.
I something do excuse the thing I hate,
For his advantage that I dearly love.
Ang. — And we are all frail.
Isa Else let my brother die.

If not a fedary but only the

For his advantage that I dearly love.

Ang. — And we are all frail.

Isa Else let my brother die.

If not a fedary but only he
Owe and succeed thy weakness.

Ang. Nay, women are frail too.

Isa. Ay, as the glasses where they view themselves,
Which are as easy broke as they make forms.

Womenl-Help Heaven! men their creation mar
In Profitting by them. Nay, call us ten times frail!
For we are soft as our complexions are
And credulous to false prints.

Ang. I think it well;
And from this testimony of your own sexSince I suppose we are made to be no stronger
Than faults may shake our frames-let me be bold:
I do arrest your words. Be that you are,
That is, a woman. If you be more, you're none.
If you be one-as you are well expressed
By all external warrants — show it now
By putting on the destined livery.

Isa. I have no tongue but one; gentle my lord,
Let me entreat you speak the former language.
Ang. Plainly conceive I love you
Isa. My brother did love Juliet.
And you tell me that he shall die for it.
Ang. He shall not, Isabel, if you give me love.
Isa. I know your virture hath a license in't,
Which seems a lottle fouler than it is,
To pluck on others.

Ang. Believe me, on minehonor,
My words express my purpose.
Isa. Hal Little honor to be much believed,
And most pernicious purpose? Seeming-Seeming!
I will proclaim thee, Angelo, look for't.
Sign me a present pardon for my brother.

Or with an outstretched pardon throat I'll tell the
world aloud
What a man thou art.

Ang. Who will believe thee, Isabel?
My unsoiled name, the austerness of my life,
My vouch against you, and my place i' the state
Will so your accusation overweigh
That you shall stifle in your own report
And smell of calumny. I have begun;
And now I give my sensua*race the rein.
Fit thy consent to my sharp appetite;
Lay by all nicety and prolivious blushes
That banish what theysue for. Reedeem your brother
by yielding up thy body to my will,
Or else he must not only die the death,
but the unkindness shall his death draw out
To lingfring sufferance. A







